Rey (Étienne)

Reference card

D.
afpf.

Belle (La) aventure.
Lee Caillavet (G.-A. de),
Flers (Robert de) &
Rey (Étienne)
V. 37,40

0021188

Write nothing here, but fill out each numbered space below D 2

Rey (Etienne) + Savoir (Alfred)
Ce que femme veut

1 c. rec'd JAN 31 1924
Application rec'd JAN 31 '24
XXc. ©Cl. D 66712 c

Leave all above these words blank Fee rec'd $1.00 4168 JAN 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/30/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Etienne Rey & Alfred Savoir — French —
(Write full legal name of copyright owner)

8, Ave. des Chalets & 58 Rue de la Faisanderie (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Étienne Rey & Alfred Savoir ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ce que Femme veut" ✓
Comédie en 3 actes ✓

Send certificate of registration to (7) _____

VICTOR GENEZ ✓
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rey (Etienne) & Savoir (Alfred)
Ce que femme veut.

1 c. rec'd APR 16 1924 ✓

Application rec'd APR 16 '24

©Cl.D 67459 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

16946 APR 16 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/15/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Etienne Rey & Alfred Savoir ✓ - French -
(Write name in full—State here also nationality of claimant)

4, Ave. des Chalets & 63, Ave. Marceau, ✓ Paris ✓ France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Etienne Rey & Alfred Savoir
(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Ce que femme veut..." ✓

Comédie en 3 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 15th day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Rey (Etienne)

Reference card	
D app. file	Garrick.
D 44296	See
	Ley-Deutsch (Maria) and Rey (Etienne)

EAF
002 19

U. S. GOVERNMENT PRINTING OFFICE: 1935

Rey (Etienne)
Miche.

D2

1 c. rec'd JAN 25 '28

Application rec'd JAN25'28

XXc. ©c1D 82540 C

Fee rec'd $ 1.00

43117 JAN-26'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/28

082928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etienne Rey
(Write full legal name of copyright owner)

(2) Address 3, Ave. des Chalets, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Etienne Rey /
(Write name in full)

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miche" /

- Comédie en 3 actes - /

(7) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rey (Etienne)
Miche

AD

1 c. rec'd OCT 19'28

Application rec'd OCT 19 1928

XXc. ©ClD 86615

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/18/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 19 1928

A 33

(1) Name of copyright owner Etienne Rey
(Write full legal name of copyright owner)

(2) Address 3, Ave. des Chalets, (Street) Paris (City) France (State)

(3) Name of author or translator Etienne Rey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Miche" - Comédie inédite en 3 actes — on page 187 -

(8) Published in Les Œuvres Libres (N° 87) ; Paris ; Fce ; Septembre '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of September, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rey (Etienne) & D 1 | 2 c. rec'd MAR 2 1912

Name of claimant | xxx ©CID 28911

Peau neuve. | Title and author | $ 00.00 R

6715 MAR -2 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 1st 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Etienne Rey, Paris — France —

[Please turn this over]

MAR 2 1912

O. K. M. F. T.

002194

Author or authors Etienne Rey.

French
[Nationality must be stated]

Brief title of work "Leau neuve"

Comédie en trois actes.

Exact date of publication February 3d 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Rey (Etienne) & Courcy (P. de)
Serment.

1 c. rec'd SEP 10 1920
Application rec'd SEP -9 1920
XXc. ©CLD 55459 c

Leave all above these words blank Fee rec'd $1.00 31373 SEP-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Et. Rey and P. de Courcy French ✓

(Write name in full—State here also nationality of claimant)

12 Rue Henner Paris France ✓

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) St. Rey and P. de Courcy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Le Serment,
Pièce en 3 actes

Send certificate of registration to (7) Oscar Osso,
1457 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Oscar Osso,
1457 Broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rey (Etienne)

Reference card

Sous la lumière rouge

See,

Level (Maurice) & Rey (Etienne).

Application file

002096

Rey (Etienne)

D2

Toquées; ou, Le docteur des dames.

1 c. rec'd MAY -2 1930

Application rec'd MAY -2 1930

XXc. ©Cl Dunpub 5599

Fee rec'd $

$1.00 TAKEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/1/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Etienne Rey

(Write full legal name of copyright owner)

(2) **Address** 13, Ave. des Chalets, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Etienne Rey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Toqués ou le Docteur des Dames"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rey (M.) y Nougues (P.) y Jarabe (Ee) del pico.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

CLD 42890

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Rey y P. Nougués
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Miguel Rey and Pablo Nougués
(Write name in full)

[Please turn this over]

002

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El jarabe de pico

Price $ Pt. 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. E. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. E. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rey (Marguerite)

Dianorah la Juive, by Marguerite Rey de Villette

[pseud.]

1 c. rec'd MAY 11 '28

Application rec'd MAY 11 1928

XXc. ©CID 84176

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/10/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of* copyright owner (2) Marguerite Rey

(Write full legal name of copyright owner)

2, Rue Edouard VII, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Marguerite Rey (Mrite A. Rey de Villette, psd.)

(Write name in full) [Please turn this over]

* OK See Index to Claimants.

002199

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Dianorah la Juive"

pièce en cinq actes et cinq tableaux

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 15th day of April, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Rey (Marguerite)

Donella, by Marguerite Rey de Villette [pseud.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 11 '28

Application rec'd MAY 11 1928

XXc. ©CID 84177

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/10/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of* copyright owner (2) Marguerite Rey

(Write full legal name of copyright owner)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Marguerite Rey (Mte A. Rey de Villette, psd.)

(Write name in full) [Please turn this over]

* OK See Index to Claimants.

00220

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Donella"

— pièce en vers en 2 actes — Conte de la Renaissance —

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 15th day of April, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENET

110 [illegible] St.

UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1921—1,000)

Write nothing here, but fill out each numbered space below D1

Rey (Marguerite)

Duchesse de La Vallière, by Marguerite Rey de Villette [pseud.]

Leave all above these words blank

Fee rec'd $4.00 TRUST

1 c. rec'd MAY 11 '28

Application rec'd MAY 11 1928

©Cl D 84175

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/10/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Marguerite Rey

(Write full legal name of copyright owner)

Paris (Street) (City) France (Country)

Name of author, or if a translation then name of translator (3) Marguerite Rey (Mme A. Rey de Villette, psd.)

(Write name in full)

* OK See Index to Claimants.

[Please turn this over]

00284

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Duchesse de La Vallière"

- pièce en vers en 7 tableaux -

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 15th day of April, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
210 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rey (Marguerite)
Histoire d'une rose, by
Marguerite Rey de Villette [pseud.]

Leave all above these words blank

Card made by W. F. Fee rec'd $

I c. rec'd SEP 21

Application rec'd SEP 20'27

XXc. ©CLD 61051

45005 SEP 20 '2

APPLICATION FOR COPYRIGHT---FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/19/27

D 2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mme Marguerite Rey ✓

(Write full legal name of copyright owner)

2, Rue Edouard VII, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claimant (Mme Marguerite Rey de Villette, pseud.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Histoire d'une rose"

– pièce en deux actes et deux tableaux –

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 15th day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Rey (Marguerite)
Rêve de Walewska, by Marguerite
Rey de Villette [pseud.]

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00

1 c. rec'd JUN 17 '27
Application rec'd JUN 17 1927
©CLD 80139
XXc.
29676 JUN 17 '27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00220 3

Name and address of copyright owner (2) Mme Marguerite Rey
(Write full legal name of copyright owner)

2, Rue Edouard VII, Paris France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Marguerite Rey (M. A. Rey de Villette, prsd.)
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Rêve de Walewska"

- pièce en 2 actes et 2 tableaux -

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 14th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

A T 1851

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rey (Marguerite)
Vieille Histoire, by Marguerite Rey de
Villette [pseud.]

Leave all above these words blank. Card made by W. P. Fee rec'd $

1 c. rec'd SEP 21
Application rec'd SEP 20'27
©CLD 81055
XXc. 45005 SEP 20 27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/19/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mme Marguerite Rey
(Write full legal name of copyright owner)

2, Rue Edouard VII, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) claimant (Mme Marguerite Rey de Villette, psd.)
(Write name in full)

[Please turn this over]

O. K.-L. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vieille Histoire"

– pièce en un acte, en vers –

Published by (6) Jules Meynial at (7) Paris

First published on the (8) 15th day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Rey (Miguel)
Primo Segundo.

1 c. rec'd SEP 26 1917
SEP 26 1917
Application rec'd
XXc. ©CLD 47915 c R.

Leave all above these words blank

Fee rec'd $ 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miguel Rey
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Miguel Rey
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El primo segundo

Price $ Ptas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 10 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Rey de Villette (Marguerite A.)

Reference card
D app.
file

002206

84175

See

Rey (Marguerite)

U. S. GOVERNMENT PRINTING OFFICE: 1928

D4

Reyburn (Randy) and Maronde (Eleanor)

French heels, book by E. Maronde, music and

lyrics by R. Reyburn.

May 1, 1933

1 c. rec'd MAY 15 1933

Application rec'd

©cl Dunpub 28444 c

R

Fee rec'd $1.00 19895 May 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RANDY REYBURN and ELEANOR MARONDE

(Write full legal name of copyright owner)

(2) Address 4459 ORANGE GROVE AV RIVERSIDE CAL
1296 ADAIR ST. SAN MARINO CAL
(Street) (City) (State)

Respectively.

[Please turn this over]

00220

(3) Name of composer RANDY REYBURN

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator ELEANOR MARONDE
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "FRENCH HEELS"

(10) Send certificate of registration to LUTHER L. MACK
437 S. HILL ST (Street) LOS ANGELES (City) CAL (State)

(11) Name and address of person or firm sending the fee L. L. MACK
437 S. HILL ST. (Street) LOS ANGELES (City) CAL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Reyes Martin (Jose)

Amargas Travesauras de Cupido

1 c. rec'd AUG 25 1924

Application rec'd AUG 25 '24

XXc. ©CLD 68703

Leave all above these words blank Fee rec'd $

Card made by W. P.

002208

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Spanish subject

Name, citizenship, and address of copyright claimant (2) Jose Reyes Martin

(Write name in full—State here also nationality of claimant)

135 East 17th St New York City

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jose Reyes Martin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 135 East 17th Street, New York N.Y.

Brief title of work (6) Las Amargas Travesuras de Cupido.

Send certificate of registration to (7) Munn & Co
Woolworth Building New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co
Woolworth Building New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reygadas (José)

Reference card

D

App.

Irreparable (Lo)

See Seijas (Gonzalo) y

Reygadas (José)

D41062

002209

Reyher (Ferdinand)
Dis fight racket.

D2

1 c. rec'd OCT 26 1927

Application rec'd OCT 26'27

© CLD 81509

XXc 50786 OCT 26'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ferdinand Reyher

(Write full legal name of copyright owner)

(2) **Address** 214 Eleventh Avenue (Street) Belmar (City) New Jersey (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Ferdinand Reyher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dis Fight Racket, or, Lowdown"

(7) Send certificate of registration to Ferdinand Reyher

214 - 11th Avenue (Street) Belmar (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Ferdinand Reyher

214 - 11th Avenue (Street) Belmar (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Reyher (Ferdinand)

Glimpse of heaven.

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl Dunpub 51610

Fee rec'd $

45227 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Reyher [REYHER]
(Write full legal name of copyright owner)

(2) Address 1201 N. Crescent Heights Boulevard (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Ferdinand Reyher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Glimpse of Heaven*

(7) Send certificate of registration to Ferdinand Reyher

1201 N. Crescent Hgts Blvd (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Ferdinand Reyher

1201 N. Crescent Hgts Blvd (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* IN 3 ACTS

Reyher (Ferdinand) D2

Tonight.

1 c. rec'd AUG 15 1929

Application rec'd AUG 15 1929

XXc. Durpub 1995

Fee rec'd $ 1.00

39059 AUG 15 29

EMM

m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERDINAND REYHER.
(Write full legal name of copyright owner)

(2) Address 62 MONTAGUE St (Street) Brooklyn. (City) New York. (State)

[Please turn this over]

m

(3) Name of author or translator FERDINAND RETHER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO-NIGHT Play in Three Acts

(7) Send certificate of registration to ANN WATKINS. Inc.
210 Madison Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ANN WATKINS. Inc
210 Madison Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Reyna (Carmen)

Behold and see, (Mirad y ved) Anthony and Cleopatra

by William Shakspere. Adendaredictumentos. Version

and translation into Spanish by C. Reyna. English and Spanish texts.

1 c. rec'd SEP 30 1937

Application rec'd SEP 30 1937

©cl Dunpub 52228

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Carmen Reyna
(Write full legal name of copyright owner)

(2) Address 545 EDGECOMBE AVE. (Street) NEW YORK CITY, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Carmen Reyna
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEHOLD AND SEE (Anthony & Cleopatra)
MIRAD Y VED (Anthony & Cleopatra)
and ADENDA - Sleep Walking Scene, Doña Sol
ADITAMENTOS Escena de la Sonámbula, Doña Sol
The Potion Scene, At the Court of Henry VIII, etc. The De

(7) Send certificate of registration to Miss Carmen Reyna
545 Edgecombe Ave., New York City, N. Y., U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Carmen Reyna
545 Edgecombe Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Use of CLEO. etc

Reynaud (Lucien Farnoux-)

Reference card

See

D appl. file. Farnoux-Reynaud (Lucien)

D ~~unpub~~. 3710.

0022

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here D2

Reynold (William Posniak)
Black and white,

1 c. rec'd JUL 26 1915
©CLD 41310 c
XXc.
$ $1.00

Leave all above these words blank JUL 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 26 1915 Date,

0922 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } William Posniak Reynold,
2777 E. 51st St., Cleveland, Ohio

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator: William Posniak Reynold

Country of which the author or translator is a citizen: Russia. - Domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Black and White", a drama of the American Civil War, in 4 acts & epilogue. In Cleveland O.

Send certificate of registration to: William P. Reynold, 2777 E. 51st St. Cleveland Ohio.

Name and address of remitter: William Posniak Reynold, 2777 E. 51st St., Cleveland, Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Reynolds (Alice Phyde) D2

Angelic visitation.

EAF

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cl Dunpub 45546

Fee rec'd $ $1.00

58457 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Phyde Reynolds
(Write full legal name of copyright owner)

(2) Address 154 West 10 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alice P Ingalls Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Angelic Visitation
(a fantasy - comedy)

(7) Send certificate of registration to Miss Alice P Reynolds
154 West 106 St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Alice P Reynolds
154 West 106 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Note: Play sent under separate cover In 3 Acts

Reynolds (Alice P.)

D2

Crooked stick.

A&B

Fee rec'd $ $1.00

1 c. rec'd Nov. 18.30

Application rec'd NOV 18 1930

Cl Dunpub 8171

XXc

60426 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -1 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

n227

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice P. Reynolds

(Write full legal name of copyright owner)

(2) Address 154 West 10 6 St. (Street) New York (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Alice F. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crooked Stick"; (being A Comedy in five Acts)

(7) Send certificate of registration to Alice F. Reynolds
154 West 106 St (Street) - New York (City) - New York (State)

(8) Name and address of person or firm sending the fee Alice F. Reynolds
154 West 106 St (Street) - New York (City) - New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reynolds (Alice P.)
(Follow my leader.

D2

1 c. rec'd Dec. 27.27

Application rec'd DEC 27'27

©CIB 82274

XXc. R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card filed JAN-4'28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82274

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice P. Reynolds
(Write full legal name of copyright owner)

(2) Address 154 West 106 St. (Street) New York (City), New York (State)

(copy of play sent separately.)

[Please turn this over]

(3) Name of author or translator Alice P. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Follow My Leader" - A Modern Comedy in Three Acts

(7) Send certificate of registration to Alice P. Reynolds
154 West 106 St., (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Alice P. Reynolds
154 West 106 St., (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Alice Phyde)
In the Lighthouse.

1 c. rec'd 1628
Application rec'd DEC -7 1922
XXc. ©CLD 63191

Leave all above these words blank

Fee rec'd $1.00 47823 DEC--7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1922

D 82 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Phyde Reynolds - American

(Write name in full—State here also nationality of claimant)

74 West 105th St. (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Phyde Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "In the Lighthouse"
a play in five acts

Send certificate of registration to (7) Alice Phyde Reynolds
74 West 105th St. (Street) — New York (City) — New York (State)

Name and address of person or firm sending the fee (8) Alice Phyde Reynolds
74 West 105th St. (Street) — New York (City) — New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Alice P.)

D2

1 c. rec'd May 6, 1929

Application rec'd. MAY 27 1929

Love is enough.

XXc. Dupuk 1184

Fee rec'd $1.00

24158 May 6, 1929

EMM m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Re: #24158

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice P. Reynolds
(Write full legal name of copyright owner)

(2) Address 154 West 106 (Street) New York (City) New York (State)

[Please turn this over]

002220

(3) Name of author or translator Alice P. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Love Is Enough" - an revised + altered version of "Follow My Leader" copyrighted in 1927

(7) Send certificate of registration to Alice P. Reynolds
154 West 106 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice P. Reynolds
154 West 106 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Alice P.)
To Lydia.

1 c. rec'd JUL 28 '22
Application rec'd JUL 28 1922
XXc. ©CLD 61538 - R

Leave all above these words blank

Fee rec'd $ 30694 JUL 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice P. Reynolds
(Write full legal name of copyright owner)

74 West 105th Street (Street) New York, New York. (City) (State)

(April, 1922—3,000)

[Please turn this over]

00222

Name of Author, ~~but if a translation, then Translator~~ (3) [illegible]
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

~~[illegible]~~
~~[illegible]~~ (5)

Brief title of work (6) "TO [illegible]" - a [illegible] in three acts

Send certificate of registration to (7) Mrs. Julia R. Tatwiler

471 [illegible] Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tatwiler

471 [illegible] Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Alice P.)

Reference card	Widows' weeds.
D appl. file D unpub. 1244	See
	Wilson (Forrest) & Reynolds (Alice P.)

0022

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D2**

Reynolds (Aylott) pres.
Planting the flag; by
Roy Raymond, fund.

1 c. rec'd MAY 14 1917
Application rec'd MAY 14 1917
XXc. ©CLD 46861

Leave all above these words blank

Fee rec'd $ 17524 MAY 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Aylott Reynolds
(Write name in full)

105 Maynard St San Francisco California
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

002223

Name of Author, but if a translation, then Translator (3) NO' de Plume Roy Raymond.
(Write name in full) (Real Name) Aylott Reynolds.

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Planting The Flag

Send certificate of registration to: (7) Aylott Reynolds

105 Laynard Street (Street) San Francisco (City) California (State)

Name and address of person sending the fee: (8) Aylott Reynolds

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (Beatrix) Mrs.
Everychild.

1 c. rec'd NOV 26 1913
Application rec'd NOV 26 1913
XXc. CLD 351512

Leave all above these words blank

Fee rec'd $ 1.00 398914 NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 25, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Beatrix Reynolds.
[Write name in full]

Street (3) 346 Broadway City Paterson State New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Beatrix Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Everychild" A Music Play for Children.

Send certificate of registration to: (8) Beatrix Reynolds

Street (9) 346 Broadway City Paterson State N.

Name and address of remitter: (10) Beatrix Reynolds

Street (11) 346 Broadway City Paterson State N.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Reynolds (Beatrix)
Everychild.

2 c. rec'd NOV -7 1914

Application rec'd NOV -7 1914

©CLD 38735

XXc.

Leave all above these words blank

Fee rec'd $ 38188 NOV -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 31, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Beatrix Reynolds. [Write name in full]
Street (3) 346 Broadway City Paterson State N. J.

Name of author, but if a translation, then Translator (4) Beatrix Reynolds. [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Everychild ✓

Exact date of publication (8) 10/31/14 ✓ **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Richard G. Badger ✓

Street (10) 194 Boylston St. City ✓ State

Boston, Mass.

Name and address of remitter (11) Richard G. Badger,

Street (12) 194 Boylston St. City Boston, Mass. State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D¹.

[Please turn this over]

Reynolds(Bruce)

D2

1 c. rec'd APR 26 1932

Even as you and I...

Application rec'd APR 26 1932

©CI Dunpub 15867

CP

Fee rec'd $ $1.00

21067 APR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8225

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 25-5 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUCE REYNOLDS

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BRUCE REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EVEN AS YOU AND I"

(7) Send certificate of registration to BRUCE REYNOLDS
130 W. 44th ST (Street) NEW YORK, N.Y (City) (State)

(8) Name and address of person or firm sending the fee BRUCE REYNOLDS
130 W. 44th ST (Street) NEW YORK, NY (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

-[In 3 Cats.]

[Please turn this over]

Reynolds (Bruce)
Manhood.

D2

1 c. rec'd JAN25'27 ✓

Application rec'd JAN25'27

©CLD 78520 ✓

XXc. ✓

Fee rec'd $ ~~1.00~~

7132 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. FEB-3'27

APPLICATION FOR COPYRIGHT FEB 11 1927

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUCE REYNOLDS ✓ ✓

(Write full legal name of copyright owner)

(2) Address 130 W. 44th ST (Street) NEW YORK (City), NEW YORK (State) ✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator BRUCE REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MANHOOD"
OR
"SHADOWS"

(7) Send certificate of registration to BRUCE REYNOLDS
130 W. 44th ST (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee BRUCE REYNOLDS
130 W. 44th ST (Street) NEW YORK (City), NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Reynolds (Bruce)
Skeleton.

1 c. rec'd MAY 17 1919
Application rec'd MAY 17 1919
XXc. ©CLC 51827

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bruce Reynolds, American
(Write name in full—State here also nationality of claimant)

414 First National Bank Bldg. Cincinnati Ohio
(Street) (City) (State

(Nov. 1918) O.R.-B.F.T.

[Please turn this over]

0022228

Name of Author, but if a translation, then Translator (3) Bruce Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Skeleton
A Drama

Send certificate of registration to (7) Bruce Reynolds
414 First Natl Bank Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Reynolds
414 First Nat'l Bank Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Reynolds (Bruce)
Twisted Threads

1 c. rec'd CLD [illegible]
Application rec'd [illegible]
©CLD 55701 ©
XXc.

Leave all above these words blank

Fee rec'd $1.00 32091 SF 232

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0022 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BRUCE REYNOLDS, AMERICAN

(Write name in full—State here also nationality of claimant)

58 West 83rd St. (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

R.R. 4 T. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BRUCE REYNOLDS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TWISTED THREADS"

Send certificate of registration to (7) BRUCE REYNOLDS

58 WEST 83rd ST. NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Carl)
Whirlwind.

D2

1 c. rec'd OCT 19 '25

Application rec'd OCT 19 '25

CLD 73087

Fee rec'd $

XXc.

460499 OCT 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Reynolds

(Write full legal name of copyright owner)

(2) Address 247 Park Ave (Street) New York City (City) (State)

Room 905

[Please turn this over]

(3) Name of author or translator Carl Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Whirlwind."

(7) Send certificate of registration to Carl Reynolds
Room 905, 247 Park Ave, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Reynolds
247 Park Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Reynolds (Cecil Edwards)*

Ambition, egotism and the social instinct.

I c. rec'd FEB 1 1917

Application rec'd MAR 10 1917

XXc. ©CLC 1071 C

Leave all above these words blank

Fee rec'd $ $1.00 6528 FEB 1 1917

Card made by KMJ

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

(532)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) S. Cecil Edward Reynolds.
(Write name in full)

506 Exchange Building. (Street) Los Angeles. (City) California. (State)

Name of author (3) S. Cecil Edwards Reynolds.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Great Britain. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles

Title of work (6) Ambition Egotism and the Social Instinct.

Send certificate of registration to: (7) E. Cecil E. Reynolds.

506 Exchange Bldg. 3rd & Hill. Los Angeles. California
(Street) (City) (State)

Name and address of person sending the fee: (8) E. Cecil E Reynolds.

506 Exchange Bldg. Los Angeles. Cal
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Reynolds (Cecil Edward)

D2

Asylum of Dr. Julius.

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dumpub 30617

XXc.

Fee rec'd $ 1.00

365102 AUG 13 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8 · 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Edward Reynolds M.R.C.S.
(Write full legal name of copyright owner)

(2) Address 220 Sterry Ave (Street) Venice (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Cecil. Edward. Reynolds.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Asylum of Dr. Julius"

(7) Send certificate of registration to Dr. Cecil. E. Reynolds
220 Sterry ave. (Street) Venice (City) California (State)

(8) Name and address of person or firm sending the fee Dr. Cecil. E. Reynolds
220 Sterry Ave (Street) Venice (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reynolds (Cecil Edward) D2

Asylum of Doctor Julius. Rev. and improved edition.

Fee rec'd $ 1.00

1 c. rec'd Nov. 12, 1934

Application rec'd DEC 26 1934

©Cl Durpub 32815

50840 Nov. 12, 1934

AE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Edward Reynolds. MRCS-LRCP. DPH.
(Write full legal name of copyright owner)

(2) Address 220 Starry Ave (Street) Venice (City) California. (State)

[Please turn this over]

(3) Name of author or translator Cecil Edward Reynolds** (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Asylum of Doctor Julius" * "A Play in Three Acts." adapted from the novel by Cecil E. Reynolds

(7) Send certificate of registration to Cecil E. Reynolds. 220 Sterry Avenue (Street) Venice (City) California (State)

(8) Name and address of person or firm sending the fee Cecil E. Reynolds. 220 Sterry Avenue (Street) Venice (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

** Correct. See Correspondence, Index to Claimants.

Reynolds (Cecil Edward) D2
Fallen idol.

1 c. rec'd JUN-1'27 ✓
Application rec'd JUN-1 27
©CLD 79939 ✓
XXc.

Fee rec'd $ 5.00 26656 JUN-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Edward Reynolds.-R.R.C.S.
(Write full legal name of copyright owner)

(2) Address 1965 Cheremoya (Street) Hollywood (City) California (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Cecil. Edward Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Fallen Idol".
a fantastical Comedy, arranged from the
Novel by F. ANSTEY. entitled "A Fallen Idol"

(7) Send certificate of registration to Mr. Cecil. E. Reynolds.
1965 Cheremoya Ave. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil. E. Reynolds.
1965 Cheremoya Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Reynolds (Cecil Edward)

Idle gossip.

Fee rec'd $$1.00

1 c. rec'd JAN 21 1931

Application rec'd JAN 21 1931

2 Cl Unpub 8859

XXc.

3887 JAN 21 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil. Edward. Reynolds
(Write full legal name of copyright owner)

(2) Address 56 West 87th St (Street) New York City (City) N.Y. (State) and A

[Please turn this over]

(3) Name of author or translator Cecil Edward Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Idle Gossip" (1931) being an acting stage version of Echegaray's "El gran galeoto" dated 1880. (Lynch edition Rewritten)

(7) Send certificate of registration to Dr. Cecil. E. Reynolds.
56 west 8[7]th St. (Street) New York City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cecil E. Reynolds M.D.
56 West 8[7]th. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil E.)

Marjorie's luck.

1 c. rec'd DEC 1 1 1916

Application rec'd DEC 26 1916

XXc. ©CLD 45755

Leave all above these words blank

Fee rec'd $1.00 40367 DEC 1 1 1916

002236

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cecil Edward Reynolds

(Write name in full)

506 Exchange Bldg. 3rd & Hill Los Angeles California

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Author — Cecil Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles California

Brief title of work (6) "Marjorie's Luck" a one-act Comedy

Send certificate of registration to (7) C. Cecil E. Reynolds.
506 Exchange Bldg. 3rd + Hill Sts. Los Angeles Calif
(Street) (City) (State)

Name and address of person sending the fee (8) C. Cecil E. Reynolds.
506 Exchange Bldg Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Reynolds (Cecil. Edward.

Matter of taste

I. & rec'd DEC - 7 1916

Application rec'd DEC 26 1916

XXc. ©CLD 45756

Leave all above these words blank

Fee rec'd $1.00 39820 DEC - 7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2237

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14 1916.

D2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cecil. Edward Reynolds.

(Write name in full)

506 Exchange Bldg. 3rd & Hill Los Angeles Cal.

(Street) (City) (State)

(Aug., 1916)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Cecil Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal.

Brief title of work (6) "A matter of taste" a satire in one act.

Send certificate of registration to (7) Dr. Cecil E. Reynolds.
506 Exchange Bldg Los Angeles Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Dr. Cecil E. Reynolds.
506 Exchange Bldg. 3rd & Hill Sts. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil Edward)

Right rehearsal.

I c. rec'd JUL 10 1916

Application rec'd JUL 10 1916

CLD 44376

XXc.

Leave all above these words blank

Fee rec'd $ LOC 23265 JUL 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

38

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cecil Edward Reynolds.

(Write name in full)

506 Exchange Bldg. 3rd and Hill. Los Angeles. California.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles California.

Brief title of work (6) A Night Rehearsal.
(a one-act Comedy-drama)

Send certificate of registration to: (7) Dr. Cecil. E. Reynolds.
506 Exchange Bldg. 3rd & Hill Los Angeles. Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr. Cecil. Edward Reynolds
506 Exchange Bldg. 3rd & Hill Sts. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Reynolds (Cecil E.) & au.
Name of claimant

Paranoiac (The).
Title and author

1 c. rec'd Oct. 23. 1915

XXc. ©Cl.D 42097 C

$1.00 35645

Oct. 23. 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

OCT 25 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Oct 18, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Cecil E. Reynolds
506 Exchange Bldg, Los Angeles, Cal.

[Please turn this over]

EX-M.C.J.

002239

Author or authors: Cecil E. Reynolds — English
(Nationality must be stated)

Brief title of work: The Paranoiac

Send certificate of registration to:
Cecil E. Reynolds
506 Exchange Bldg. Los Angeles, Cal.

Name and address of remitter:
Cecil E. Reynolds
506 Exchange Bldg. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Reynolds (Cecil Edward)
Name of claimant

Paranoiac (The)
Title and author

1 c. rec'd NOV 26 1915

XXc. 9CID 42351

$ $1.00

39523 NOV 26 1915

Leave all above these words blank

Cash No.

0022240

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Cecil. Edward Reynolds
506 Exchange Building. Los Angeles

NOV 26 1915

[Please turn this over]

Author or authors: Cecil Edward Reynolds. English.
[Nationality must be stated]

Brief title of work: "The Paramour" a one act drama of Hospital life.

Send certificate of registration to: Dr. Cecil E. Reynolds.
506 Exchange Building. Los Angeles.

Name and address of remitter: Dr. Cecil E. Reynolds.
506 Exchange Bldg. S. Hill St. Los Angeles.

If the work is a published dramatic composition use application form D1, If a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil Edward)
Paranoiac (The)

Leave all above these words blank

Fee rec'd $

I. C. rec'd Apr. 3, 1916
Application rec'd APR 17 1916
©C.D 43684
XXc.
13765 APR 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cecil Edward Reynolds
(Write name in full)

506 Exchange Bldg. 3rd + Hill Sts. Los Angeles California
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil. Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles. Calif.

Brief title of work (6) The Paranoiac: a one-act drama of hospital life.

Send certificate of registration to: (7) C. Cecil. Edward Reynolds
506 Exchange Bldg. 3rd & Hill Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) C. Cecil - Edward Reynolds
506 Exchange Bldg Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil Edward)

Sleepwalker.

EAF

Leave all above these words blank

Fee rec'd $ $1.00 3687 JAN20 36

I c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

© Cl D unpub 40293

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

#2

0024

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Cecil Edward Reynolds
(Write name in full)

220 Sterry Avenue (Street) Venice (City) California (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Austria

Brief title of work (6) "The Sleepwalker"
A Play in Three Acts.

Send certificate of registration to (7) Cecil Edward Reynolds
220 Sterry Ave (Street) Venice (City) California (State)

Name and address of person sending the fee (8) Cecil Edward Reynolds
220 Sterry Ave. (Street) Venice (City) L.A. County (State) California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil Edward)

Sleepwalker. Acts 1, 2, and 1 scene of Act 3.

EAF

Leave all above these words blank

Fee rec'd $ 1.00 B 135686 JUL 29 35

I c. rec'd JUL 29 1935

Application rec'd JUL 29 1935

XXc. C cl D unpub. 36605

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cecil Edward, Reynolds.
(Write name in full)

220 Sterry Avenue (Street) Venice (City) California. (State)

(Aug., 1916)

[Please turn this over]

00224 3

Author

Name of Author, but if a translation, then Translator (3) Cecil Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America.

Brief title of work (6) "THE SLEEPWALKER"
A Play in Three Acts.

Send certificate of registration to (7) Cecil. Edward. Reynolds.
220 Sterry Ave. Del. Rey. Venice. California.
(Street) (City) (State)

Name and address of person sending the fee (8) Cecil. Edward Reynolds.
220 Sterry Ave.: Playa del Rey: Venice California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Cecil Edward)

D2

Sleepwalker. 3d edition, revised.

AME

Fee rec'd $ $1.00

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©cl Dunpub 41821

14194 APR-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Edward Reynolds. mRc.s.

(Write full legal name of copyright owner)

(2) Address 220 S Sixty Ave (Street) Venice. (City) California (State)

[Please turn this over]

(3) Name of author or translator Cecil Edward Reynolds.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Sleepwalker"
A Play in Three Acts.
Third Edition Revised.

(7) Send certificate of registration to Cecil. Edward. Reynolds
220 Sterry ave. Venice. California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Edward Reynolds
220 Sterry Ave Venice California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Revised Version of Dunpu[illegible]

Reynolds (Cecil Edward) D2

Uncalled witness.

EAF _____ Fee rec'd $.

1 c. rec'd Oct. 26, 1936

Application rec'd NOV -9 1936

Oci Dunpub 45818

57492, Oct. 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil. Edward Reynolds
(Write full legal name of copyright owner)

(2) Address 1214 Tyler (Street) Glendale (City) California (State)

[Please turn this over]

(3) Name of author or translator Cecil. Edward Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Uncalled Witness"
A Drama in Three Scenes.

(7) Send certificate of registration to Cecil. Edward Reynolds
1214 Tyler St. (Street) Glendale (City) Calif. (State)

(8) Name and address of person or firm sending the fee Cecil. Edward Reynolds
1214 Tyler. St. (Street) Glendale. (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Cecil Edward)

Woman's wit.

1 c. rec'd JAN 20 1918

Application rec'd FEB 12 1918

©CLD 48909

XXc.

Leave all above these words blank

Fee rec'd $ 5238 FEB13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 62246

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cecil Edward Reynolds, American

(Write name in full State here also nationality of claimant)

743 South Harvard Blvd. (Street) Los Angeles. (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neil. Edward Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Woman's Wit" a Comedy in One Act.

Send certificate of registration to (7) L. Neil · E. Reynolds
743 South Harvard Blvd. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) L. Neil. E. Reynolds
743 So. Harvard Blvd. Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D. A.) & wife.
Anastacia.

1 c. rec'd JUN 13 1913

Application rec'd JUN 13 1913

XXc. CLD 33483

Leave all above these words blank

Fee rec'd $ 22176 JUN 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00224

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) D. A. Reynolds (Write name in full)
Street (3) 44 E. Rustic City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) D A Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Anastacia"

Send certificate of registration to (8) D A Reynolds
Street (9) #2 Rector City New York State N.Y.

Name and address of remitter (10) D A Reynolds
Street (11) #2 Rector City New York State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D.A.) vs.
Azzaza, the mountain
girl.

$100

1 c. rec'd MAY 25 1914
Application rec'd MAY 25 1914
XXc. ©Cl.D 37121

R

Leave all above these words blank Fee rec'd $ 18974 MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

0824 687

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York May 23, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] D A Reynolds
Street (3) #1 Rector City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) D. A. Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Azaza, the Mountain Girl"

Send certificate of registration to (8) D A Reynolds
Street (9) 42 Rector City New York State N.Y.

Name and address of remitter (10) D A Reynolds
Street (11) 42 Rector City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D. A.) & au
By honor bound.

1 c. rec'd JUN 29 1915
Application rec'd JUN 29 1915
XXc. ©CLD 41123

Leave all above these words blank Fee rec'd $ $1.00 23162 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) D A Reynold [Write name in full]
Street (3) New York City 42 Rector St State

[Please turn this over]

0022249

Name of Author, but if a translation, then Translator (4) D A Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "By Honor Bound"

Send certificate of registration to (8) D A Reynolds
Street (9) # 2 Rector City New York State N.Y.

Name and address of remitter (10) D A Reynolds
Street (11) # 2 Rector City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Reynolds (D. A.) & an.
Cash.

1 c. rec'd OCT 22 1912
XXc. ©Cl.D 31220
$ 1 00 mo

Leave all above these words blank 31603 OCT 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant D A Reynolds #2 Rector St New York City, N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: D. A. Reynolds

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: Cash

Send certificate of registration to: D. A. Reynolds #2 Rector St New York City, N.Y.

Name and address of remitter: D. A. Reynolds #2 Rector St New York City, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D³.

[Please turn this over]

Reynolds (D. A.)
Dawn (The).

D2

Name of claimant
Dan.
Title and author

1 c. rec'd NOV 21 1911
XXc. © Cl. D 25819
$ 1.00

Leave all above these words blank 34537 NOV 21 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 20 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1911

Name and address of copyright claimant { D. A. Reynolds, 30 Church St. N.Y. City

[Please turn this over]

Author or authors: D. A. Reynolds — American
[Nationality must be stated]

Brief title of work: "The Dawn"

Send certificate of registration to:
D. A. Reynolds
30 Church St

Name and address of remitter:
D. A. Reynolds 30 Church St
New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (D. A.) & au.
Impostor (The).

1 c. rec'd June 29 1915
Application rec'd JUL -7 1915
XXc. ©CLD 41182

Leave all above these words blank

Fee rec'd $1.00 23162 June 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1915

0822

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. A. Reynolds (Write name in full)

#2 Robinson St (Street) New York (City) N.Y. (State)

EX-M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) D. A. Rupnakels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Impostor"

Send certificate of registration to: (7) D. A. Rupnakels
#2 Rector St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) D. A. Rupnakels
No 2 Rector Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D. A.) Law.
Inventor (The).

1 c. rec'd FEB 14 1914
Application rec'd FEB 14 1914
XXc. ©CLD 36025 c
R

Leave all above these words blank

Fee rec'd $ $1.00 5232 FEB 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 13, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) D A Reynolds [Write name in full]
Street (3) 2 Rector City New York State N.Y.

[Please turn this over]

902253

Name of Author, but if a translation, then Translator (4) D A Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United State [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Inmuter"

Send certificate of registration to (8) D A Reynolds
Street (9) #2 Rector City New York State N.Y.

Name and address of remitter (10) D A Reynolds
Street (11) #2 Rector City N.Y City State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D. A.) & au.
Nurse (The).

1 c. rec'd SEP 22 1913
Application rec'd SEP 22 1913
xx(C)CLD 34506

$1.00

Leave all above these words blank Fee rec'd $ 30728 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 20, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D A Reynolds (Write name in full)
Street (3) 1057 [illegible] City New York State NY

O.K.-B.F.T.

[Please turn this over]

00225

Name of Author, but if a translation, then Translator (4) D. A. Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Nurse

Send certificate of registration to (8) D A Reynolds
Street (9) 1057 Park Ave, City New York State N.Y.

Name and address of remitter (10) D. A. Reynolds
Street (11) 1057 Park Ave, City New York State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (D. A.) & au.
Ties that bind.

1 c. rec'd MAR 22 1913
Application rec'd MAR 22 1913
XXc. CCID 32748

Leave all above these words blank Fee rec'd $ 9375 MAR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D A Reynolds [Write name in full]
Street (3) 400 W 119th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) D A Reynolds
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Born in Michigan

Brief title of work (7) Ties That Bind

Send certificate of registration to (8)
Street (9) 2 Rector City New York State N.Y.
D A Reynolds

Name and address of remitter (10)
Street (9) 2 Rector City New York State N.Y.
D A Reynolds

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Edith Lindsley)
John Keats

1 c. rec'd MAY - 1 1924
Application rec'd MAY 1 1924
© CLD 67598
XXc.

Leave all above these words blank Fee rec'd $ 1.00 19825 MAY 1 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

256
0822

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Lindsley Reynolds

(Write full legal name of copyright owner)

84 South River St. Wilkes-Barre, Penna.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Lindsley Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John Keats a Play

Send certificate of registration to (7) Edith Lindsley Reynolds
84 South River St. Wilkes-Barre, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Lindsley Reynolds
84 South River St. Wilkes Barre, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Florence)

Cross-roads.

AME

Fee rec'd $1.00

D2

1 c. rec'd May 17, 1934

Application rec'd JUN 13 1934

©cl Dunpub 29721

25523 May 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 6022

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Reynolds
(Write full legal name of copyright owner)

(2) Address 2752 Hampshire (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Florence Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cross Roads

(7) Send certificate of registration to Florence Reynolds
2752 Hampshire Rd., Cleveland Hts. Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Reynolds
2752 Hampshire Rd., Cleveland Hts. Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Reynolds (Frances)

Reference card

D appl. file

D 52612

GAP

Gone today, here tomorrow.

See

Grosvenor (Anne) and Reynolds (Frances)

002258

U. S. GOVERNMENT PRINTING OFFICE: 1937

Reynolds (Frances Jackson)

Haiti.

EAF

D2

1 c. rec'd [illegible]

Application rec'd [illegible]

Unpub. 44305 R

Fee rec'd $ $1.00

46456 AUG 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES JACKSON REYNOLDS
(Write full legal name of copyright owner)

(2) Address ROUTE # I (Street) ASHEVILLE (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator FRANCES JACKSON REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HAITI"
A PLAY IN THREE ACTS

(7) Send certificate of registration to FRANCES J. REYNOLDS
ROUTE # 1 (Street) ASHEVILLE (City) N.C. (State)

(8) Name and address of person or firm sending the fee. FRANCES J. REYNOLDS
ROUTE # 1 (Street) ASHEVILLE (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Reynolds (Frances Jackson)

When last we met.

EAF

Fee rec'd $

D2

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Cl Dunpub 47997

10050 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANCES JACKSON REYNOLDS

(Write full legal name of copyright owner)

(2) **Address** 227 SENATE OFFICE BLDG. WASHINGTON D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCES JACKSON REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHEN LAST WE MET"
A DRAMA IN THREE ACTS.

(7) Send certificate of registration to FRANCES REYNOLDS
229 SENATE OFF. BLDG. WASHINGTON D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCES REYNOLDS
229 SENATE OFFICE BLDG. WASHINGTON D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Reynolds (Francis T.)
It could happen.

1 c. rec'd SEP 29 1920
Application rec'd OCT -4 1920
XXc. ©CLD 55781

Leave all above these words blank

Fee rec'd $1.00 28605 Aug. 19/20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1 1920

09226

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis T. Reynolds, American

(Write name in full—State here also nationality of claimant)

517 S. Clark St. Chicago, Ill.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis T. Reynolds.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It Could Happen."
Comedy Singing and Talking
Sketch in 4 scenes.

Send certificate of registration to (7) Francis T. Reynolds
517 N. Clark st. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis T. Reynolds.
517 N. Clark st Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Francis Wilson) *
Twisters.

C

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

XXc. ©c1C 5873

Fee rec'd $ 14193 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1932.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Wilson Reynolds
(Write full legal name of copyright owner)

(2) Address 624 Hinman Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author Francis Wilson Reynolds
(Write name in full)

[Please turn this over]

002262

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Illini

(7) Send certificate of registration to Francis Wilson Reynolds

624 Hinman Ave. Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis W. Reynolds

624 Hinman Ave. Evanston Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Reynolds (Frank W.)

Puzzler; Jan. 30, 1935.

D2

1 c. rec'd MAR 15 1935

Application rec'd APR 25 1935

©CI Dunpub 35098

Fee rec'd $1.00 12631

MAR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank W. Reynolds
(Write full legal name of copyright owner)

(2) **Address** 1005 Crain Street, Evanston, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank W. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PUZZLER - January 10, 1935

(7) Send certificate of registration to Frank W. Reynolds

1003 Crain Street Evanston, Illinois
(City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Reynolds (Frank W.)

Puzzles; Feb. 6, 1935.

D2

1 c. rec'd MAR 15 1935

Application rec'd APR 25 1935

©cl Dunpub 35099

Fee rec'd $ 1.00

13631 MAR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank W. Reynolds

(Write full legal name of copyright owner)

(2) **Address** 1007 Grain Street (Street) Evanston, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Fred J. Arnold

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HE WILL" - February 6, 1935

(7) Send certificate of registration to Fred J. Arnold

1001 Grain Street Streator, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Reynolds (Frank W.)

Puzzler; Feb. 13, 1935.

D2

1 c. rec'd MAR 15 1935

Application rec'd APR 25 1935

©cl D unpub 35050

Fee rec'd $ $1.00

20101 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April [illegible], 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank W. Reynolds
(Write full legal name of copyright owner)

(2) Address 1002 Grain Street (Street) Evanston, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WIZARD ✓ February 1, 1935

(7) Send certificate of registration to Frank J. Reynolds

100 Grain Street Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Reynolds (Frank W.)

Puzzler; Feb. 20, 1925.

D2

1 c. rec'd MAR 1[illegible] 1935

Application rec'd APR 25 1935

©cl D unpub 35051

Fee rec'd $ $1.00

20101 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCL

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank W. Reynolds

(Write full legal name of copyright owner)

(2) **Address** 1003 Crain street (Street) Evanston, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Frank J. Nichols

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE JUNIOR' - February 20, 1935

(7) Send certificate of registration to Frank J. Nichols

1001 Union Street Evanston, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Reynolds (Frank W.)

Puzzler; Feb. 27, 1935.

D2

1 c. rec'd MAR 15 1935

Application rec'd APR 25 1935

©cl Dunpub 35052

Fee rec'd $$1.00

20101 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank W. Reynolds

(Write full legal name of copyright owner)

(2) Address 1[illegible] Grain Street (Street) Evanston (City) ; Illinois (State)

[Please turn this over]

(3) Name of author or translator Frank J. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] Orrin Street Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Reynolds(Frank W.) D2

Puzzler; Mar.13,1935.

CP

1 c. rec'd Apr. 25, 1935

Application rec'd MAY -6 1935

© cl Dunpub 35287

Fee rec'd $ 1.00

20101 Apr. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK W. REYNOLDS
(Write full legal name of copyright owner)

(2) Address 1009 Crain Street Evanston, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

[redacted] Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG 19 1932

Reynolds (Gladys)

1 c. rec'd

Postlude.

Application rec'd AUG 19 1932

Cl D unpub. 17717

XXc.

Fee rec'd $1.00

39324 AUG 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0022369

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Reynolds

(Write full legal name of copyright owner)

(2) Address 301 N. 1st Ave. (Street) Maywood, (City) Illinois (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Gladys Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Postlude", a play in three acts.

(c/o R. Eckert)

(7) Send certificate of registration to (Miss) Gladys Reynolds, c/o R. Eckert
301 N. 1st Ave., (Street) Maywood, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Gladys Reynolds
301 N. 1st Ave., (Street) Maywood, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Harrington)
All up in the air.

1 c. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. Cl.D 43292

R

Leave all above these words blank Fee rec'd $ $1.00 MAR 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/7/16

0270

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Reynolds
(Write name in full)

Simons Agcy. Maj. Bldg. (Street) Chicago, Ill. (City) (State)
22 W. Monroe St.

[Please turn this over]

Fee [illegible]

Name of Author, but if a translation, then Translator (3) Harrington Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALL UP IN THE AIR

Send certificate of registration to: (7) Harrington Reynolds, C/o Simons Agcy.
Maj. Bldg., 22 W. Monroe St. (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Harrington Reynolds C/o Simons Agcy.
Maj. Bldg., 22 W. Monroe St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Reynolds (Harrington)

Reference card

Appl. file

Third door.

See

Weems (Walter) & Reynolds (Harrington)

00223

D83033

U. S. GOVERNMENT PRINTING OFFICE: 1928

Reynolds Harrington)

Reference card

appl file

Wedding yells.

See

D 82729

Weems (Walter) & Reynolds (Harrington)

002274

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Reynolds (Herbert) + Barrows (Thos. B.)
Nita

1 c. rec'd Apr. 4/23
Application rec'd APR 11 1923
XXc. ©CLD 64195c

Leave all above these words blank

Fee rec'd $ 16331 APR 13 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HERBERT REYNOLDS AND THOMAS B. BARROWS

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

98 MORNINGSIDE AVE., NEW YORK N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

W. E. L. 00 2275

Name of Author, but if a translation, then Translator (3) HERBERT REYNOLDS AND THOMAS B. BARROWS

(Write name in full) HERBERT REYNOLDS — GREAT BRITAIN
THOMAS B. BARROWS — UNITED STATES OF AMERICA.

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "NITA"
Book of a Musical Comedy.

Send certificate of registration to (7) Thomas B. Barrows
98 Morningside Ave. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas B Barrows
98 Morningside Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Harrington)

Reference card

Appl. file

Third door.

See

Weems (Walter) & Reynolds (Harrington)

00223

D83033

U. S. GOVERNMENT PRINTING OFFICE: 1928

Reynolds (Harrington)

Reference card

appl file

Wedding yells.

See

Weems (Walter) & Reynolds (Harrington)

002274

82729

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Reynolds (Herbert) + Barrows (Thos. B.)
Nita

1 c. rec'd Apr. 4/23
Application rec'd APR 11 1923
XXc. CUD 64195

Leave all above these words blank Fee rec'd $ 16331 APR 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HERBERT REYNOLDS AND THOMAS B. BARROWS

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

98 MORNINGSIDE AVE., NEW YORK N.Y.
(Street) (City) (State)

(June, 1921—5,000) [Please turn this over]

W. E. D. 002275

Name of Author, but if a translation, then Translator (3) HERBERT REYNOLDS AND THOMAS B. BARROWS

(Write name in full) HERBERT REYNOLDS — GREAT BRITAIN
THOMAS B. BARROWS — UNITED STATES OF AMERICA.

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "NITA"

Book of a Musical Comedy.

Send certificate of registration to (7) Thomas B. Barrows

98 Morningside Ave. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas B Barrows

98 Morningside Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Hugh) and Robertson (Dame Forbes) executors of the author. D1

Mice and men; by Madeleine Lucette Ryley.

CP

2 c. rec'd APR 21 1937

Application rec'd MAY 22 1937

©CID pub. 50065

Fee rec'd $ 2.00 19499 Apr. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Reynolds, 7 Arundel Street, London, England & Dame Forbes Robertson, Bedford Square,
(Write full legal name of copyright owner)

(2) Address London, England, Executors of the author
(Street) (City) (State)

(3) Name of author or translator Madeleine Lucette Ryley
(Write name in full) [Please turn this over]

D02279

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MICE AND MEN, a romantic comedy in 4 acts

(7) Published on the 14th day of October, 1909
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Enter as applied for. See correspondence

Write nothing here, but fill out each numbered space D3

Reynolds (Jere Thomas)

In dutch; a farce with melody in 2 acts.

2 c. rec'd May 10 1916

Application rec'd JUN -1 1916

XXc. ©CLD 19681 C

Leave all above these words blank Fee rec'd $1.00 16470 May 10 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned. by J. R. J.

0028

Name and address of copyright claimant (2) [Write name in full] Jere Thomas Reynolds

Street (3) 738 East 32nd St City Los Angeles State Cal.

Name of Author, but if a translation, then Translator (4) [Write name in full] Dick Morgan

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) —

Name of Composer (7) Jere Thomas Reynolds —

Country of which the composer is a citizen or subject (8) U. S. — [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "In Dutch," a Farce with Melody.

Exact date of publication (11) March 30th, 1916 — [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Jere Thomas Reynolds
(13) Street 738 East 32nd St. City Los Angeles. State Cal.

Name and address of remitter (14) same
(15) Street City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

* Motion picture.

Write nothing here D2

Reynolds (John Berlin)
Holy name; by J. R. Berlin

Name of claimant

Title and author

1 c. rec'd OCT 6 1911

XXc. ©Cl.D 25419

$ 1 00 WM

Leave all above these words blank 35436 OCT -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

John Berlin Reynolds.

Name and address of copyright claimant

741 North St Clair St.

Pittsburg, Pa — See Directory

[Please turn this over]

002281

Author or authors: J R Perkin — U. S.
[Nationality must be stated]

Brief title of work: "The Holy Name"

Send certificate of registration to: John B Rogers Co
Penn Theatre
Pittsburgh
Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Reynolds (John Hazard) jr. v-a.
Cross-roads.

1 c. rec'd OCT 3 1914

Application rec'd OCT 3 1914

XXc. © Cl.D 38392

Leave all above these words blank

Fee rec'd $ 8LOO 34290 OCT -3 1914

(102282

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant { (2) John Hazard Reynolds Jr. (Write name in full)
Street (3) 180 Parsons Ave City Flushing L.I. State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1) John Hazard Reynolds, Jr.
Write name in full.

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Cross Roads — A drama of what might have been

Send certificate of registration to (8) John Hazard Reynolds Jr.
Street (9) 180 So Parsons Ave City Flushing L. I State N.Y.

Name and address of remitter (10) John Hazard Reynolds Jr.
Street (11) 180 So Parsons Ave City Flushing L. I State N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (John Hazard) 1 & 2 Inebriates.

1 c. rec'd AUG 21 1914

Application rec'd AUG 21 1914

©CLD 37910

XXc.

Leave all above these words blank Fee rec'd $1.00 AUG 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

4U283

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 20th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Hazard Reynolds Jr.
(Write name in full)

383 Park Ave (Street) New York (City) N Y (State)

Ex. S. F. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hazard Reynolds Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Inebriates
A Comedy of Intoxication

Send certificate of registration to: (7) John Hazard Reynolds Jr.
383 Park Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John Hazard Reynolds Jr.
383 Park Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (John Hazard)
Those who wreck in darkness.

1 c. rec'd NOV 23 1923
Application rec'd NOV 23 1923
xx ©CLD 66113 R

Leave all above these words blank Fee rec'd $ 47522 NOV 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hazard Reynolds
(Write full legal name of copyright owner)

30 East 60 St (Street) New York (City) NY (State)

(July, 1923—6,000)

[Please turn this over]

AUG 28 1923

Name of Author, but if a translation, then Translator (3) John Hazard Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Those who walk in Darkness.
(4 copies)

Send certificate of registration to (7) 30 East 60 Street
NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hazard Reynolds
30 E 60 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (John H.) jr.

Sleep-Walkers (The).

D²

1 c. rec'd AUG 2 1913

XXc. ©CLD 34047

$ 1.00 mo.

Leave all above these lines blank

AUG -7 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 31st Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John H. Reynolds Jr. 217 East 35th St. New York City.

Ex. S. P. A.

00228 5

White

Author or authors: John Hazard Reynolds Jr - American.

[Nationality must be stated.]

Brief title of work: The Sleep-Walkers

Send certificate of registration to: John Hazard Reynolds Jr
217 East 35th St - New York City

Name and address of remitter: John Hazard Reynolds Jr
217 East 35th St - New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Reynolds (Joseph Maynard) D2

Bachelors' club.

Fee rec'd $1.00

459

1 c. rec'd Jan. 5, 1929

Application rec'd JAN 19 1929

XXc. Oct Dupl 87708

Jan. 5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W.P. m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00228

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Joseph Maynard Reynolds

(Write full legal name of copyright owner)

(2) **Address** 2401 Ridge Ave (Street) East Orange (City) N.J. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Ralph Maynard Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bachelor's Club," a four-act play.

(7) Send certificate of registration to Ralph Maynard Reynolds
241 Judge Avenue (Street) East Aurora (City) N. Y. (State)

(8) Name and address of person or firm sending the fee
241 Judge Ave. (Street) East Aurora (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reynolds (Joseph Maynard) D2

Bitter flower.

CP

Fee rec'd $ $1.00

1 c. rec'd Sep 23.31

Application rec'd OCT 10 1931

©CI Dunpub 12456

R

1900 OCT 10 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph (Joe) Maynard Reynolds

(Write full legal name of copyright owner)

(2) Address 401 Ridge avenue, East St. Louis, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J.M. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIFTH FLOWER, a musical comedy, book and lyrics by Joe Maynard Reynolds

(7) Send certificate of registration to J.M. Reynolds

(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.M. Reynolds,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Reynolds (Katharine)

Lilac fair.

ALE

Fee rec'd $ 1.00

D2

1 c. rec'd MAY 28 1934

Application rec'd MAY 28 1934

©cl D unpub 29390

25116 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs. Henry J.) Katharine Reynolds
(Write full legal name of copyright owner)

(2) **Address** Box 33 Camp (Street) Content Lombard (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Katharine Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lilac Fair *

(7) Send certificate of registration to Mrs. Henry T. Reynolds
Box 33 Camp Content Lombard Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Reynolds
Box 33 Camp Content Lombard Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Lou) van.
Texas fast times.

1 c. rec'd Dec. 22 1914
Application rec'd DEC 22 1914
XXc. Cald 39602 c

Leave all above these words blank

Fee rec'd $ $100

4675 FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0 2239

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lou. Reynolds (Write name in full)

28 Washington St (Street) Jamaica (City) New York. (State)

WEB DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lou Reynolds.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One act drama. Entitled Texas Past Times.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) Lou Reynolds 28 Washington st Jamaica New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Reynolds (M. H.)
Hidden harmony, by
Edgar Speyer.

2 c. rec'd MAY 25 1917

Application rec'd MAY 25 1917

XXc. ©CLD 46968.C

Leave all above these words blank

Fee rec'd $ 19246 MAY 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] 19, 1 [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ~~[illegible]~~ M. H. Reynolds
(Write name in full)

[illegible]
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible]
(Jan., 1917) Ex. S. P. (Write name in full) 2C. REJ. BY L. C. COM. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Reynolds (Mable O.) vs.
Lucky (The) moment

1 c. rec'd Apr. 16 1912
XXc. CLD 29460
$ 1.00

Leave all above these words blank

Class No. 12027 APR 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K. APR 16 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

12027

Name and address of copyright claimant { Mrs. Mable O. Reynolds
204 West 18th. Street New York City —

FEB DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Mable C. Reynolds

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Lucky Merchant

Send certificate of registration to: Mrs. Mable C. Reynolds
204 West 78th St. New York City

Name and address of remitter: Mrs. Mable C. Reynolds
204 West 78th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form De.

[Please turn this over]

Reynolds (Marjory Mary)

Princess of Alto Coraggio.

D2

JUL 12 '27

1 c. rec'd

Application rec'd JUL 11 1927

©Cl D 80363

XXc.

Fee rec'd $ 1.00

33633 JUL 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30th.1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORY MARY REYNOLDS

(Write full legal name of copyright owner)

(2) Address 1120 Nelson St. (Street) Vancouver, British Columbia (City) (State)

O. K.-B. F. F.

[Please turn this over]

(3) Name of author or ~~translator~~ MARJORY MARY REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nowhere

(6) Brief title of work "The Princess of Alto Coraggio".

(7) Send certificate of registration to Marjory M. Reynolds

1120 Nelson St., Vancouver, British Columbia, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjory M. Reynolds

1120 Nelson St., Vancouver, B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reynolds (Marjory Mary) D2

Unloved.

1 c. rec'd JUL 12'27 ✓

Application rec'd JUL 12 1927

Can 80364

XXc.

Fee rec'd $ $1.00 13633 JUL 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AU 2293

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORY MARY REYNOLDS ✓

(Write full legal name of copyright owner)

(2) Address 1120 Nelson Stree[illegible] Vancouver, British Columbia

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator: MARJORY MARY REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nowhere

(6) Brief title of work The Unloved.

(7) Send certificate of registration to Marjory M. Reynolds

1120 Nelson St., Vancouver, British Columbia, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjory M. Reynolds

1120 Nelson St., Vancouver, B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reynolds (Paul R.)
Chinook, by Ralph Stock &
Sewell Collins.

D2

1 c. rec'd JUN 20 1927

Application rec'd JUN 20 1927

©CLD 80157

XXc

Fee rec'd $ 1 CLCO 30285 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul R. Reynolds
(Write full legal name of copyright owner)

(2) Address 599 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Stock & Sewell Collins
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHINOOK

(7) Send certificate of registration to Paul R. Reynolds

599 Fifth Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds

599 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reynolds (Paul R.) D2

Habit, by Ralph Stock and Richard Willis.

1 c. rec'd JUN 25 '27

Application rec'd JUN 24 '27

XXc. ©CLD 80209

Fee rec'd $ $1.00

31297 JUN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul R. Reynolds
(Write full legal name of copyright owner)

(2) Address 599 Fifth Ave. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Stock and Richard Willis
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HABIT

(7) Send certificate of registration to Paul R. Reynolds

599 Fifth Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds

599 Fifth Avenue (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Reynolds (Paul R.)
Hate, by Seargent S. Prentice

1 c. rec'd NOV 22 '24
Application rec'd NOV 22 1924
XXc. DCLO 69190

Leave all above these words blank

Fee rec'd $ 50166 NOV 22 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul R. Reynolds

(Write full legal name of copyright owner)

70 Fifth Ave., New York

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

002296

Name of Author, but if a translation, then Translator (3) Florent S. Prentice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HATE"

Send certificate of registration to (7) Paul R. Reynolds

70 Fifth Ave., New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul R. Reynolds

70 Fifth Ave., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reynolds (Paul R.)
Quest, by Ralph Stock & C.B.
Fernald

D2

A 20

1 c. rec'd JUN 20 1927

Application rec'd

©CLD 80158

XXc

Fee rec'd $ $1.00 30285 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul R. Reynolds
(Write full legal name of copyright owner)

(2) Address 599 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

0827

(3) Name of author or translator Ralph Stock & C.B. Fernald
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work QUEST

(7) Send certificate of registration to Paul R. Reynolds

599 Fifth Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds

599 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reynolds (Rogers)

Reference card

Appl file

D 842453

Companionate bride.

Lee

Weems (Austin) & Reynolds (Rogers)

0022980

GOVERNMENT PRINTING OFFICE

Reynolds (Rogers)

Reference card
appl file

You tell 'em.
See
Weems (Austin) & Reynolds (Rogers)

D 83958

0022696

U. S. GOVERNMENT PRINTING OFFICE: 1928

Reynolds (Serunah E.)
Amazon (The).

D2

Name of claimant

Title or I. author

1 c. rec'd JAN 19 1911

XXc. ©CLD 23135

$ 1.00

Leave all above these words blank

23357 JAN 19 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. JAN 19 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Serunah E Reynolds
400 West 150th St. N.Y. City

[Please turn this over]

Card made by R. K.

Author or authors: Seruah E Reynolds — American
[Nationality must be stated]

Brief title of work: "The Amazon"

Send certificate of registration to: Seruah E Reynolds
400 W 150th St New York City

Name and address of remitter: D R Reynolds
30 Church St N.Y. City

If the work is a published dramatic composition use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

SERUAH

D 2

Reynolds (Serruah E.)
Hobne (The), by D. A. Reynolds.

Name of claimant

Title and author

1 c. rec'd

Cl. D, XXc. No. © Cl. D 22771

$ Cash No.

Leave all above these lines blank

44168 DEC -9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Serruah Serruah E. Reynolds 400 West 150th St. New York City

SPECIAL FILE

Card made by R.C.

Nationality of author or authors: D. A. Reynolds (American) [Must be stated]

(OVER)

Author or authors: D A Reynolds

Title of work: The Home

Send certificate of registration to: D A Reynolds 30 Church Street New York City N.Y.

[illegible] form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is [illegible] with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Reynolds (Seruah E.)
Mystic-sphere; by
D. A. Reynolds.

1 c. rec'd AUG -2 1915
Application rec'd AUG -2 1915
©Cl.D 41379 c
XXc.

Leave all above these words blank Fee rec'd $100 26898 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Seruah E. Reynolds,
(Write name in full)

429 Gregory Ave. West Hoboken N.J.
(Street) (City) (State)

Ex. F. G. Z. [Please turn this over]

902302

Name of Author, but if a translation, then Translator (3) D. A. Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mystic Sphere"

Send certificate of registration to: (7) Serrah E Reynolds
429 Gregory Ave. West Hoboken New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Serrah E Reynolds
429 Gregory Ave. West Hoboken New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Reynolds (Verne)* C

Copy analyzation chart, the sales writer's yard-stick.

1 c. rec'd JUN -5 1933

Application rec'd JUN-5 1933

Clc 6433

Fee rec'd $1.00 25105 JUN-5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1933.

Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Verne Reynolds
(Write full legal name of copyright owner)

(2) Address 4339 North Lincoln Street (Street) Chicago. (City) Illinois (State)

(3) Name of author Verne Reynolds
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work 'COPY EVALYUATION CHART
The Sales Writer's Yardstick'

(7) Send certificate of registration to Verne Reynolds'

4339 North Lincoln Street ' Chicago,' Illinois'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verne Reynolds

4339 North Lincoln Street Chicago, Illinois
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Reynolds (Wilfred Denver) & Lundberg (Carl Frederic)
One destroyer.

1 c. rec'd
Application rec'd DEC -5 1919
XXc. ©CLD 53278

Leave all above these words blank — Fee rec'd $ 1.00 — 39059 DEC-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Wilfred Denver Reynolds, American

Name, citizenship, and address of copyright claimant (2) & Carl Frederic Lundberg, American

187 West 6th St. St. Paul Minn

(Write name in full—State here also nationality of claimant)

4129 Bryant Ave South Minneapolis Minn

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

002304

Name of Author, but if a translation, then Translator (3) Carl Frederic Lundberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "One" Destroyer
Life and routine on a Destroyer in the war Zone in recent war.

Send certificate of registration to (7) Carl Frederic Lundberg
4129 Bryant ave South Minneapolis Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C F Lundberg and W D Heywood 187-10-6th St. St. Paul Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Reynolds (William Clifford) and Penner (John L.)
Adventures of Billy and Jean and their Stamp club of the air, by W. C. Reynolds.00

1 c. rec'd Nov. 7, 1932
Application rec'd NOV 16 1932
© Cl D unpub.19295

AEB 51532 Nov. 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Clifford Reynolds and John L. Penner
(Write full legal name of copyright owner)

(2) Address 502 Pence Bldg. Minneapolis Minnesota
1321 Dupont Ave N. Minneapolis Minnesota
(Street) (City) (State)

[Please turn this over]

102305 A

(3) Name of author or translator William Clifford Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Billy and Jean and their Stamp Club of the Air

(7) Send certificate of registration to John L. Penner

1321 Dupont Ave. N. (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee John L. Penner

1321 Dupont Ave N. (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(3) Name of author or translator William Clifford Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Adventures of Billy and Jean and their Stamp Club of the Air.

(7) Send certificate of registration to John L. Penner

1321 Dupont Ave. N. (Street) Minneapolis (City) Minn (State)

(8) Name and address of person or firm sending the fee John L. Penner

1321 Dupont Ave N. (Street) Minneapolis (City) Minn., (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Reynolds (William Thomas) D2

Such a girl!

1 c. rec'd DEC 10 '25

Application rec'd DEC 10 '25

XXc. Cl. D 73644 R

Fee rec'd $

54445 DEC 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8 - 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Thomas Reynolds
(Write full legal name of copyright owner)

(2) Address 1429 Westmoreland st (Street) Philadelphia (City) Pa (State)

[Please turn this over]

(3) Name of author or translator William Thomas Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUCH A GIRL!

(7) Send certificate of registration to William T. Reynolds
1429 Westmoreland st, Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William T. Reynolds
1429 Westmoreland st Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Reynolds (William Thomas)

They never grow up.

Fee rec'd $ [illegible]

AUG -2 1926

1 c. rec'd AUG-2 '26

Application rec'd CLD 76814 R

XXc.

37584 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Thomas Reynolds

(Write full legal name of copyright owner)

(2) Address 1429 Westmoreland (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

D 2 30

(3) Name of author or translator William T. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEY NEVER GROW UP

(7) Send certificate of registration to William T. Reynolds
1429 Westmoreland st. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William T. Reynolds
1429 Westmoreland st. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reynolds (Wilson A.) & au.
Transformation (The) of
Grimshaw.

1 c. rec'd DEC 26 1914
Application rec'd DEC 26 1914
XXc. (C) CLO 39210

Leave all above these words blank

Fee rec'd $ $1.00 44604 DEC 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

(2) REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1914

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright claimant: (2) Wilson A. Reynolds
(Write name in full)

330 Hudson Ave. (Street) Albany (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson A. Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Transformation of Grimshaw" a One-act playlet.

Send certificate of registration to: (7) Wilson A. Reynolds
330 Hudson Ave — Albany, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Wilson A. Reynolds
330 Hudson Ave — Albany — New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

E 3

1 c. rec'd Dec 12, 1921

Application rec'd DEC 19 1921

©CLD 26232

Reynolds & co.

Babes in the wood ; burlesque pantomime,

Leave all above these words blank Fee rec'd $1.00 185571 DEC 19'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Messrs Reynolds & Co. ✓

(Write name in full—State here also nationality of claimant)

62a Berners Street (Street), London. (City) England ✓ (Country)

Name of composer (3) Eileen Marchmont

(Write name in full)

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) * Gt Britain [Must be stated]

Author of words (5) * Victor Stevens
(Write name in full)

Title of musical composition (6) Babes in the Wood.

Published by (7) Reynolds & Co at (8) London

First published on the (9) First day of December 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Messrs Reynolds & Co
62a Berners St. (Street) London (City) England (Country)

Name and address of person or firm sending the fee (11) Messrs Reynolds & Co.
62a Berners St. (Street) London (City) England (Country)

* (March, 1920—5,000)

[Please turn this over]

Reynolds & co. D3

1 c. rec'd OCT 19 1937

Application rec'd OCT 27 1937

©cID pub. 39366

Rolling stones album (Dick Henty's second), from the repertoire of Richard Jerome's Concert party, by Dick Henty.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Reynolds & Company

(Write full legal name of copyright owner)

38 Berners Street, London, W. 1, England

(Street) (City) (Country)

(2) Name of composer of music Dick Henty

[Please turn this over]

0023 10

(3) Country of which the composer of music is a citizen or subject Great Britain [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Dick Henty
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

(6) Brief title of work 2nd ROLLING STONES ALBUM. NO. 15

(7) Published by Reynolds & Co., London, Eng. at (8)

(9) First published on the 14th day of October, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St. (Street) New York (City) N. Y. (Country)

(11) Name and address of person sending the fee Boosey-Hawkes-Belwin, Inc.

43 West 23rd St. (Street) New York (City) N. Y. (Country)

(July, 1936—800) U S GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Reznick (Jacob) D2

Musical interlude, by Judith Ben-Or and Jack

Rennick [pseud. of J. Reznick] Fee rec'd $ 1.00

1 c. rec'd Apr. 21, 1931

Application rec'd MAY -6 1931

©ciDunpub. 10725

Apr. 21, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Reznick
(Write full legal name of copyright owner)

(2) Address 1680 E 17th St. (Street) B'klyn, (City) New York (State)

[Please turn this over]

Correct. See Correspondence, Index to Claimants

(3) Name of author or translator Judith Ben-Dor and Jack Resnick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Musical Interlude

(7) Send certificate of registration to Jack Resnick c/o Schenker
1680 E 17th St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Jack Resnick
1680 E 17th St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Reznikoff (Charles)
Black Death.

2 c. rec'd [illegible]

Application rec'd OCT 23 '22

CLD 62566

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 40663 OCT 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1922

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Reznikoff
(Write full legal name of copyright owner)

1752 Union Street, Brooklyn, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Reznikoff
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Black Death

Published on the (7) 20th day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Reznikoff

175 Union St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Charles Reznikoff

175 Union St. (Street) Brooklyn (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rezn. Raff (Charles)
Patterson

2 c. rec'd OCT 24 1922
Application rec'd OCT 23 '22
C.B. 62567
XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 40663 OCT 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0234

Name, citizenship, and address of copyright claimant (2) Charles Reznikoff
(Write full legal name of copyright owner)

1752 Union St. Brooklyn N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Reznikoff
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chatterton

Published on the (7) 20th day of October, 192-

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Reznikoff

1752 Union St., Brooklyn, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Reznikoff

175- Union St., Brooklyn, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Reznikoff (Charles)
Coral, and Captive Israel

2 c. rec'd DEC 26 1923

Application rec'd DEC 26 1923

©CLD 66559

XXc.

Leave all above these words blank

Fee rec'd $

51870 DEC 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24, 1923

0023 S Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles ReznikOff, United States,
(Write name in full—State here also nationality of claimant)

1752 Union Street, (Street) Brooklyn, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Charles ReznikOff.
(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Coral and Captive Israel

two plays by Charles RezniKoff

Exact date of first publication (7) December 20, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles RezniKoff

1752 Union Street (Street) Brooklyn, (City) New York. (State)

Name and address of person or firm sending the fee (9) Charles RezniKoff

1752 Union Street, (Street) Brooklyn, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reznikoff (Charles)
Genesis.

D1

2 c. rec'd DEC 17 '27
Application rec'd DEC 19 '27
Oc1D 82119
XXc.
59155 DEC 19 '27

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 16th 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0823 16

(1) Name of copyright owner Charles Reznikoff
(Write full legal name of copyright owner)

(2) Address 1379 Union Street, Brooklyn, New York
(Street) (City) (State)

(3) Name of author or translator Charles Reznikoff
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Genesis (included in Nine Plays)

(7) Published on the 13th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Reznikoff

1379 Union Street, Brooklyn, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Reznikoff

1379 Union Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Reznikoff (Charles)
Meriwether Lewis.

2 c. rec'd ~~OCT 24 1922~~

Application rec'd OCT 23 '22

XXc. GLD 62565

Leave alla bove these words blank

Fee rec'd $ $1.00 40663 OCT 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

0023 7

Name, citizenship, and address of copyright claimant (2) Charles Reznikoff
(Write full legal name of copyright owner)

1752 Union St., Brooklyn, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Reznikoff
(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Meriwether Lewis.

Published on the (7) 20th day of October, 192-

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Reznikoff

1752 Union St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Charles Reznikoff

1752 Union St. (Street) Brooklyn (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Reznikoff (Charles)
Uriel Acosta

2 c. rec'd NOV 17 1921
Application rec'd
XXc. ©CLD 59161

Leave all above these words blank

Fee rec'd $1.00

43233 NOV 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Reznikoff, United States
(Write name in full—State here also nationality of claimant)

1752 Union St., Brooklyn, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Reznikoff
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

0023 B

C. STORAGE 1 C. REJ

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uriel Acosta: a Play

Published on the (7) 31st day of October, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Rymkiewicz

1752 Union St Brooklyn New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Rymkiewicz

1752 Union St., Brooklyn, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rhau (Henry von)

Reference card
appl file

See Von Rhau (Henry)

00231 D 83099

U. S. GOVERNMENT PRINTING OFFICE: 1928

Rhea (David)
Sam Davis, the Immortal scout.

D2

OCT 15 1928

1 c. rec'd

Application rec'd OCT - 1 1928

©CID S6512

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00232

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Rhea

(Write full legal name of copyright owner)

(2) **Address** (Street) Pulaski (City), Tenn. (State)

[Please turn this over]

(3) Name of author or translator David Rhea
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sam David - The Immortal Scout;

(7) Send certificate of registration to David Rhea
(Street) Pulaski (City), Tenn. (State)

(8) Name and address of person or firm sending the fee David Rhea
(Street) Pulaski (City), Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rhein (Caroline)

Fire temple.

AEB

Leave all above these words blank

1 c. rec'd AUG 26 1930

Application rec'd

© Cl D unpub 27852

XXc.

Fee rec'd $1.00 40815 AUG 26 '30

SEP 10

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th 1930

I Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Caroline Rhein
(Write name in full)
C/o Gandolfi — 3311-80th St. Jackson Heights L. I. City N.Y.
(Street) (City) (State)

Name of Composer (3) (Mrs) Caroline Rhein

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

002

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) No

Name of Author, or if a translation, then name of Translator (6) Mrs Caroline Rhein
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) No

Brief title of work (9) "The Fire Temple." (Ballet.)

Send certificate of registration to: (10) Mrs Caroline Rhein, c/o Gandolfi
3311-85th (Street) Jackson Heights, L. I. City (City) N.Y. (State)

Name and address of person sending the fee: (11) Mrs Caroline Rhein c/o Gandolfi
3311-85th (Street) Jackson Heights - L. I. City (City) — New York (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rhein (Caroline)

Legend of the sea.

AEB

1 c. rec'd AUG 26 1930

Application rec'd AUG 26 1930

(c) Unpub 27853

XXc.

Leave all above these words blank Fee rec'd $ $1.00

40815 AUG26'30

SEP 16 1930

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25 1930

To the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Caroline Rhein
(Write name in full)
% Gandolfi - 3311-85th St. Jackson Heights, L.I. City, N.Y.
(Street) (City) (State)

Name of Composer (3) (Mrs) Caroline Rhein

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) No

Name of Author, or if a translation, then name of Translator (6) Mrs Caroline Rhein
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) No

Brief title of work (9) "A Legend of the Sea." (Ballet)

Send certificate of registration to: (10) Mrs Caroline Rhein, c/o Gandolfi
3311-85th (Street) Jackson Heights (City) L. I. City (State) N. Y.

Name and address of person sending the fee: (11) Mrs Caroline Rhein c/o Gandolfi
3311-85th (Street) Jackson Heights (City) L. Island city (State) N. Y.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rhein (Louis J.)*

Peace in industry. A new relationship between employer and employee in theory and practice.

Leave all above these words blank

Fee rec'd $

I c. rec'd OCT 30 1919

Application rec'd OCT 30 1919

XXc. ©C.C. 1498

31996 OCT 30'19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis J. Rhein,

(Write name in full)

2009 Washington Street, (Street) Two Rivers, (City) Wisconsin, (State)

Name of author (3) Louis J. Rhein.

(Write name in full)

O.K.-R.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "PEACE IN INDUSTRY - A New Relationship Between Employer and Employee - In Theory and Practice."

Send certificate of registration to (7) Young & Young,

97 Wisconsin Street, Milwaukee, Wisconsin,

(Street) (City) (State)

Name and address of person sending the fee (8) Young & Young,

97 Wisconsin Street, Milwaukee, Wisconsin.

(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rhein (Louis J.)*
Peace in industry. A new relationship between employer and employee in theory and practice, Rev

1 c. rec'd NOV 21 1919
Application rec'd NOV 21 1919
XXc. ©Cl.C 1507

Leave all above these words blank Fee rec'd $1.00

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis J. Rhein, ✓
(Write name in full)

2009 Washington St., (Street) Two Rivers, (City) Wisconsin, (State) ✓

Name of author (3) Louis J. Rhein
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "PEACE IN INDUSTRY - A NEW RELATIONSHIP BETWEEN EMPLOYER AND EMPLOYEE In Theory and Practice. Revised"

Send certificate of registration to (7) Young & Young,

97 Wisconsin Street, Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person sending the fee (8) Young & Young,

97 Wisconsin Street, Milwaukee, Wisconsin.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rhein (Louis J.)*
Peace in industry. A new relationship between employer and employee that solves the labor problem.

1 c. rec'd OCT 30 1919
Application rec'd OCT 30 1919
XXc. ©CLC 1499 C R

Leave all above these words blank Fee rec'd $: 31996 OCT 30 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00 23 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis J. Rhein,
(Write name in full)

2009 Washington Street, Two Rivers, Wisconsin,
(Street) (City) (State)

Ex. ★ C. G. L.

Name of author (3) Louis J. Rhein.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

/

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "TEAM IN INDUSTRY, A NEW RELATIONSHIP BETWEEN EMPLOYER AND EMPLOYEE, That solves the Labor Problem".

Send certificate of registration to (7) Young & Young,

97 Wisconsin Street, Milwaukee, Wisconsin,

(Street) (City) (State)

Name and address of person sending the fee (8) Young & Young,

97 Wisconsin St., Milwaukee, Wisc.

(Street) (City) (State)

(Oct., 1916) [Please turn this over]

Rhine (Larry)

Reference card	Executive (The)
D app. file	See
D 00015	Taylor (Samuel A.) and Rhine (Larry)

EAE 00232

U. S. GOVERNMENT PRINTING OFFICE: 1938

Rhoades (Ollie M.) D1

Faithlessness.

CP

2 c. rec'd APR 10 1935

Application rec'd APR 10 1935

XXc. ©cl D pub. 34785

Fee rec'd $ 17406 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March, 30th, 1935,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ollie M. Rhoades
(Write full legal name of copyright owner)

(2) Address 11812 State — S. Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Ollie M. Rhoades
(Write name in full) [Please turn this over]

0029327

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Faithlessness"

(7) Published on the 30th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ollie M. Rhoades
11812 State - South (Street) Chicago (City) Ill. (State)

(9) Name and address of person or firm sending the fee Ollie M. Rhoades
~~OF~~ 11812 State - So. (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rhoades (Walter C.)

Reference card	Land (The) of Mod.
D app. file.	See
Dunpub. 33474	Griffies (Ethel) and Rhoades (Walter C.)

002328 HCB

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below C

Rhoades(William Hood Jean) *

If I live to be as old as Methuseleh, I'm screaming.

1 c. rec'd JUL -1 1924

Application rec'd JUL -1 1924

Cl.C 2771 - R

Leave all above these words blank

Fee rec'd $1.00

29242 JUL 1'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Hood Jean Rhoades

(Write full legal name of copyright owner)

1700 West 57th St (Street) New York City (City) N.Y. (State)

Name of author (3) William Hood Jean Rhoades

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "If I Live To Be as Old as Methuselah I'm Screaming"

Send certificate of registration to (7) William Hood Jean Rhoads

400 West 57th St. New York City N.Y. apt. 2.B

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Hood Jean Rhoads

400 West 57th St. New York City N.Y.

(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Rhoads (Katherine) C

[Stearns (Florence Dickinson)]

Catherine of Russia.

1 c. rec'd January 7, 1936

Application rec'd JAN -7 1938

©CIC 7651

Fee rec'd $ $1.00

1180 JAN-7

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0023

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 2nd 1936

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Monologue

(1) **Name of copyright owner** Katherine Rhoads

(Write full legal name of copyright owner)

(2) **Address** 3418 Noble Ave (Street) Richmond (City) Virginia (State)

(3) **Name of author** Florence Dickinson Stearns

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen united states of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where +

(6) Title of work "Catherine of Russia - in three intimate episodes."

(7) Send certificate of registration to (Miss) Katherine Rhoads
3418 NOBLE AVE (Street) Richmond (City) Virginia (State)

(8) Name and address of person ~~or firm~~ sending the fee Katherine Rhoads
3418 NOBLE Ave (Street) Richmond (City) Virginia (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rhoads (Katherine)
Estrin

D1

2 c. rec'd

Application rec'd JUL 21 '27

XXc. ©CII 80470

Fee rec'd $ 1.00 30745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS KATHERINE RHOADS

(Write full legal name of copyright owner)

(2) Address 3418 NOBLE AVENUE, (Street) RICHMOND, (City) VIRGINIA (State)

(3) Name of author or translator MISS KATHERINE RHOADS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ESTHER" A PLAY IN THREE ACTS

(7) Published on the 20TH day of JUNE, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MR. R. McL. WHITTET

11-15 N. 8TH STREET (Street) RICHMOND, (City) VIRGINIA (State)

(9) Name and address of person or firm sending the fee WHITTET & SHEPPERSON

11-15 N. 8TH STREET, (Street) RICHMOND, (City) VIRGINIA (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rhoads (William Hood) *

Mrs. Lucifer Satan's debut.

1 c. rec'd APR -7 1925

Application rec'd APR 21 1925

XXc. Cl. C 2960

Leave all above these words blank

Fee rec'd $ 100 15503 APR -7 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date made by M. E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th - 25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Hood Rhoads

(Write full legal name of copyright owner)

400 - West 57th St. New York City N.Y.

(Street) (City) (State)

Name of author (3) William Hood Rhoads

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Title of work (6) The Duke of Satan's Debut

Send certificate of registration to (7) William Ford Rhoads

400 West 57th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William Ford Rhoads

400 West 57th St (Street) New York City (City) N.Y. (State)

(Nov. 1923 -1000)

[Please turn this over]

Rhode (Irma)

Reference card

D app. file

D13383

00233 AEB

You'll find it in the dictionary.

See

Hammond (Emily Cuyler) and Rhode (Irma)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here D2

Rhode (Raymond) & an.
Got to have a husband.

1 c. rec'd JAN 13 1913

XXc. ©CLD 31950R

$ 1

Leave all above these words blank 1404 JAN 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 9 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002334

JAN 13 1913

Name and address of copyright claimant: Raymond Rhode
438 49th Brooklyn City

[Please turn this over]

Name of Author, but if a translation, then Translator [illegible]

Country of which the author or translator is a citizen or subject [illegible] [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work [illegible]

A One [illegible] Comedy Sketch

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Rhodes (Altha B.) and Hoyt (Mitchell)

Results of enthusiasm.

D2

1 c. rec'd NOV 24 1934

Application rec'd NOV 24 1934

©cl Dunpub 32258

Fee rec'd $1.00 paid.

52879 NOV 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3335

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1.) Altha B Rhodes and 2) Mitchell Hoyt

(Write full legal name of copyright owner)

(2) Address 1) 4501 River Rd. N.W. Washington D. C.

(Street) (City) (State)

2) 4114 Emory Pl. N.W.,

[Please turn this over]

(3) Name of author or translator Althea B Rhoden aug Mitchell Hoyt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Results of Enthusiasm

(7) Send certificate of registration to Althea B Rhoden

4501 River Rd NW. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Althea B Rhoden

4501 River Rd NW. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rhodes (D.S.) and Wells (Peter B.)

D2

1 c. rec'd OCT 23 1934

Great N.Y.

Application rec'd OCT-23-1934

©cl Dunpub. 31936

Fee rec'd $ 1.00

476830CT2334

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22nd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. S. Rhodes and Peter B. Welles

(Write full legal name of copyright owner)

(2) Address 50 Central Pk, So., (Street) New York City (City) 141 Broadway, New York City (State)

[Please turn this over]

(3) Name of author or translator D. S. Rhodes and Peter B. Welles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Great R. F.

(7) Send certificate of registration to D. S. Rhodes

50 Central Park South (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee D. S. Rhodes

50 Central Park South (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rhodes (D. S.) and Welles (Peter B.) D2

Hear ye! hear-ye!

EAF

Fee rec'd $ 1.00

June 15, 1935

1 c. rec'd

Application rec'd JUN 25 1935

©cl Dunpub 36158

28955 June 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/24/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. S. Rhodes & Peter B. Welles
(Write full legal name of copyright owner)

(2) Address 50 Central Pk So (Street) New York City (City) N.Y. (State)

50 Central Pk So New York City N.Y.

[Please turn this over]

(3) Name of author or translator D. S. Rhodes & Peter B. Wyeth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hear ye! Hear ye!

(7) Send certificate of registration to H. B. Walmsley
165 Broadway (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee H. B. Walmsley
165 Broadway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Rhodes(D.S.)

Reference card	Silken thread.
D app. file	See
33356	Shea(Evan) and Rhodes(D.S.)

0023 CP

U.S. GOVERNMENT PRINTING OFFICE: 1934

Rhodes (Dorothy)

Reference card

D app. file

D 42567

EAF

0023397

Come, dear, we must dress.

See

Shea (Evan) and Rhodes (Dorothy)

U. S. GOVERNMENT PRINTING OFFICE. 1935

Rhodes (Dorothy)

Reference card

D app. file

D 25611

002340 AEB

Kaleidoscope.

See

Wentworth (Margaret) and Rhodes (Dorothy)

U.S. GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space below D2

Rhodes (Elizabeth)
Pickham and progress.

1 c. rec'd Feb 2 1925
Application rec'd FEB-2 '25
XXc 70367

Leave all above these words blank

Fee rec'd $ 1.00

7978 FEB-9 '25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Elizabeth Rhodes American

(Write full legal name of copyright owner)

342 West Mistletoe Avenue San Antonio Texas

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

C 70367

Name of Author, but if a translation, then Translator (3) Elizabeth Rhodes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peckham and Progress

Send certificate of registration to (7) Elizabeth Rhodes

419 Lathrop Hall (Street) Vassar College (City) Poughkeepsie (State) New York

Name and address of person or firm sending the fee (8) Elizabeth Rhodes

342 W. Mistletoe Avenue (Street) San Antonio (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rhodes (George Blake) D2

Cupid's arrow

Name of claimant

Title and author

1 c. rec'd NOV 23 1910

XXc. ©CLD-22532

$ 1.00 MO

Leave all above these words blank

41930 NOV 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 19th Date, 1910,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1910

Name and address of copyright claimant George Blake, Rhodes. Bonsar Okla.

[Please turn this over]

Card made by G. H. S.

00234

Author or authors — George Blake Rhodes.

(Nationality must be stated)

Brief title of work — Cupid's Curse. American

The God of Love.

Send certificate of registration to — George Blake Rhodes
Bonnar, Okla.

Name and address of remitter — George Blake Rhodes
Bonnar, Okla.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rhodes (Harrison)
Celia and a new world.

1 c. rec'd NOV 14 1925
Application rec'd NOV14'25
CLD 73367
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) HARRISON RHODES, 222 East 39th Street, N.Y.C.

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible] ACTS

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rhodes (Harrison) & Bullitt (Ernesta)
If you were young

OCT 31 24
1 c. rec'd
Application rec'd OCT 31 '24
XXc. CLD C5286

17391 OCT 31 24

Leave all above these words blank Fee rec'd $

Card made

344

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harrison Rhodes & Ernesta Bullitt, c/o Brandt & Kirkpatrick, 101 Park Ave. New York City.

(Write full legal name of copyright owner)

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rhodes (Harrison) & Wise (Thos. A.)

Prince of Showmen

SEP 22 1916

1 c. rec'd

Application rec'd SEP 22 1916

XXc. CLD 45010

Leave all above these words blank

Fee rec'd $ 6.00

30738 SEP 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harrison Rhodes & Thos. A. Wise

(Write name in full)

c/o John D. Williams 105 West 40 Rt. N.Y.C.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

SEE DOUBTFUL FILE

002345

Name of Author, but if a translation, then Translator (3) Harrison Rhodes & Thos. A. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prince of Shawnen".

Send certificate of registration to (7) John D. Williams
105 West 40 St. New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) John D. Williams
105 West 40 Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rhodes (Harrison) & Franklin (Pearl)
Southern hospitality.

1 c. rec'd JUN 19 1920
Application rec'd JUN 19 1920
XXc. CLD 54851 C

Leave all above these words blank Fee rec'd $1.00 21449 JUN 19 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harrison Rhodes and Pearl Franklin
[Write name in full]

Street (3) 39 Charles St. City New York State New York

[Please turn this over]

Lee ★ C. G. L.

Name of Author, but if a translation, then Translator (4) Harrison Rhodes by Pearl Franklin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'Southern Hospitality'

Send certificate of registration to: (8) Pearl Franklin

Street (9) 39 Charles St. City New York State New York

Name and address of remitter: (10) Pearl Franklin

Street (11) 39 Charles St. City N-Y. State N-Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Rhodes Harrison

Reference card

D

Hpp.

Willow tree

See Benrimo J. Harry

Rhodes Harrison

D 45[illegible]

002347

Rhodes (Jessica) D2

Iphigenia Davis.

AME Fee rec'd $1.00

1 c. rec'd May 19, 1936

Application rec'd JUN -5 1936

Oci D unpub 43040

28194, May 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessica Rhodes
(Write full legal name of copyright owner)

(2) Address 2402 Pine St. (Street) Philadelphia (City), Penna. (State)

[Please turn this over]

002948

(3) Name of author or translator Jessica Rhodes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 9 Iphigenia Days

(7) Send certificate of registration to Jessica Rhodes

2402 Pine ST., Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessica Rhodes

2402 Pine ST., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rhodes (Joseph Fernand) D2

Roulmas, Sauveur du monde; by Josefern Rhodes

[pseud. of J. F. Rhodes]

HCB

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl Dunpub 29795

Fee rec'd $ $1.00 T50021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Fernand Rhodes
(Write full legal name of copyright owner)

(2) Address 4, Rue de Tivrin, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Joseph Fernand Rhodes (Josefern Rhodes, prd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roulinas, Sauveur du Monde"
pièce en 2 actes et 5 tableaux.

(7) Send certificate of registration to

(Street) (City) VICTOR GEREZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rhodes (Lily Maynard-)

Reference card	See
D a.p. file	Maynard-Rhodes (Lily)
D 37731	

SA
002350

U. S. GOVERNMENT PRINTING OFFICE. 1935

Write nothing here, but fill out each numbered space below D2

Rhodes (Louise W.)

What would you do? by Ann Lewis [pseud.]

1 c. rec'd Dec. 24. 1914

Application rec'd JAN -6 1915

©CLD 39337

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 43321 Dec. 24. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th 1915

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louise W. Rhodes (Mrs John Edwin)
(Write name in full)

1358 East 58th Street (Street) Chicago, Ills. (City) (State)

[Please turn this over]

REF DOUBTFUL FILE

EX H.C.J.

00235

Ann Lewis' nom-de-plume

Name of Author, but if a translation, then Translator (3) Louise W. Rhodes (Mrs John Edwin)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What would You Do?
a farce Comedy in two acts

Send certificate of registration to: (7) Louise W. Rhodes,
1358 East 58½-St, Chicago, Ills.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louise W. Rhodes
1358 East 58½-St, Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rhodes (Margaret)

Reference card	Her friend the King. See
D app. file	Thomas (A. E.) and Rhodes (Margaret)
D unpub.	
7549	
AEB	

002357

U. S. GOVERNMENT PRINTING OFFICE 1930

Rhodes (Margaret)

Reference card
D app. file
D pub.316

AEB

Her friend the King.
See

Thomas (A. E.) and Rhodes (Margaret)

002353

U. S. GOVERNMENT PRINTING OFFICE. 1930

Write nothing here, but fill out each numbered space below D2

Rhodes (Sam) & Robinson (Gladys)
Bit of coloredism

1 c. rec'd NOV 27 1923 ✓
Application rec'd NOV 27 1923
OLD 68119 - R
XXc.

Leave all above these words blank

Fee rec'd $ 48883 NOV 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam Rhodes and Gladys Robinson ✓
(Write full legal name of copyright owner)

c/o Chicago defender (Street) Chicago Ill. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Sam Rhodes Gladys Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bit off colordism

Send certificate of registration to (7) Sam Rhodes
c/o Midcity theatre 1223 7th st NW
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington. D.C.

* O. K. B. E. T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rhodes (William) & Ritz (Robert)

Runt.

SEP 25 1928

1 c. rec'd SEP 25 1928

Application rec'd

xxc Dupl 87125

45852 SEP 26 28

Leave all above these words blank

Fee rec'd $1.00

WPn...

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002355

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

Name and address of copyright owner (2) Wm. Rhodes & Robt. Ritz

(Write full legal name of copyright owner)

* 57 Stratford Ave., Dayton, Ohio

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

* Correct see Index to claimants correspondence.

Name of Author, but if a translation, then Translator (3) None. Rhodes & Coff. Ritz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Runt",
a Play of Circus Life

Send certificate of registration to (7) Robert Ritz
57 Stratford Ave, Dayton, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Ritz
57 Stratford Ave., Dayton, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rhodes (William E.) *

Pathfinder program. Feb.9,1935. [Pathfinder word-building contest]

C

1 c. rec'd APR 10 1935

Application rec'd APR 10 1935

©CIC 7218

Fee rec'd $

17202APR10'35

IMPORTANT. Applicant must not write in the blank lines above or to do so will cause delay in Copyright Office.

§ 6 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1935.

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William E. Rhodes
(Write full legal name of copyright owner)

(2) Address 307 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

(3) Name of author William E. Rhodes
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Pathfinder word-building contest.

(7) Send certificate of registration to William E. Rhodes

307 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Rhodes

307 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rhodes (William Warren) D1

Mammon.

AEB

2 c. rec'd Sept. 9, 1933

Application rec'd SEP 18 1933

XXc. ©Cpub 24391

Fee rec'd $2.00 30117 Sept. 9, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00235

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Warren Rhodes
(Write full legal name of copyright owner)

(2) Address Apt. #6, 1703 13 Broome (Street) Wilmington (City) Delaware (State)

(3) Name of author ~~or translator~~ William Warren Rhodes
(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mammon

(7) Published on the 8th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William Warren Rhodes

Apt. #6 1703 Broome St. Wilmington Delaware
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William Warren Rhodes

Apt #6, 1703 Broome St Wilmington Delaware
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rhodin (Grace M.)
Atonement

D2

1 c. rec'd MAY 31 1928

Application rec'd MAY 31 1928

xx©cID 84076 R

Fee rec'd $ $1.00 27279 MAY 31 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 23 58

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 25, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE M. RHODIN
(Write full legal name of copyright owner)

(2) Address 6468 Benvenue Ave., Oakland, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace L. Rhodin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A revue sketch entitled "ATONEMENT"

(7) Send certificate of registration to TOWNSEND LOFTUS & ABBETT
909-17 CROCKER BUILDING
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAN FRANCISCO, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rhys-Herbert (Wm. H.) & Storrs (Caryl B.)
Course of true love. .

1 c. rec'd JUN -5 1915
Application rec'd JUN -5 1915
XXc. ©CLD 40859

Leave all above these words blank Fee rec'd $ $1.00 20526 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dr. W. Rhys-Herbert & Caryl B. Storrs
(Write name in full)

302 Metropolitan Music Bldg., Minneapolis, Minn.
(Street) (City) (State)

Ex. F. J.

(Please turn this over)

Name of Author, but if a translation, then Translator(3) Caryl B. Storrs, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Course of True Love"

Send certificate of registration to: (7) J.Fischer & Bro.
7,8,10 & 11,Bible House, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) J.Fischer & Bro.
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rhys- Herbert (W.) & Storrs (Caryl B.)

Course (The) of true love; operetta in 1 act.

1 c. rec'd JUN 15 1915

Application rec'd JUN 15 1915

XXc. ©Cl.D 19589

Leave all above these words blank Fee rec'd $ $1.00 21676 JUN 15 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) W. Rhys-Herbert & Caryl B. Storrs
(Write name in full)

302 Metropolitan Music Bldg., Minneapolis, Minn.
(Street) (City) (State)

Name of Composer (3) W. Rhys-Herbert

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

Ex. F. G. R.

Copy made by J. R. J.

0023

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Caryl B. Storrs, Author

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Course of True Love

Send certificate of registration to: (10) J.Fischer & Bro.

7,8,10 & 11, Bible House, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (11) J.Fischer & Bro.

as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D 3

Name of claimant

Rhythmus-verlag.

Title and author

Boudoirgeheimnis (Das); einakter mit musik.

2 c. rec'd JAN 6 1912

XXc. ©Cl.D 19035

$ 1.00

1057 JAN -6 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan.3,1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 23611

Name and address of copyright claimant

Rhythmus-Verlag,

Leipzig

(OVER)

Author or authors: Words by Dr. Gustav Quendenfeldt — Germany
Music by Michael von Jozefowicz — "
[Nationality must be stated.]

Brief title of work: Das Boudoirgeheimnis. E'nakter mit Musik.

Klavierauszug. mit Text.

Date of publication: Dec. 4, 1911.
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D. (over)

Rhythmus-verlag

Write nothing here D3

2 c. rec'd APR 16 1913

Name of claimant

xx© Cl.D 19281

Fromme (Die) Helene; operette in 3 akten. Vocal score.

Title and author

$

14754 APR 16 1913

Leave all above these words blank

Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 29/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rhythmus-Verlag

Name and address of copyright claimant

Leipzig

O. K.-B. F. T.

[Please turn this over]

Card made by J. R. J.

0023 62

Author or authors Dr. Gustav Quedenfeldt Germany
[Nationality must also be stated]

Composer Michael von Jozefowicz, "
[Nationality must also be stated]

Brief title of work "DIE FROMME HELENE" Operette in 3 Akten

Vollständiger Klavierauszug mit Text

Exact date of publication Dec.1/12 [Must be stated
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

[illegible]

Rialto music pub. co.

Clarke's complete minstrel show. v. 1, text by Clarke Van Ness, Joe Ahern and Gladys Rodgers, music by Henry F. Bech, Arthur Darvo, Richard Hakins, Charles Fulcher, compiled and ed. by Clarke Van Ness.

• D3

2 c. rec'd Jan. 19, 1932

Application rec'd FEB - 4 1932

XXc. ©cl D pub. 28190

Fee rec'd $ 2.00 Jan 19 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RIALTO MUSIC PUB. CO.
(Write full legal name of copyright owner)

(2) Address 1585 Broadway (Street) New York, N.Y. (City) (State)

(3) Name of author or translator CLARKE VAN NESS and JOE AHEARN and GLADYS RODGERS
(Write name in full) [Blame with this over]

(4) Country of which the author is a citizen* all U.S.
(MUST be stated)

(5) ~~If an alien author, state where~~ domiciled in the United States HENRY F. BACH-

(6) Name of composer ARTHUR DARVO-RICHARD HAKINS-CHARLES FULCHER

(7) Country of which the composer is a citizen all U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work CLARKE'S COMPLETE MINSTREL SHOW, vol. I.

(10) Published on the 16th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to RIALTO MUSIC PUB. CO:
1585 Broadway (Street) New York (City) N.Y. (State)

(12) Name and address of person or firm sending the fee RIALTO MUSIC PUB. CO.
1585 Broadway (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

Rialto music pub. co.

Clarke's complete minstrel show. v. 3, compiled and edited by Clarke Van Ness, music by various composers.

Fee rec'd $ $2.00

2 c. rec'd JAN 26 1937

Application rec'd JAN 26 1937

©cD pub. 39217

4755 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

13014

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 25, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RIALTO MUSIC PUB. CO.
(Write full legal name of copyright owner)

(2) Address 1674 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(3) Name of author or translator COMPILED & EDITED BY CLARKE VAN NESS (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer VARIOUS

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work CLARKE'S COMPLETE MINSTREL SHOW, VOL. 3

(10) Published on the 19TH day of OCTOBER, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to RIALTO MUSIC PUB. CO.
1674 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(12) Name and address of person or firm sending the fee RIALTO MUSIC
PUB. CO. (Street) (SAME ADDRESS) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D3

Rialto music pub. co.

Clarke's complete minstrel show. v. 2, comp. and ed. by Clarke Van Ness, words and music by Lou Herscher, Allen Taub, Ben Gordon and Clarke Van Ness [and others]

2 c. rec'd JAN 17 1934

Application rec'd JAN 17 1934

XXc. ©CID pub. 28593

2947 JAN 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 15, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rialto Music Publishing Co.
(Write full legal name of copyright owner)

(2) Address 1658 Broadway, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Compiled and Edited by Clarke Van Ness- various authors

[Please turn this over]

002365

(4) Country of which the author is a citizen* all United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Name of composer various composers

(7) Country of which the composer is a citizen all United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States no

(9) Brief title of work CLARKE'S COMPLETE MINSTREL SHOW, VOLUME 2

(10) Published on the 26th day of JANUARY, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Rialto Music Pub. Co.,
1658 Broadway, (Street) New York, (City) N. Y. (State)

(12) Name and address of person or firm sending the fee Rialto Music Pub. Co.,
1658 Broadway, (Street) New York, (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ribera (C. Afan de)

Reference card

Juerga de Dobladillo.

See

Hernandez Bermudez (R.) & Afan de Ribera (C.)

002369

B 17458

Appl. file

D2

Riboulet (Georges)

Amour s'en va, l'amour s'en vient, by Georges Montignac, pseud.

Fee rec'd $

1 c. rec'd FEB 15 1930

Application rec'd 14 1930

XXc. ©cl Dunpub 4445

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Riboulet
(Write full legal name of copyright owner)

(2) Address 108, Ave. Victor-Hugo, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Ribaulet (Georges Montignac, psd.)
(Write name in full)

(4) Country of which the author is a citizen* * France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Amour s'en va, l'Amour s'en vient"
– Comédie en 3 actes –

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*See previous appls.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riboulet (Georges)
Auguste, de Georges
Montignac (Guald.)

1 c. rec'd SEP 19 1922
Application rec'd SEP 19 1922
GGB 61945
XXc.

Leave all above these words blank Fee rec'd $ 37794 SEP 19 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/18/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Georges Riboulet (dit Montignac) — French

(Write name in full—State here also nationality of claimant)

108, Avenue Victor-Hugo (Street) Paris (City) France (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Montignac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Angoisse"

drame en un acte

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riboulet (Georges)
On frappe ! de Georges
Montignac (i.e. G. Riboulet)

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

XXc. ©CLD 63165

DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Georges Riboulet (dit: Montignac) French

(Write full legal name of copyright owner)

108, Avenue Victor-Hugo, (Street) Paris (City) France (State)

(April, 1922—3,000) OK B.F.T.

[Please turn this over]

0023369

Name of Author, but if a translation, then Translator (3) Georges Montignac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On frappe!"

Drame en 1 acte.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riboulet (Georges) D2

Robes noires, by Georges Montignac [pseud.]

1 c. rec'd JAN 31 1930

Application rec'd JAN 31 1930

xx©c Dunpub 4257

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

002370

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C., *Date* 1/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Riboulet
(Write full legal name of copyright owner)

(2) Address 108, Ave. Victor-Hugo, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Georges Riboulet (Georges Montignac, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ses Robes Noires"

Comédie dramatique en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 211 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 11 1913

Ricard (Frank)

Name of claimant

XXc. ©CLD 35309c

Force majeure; by Francis Rolliston

Title and author

$

41212 DEC 11 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 11 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank Ricard, 561 W. 144th St. N. Y. City

[Please turn this over]

L. S. P. A.

Author or authors Francis Rolliston English

[Nationality must be stated]

Brief title of work Force Majeure

a Play in one art

Send certificate of registration to Frank Ricard 561 W-144th st. N.Y. City

Name and address of remitter Frank Ricard

561 W-144th st. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ricard(Mary) D2

April changes.

CP

1 c. rec'd JUL 20 1933

Application rec'd JUL 20 1933

©CI D unpub 23430

Fee rec'd $ $1.00 31874 JUL 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ricard.
(Write full legal name of copyright owner)

(2) Address 72 Barrow (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Ricard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work April Changes *

(7) Send certificate of registration to Mary Ricard
72 Barrow Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Ricard
72 Barrow Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Riccarda (Eugenie)
Pan among fans

D2

NOV 25 1910
1 c. rec'd

Name of claimant

XXc. ©CLD 22615 R

Title and author

$ 1.00 Bill

42384 NOV 25 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

Ricciardi (William)

Reference card	Bargain (The)
D app. file	See
D 46219	Renna (Nina) and Ricciardi (William)

EAF 00237

U S GOVERNMENT PRINTING OFFICE : 1938

Ricciardi (William)
Dawn Family, by W. Ricciardi
& D. Gurge Salvatore

D2

1 c. rec'd Apr. 19, 1928

Application rec'd MAY - 1 1928

(C) CLD 83913

XXc.

Fee rec'd $ 1.00- 20472, Apr. 21, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM RICCIARDI
(Write full legal name of copyright owner)

(2) Address 150 E. 216 St. New York N.Y.
(Street) (City) (State)

E. C. D.

[Please turn this over]

WILLIAM RICCIARDI and D. George Salvatore

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work THE DAMM FAMILY
farce comedy in 3 acts and 4 scenes

(7) Send certificate of registration to Wm RICCIARDI
750 E. 216 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Ricciardi
750 E. 216 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ricciardi (William) D2

Exit - the family, by George Salvatore and Joseph La Gattuta.

AEB

Fee rec'd $1.00

JUL 26 1933

1 c. rec'd JUL 26 1933

Application rec'd

©cl D unpub 23548

32753 JUL 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ricciardi

(Write full legal name of copyright owner)

(2) Address 750 East 216 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Salvatore & Joseph La Gamba
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXIT—THE FAMILY
A DOMESTIC COMEDY IN 3 ACTS

(7) Send certificate of registration to William Ricciardi
750 E. 216th Street (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William Ricciardi
750 E. 216th Street, (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ricciardi (William G.) + au.

Jos Malatesta.

1 c. rec'd JUL -6 1918

Application rec'd JUL -6 1918

©C.D 49913

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21062 JUL-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William G. Ricciardi

(Write name in full—State here also nationality of claimant)

(Italian) 648 E. 220th (Bronx) New York

(Street) (City) (State)

Ex. ★ C. D. L.

(Apr., 1918)

[Please turn this over]

00382

Name of Author, but if a translation, then Translator (3) William G. Ricciardi

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) resident in U.S.A. for 30 years New York.

Brief title of work (6) ~~Victor~~ for Malatesta a Comedy in 3 acts

Send certificate of registration to (7) Wm Ricciardi 648 E. 220 St. New York

Name and address of person sending the fee (8) W. G. Ricciardi (Street) 648 E. 220 St. (City) New York (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ricciardi(William).

Law of the heart.

1 c. rec'd JUL 18, 1923

Application rec'd JUL 21 '23

xxc ©CLD 65092 R

Leave all above these words blank

Fee rec'd $

31503 JUL 21 '23

Card made by G. E. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Ricciardi 750 E. [illegible] St.

(Write full legal name of copyright owner)

New York - Italian born, domiciliated in New York

(Street) (City) (State) U.S.

(Aug., 1922—5,000)

[Please turn this over]

002383

Name of Author, but if a translation, then Translator (3) William Ricciardi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 750 E. 216 St. New York

Brief title of work (6) The Lair of the Heart.

Send certificate of registration to (7) William Ricciardi 750 E. 216 St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Alfred Ernest)
Crafty Crook and the girl.

1 c. rec'd JAN 30 1924
Application rec'd JAN 30 1924
XXc. ©CLD 66694

Leave all above these words blank

Fee rec'd $1.00 5287 JAN 30 '24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jany. 25th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Ernest Rice
(Write name in full)

1055 Multnomah St. (Street) Portland (City) Oregon (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Ernest Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) of America

Brief title of work (6) "A Crafty Crook - and - The Girl." a Play in Four Acts By - Alfred Ernest Rice (Motion-picture Photoplay rights reserved)

Send certificate of registration to: (7) Alfred E. Rice

1055 Multnomah St. Portland Oregon

(Street) (City) (State)

Name and address of person sending the fee: (8) Alfred E. Rice

1055 Multnomah Street Portland Oregon

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)

Adamless Eves.

1 c. rec'd FEB -6 '25

Application rec'd FEB -6 1925

XXc. CLD 70338

Leave all above these words blank

Fee rec'd $ 7100 FEB-6 '25

Card made by W. P

002386

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/6/25

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The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway NY NY.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Adamless Eves"

Send certificate of registration to (7) Cindy Rice
1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice
1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
After one,

1 c. rec'd MAR 19 1920
Application rec'd MAR 19 1920
XXc. ©Cl.D 54162

Leave all above these words blank

Fee rec'd $ 8970 MAR 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18 '20

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

1465 Broadway NY NY
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. + T. K. B. O.K.-B.F.T.

002387

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After One

Send certificate of registration to (7) Cindy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

After the waltz.

1 c. rec'd SEP 19 1919

Application rec'd SEP 19 1919

©C.C 1463

XXc.

Leave all above these words blank

Fee rec'd $ 29563 SEP 19'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by S.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 17, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice ~~American~~

(Write name in full—State citizenship of claimant)

1465 Broadway New York N.Y.

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "After the Wall"

Send certificate of registration to (7) Andy Rice

1460 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1460 Broadway (Street) NY. (City) NY. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)

Aint it the truth.

1 c. rec'd NOV 13 1919

Application rec'd NOV 13 1919

XXc. ©CLD 53083

Leave all above these words blank

Fee rec'd $ 1.00 33410 NOV 13 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full)

1465 Broadway (Street) NY (City) NY (State)

(Aug., 1916)

[Please turn this over]

002389

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aint it the truth"

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Alimony.

1 c. rec'd JAN 29 1921
Application rec'd JAN 28 1921
XXc. ©CLD 56777

Leave all above these words blank Fee rec'd $1.00 JAN 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/27/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

165 Broadway (Street) N.Y. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

02390

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alimony"

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) NY (City) NY. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) NY (City) NY. (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)
Banquet.

1 c. rec'd

Application rec'd NOV 18'25

XXc. Cl. D 73395

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/5/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Andy Rice

(Write full legal name of copyright owner)

1540 Broadway — New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Banquet"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rico (Andy)

Be yourself.

1 c. rec'd AUG-7'26 ✓

Application rec'd AUG-7'26

XXc. 2nd D 76379 ✓ 12

Fee rec'd $ $1.00 36561 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2nd COPY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address 154 B'way NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Be Yourself"

(7) Send certificate of registration to Andy Rice
1540 Broadway, (City) N.Y. (State)
(Street)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)
Benefit.

1 c. rec'd MAY -1 1919
Application rec'd MAY -2 1919
XXc. ©CLD 51723

Leave all above these words blank

Fee rec'd $ $1.00 13819 MAY-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

002393

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice
(Write name in full)

1402 Times Bldg (Street) N.Y. (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Benefit" a dramatic composition in one act, by Andy Rice"

Send certificate of registration to (7) Andy Rice
1402 Times Bldg NY NY
(Street) (City) (State)

Name and address of person sending the fee (8) Andy Rice
1402 Times Bldg NY. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)

Benefit.

D2

1 c. rec'd DEC 19 1930

Application rec'd DEC 19 1930

©ci D unpub. 8437

XXc.

Fee rec'd $1.00

64118 DEC 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002394

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Cindy Rice

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Benefit"

(7) Send certificate of registration to Cindy Rice

Ansonia Hotel 73rd & Broadway (Street) Newyork (City) Ny. (State)

(8) Name and address of person or firm sending the fee Cindy Rice

Ansonia Hotel 73rd & Broadway (Street) Newyork (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *
Black on white

I c. rec'd DEC 22 19
Application rec'd DEC 22 1921
©Cl.C 2009 C
XXc.

Leave all above these words blank

Fee rec'd $ 45888 DEC 22 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/20/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

1540 Bway (Street) NY (City) NY (State)

Name of author (3) Andy Rice
(Write name in full)

[Please turn this over]

00 23 95

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Black On White"

_____

Send certificate of registration to (7) Cindy Rice

1540 B'way (Street) NY (City) NY. (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 B'way (Street) NY (City) NY (State)

(Sept., 1920—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Black-ologist.

1 c. rec'd APR 24 1922

Application rec'd APR 24 1922

XXc. ©Cl.C 2170 ✓ R

Leave all above these words blank

Fee rec'd $ 1.00 16904 APR 24 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/18/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

9540 Bway (Street) N.Y. (City) N.Y. (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

90396

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Black-Ologist

Send certificate of registration to (7) Andy Rice

1540 Bivay NY NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Bivay NY NY

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Bluff apartments.

1 c. rec'd APR 20 1920

Application rec'd APR 20 1920

XXc. ©CLD 54339 C

Leave all above these words blank

Fee rec'd $ 13828 APR20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/16/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

9465 Bway N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bluff Apts"

Send certificate of registration to (7) Andy Rice
1465 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Bway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *
Booster.

1 c. rec'd JAN 23 1920
Application rec'd JAN 22 1920
XXc. ©Cl.C 1536

Leave all above these words blank Fee rec'd $1.00 2101 JAN22'20 R

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00 23 98

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright claimant (2) Andy Rice
(Write name in full—State citizenship of claimant)

1465 Broadway NY NY
(Street) (City) (State)

Name of author (3) Andy Rice
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Booster

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Boy wonder.

1 c. rec'd NOV 18 1920

Application rec'd NOV 18 1920

XXc. ©C.C 1683

Leave all above these words blank

Fee rec'd $1.00 39357 NOV 18 '20

by M. V. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/12/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 B'way NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

002399

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Boy Wonder"

Send certificate of registration to (7) Andy Rice

1465 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Bway (Street) NY (City) NY (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)
Candy date.

1 c. rec'd DEC 10 1923
Application rec'd DEC 10 1923
XXc. ©Cl.D 66251

Leave all above these words blank

Fee rec'd $ 50737 DEC 10 '23

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice,
(Write name in full)

[illegible] (Street) [illegible] CITY. N. Y. (City) (State)

(Jan., 1917)

[Please turn this over]

00240

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) ANDY PRICE

1540 Bway _____, _____, _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

1540 Broadway, NY _____, _____, _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Clean up.

1 c. rec'd MAR - 7 1925

Application rec'd MAR - 7 '25

XXc. ©CLD 70720

Leave all above these words blank

Fee rec'd $ BLDG 10455 MAR - 7 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/6/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

104200

EX. E. L. W.

Name of Author, but if a translation, then Translator (3) Andy Reece
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "U Clean Up"

Send certificate of registration to (7) Andy Reece

1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Reece

1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Clean up!

D2

1 c. rec'd SEP 30 '26

Application rec'd SEP 30 1926

XXc CLD 76938

Fee rec'd $

47182 SEP 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) N (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Clean Up"
New Version

(7) Send certificate of registration to Andy Rice

1540 B'way (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice

1540 B'way (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Clothes, woman & song.

1 c. rec'd DEC 2 1925

Application rec'd DEC-2'25

XXc. Cl.C 3165

Leave all above these words blank

Fee rec'd $

Card made by M. V. G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

15 Ho Bway NY NY.

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

B 82

0024 03

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Clothes - Woman and Song"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Comments on conditions.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 11 1919

Application rec'd SEP 11 1919

Class 1160 C

XXc. A

289 10 SEP 11 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice (Write name in full) American (State citizenship of claimant)

1265 Broadway (Street) N.Y. (City) N.Y. (State)

Name of author (3) Andy Rice (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Comments on Conditioning by Andy Rice

Send certificate of registration to (7) 1465 Broadway Andy Rice ✓

1465 (Street) NY (City) NY (State) ✓

Name and address of person sending the fee (8) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice, (Andy)

Co-ope-ravers and co-labo-ravers

1 c. rec'd FEB 24 1925

Application rec'd FEB 21 1925

XXc. Cl.D 70552

Leave all above these words blank

Fee rec'd $

7653 FEB 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

0024405

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Co-Ope-Ravers" and Co-Labo-Ravers

Send certificate of registration to (7) Andy Rice
1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Court singer.

1 c. rec'd JAN 27 1921
Application rec'd JAN 26 1921
©CL E 56643
XXc.

Leave all above these words blank

Fee rec'd $1.00 JAN 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/25/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway NY NY

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Court Jester"

Send certificate of registration to (7) _____

1465 B'way (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

1465 B'way (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)

Cruising.

Add

D2

1 c. rec'd MAY 28 1931

Application rec'd MAY 28 1931

Cl D unpub. 10782

Fee rec'd $1.00

27870 MAY 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Cindy Reed
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crossing".

(7) Send certificate of registration to Cindy Reed
Ansonia Hotel (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Cindy Reed
Ansonia Hotel (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Dark raves in a light vein.

1 c. rec'd FEB -6 25

Application rec'd FEB -6 1925

XXc. Cl.C 2899 - R

Leave all above these words blank

Fee rec'd $

7100 FEB-6'25

Card made by W. V. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/15/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

7540 Bivary (Street) Ny (City) Ny (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00248

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Dark Raves In a Light Vein

Send certificate of registration to (7) Andy Rice

1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Bway (Street) NY (City) NY (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

Dealer in happiness.

1 c. rec'd AUG 23 1924

Application rec'd AUG 22 1924

©CLC 27870 R

XXc.

Leave all above these words blank Fee rec'd $1.00 36952 AUG 22'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 21/24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

540 Broadway, New York N.Y.

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Dealer In Happiness"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) Ny (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Dr. of laughosophy.

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©CLC 32170

XXc.

Leave all above these words blank Fee rec'd $ 1.00 MAR 10 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22/26

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Dr. Of Laughosophy"

Send certificate of registration to (7) Andy Lee

1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Lee

1540 Bway (Street) NY (City) NY (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Down with the dance.

1 c. rec'd MAR 21 '25

Application rec'd MAR 21 1925

XXc. DCLD 71204 c

Leave all above these words blank

Fee rec'd $

12579 MAR 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/20/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway NY NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0024

E 44 207

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Down With The Dance"

Send certificate of registration to (7) Andy Rice
1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd AUG -6 1923

Application rec'd AUG -6 1923

XXc. CLD 65200 R

~~Rice (Andy)~~

Education will out.

ALCO 30760 AUG-6 23

Leave all above these words blank

Fee rec'd $

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full)

1540 Broadway (Street) New York (City) New York (State)

(Jan., 1917)

[Please turn this over]

0024 12

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Education Will Out"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Female of the species.

D2

1 c. rec'd OCT-8'26
Application rec'd OCT-8'26
©CID 77226 C
XXc.
Fee rec'd $

46173 OCT-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

Enter. See envelope

OCT 25'26

O. K. B. F. T.

[Please turn this over]

0029 13

(3) Name of author or translator Lee Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Female of the Species"

(7) Send certificate of registration to Lindy Rice
1540 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice (Andy)
Finalle.

D2

1 c. rec'd JAN 21 1927

Application rec'd JAN 31 '27

©CID 78382

XXc.

Fee rec'd $ $1.00

5582 FEB-2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Broadway NY NY
(Street) (City) (State)

[Please turn this over]

00245

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Female"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Fisherman's Luck.

1 c. rec'd MAR -6 1924
Application rec'd MAR -6 '24
XXc. ©CLD 67032

Leave all above these words blank

Fee rec'd $ 1.00

10995 MAR 6'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway New York N.Y.

(Street) (City) (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fisherman's Luck"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

[illegible] (Andy)

[illegible]

1 c. rec'd Dec. 7 1921

Application rec'd DEC -7 1921

©Cl.C 1999

XXc.

Leave all above these words blank

Fee rec'd $ 46535 DEC-7'21

Card made by M. [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/6/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Bway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

002416

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Fly Cop"

Send certificate of registration to (7) Cindy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 Broadway (Street) NY (City) NY. (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

Four (A) flush.

1 c. rec'd JUL 21 1922

Application rec'd JUL 21 1922

XXc. OLD 61163

Leave all above these words blank

Fee rec'd $1.00 29714 JUL 21 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

9540 Broadway (Street) New York (City) NY (State)

(April, 1922—3,000)

[Please turn this over]

9024 17

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Four Fusion

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

D2

DEC 19 1930

1 c. rec'd

Application rec'd DEC 19 1930

©cl Dunpub 8436

Fee rec'd $1.00

64118 DEC 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDY RICE

(Write full legal name of copyright owner)

(2) Address ANSONIA HOTEL. (Street) Newyork (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Four Is a Gang."

(7) Send certificate of registration to Andy Rice
C/o Ansonia Hotel (Street) Newyork (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
C/o Ansonia Hotel (Street) NY. (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Friend in need.

1 c. rec'd MAY 23 1921

Application rec'd MAY 20 1921

XXc. ©CLD 57767

$1.00

20547 MAY 20 '21

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/2/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

Jew Bldg 45th & Broad (Street) Nef (City) Nef (State)

(Sept., 1920—5,000)

F. L. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Friend in Need"

Send certificate of registration to (7) Cindy Rice
Loew Bldg 45th & Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cindy Rice
Loew Bldg 45th & Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

From Address to move!

1 c. rec'd MAY 17 1922

Application rec'd MAY 17 1922

©C.D 60820 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 20976 MAY 17'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway New York City

(Street) (City) (State)

(April, 1922—3,600)

[Please turn this over] L. E.

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) "From "Dresses" to "Movies".

Send certificate of registration to (7) Andy Rice
1540-B'dway N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 B'way New York, City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Kindy)
From Kokomo to Broadway.

D2

Fee rec'd $

1 c. rec'd NOV 18 '26

Application rec'd NOV 18 '26

XXc. ©CLU 77497

54672 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andy Rice
(Write full legal name of copyright owner)

(2) **Address** 1548 Bway (Street) NY (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Kokomo to Broadway"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 B'way (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Full house.

1 c. rec'd JUL 15 '22

Application rec'd JUL 15 1922

C.D 61409

XXc.

Leave all above these words blank

Fee rec'd $1.00 27891 JUL 15 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/14/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner).

1540 B'way (Street) NY (City) NY (State)

00422

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Full House"

Send certificate of registration to (7) Cindy Rule

1540 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rule

1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Gentlemen prefer;

D2

1 c. rec'd JUN 14 1926

Application rec'd JUN 14 1926

XXc. CLD 75805 C R

Fee rec'd $ 1.00

28087 JUN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gentlemen Prefer ?"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) Ny (City) Ny (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) Ny (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Get acquainted.

1 c. rec'd DEC 31 1923

Application rec'd DEC 29 1923

©Cl.C 2618

XXc.

Leave all above these words blank

Fee rec'd $ 51301 DEC 29 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway New York N.Y.

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00242

$1.00 TRUST

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Lot~~ "Get acquainted"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Good Spirits.

1 c. rec'd APR 20 1920

Application rec'd APR 20 1920

XXc. ©CL 54338 C

13828 APR20'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/16/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Bway (Street) NY NY. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) White [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Good Spirits"

Send certificate of registration to (7) Andy Ree
1465 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Ree
1465 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 21, 1931

Application rec'd JAN 21 1931

©Cl Dunpub 9728

Fee rec'd $ $1.00

3793 JAN 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Lee

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Goods In Two Legs"

(7) Send certificate of registration to Andy Rice

Arnona Hotel (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Andy Rice

Arnona Hotel (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*
Gossips.

1 c. rec'd JAN 13 1920

Application rec'd JAN 17 1920

©CLC 1533

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

1141 JAN 13'20

Card made by B.P.I.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00297

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cindy Rice

(Write name in full—State citizenship of claimant)

1465 Broadway (Street) NY (City) NY (State)

Name of author (3) Cindy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Gossips

Send certificate of registration to (7) Andy Rice

1465 Broadway NY NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway NY NY

(Street) (City) (State)

(Nov., 1918) * Yellow Tar[illegible] O.K.-R.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Gossips of 1920.

1 c. rec'd APR 30 1920

Application rec'd APR 30 1920

CI.C 1607

XXc.

14977 APR 30 '20

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. Y. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/29/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Bway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00 2428

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Groups of 1920"

_____

Send certificate of registration to (7) Cindy Race

1465 Bway (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Cindy Race

1465 Bway (Street) NY (City) NY (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Gossips of 1921.

1 c. rec'd MAY 28 1921

Application rec'd MAY 28 1921

XXc. ©Cl.C 1793 ©

Leave all above these words blank Fee rec'd $ 1.00

21295 MAY28'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/27/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

Loew Bldg 45th & Broadway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Gossips of 1921"

Send certificate of registration to (7) Cindy Rose

Loew Bldg 45th & Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rose

Loew Bldg 45th & Bway (Street) NY (City) NY (State)

(Sept., 1920—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

Gossips of 1923. pt. 1.

1 c. rec'd DEC 11 1922

Application rec'd DEC 12 '22

©CLC 2351

XXc.

Leave all above these words blank

Fee rec'd $ 48597 DEC 12'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) New York City (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Part I - "Gossips Of 1923"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Gossips of 1923. Pt. 2.

1 c. rec'd JAN - 9 1923

Application rec'd JAN - 9 '23

©C.C 2871

XXc.

Leave all above these words blank Fee rec'd $ $1.00

1597 JAN-9'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway New York City

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U Sa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Gossips of 1933" Part 2

Send certificate of registration to (7) Andy Rice

1540 Broadway New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway New York N.Y.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Rice (Andy) D2

Grand slam. 1st version.

1 c. rec'd Aug. 26, 1930 ✓

Application rec'd AUG 26 '30

XXc. ©cl Dunpub 7006 ✓

Fee rec'd $ $1.00

35374 JUL-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL -7 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 15, 1929

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice ✓
(Write full legal name of copyright owner)

(2) Address 2037 N. Roxford Dr. (Street) Beverly Hills (City) Calif ✓ (State)

[Please turn this over]

(3) Name of author or translator Andy Rice ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Fraud Flame" ✓

(7) Send certificate of registration to Andy Rice ✓
203 N. Rexford Dr ✓ (Street) Beverly Hills (City) Calif ✓ (State)

(8) Name and address of person or firm sending the fee Andy Rice
203 N Rexford Dr (Street) Beverly Hills (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice (Andy)* C

Greek wit-ology.

1 c. rec'd Aug.21,1923

Application rec'd AUG 21 1933

Class C XXc 6559

Fee rec'd $1.00

36290 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0243

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) Newyork (City) NY (State)

(3) Name of author Andy Rice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Greek Wit-ology."

(7) Send certificate of registration to Andy Rice
Ansonia Hotel (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
Ansonia Hotel (73rd & Bway) (Street) NY (City) NY (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Held up.

Feb 10, 1921

1 c. rec'd FEB -9 1921
Application rec'd
XXc. ©CLD 56786

Leave all above these words blank

Fee rec'd $ $1.00 0083 FEB -9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/3/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

1465 B'way (Street) NY (City) NY (State)

(Sept., 1920—5,000)

[Please turn this over]

0024 3 6

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "Heed Up"

Send certificate of registration to (7) Cindy Rice

146 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cindy Rice

146 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rice (Andy)*

Her royal highness, the chorus girl.

Fee rec'd $ 81.00

1 c. rec'd JUN-2 '26

Application rec'd JUN-2 '26

XXc. CLD 75670 R

25099 JUN-2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

[Please turn this over]

0 0 2 4 3 5

(3) Name of author or translator Cordy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Royal Highness the Chorus Girl" √

(7) Send certificate of registration to Andy Rice
1540 Broadway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Cindy)
Hey hey Lever.

1 c. rec'd

Application rec'd NOV 18 '25

XXc. CLD 73396

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00243

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Cindy Lee

(Write full legal name of copyright owner)

1540 Broadway New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hey! Hey! Fever"

Send certificate of registration to (7) Andy Rice
1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
His first case

1 c. rec'd FEB 27 1920
Application rec'd
XX 9 CLD 53911

Leave all above these words blank Fee rec'd $ 5907 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

1465 Broadway NY NY.
(Street) (City) (State)

(Jan., 1920—4,000)

Ex. ★ C. G. L.

[Please turn this over]

0024237

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His First Case

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) Ny (City) Ny. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) Ny (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Home made justice.

1 c. rec'd

Application rec'd JUL 29 '21

©CLD 58281

XXc.

26696 JUL 29 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

Loew Bldg 45th & Bivan (Street) NY (City) NY (State)

(Sept., 1920—5,000)

[Please turn this over]

00243 8

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home Made Justice"

Send certificate of registration to (7) Andy Rice
Loew Bldg 45th & Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
Loew Bldg 45th & Bway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Horse made justice.
New version.

1 c. rec'd AUG 17 21

Application rec'd AUG 17 21

XXc. ©CLD 58391

Leave all above these words blank $1.00 rec'd $ 29134 AUG 17'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/16/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0243

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) N.Y. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home Made Justice"

Note. This is a New Version - have Copyrighted about before.

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) NY (City) NY. (State)

If the work is a published dramatic composition use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 21, 1931

Application rec'd JAN 21 1931

© Cl Dunpub 9729

Fee rec'd $ $1.00 3793 JAN 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address Armonica Hotel (Street) Newyork (City) Ny (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Horses! Horses! Horses!"

(7) Send certificate of registration to Andy Rice

Ansonia Hotel (Street) New York (City) NY. (State)

(8) Name and address of person or firm sending the fee Andy Rice

Ansonia Hotel (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)
Hush money

1 c. rec'd SEP 29 1920

Application rec'd SEP 29 1920

XXc. C 55645

Leave all above these words blank

Fee rec'd $1.00

32694 SEP 29 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27/20

092480

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full)

1465 Bway NY NY

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hush Money"

Send certificate of registration to (7) Andy Rice

1465 Bway NY NY
(Street) (City) (State)

Name and address of person sending the fee (8) Andy Rice

1465 Bway NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Hush money.

1 c. rec'd DEC 10 1923

Application rec'd DEC 10 1923

©CLD 66252

XXc.

Leave all above these words blank

Fee rec'd $

50737 DEC 10 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1923—6,000)

[Please turn this over]

002442

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) _____

1 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)

Impulses.

1 c. rec'd FEB 26 '25

Application rec'd FEB 26 1925

XXC CLD 70593

Leave all above these words blank

Fee rec'd $ 10728 FEB 26 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Sway (Street) NY (City) NY (State)

(July, 1924 - 7,000)

[Please turn this over]

00243

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Andy Rice"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

In America.

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©CLC 3216

XXc.

11472 MAR 10 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31/26

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "In America"

Send certificate of registration to (7) Andy Rice

1540 Broad (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broad (Street) Ny (City) Ny (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)
In Central park.

1 c. rec'd SEP 16 1920
Application rec'd SEP 15 1920
XXc. ©CLD 55507 R

Leave all above these words blank

Fee rec'd $ 30804 SEP 15 '20

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 10th/20

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Bway (Street) Ny (City) Ny (State)

(July, 1920—2,000) O.K.-B.F.T.

[Please turn this over]

00244

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Central Park"

Send certificate of registration to (7) Andy Rice
1465 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) 1*

In everything.

Leave all above these words blank

Fee rec'd $

I c. rec'd OCT 30 1919

Application rec'd OCT 30 1919

(C) C.C 1480

XXc.

31974 OCT 30'19

Card made by B P Z.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28/19

9046 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

4655 Broadway (Street) Newport (City) Ky. (State)

Name of author (3) Andy Rice

biz ★ C. G. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "In Everything"

Send certificate of registration to (7) Andy Rucci

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rucci

1465 Broadway (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)

In good [illegible]

1 c. rec'd SEP 28 1923

Application rec'd SEP 28 1923

XXc. C 2541 R

Leave all above these words blank

Fee rec'd $ 383 10 SEP 28 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway New York New York

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

002447

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "In Good Humor"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

(April, 1923 1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
In Mexico.

1 c. rec'd APR 17 1920
Application rec'd APR 17 1920
XXc. ©CLD 54308

Leave all above these words blank Fee rec'd $1.00 13670 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway (Street) Nyc (City) Nyc (State)

(Mar. 1919) C. G. L.

[Please turn this over]

90244 8

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Mexico"

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

In the shop window.

1 c. rec'd APR 17 1920

Application rec'd APR 17 1920

XXc. ©CLD 54307

Leave all above these words blank

Fee rec'd $ 8100 13670 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway (Street) NY (City) NY (State)

(Jan., 1920—4,000) M. ★ C. G. L.

[Please turn this over]

00244

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Shop Window

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Initiation.

1 c. rec'd JUL 27 1922
Application rec'd JUL 27 1922
©CLD 64530
XXc.

Leave all above these words blank Fee rec'd $ 1.00 29161 JUL 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway, New York City

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Invitation

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)
Injustice court.

1 c. rec'd SEP 15 1924

Application rec'd SEP 25 1924

XXc. ©CLD 68957

Leave all above these words blank

Fee rec'd $1.00 39183 SEP 15 1924 R

Card made by W. P

D0245

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1924,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Injustice Court"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Inside stuff.

1 c. rec'd MAR -9 1920

Application rec'd MAR -9 1920

XXc. ©Cl.C 1594

Leave all above these words blank

Fee rec'd $1.00 9082 MAR -9 '20

Paid made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Broadway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

Ex. ✱ T. K. B. Approved by R. of C.

[Please turn this over]

00245 2

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Grande Stuff

Send certificate of registration to (7) Andy Reece

1465 Broadway (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Reece

1465 Broadway (Street) NY (City) NY. (State)

(May, 1918)

[Please turn this over]

D2

Rice (Andy)*

Intruder.

1 c. rec'd JUN-5'26

Application rec'd JUN-5'26

XXc. CLD 75685 R

Fee rec'd $ 1.00 28996 JUN-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

[Please turn this over]

02 45

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Intruder"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) Bay (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

APR-3'26

1 c. rec'd

Application rec'd APR-3'26

xx CLD 75011 C

Rice (Andy)

Jokes.

16119 APR-3'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/22/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway NY NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00245

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jokes"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) NY (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Just a fool.

Leave all above these words blank

1 c. rec'd MAY 23 1921

Application rec'd MAY 20 1921

©CLC 1792

XXc.

Fee rec'd $ 20547 MAY 20'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

Card mail[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/7/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

20245

Loew Bldg 45th & Broadway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Just a Fool"

Send certificate of registration to (7) Andy Rice

Loew Bldg 45th & Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

Loew Bldg 45th & Bway NY NY
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Rice (Andy)
Last bartender.

1 c. rec'd MAR 15 1919
Application rec'd MAR 15 1919
© CLC 1373 C
XXc.

Leave all above these words blank Fee rec'd $ 7.00 8094 MAR 15 '19

EAC

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 13, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice
(Write name in full) State citizenship of claimant

1402 Simic Bldg Ny Ny
(Street) (City) (State)

Name of author (3) Andy Rice
(Write name in full)

[Please turn this over]

00245

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Last Bartender

Send certificate of registration to (7) Andy Rice

1402 Lamar Bldg (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Rice

1402 Lamar Bldg (Street) Fly (City) NY (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

Lavinsky's car.

1 c. rec'd OCT 17 1919

Application rec'd OCT 17 1919

XXc. ©CLC 1177

Leave all above these words blank Fee rec'd $ 93131 OCT 17 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice American

(Write name in full—State citizenship of claimant)

1465 Broadway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

002457

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lavensky's Car"

Send certificate of registration to (7) Andy Rucci

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rucci

1465 Broadway (Street) NY (City) NY (State)

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Levinsky's oldest daughter.

1 c. rec'd JUN 30 1923

Application rec'd JUN 30 '23

XXc. ©C.C 2490 R.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by M. V. G.

25576 JUN 30 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/26/23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Seway N.Y. N.Y.

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00265 8

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Levinsky's Oldest Daughter"

Send certificate of registration to (7) Andy Rice

1540 Biway (Street) NY (City) NY. (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Biway (Street) NY (City) NY (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Layman.

1 c. rec'd SEP [illegible]
Application rec'd SEP -8 1921
XXc. ©CLD 58561

Leave all above these words blank Fee rec'd $ $1.00

32312 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) Ny (City) Ny (State)

(Sept., 1920—5,000)

[Please turn this over]

D25459

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lay-Man"

Send certificate of registration to (7) Cindy Rice
1440 B'way (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice
1440 B'way (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)

Lets imagine.

1 c. rec'd SEP 10 1925

Application rec'd SEP 10 1925

XXc. CLD 72693

Leave all above these words blank

Fee rec'd $1.00 44104 SEP 10 1925

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

0097200

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Let's Imagine"

Send certificate of registration to (7) Andy Rice
1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

Love taps.

1 c. rec'd SEP 11 1919

Application rec'd SEP 11 1919

©Cl.C 1461

XXc.

Leave all above these words blank Fee rec'd $ 2 Do 28919 SEP 11'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice American.

(Write name in full—State citizenship of claimant)

1465 Broadway (Street) N.Y. (City) N.Y. (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Love Tapestry by Andy Ricci

Send certificate of registration to (7) Andy Ricci

146 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Andy Ricci

146 Broadway (Street) N.Y. (City) N.Y. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Man Hunt.

1 c. rec'd SEP 15 1924 ✓
Application rec'd SEP 25 1924
xx CLD 68956 R

Leave all above these words blank

Fee rec'd $1.00 39183 SEP 15 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1924

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) New York (State)

(July, 1924 7,000)

[Please turn this over]

00248

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Man Hunt"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Matrimonial

D2

1 c. rec'd MAY 24 '26

Application rec'd MAY 24 1926

Cl. D 75566

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rice

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Matrimaniac"

(7) Send certificate of registration to Andy Rice

1540 Bway NY NY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice

1540 Bway NY. NY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rice (Andy)

Matrimaniac.

Fee rec'd $ 1.00

1 c. rec'd JUN 28 '26

Application rec'd JUN 28 1926

XXc. CLD 75960

30479 JUN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

[Please turn this over]

W. T. 70824 6

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Matrimaniac"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Meal hounds.

1 c. rec'd NOV 18 1921
Application rec'd NOV 18 1921
©CLD 59156
XXc.

41236 NOV 18'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/15/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Bway NY NY

(Street) (City) (State)

(Sept., 1920—5,000)

E. S. L.

[Please turn this over]

0824 53

Name of Author, but if a translation, then Translator (3) Andy Rue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Meal Hounds"

Send certificate of registration to (7) Andy Rue
1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rue
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Meal hounds.

1 c. rec'd MAR 27 1922

Application rec'd MAR 27 1922

© Cl.D 60356 C

XXc.

12396 MAR 27 '22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Bway NY NY

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

002466

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Meal Hounds"

Send certificate of registration to (7) Andy Rice

1540 B'way (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 B'way (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Meeting.

1 c. rec'd FEB 27 1920
Application rec'd FEB 27 1920
XXc. ©Cl.D 53910 C

Leave all above these words blank Fee rec'd $ [illegible] 5407 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

1465 Broadway NY NY
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. ★ C. G. L.

0024067

Name of Author, but if a translation, then Translator (3) Andy Ruce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) √ USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Meeting

Send certificate of registration to (7) Andy Ruce
1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Ruce
1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rice (Andy)

Menace.

Fee rec'd $ 1.00

1 c. rec'd JUL 29 1926

Application rec'd JUL 29 '26

CLD 76272

XXc.

35507 JUL 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Broadway (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

00249

(3) Name of author or translator Andy Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Menace"

(7) Send certificate of registration to Andy Lee
1540 Broadway (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Andy Lee
1540 Broadway (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice(Andy) D2

Mishaps of nineteen thirty three.

CP Fee rec'd $ $1.00

1 c. rec'd NOV 21 1933

Application rec'd NOV 21 1933

©cl D unpub 25338

50062 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) NY (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Andy Rice

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mishaps of 1933"*

(7) Send certificate of registration to Andy Rice

Aneonia Hotel. NY. NY.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice

73rd Col B'way NY NY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy.

Write nothing here, but fill out each numbered space below **D2**

Rice (Candy)

Miss Jack of all trades.

1 c. rec'd SEP 10 1925

Application rec'd SEP 10 1925

XXc. 2 CLD 72695

$1.00 44104 SEP 10'25

Leave all above these words blank — Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 8 '25

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Candy Lee

(Write full legal name of copyright owner)

154 Bway, NY. NY.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Miss Jack Of All Trades"

Send certificate of registration to (7) Cindy Rice
1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cindy Rice
1540 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Money Men.

1 c. rec'd MAR 12 1921
Application rec'd MAR 12 1921
©C.D 57073
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

8856 MAR 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/3/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 B'way (Street) NY (City) NY (State)

(Sept., 1920—5,000)

[Please turn this over]

00247

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Money Men"

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) Ney (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) Ney (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rice (Andy)*

More the merrier.

Fee rec'd $ 21.00

1 c. rec'd JUN-2 '26

Application rec'd JUN-2 '26

XXc. CLD 75669 R

25999 JUN-2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

[Please turn this over]

00202 22

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The More The Merrier"

(7) Send certificate of registration to Andy Rice
1540 Bway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Bway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

My pal

1 c. rec'd APR -7 1925

Application rec'd APR -7 '25

xxc CLD 71124 R

Leave all above these words blank

Fee rec'd $

15419 APR-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/6/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) NY (City) NY (State)

(July, 1924 -7,000)

[Please turn this over]

W. T. E. 1026 73

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Gal"

Send certificate of registration to (7) Andy Rice
15 Ho Bway, NY, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
15 Ho Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Naughts of the 400.

1 c. rec'd APR-3'26

Application rec'd APR-3'26

XXc. D CLD 75010

Leave all above these words blank Fee rec'd $ 1619 APR-3'26

Card made by M, V, G,

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Naughts Of The 400"

Send certificate of registration to (7) Andy Rice
1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*
Neighbors.

1 c. rec'd JAN 13 1920
Application rec'd JAN 1 [illegible] 0
C 1532
XXc.

Leave all above these words blank
Card made by B.P.L.

Fee rec'd $ 1141 JAN 13 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright claimant (2) Andy Rice
(Write name in full—State citizenship of claimant)

1465 Broadway New York NY.
(Street) (City) (State)

Name of author (3) Andy Rice
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Neighbors

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway (Street) Newyork (City) NY. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below . D 2

Rice (Andy)

Neglect

1 c. rec'd SEP - 5 1924

Application rec'd SEP - 4 1924

XXc. 68740

Leave all above these words blank

Fee rec'd $ 38816 SEP-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) NY (State)

(July, 1923—6,000)

[Please turn this over]

002476

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Neglect"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
New citizens.

1 c. rec'd DEC 10 1923

Application rec'd DEC 10 1923

(C) CLD 66259

XXc.

Leave all above these words blank

Fee rec'd $ 50737 DEC 10'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____

(Write full legal name of copyright owner)

_____ (Street) _____ (City) _____ (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

1540 Broadway _____ _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____ _____ _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Cindy)
New woman and the old man.

1 c. rec'd
Application rec'd FEB 21 1925
XXc. D CLD 70551

Leave all above these words blank Fee rec'd $

7653 FEB 21 '25

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/7/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2), Cindy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Ruce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Woman's Old Man"

Send certificate of registration to (7) Andy Ruce
1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Ruce
1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy) D2

Old and the new.

Fee rec'd $ 8.00

1 c. rec'd AUG 31 1929

Application rec'd AUG 31 1929

XXc. ©cl Dunpub 2182

14281 SEP-3'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002479

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 15/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 203 N. Rexford Dr (Street) Beverly Hills (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old and The New"

(7) Send certificate of registration to Andy Rice
203 N. Rexford Dr (Street) Beverly Hills (City) Calif (State)

(8) Name and address of person or firm sending the fee Andy Rice
203 N Rexford Dr (Street) Beverly Hills (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

One two button your shoe.

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

XXc. C.C. 2471 R

Leave all above these words blank

Fee rec'd $ 24197 MAY 31 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/29/23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

002488

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "One Two Button Your Shoe"

Send certificate of registration to (7) Andy Rice

150 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

150 Broadway (Street) NY (City) NY (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Cindy)
Cut late.

1 c. rec'd JAN 23 1920

Application rec'd JAN 21 1920

CLD 53683 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 2101 JAN22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Cindy Rice

(Write name in full—State here also nationality of claimant)

145 Broadway, New York City

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

00248

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out Late

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1466 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Paging Mr. Bernard.

1 c. rec'd SEP - 8 1921

Application rec'd

XXc. ©CLC 1866

Leave all above these words blank

Fee rec'd $1.00

32312 SEP-8'21

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00248

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/7/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Bevay Troy Ohio

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Pagan Mr Bernard"

Send certificate of registration to (7) Cindy Rice

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 Broadway (Street) NY (City) NY (State)

(Sept., 1920—1,000)

[Please turn this over]

Rice (Andy)
Paid in full.

D2

1 c. rec'd JUN-3'26

Application rec'd JUN-9'26

XXc. Cl. D 75733

Fee rec'd $

27135 JUN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/7/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00248

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Broadway (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Card on Pool"

(7) Send certificate of registration to Andy Rice
1540 Broadway, NY NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)
Peace conference.

1 c. rec'd NOV -5 1923
Application rec'd NOV -5 1923
XXc. [illegible] 958

Leave all above these words blank

Fee rec'd $1.00 44488 NOV-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice
(Write name in full)

1540 Broadway New York N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

00248

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Peace Confrence"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

Perfect (A) day.

1 c. rec'd JUL 21 '22

Application rec'd JUL 21 1922

©CLD 61462

XXc.

Leave all above these words blank

Fee rec'd $2.00 29714 JUL 31 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

C 02485

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Perfect Day

Send certificate of registration to (7) Andy Rice
540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Picnic.

D2

1 c. rec'd FEB -8 1927

Application rec'd FEB-8'27

©CLD 78471

XXc.

Fee rec'd $ 1.00

6530FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Broadway (Street) New York City (City) New York (State)

[Please turn this over]

CD 24

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Picnic"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Andy)
Pills and Thrills.

1 c. rec'd

Application rec'd FEB -6 1925

XXc. DLD 70339

Leave all above these words blank

Fee rec'd $

7100 FEB-6'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/15/24

Of the DRAMATIC COMPOSITION named herein, not roproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway NY NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

09248

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

[1] If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*
Plain talk.

1 c. rec'd NOV 13 1919

Application rec'd NOV 13 1919

XXc. R

Leave all above these words blank

Fee rec'd $1.00 33412 NOV 13

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 2483

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Plain Talk"

Send certificate of registration to (7) Andy Rice

1465 Broadway NY NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway NY NY

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Playing hookey.

1 c. rec'd AUG 17 1923

Application rec'd AUG 17 1923

CCC 2511 R

XXc.

Leave all above these words blank

Fee rec'd $1 34631 AUG 17 '23

Card made by M. Y. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) N.Y. (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Playing Hookey

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Cindy)
Pocahontas.

1 c. rec'd MAY 15 1925
Application rec'd MAY 15 '25
XXc. CLD 71538

Leave all above these words blank Card made by W. P Fee rec'd $1.00 25254 MAY 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/13/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cindy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) N.Y. (City) N.Y. (State)

002490

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Reece
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pocahontas"

Send certificate of registration to (7) Andy Reece
1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Reece
1540 Bway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Preamble for revue.

1 c. rec'd SEP -5 1924 ✓

Application rec'd SEP -4 1924

©CLD 68739

XXc.

38816 SEP-4'24 R

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) NY (State)

(July, 1923—6,000)

[Please turn this over]

00249

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Preamble for Revue"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Private affairs.

1 c. rec'd DEC 2 1925
Application rec'd DEC-2'25
XXc. 2 C.D 73535

Leave all above these words blank Fee rec'd $ 50598 DEC-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/1/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1570 Broadway New York NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Reece
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Private Affairs"

Send certificate of registration to (7) Andy Reece

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Reece

1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Ray of darkness.

1 c. rec'd JUN -6

Application rec'd JUN -6 1922

©C.C 2200

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 23636 JUN-6'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/5/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

540 Broadway Ky Ky

(Street) (City) (State)

Name of author (3) Andy Rice U. S. A.

(Write name in full)

[Please turn this over]

0024933

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "A Ray of Darkness"

Send certificate of registration to (7) Andy Rice

1540 Bivan (Street) Andy (City) Rice (State)

Name and address of person or firm sending the fee (8)

1540 Bivan (Street) Flint (City) Mich (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rice (Andy)

Rehearsal.

D

1 c. rec'd NOV -9 1920

Application rec'd NOV -9 1920

©CLD -55983

XXc.

Leave all above these words blank

Fee rec'd $1.00 38497 NOV-9'20

Drama

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/1/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Bway (Street) NY (City) NY (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00249 4

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Rehearsal"

Send certificate of registration to (7) Andy Rice

1465 Bway (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Rice

1465 Bway (Street) NY (City) NY. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Cindy)
Royal down and outs.

1 c. rec'd MAY 15 1924
Application rec'd MAY 15 1924
©CLD 67734

Leave all above these words blank Fee rec'd $1.00 21671 MAY 15'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cindy Rice

(Write full legal name of copyright owner)

1540 Broadway NY NY

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00495

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Royal Dawn-and-Outs"

Send certificate of registration to (7) Cindy Rice
1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rice (Cindy)
Seeing New York.

I c. rec'd MAY -1 1919

Application rec'd MAY -2 1919

XXc. ©CLD 51719

Leave all above these words blank

Fee rec'd $ 13819 MAY -2 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 30th 1919

Of the LECTURE, SERMON, or [redacted] named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1402 Times Bldg NY NY

(Street) (City) (State)

Name of author (3) Andy Rice 1402 Times Bldg NY NY

(Write name in full)

[Please turn this over]

O/K B&J

102496

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Dining Newport" a lecture by Andy Rice

Send certificate of registration to (7) Andy Rice

140 2 James Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

140 2 James Bldg (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Rice (Andy)
Sins of the mother.

D2

1 c. rec'd June 14/26
Application rec'd JUN 19 '26
XXc. CLD 75910 R

Fee rec'd $ 1.00 30098 June 12/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY (State)

[Please turn this over]

E. F. G. P.

2024 07

(3) Name of author or translator 'Lindy Lice'
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sins of The Hyades"

(7) Send certificate of registration to Andy Lice
1540 Bway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Lice
1540 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000). GOVERNMENT PRINTING OFFICE

[Please turn this over]

. Write nothing here, but fill out each numbered space below D2

Rice (Cindy)
Sister Susie

1 c. rec'd MAY -1 1919
Application rec'd MAY -2 1919
XXc. ©CLD 51720

Leave all above these words blank Fee rec'd $ $1.00 13819 MAY-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Cindy Rice

(Write name in full—State here also nationality of claimant)

1 for Times Bldg NY NY

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sister Susie" a dramatic composition in one act, by Andy Rice

Send certificate of registration to (7) Andy Rice

1402 Times Bldg NY NY.
(Street) (City) (State)

Name and address of person sending the fee (8) Andy Rice

1402 Times Bldg NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Six day presidential race.

1 c. rec'd APR 14 1920

Application rec'd APR 14 1920

XXc. ©CLD 54276

Leave all above these words blank

Fee rec'd $ 12787 APR 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send mail to W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway (Street) NY (City) NY (State)

(Jan., 1920—4,000)

[Please turn this over]

002499

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Last Day Presidential Race"

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ★C

Rice (Andy) *

So long.

1 c. rec'd Feb. 25/27

Application rec'd FEB 25 '27

©CIC 3531

XXc.

9624 FEB 26 '27

Leave all above these words blank Fee rec'd $

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway N Y N Y

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

★ O. K. F. G. F.

002500

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Le Long"

_____

Send certificate of registration to (7) Cindy Rice

1540 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *

Songs of wrongs.

1 c. rec'd JUN 17 1924 ✓

Application rec'd JUN 18 1924

XXc. C.C. 2774 ✓

Leave all above these words blank

Fee rec'd $ 1.00

26985 JUN 18 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16/24

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice ✓

(Write full legal name of copyright owner)

7540 Broadway ✓ New York N Y

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

O. K. B. F. T

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Songs of Woman"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) NY (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rice (Andy)
Southern exposure.

1 c. rec'd NOV -9 1920

Application rec'd NOV -9 1920

©CLD 55982 C

XXc.

Leave all above these words blank

Fee rec'd $100 384397 NOV-5'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made for W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/1/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Bway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

00550 2

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A Southern Exposure".

_____

Send certificate of registration to (7) Andy Rice

1465 Biway (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Rice

1465 Biway (Street) NY (City) NY (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Cindy)
Southern Line.

1 c. rec'd MAY -1 1919
Application rec'd MAY -2 1919
XXc. ©CLD 51722

$1.00 13819 MAY -2'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

U02503

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cindy Rice.

(Write name in full—State here also nationality of claimant)

1402 Times Bldg (Street) NY (City) NY (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Southern Line" a dramatic Composition in one act, by Cindy Rice.

Send certificate of registration to (7) Cindy Rice

140 x James Bldg NY NY
(Street) (City) (State)

Name and address of person sending the fee (8) Cindy Rice

140 x James Bldg NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Split.

1 c. rec'd MAY 26 1919
Application rec'd MAY 26 1919
XXc. ©CLD 51867

10761 MAY 26 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice
(Write name in full—State here also nationality of claimant)

500 Subway Central Bldg. (Street) Ny (City) Ny (State)

(Nov., 1918) Rx ★ O. G. L.

[Please turn this over]

002504

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Split," a dramatic composition in one act

Send certificate of registration to (7) Andy Rice
500 Subway Central Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
500 Subway Central Bldg (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Split.

1 c. rec'd MAR -6 '24
Application rec'd MAR -6 '24
XXc. GLD 67033

Leave all above these words blank

Fee rec'd $ $1.00

10995 MAR 6'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) NY (State)

(July, 1923—6,000)

O. K. B. F. T.

[Please turn this over]

0025305

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Split"

Send certificate of registration to (7) Andy Rice.

1540 Broadway New York Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway New York Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Cindy)
Square triangle

1 c. rec'd JUL 27 1922
Application rec'd JUL 27 1922
XXc. ©CLD 61531

Leave all above these words blank

Fee rec'd $ $1.00

29161 JUL 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Cindy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York City (City) (State)

002506

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The Square Triangle

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Steweds and students

1 c. rec'd SEP 10 1925

Application rec'd SEP 10 1925

XXc. CLD 72694

Leave all above these words blank

Card made by W. P. Fee rec'd $ $1.00 44104 Sep 10 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Bway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

002507

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stewards and Students"

Send certificate of registration to (7) Cindy Rice

1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Talent will out.

1 c. rec'd FEB -6 '25

Application rec'd FEB -6 1925

XXc. 2 CLD 70310

Leave all above these words blank

Card made by W. F.

Fee rec'd $

7100 FEB-6'25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/11/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

[illegible] Pway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

0025 08

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Tattles of 1923.

1 c. rec'd JAN 9 1923

Application rec'd JAN-9 '23

XXc. ©CLC 23:2

Leave all above these words blank

Fee rec'd $ 1.00

1597 JAN-9'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

154 Broadway Hackensack N.J.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Tattles Of 1923"

Send certificate of registration to (7) Andy Rice

154 Broadway New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

154 Broadway New York
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Telephone triangle

1 c. rec'd FEB 26 '25

Application rec'd FEB 26 1925

XXc. CLD 70591

R

10728 FEB 26 '25

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) NY (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

00251

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hill [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Telephone Triangle"

Send certificate of registration to (7) Andy Rice

1545 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1545 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Terpsi-jass.

1 c. rec'd DEC 31 1923

Application rec'd DEC 29 1923

©CLD 66463

XXc.

Leave all above these words blank Fee rec'd $1.00 513011 DEC 29 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12/23

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) Ny (State)

092 55

(July, 1923—6,000)

[P]lease turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Topsi-Jass

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) Ny. (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -4 1923

Application rec'd AUG -6 1923

©CLD 65201

XXc.

Rice (Andy)

They're off.

Leave all above these words blank Fee rec'd $

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full)

1540 Broadway New York New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "They're Off!"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

Three apartments.

1 c. rec'd MAY 15 1924

Application rec'd MAY 15 1924

©CLD 67735

XXc.

R

Leave all above these words blank

Fee rec'd $ 21.00 21671 MAY 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) NY (City) NY (State)

(July, 1923—6,000)

[Please turn this over]

0025 13

Name of Author, but if a translation, then Translator (3) Cindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three Apartments"

Send certificate of registration to (7) Cindy Rice
1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice
1540 Broadway (Street) NY (City) NY (State)

* O. K. B F

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Three miles up.

1 c. rec'd APR 14 1920

Application rec'd APR 14 1920

XXc. ©CLD 54270

Leave all above these words blank

Fee rec'd $ 12785 APR 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway (Street) NY (City) NY (State)

(Jan., 1920—4,000)

[Please turn this over]

Mx. ★ C. G. L.

0025 14

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Miles Up"

Send certificate of registration to (7) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

Three of a kind; or, One touch of nature.

1 c. rec'd JUL 15 '22

Application rec'd JUL 15 1922

©CLB 61408

XXc

Leave all above these words blank

Fee rec'd $1.00

27891 JUL 15 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/14/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2), Andy Rice

(Write full legal name of copyright owner)

1540 Bway NY NY

(Street) (City) (State)

002515

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three of a Kind"

Send certificate of registration to (7) Cindy Rice

1540 Bway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Rice

1540 Bway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice(Andy)

D2

To be or nuts to be.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 21 1933

Application rec'd NOV 21 1933

©cl D unpub 25339

50062 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To Be Or Nuts To Be."

(7) Send certificate of registration to Andy Rice
Ansonia Hotel (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
73rd & Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Toot your horn.

1 c. rec'd

Application rec'd SEP 21 1921

XXc. ©Cl.D 58688

Leave all above these words blank

Fee rec'd $1.00

35167 SEP 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Bway (Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

002517

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Toot Your Horn"

Send certificate of registration to (7) Andy Rice
1540 Bivay NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Bivay NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Tragedy

1 c. rec'd

Application rec'd OCT 22 1920

XXc. ©CLD 55843

Leave all above these words blank

Fee rec'd $1.00 35826 OCT 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/18/20

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Biway NY NY

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

1025 18

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Tragedy"

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway (Street) NY (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Cindy)
Translation.

APR 20 1920

1 c. rec'd

Application rec'd APR 20 1920

XXc. ©Cl.D 54337 C

Leave all above these words blank

Fee rec'd $ 13828 APR20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/16/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Broadway New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Irish (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * "The Translation"

Send certificate of registration to (7) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

1465 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)
Try out.

I. c. rec'd OCT -8 1924

Application rec'd OCT -8 '24

XXc. ©CLD 69044

Leave all above these words blank

Fee rec'd $ PAID

43159 OCT-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

OCT 8 1924

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tryst

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)
Two ladies men.

1 c. rec'd SEP 14 1920
Application rec'd SEP 14 1920
XXc. ©CLD 55189

Leave all above these words blank

Fee rec'd $1.00 SEP 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11/20

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1465 Biway (Street) NY (City) NY (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of ~~domicile~~ (5)

Brief title of work (6) "Two Ladies Men"

Send certificate of registration to (7) Andy Rice
1465 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
Unreal estate.

D2

Fee rec'd $

1 c. rec'd SEP -3 '26
Application rec'd SEP -3 1926
XXc. CL.D 76682

43016 SEP -3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice
(Write full legal name of copyright owner)

(2) Address 154 Broadway (Street) NY (City) New York (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unreal Estate"

(7) Send certificate of registration to Andy Rice
1540 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Vaudeville hash.

1 c. rec'd SEP 19 1919

Application rec'd SEP 19 1919

©C.C 1462

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29563 SEP 19'19

00252 3

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 17/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Broadway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

mx ★ C. G. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A Vaudeville Flash"

_____

Send certificate of registration to (7) Andy Rice

146 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Andy Rice

146 Broadway (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Andy)

Welcome home.

1 c. rec'd SEP 19 1919

Application rec'd SEP 19 1919

CLD 52617

XXc.

Leave all above these words blank

Fee rec'd $ 100 [illegible]

29763 SEP 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 17/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andy Rice American

(Write name in full—State here also nationality of claimant)

1465 Broadway NY NY

(Street) (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

0025 24

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Welcome Home"

Send certificate of registration to (7) Andy Rice
1465 Broadway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice
1465 Broadway NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)
We've got the secret.

1 c. rec'd SEP 15 1924

Application rec'd SEP 25 1924

XXc. ©CLD 68958

R

Leave all above these words blank

Fee rec'd $ 1 -- 39183 SEP 15 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andy Rice

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

09252

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "We've got the Secret"

Send certificate of registration to (7) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice(Andy)

D2

AUG 21 1933

1 c. rec'd

What is man?

Application rec'd AUG 31 1933

©cl Dunpub 24104

CP

Fee rec'd $ $1.00

37641 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 025 26

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Andy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What to Name

(7) Send certificate of registration to Andy Rice

Ansonia Hotel (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice

Ansonia Hotel (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

D2

1 c. rec'd Jan. 21, 1931

Application rec'd JAN 21 1931

©cl Dunpub 9730

Fee rec'd $ 1.00 37973 JAN 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) New York N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What Next?

(7) Send certificate of registration to Andy Rice
Anoona Hotel (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Andy Rice
Anoona Hotel (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Cindy)
What the author ordered

1 c. rec'd OCT 30 1919

Application rec'd OCT 30 1919

XXc. [illegible] 72985

Leave all above these words blank

Fee rec'd $ 3197 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

102529

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Cindy Rice American

(Write name in full—State here also nationality of claimant)

1865 Broadway NY NY

(Street) (City) (State)

(Mar., 1919) ★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cindy Rucc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What the Author ordered"

Send certificate of registration to (7) Cindy Rucc

1465 Broadway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cindy Rucc

1465 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Andy)
What'll you have?

D2

SEP -2'26 ✓

1 c. rec'd

Application rec'd SEP-2'26

XXc. CLD 76668

Fee rec'd $

40091 SEP-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rice ✓
(Write full legal name of copyright owner)

(2) Address 1540 Broadway NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rice.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whatcha Got There"

(7) Send certificate of registration to Andy Rice
1540 Broadway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rice
1540 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Andy)

When the clock strikes one.

1 c. rec'd MAY -1 1919

Application rec'd MAY -2 1919

XXc. ©Cl.D 51721

R

Leave all above these words blank

Fee rec'd $ $1.00

13819 MAY-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

0025 10

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full)

14 or Times Bldg (Street) N Y (City) N Y (State)

(Aug., 1916)

[Please turn this over]

4 B 8 7

Name of Author, but if a translation, then Translator (3) Andy Lice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When the Clock Strikes One" a dramatic composition in one act, by Andy Lice

Send certificate of registration to (7) Andy Lice

1402 Times Bldg (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Andy Lice

1402 Times Bldg (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rice (Andy)*

Where there's life there's hope.

1 c. rec'd JAN 13 1920

Application rec'd JAN 13 1920

CIC 1531

XXc.

Leave all above these words blank

Fee rec'd $ 1141 JAN 13 '20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andy Rice

(Write name in full—State citizenship of claimant)

1465 Broadway NY NY

(Street) (City) (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

C. G. L.

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Where there's life there's hope

Send certificate of registration to (7) Andy Reece

1465 Broadway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Reece

1465 Broadway NY NY
(Street) (City) (State)

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Who's right?

1 c. rec'd AUG 29 1921

Application rec'd AUG 29 1921

©CLD 58487

XXc.

K

Leave all above these words blank

Fee rec'd $ 1.00 30882 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/27/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 B'way (Street) NY (City) NY (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

0025332

Name of Author, but if a translation, then Translator (3) Andy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who's Right?"

Send certificate of registration to (7) Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andy Rice
1540 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Candy)
Wife's right.

1 c. rec'd [illegible]

Application rec'd OCT -7 1922

XXc Cl. D 62396 ER

Leave all above these words blank

Fee rec'd $ $1.00 10226 OCT-722

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0025 33

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Candi Rice

(Write full legal name of copyright owner)

1548 Broadway New York

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindy Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Wild Night"

Send certificate of registration to Lindy Rice
1540 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindy Rice
1540 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Cindy)
Wise men of the yeast.

D2

1 c. rec'd MAY 24 '26

Application rec'd MAY 24 1926

CLD 75567

XXc

Fee rec'd $

26440 MAY 24 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5345

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cindy Rice

(Write full legal name of copyright owner)

(2) Address 1540 Bway (Street) NY (City) NY! (State)

[Please turn this over]

(3) Name of author or translator Cindy Rice
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wise Men Of the Yeast"

(7) Send certificate of registration to Cindy Rice

1540 Bway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cindy Rice

1540 Bway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Andy)

Woman always pays.

1 c. rec'd FEB 15 1922

Application rec'd FEB 15 1922

©CLD 59959 C

XXc.

R

Leave all above these words blank Fee rec'd $ 6679 FEB15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/9/22

00253

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Andy Rice

(Write name in full—State here also nationality of claimant)

1540 Broadway N.Y.C. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cindy Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman Always Pays"

Send certificate of registration to (7) * Cindy Lee

1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Cindy Lee

1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

Write nothing here, but fill out each numbered space below C

Rice (Andy) *
Youth.

1 c. rec'd DEC 22 192
Application rec'd DEC 22 1921
©Cl.C 2008
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 45888 DEC 22 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/20/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Andy Rice *

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) City (City) N.Y. (State)

Name of author (3) Andy Rice

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Youth"

Send certificate of registration to (7) Andy Rice

1540 Bway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andy Rice

1540 Bway NY NY
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Rice (Anita)

Reference card
appl. file

R 65362

0025372

Radiosyncracies.
See
Isaacs (Edith S.) & Rice (Anita)

Write nothing here, but fill out each numbered space below D 1

Rice (Arthur L.)
Village photographer.

2 c. rec'd OCT 22 1921

Application rec'd OCT 22 1921

©CL D 58952

XXc.

Leave all above these words blank

Fee rec'd $1.00 37932 OCT 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19- 1921.

002538

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur L. Rice U.S.A.

(Write name in full—State here also nationality of claimant)

Klamath Falls Oregon.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur L. Rice.

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Village Photographer

Published on the (7) 17th day of October, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Bertha M.)
Pageant of California wild flowers, by Carroll DeWilton Scott.

1 c. rec'd FEB 25 '22
Application rec'd FEB 25 '22
XXc. ©CLD 60092 C

Leave all above these words blank Fee rec'd $ 8635 FEB 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Bertha M. Rice, native citizen of U. S. A.
(Write name in full—State here also nationality of claimant)

698 Bush St. (Street) San Francisco. (City) Calif (State)

(June, 1921—5,000)
Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carroll D. Wilton Sept
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pageant of California Wild Flowers

Send certificate of registration to (7) Bertha M. Rice
698 Bush St. San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roland Rice.
698 Bush St. San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Betty) D2

Woman's Wednesday.

1 c. rec'd FEB 13 1935

Application rec'd FEB 13 1935

©cl Dunpub 33780 c

Fee rec'd $ $1.00

7325 FEB 13 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Rice
(Write full legal name of copyright owner)

(2) Address R. R. # 1 (Street) Rossville (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work "Woman's Wednesday" [illegible]

[illegible]

(7) Send certificate of registration to [illegible]

[illegible] [illegible] Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] [illegible] Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Rice (Beva E.)

Womanless divorce.

2 c. rec'd SEP - 7'29

Application rec'd SEP - 7'29

Cl D pub. 85565

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 6, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Beva E. Rice

(Write full legal name of copyright owner)

2617 Park Ave, Kansas City, Mo.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) as above

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Romantic Divorce"

Published on the (7) 24th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence A. O'Brien
Security Savings & Commercial Bank Bldg. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Clarence A. O'Brien
as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Cale Young) D1

Love and Lord Byron.

EAF

2 c. rec'd NOV -2 1936

Application rec'd NOV 11 1936

©cl D pub. 45848

5694, Nov. 7, 1936

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cale Young Rice
(Write full legal name of copyright owner)

(2) Address 1444 St. James Court (Street) Louisville, Ky. (City) (State)

(3) Name of author or translator Cale Young Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE AND LORD BYRON

(7) Published on the 30th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D.Appleton-Century Co. Inc.

35 W. 32nd Street (Street) New York (City) (State)

(9) Name and address of person or firm sending the fee D.Appleton-Century Co.Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rice (Cale Young)
Porzia.

D 1

2 c. rec'd Jan. 17. 1913

Name of claimant XXc. ©CLD 32313

Title and author $1.00 2070

Jan. 17. 1913

Leave all above these words blank. Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 14, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025543

FEB 15 1913

Name and address of copyright claimant Cale Young Rice,

Louisville, Ky.

[Please turn this over]

Author or authors: Cole Young Rice, N. [illegible] U. S.

[Nationality must be stated]

Brief title of work: " PORZIA "

Exact date of publication: January 15th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Doubleday, Page & Co., Garden City, N.Y.

Name and address of remitter: Doubleday, Page & Co., Garden City, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Rice (Cale Young) D1

Swamp bird.

AEB

2 c rec'd Oct. 17, 1931

Application rec'd OCT 27 1931

XXc. ©cl Dpub 12872

Fee rec'd $ 2.00 51600 Oct. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 26, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cale Young Rice

(Write full legal name of copyright owner)

(2) Address 1444 St. James Court, Louisville, Kentucky.

(Street) (City) (State)

(3) Name of author ~~or translator~~ Cale Young Rice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Swamp Bird

(7) Published on the 6th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co.,

353 Fourth Avenue (Street) New York City (City) New York (State)

(9) Name and address of person or firm sending the fee The Century Co.

353 Fourth Avenue (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rice (Charles O.)

D2

Last quart; by Lany Ryan.

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

©CI Dunpub 31817

Fee rec'd $

36388 AUG 10 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 4-34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles O. Rice
(Write full legal name of copyright owner)

(2) Address 15035 Sutton St (Street) Van Nuys (City) Calif (State)

D

[Please turn this over]

Larry Ryan*

(3) Name of author or translator Larry Deceased
(Write name in full)

(4) Country of which the author is a citizen* Was U.S. Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Last Quart" Dialogue with Comedy business, with two pitchers of beer, done by two men

(7) Send certificate of registration to Charles O. Rice
15035 Sutton St Van Nuys Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles O Rice
15035 Sutton St Van Nuys Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* [Posthumous Work] Enter as applied for. Order of [illegible] See Correspondence, Index to Claimants.

Rice (Clark Hilton)

Reference card

Appl. file

Difference of opinion.

See

Green (Frances Nimmo) & Rice (Clark Hilton)

00254 3583

GOVERNMENT PRINTING OFFICE

Rice (Clark Hilton) jr.

Reference card

Appl file

Touchdown

See

Greene (Frances Nimmo) &

60988 Rice (Clark Hilton) jr.

002547

Rice (David G.)
So This is Hollywood.

D2

Fee rec'd $

1 c. rec'd NOV-1'26

Application rec'd NOV-1'26

XXc ©CII 77268

50317 NOV-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 25 '26

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David G. Rice
(Write full legal name of copyright owner)

(2) Address 2081 N. Hill Ave (Street) Altadena (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David g. Rice
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work So This is Hollywood

(7) Send certificate of registration to David. g. Rice
2081 No. Hill Ave (Street) Altadena, (City) Calif (State)

(8) Name and address of person or firm sending the fee David g. Rice
2081 No. Hill Ave (Street) Altadena, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice (Dean Joseph)

Sin-dicate.

EAF

D2

1 c. rec'd SEP 11 1936

Application rec'd SEP 11 1936

(c) cl Dunpub 44643

Fee rec'd $ $1.00

49593 SEP 12'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dean Joseph Rice
(Write full legal name of copyright owner)

(2) Address 239 W. North Temple (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Dean Joseph Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work THE SIN-DICATE

(7) Send certificate of registration to Dean Joseph Rice

239 W.North Temple St. (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee Dean Joseph Rice

W 239 W.North Temple St. (Street) Salt Lake City (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Rice(Dean Joseph) D2

Son of Butterfly.

CP

1 c. rec'd NOV 16 1934 ✓

Application rec'd NOV 16 1934

©cl D unpub 32139

Fee rec'd $ $1.00

51548 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sep. 14th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dean Joseph Rice

(Write full legal name of copyright owner)

(2) **Address** 239 West North Temple (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Dean Joseph Rice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Son of Butterfly.

(7) Send certificate of registration to Dean Joseph Rice.
239 West North Temple (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee Dean Joseph Rice
239 West North Temple (Street) Salt Lake City (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rice (Dean Joseph)* C

Wages of sex is death.

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

©CIC 8296 C R

Fee rec'd $ 66573 DEC 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7278 CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dean Joseph Rice
(Write full legal name of copyright owner)

(2) Address 239 W. North Temple (Street) Salt Lake City (City) Utah (State)

(3) Name of author Dean Joseph Rice
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE WAGES OF SEX IS DEATH

(7) Send certificate of registration to Dean Joseph Rice

239 W. North Temple St (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee Dean Joseph Rice

239 W. North Temple St. (Street) Salt Lake City (City) Utah (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rice (Edw[ard] Le Roy)

At the crack of the bat.

EAF

D2

1 c. rec'd DEC 10 1935

Application rec'd DEC 10 1935

©cl D unpub. 38705

Fee rec'd $ $1.00

58321 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edw. Le Roy Rice
(Write full legal name of copyright owner)

(2) Address 630 Macon St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edw. Le Roy Rice
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AT THE CRACK OF THE BAT

An original Base-Ball sketch in one act and two scenes

(7) Send certificate of registration to Edward Le Roy Rice

630 Macon St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edw. Le Roy Rice

630 Macon St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rice (Edward Le Roy)

D2

Hilarious headlines.

1 c. rec'd NOV 19 1934

Application rec'd NOV 19 1934

©cl Dunpub 32177

Fee rec'd $ 1.00

51869 NOV 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edward Le Roy Rice
(Write full legal name of copyright owner)

(2) Address 21 Gelston Avenue (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Le Roy Rice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hilarious Headlines

(7) Send certificate of registration to Edward Le Roy Rice

21 Gelston Avenue (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edward Le Roy Rice

21 Gelston Avenue (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rice (Edward Le Roy)

D2

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

Presidents and their prototypes of radio, stage and screen.

Fee rec'd $ $1.00

D unpub. 36105

30290 JUN 24 '35 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 22 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD LE ROY RICE
(Write full legal name of copyright owner)

(2) Address 630 MACON ST. (Street) BROOKLYN, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDWARD LE ROY RICE.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "PRESIDENTS AND THEIR PROTOTYPES OF RADIO, STAGE AND SCREEN."

(7) Send certificate of registration to EDW. LE ROY RICE.
630 MACON ST. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee EDW. LE ROY RICE
630 MACON ST. (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rice (Edward Le Roy)
Veterans of variety by James Madison and Dave Marion

1 c. rec'd DEC -8 1922
Application rec'd DEC -8 1922
XXc. 63022

Leave all above these words blank

Fee rec'd $ $1.00

48712 DEC-8'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1922

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward Le Roy Rice U.S.A.
(Write name in full State here also nationality of claimant)

1053 E.31 St. Brooklyn N.Y.
(Street) (City) (State)

Name of Composer (3) James Madison and Dave Marion

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919) [Please turn this over]

002555

C. B. W.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Madison and Dave Marion

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "VETERANS OF VARIETY" ✓

Send certificate of registration to (10) Edw.Le Roy Rice ✓

1053 E.31 ST. ✓ (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Edw.Le Roy Rice

1053 E.31 St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rice (Edward Le Roy) *

Your home town minstrels. Series no.1.

C

1 c. rec'd June 28, 1937

Application rec'd JUL 19 1937

©aC 8819

Fee rec'd $ 1.00 34262 June 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1937

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Le Roy Rice
(Write full legal name of copyright owner)

(2) Address 630 Macon Street (Street) Brooklyn (City) New York (State)

(3) Name of author Edward Le Roy Rice
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work YOUR HOME TOWN MINSTRELS

(7) Send certificate of registration to Edw. Le Roy Rice

630 Macon Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Edw. Le Roy Rice

630 Macon Street (Street) Brooklyn (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elizabeth) nee

Master (The) of the house.

1 c. rec'd AUG 12 1914

Application rec'd AUG 12 1914

XXc. ©Cl.D 37819

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth Rice

(Write name in full)

3740 Bishop St. Cincinnati Ohio

(Street) (City) (State)

Ex S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Master of the House
by
Sylvia Barr. (nom de plume)

Send certificate of registration to: (7)
Miss Elizabeth Rice
(Street) (City) (State)

Name and address of person sending the fee: (8) 3770 Bishop St. Cin. Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rice (Elizabeth) Opening (The) of the Prison House. Drama.

1 c. rec'd Nov 24 1913

Application rec'd NOV 22 1913

CLD 35105 c

XXc.

R

$1.00

Leave all above these words blank

Fee rec'd $ 41077 NOV 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

D Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

UU 2

Name and address of copyright claimant: (2) Miss Elizabeth Rice

[Write name in full]

nom de plume Sylvia Bell

Street (3) 436 Pearl St City Denver State Colorado

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elizabeth Rice.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No.

Brief title of work (7) The Opening of the Prison House
(A story founded on fact)

Send certificate of registration to: (8) Elizabeth Rice

Street (9) 436 Pearl St City Denver State Colorado

Name and address of remitter: (10) Elizabeth Rice

Street (11) 436 Pearl St City Denver State Colorado

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Rice(Elmer) D2

Between two worlds.

CP

Fee rec'd $ $1.0

JUN 29 1934

1 c. rec'd

Application rec'd JUN 29 1934

©cl Dunpub 29878

30244 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia (Street) New York (City) N.Y. (State)
73rd St. & Bway.

[Please turn this over]

(3) Name of author or translator Elmer Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Between Two Worlds - A play in nine scenes.

(7) Send certificate of registration to Elmer Rice

Hotel Ansonia, 73rd St. & Bway., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Rice

Hotel Ansonia, 73rd St. & Bway., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer)

Counsellor-at-law.

1 c. rec'd SEP -3 1931

Application rec'd SEP -3 1931

XXc. ©c. Dunpub 11979

$1.00 43632 SEP-3'31

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 2nd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer Rice

(Write full legal name of copyright owner)

Hotel Ansonia (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

00256

Name of Author, but if a translation, then Translator (3) Elmer Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Counsellor-At-Law, a play in three acts by Elmer Rice

Send certificate of registration to (7) Elmer Rice

Hotel Ansonia (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer)

Counsellor-at-law.

ALB

D1

2 c. rec'd DEC 16 1931

Application rec'd

©CIDpub 13494

XXc.

P. Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway & 73rd St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COUNSELLOR-AT-LAW

A play in three acts

(7) Published on the 30th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rice (Elmer) D1

Home of the free.

AME

2 c. rec'd MAR 28 1934

Application rec'd MAR 27 1934

XXc. ©cl D pub. 27427

Fee rec'd $

14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00252

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway & 73rd. St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOME OF THE FREE

A comedy in one act

(7) Published on the 22nd day of Jamuary, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rice (Elmer)

House in Blind alley.

D1

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cD pub. 18087

XXc. 42169 SEP-9'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1932

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway & 73rd. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOUSE IN BLIND ALLEY

A comedy in three acts

(7) Published on the 22nd. day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Rice(Elmer) D2

Judgment day.

CP

Fee rec'd $

JUN 29 1934

1 c. rec'd

Application rec'd JUN 29 1934

©cl Dunpub 29877

$1.00 30244 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia (Street) New York (City) N.Y. (State)
73rd St. & Bway.

[Please turn this over]

E0025604

(3) Name of author or translator Elmer Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judgment Day - A Melodrama in Three Acts.

(7) Send certificate of registration to Elmer Rice

Hotel Ansonia, 73rd St. & Bway., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Rice

Hotel Ansonia, 73rd St. & Bway., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rice(Elmer)

D1

Judgment day.

CP

2 c. rec'd NOV 9 1934

Application rec'd NOV 9 1934

xxx C1D pub. 32217

NOV 9 1934

Fee rec'd $2.00 50528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, 73rd St & Broadway New York ny
(Street) (City) (State)

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

25565

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUDGMENT DAY

(7) Published on the 29 day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Coward-McCann Inc
55 Fifth Avenue (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee Coward-McCann Inc
55 Fifth Avenue (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rice (Elmer) D1

Left bank.

CP

2 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

XXc. ©cl D pub 13032

Fee rec'd $ 2.00

36155 NOV 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice ✓
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway at 73rd. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator E lmer Rice ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LEFT BANK

A play in three acts

(7) Published on the 24th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rice(Elmer)

D2

Lot for children.

CP

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl Dunpub 29578

Fee rec'd $ $1.00 27312 JUN 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice

(Write full legal name of copyright owner)

(2) Address Hotel Angonia (Street) New York (City) New York (State)

73rd St. & Broadway

[Please turn this over]

9825 67

(3) Name of author or translator Elmer Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Not For Children - A comedy in three acts.

(7) Send certificate of registration to Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rice (Elmer)

Plays of Elmer Rice.

D1 (FOR.)

Ic. Apr. 21, 1933.

1 c. rec'd APR -8 1933.

Application rec'd APR -8 1933

©cl D pub. 22088

Fee rec'd $ 02.00

16359 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address only address available c/o Victor Gollancz Ltd. 14 Henrietta St. Covent Garden-W.C.2.
(Street) (City) London, England.

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) Brief title of work PLAYS OF ELMER RICE

(6) Published by Victor Gollancz Ltd. (Name) at London, England. (City)

(7) Published on the 13th day of February, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th St.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rice (Elmer) D1

Three plays without words. Contents.-Landscape with figures.-Rus in urbe.-Exterior.

2 c. rec'd MAR 28 1934

Application rec'd MAR 27 1934

CcD pub. 27423

XXc.

AME

Fee rec'd $ [illegible] 14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway & 73rd. St. New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Elmer Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE PLAYS WITHOUT WORDS
Containing: Landscape With Figures, Rus In Urbe and Exterior.

(7) Published on the 22nd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rice (Elmer) D1

Two plays: Not for children and Between two worlds.

2 c. rec'd APR 22 1935

Application rec'd APR 19 1935

©cl Dpub. 35030

XXc.

Fee rec'd $ $2.00

18974 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELMER RICE
(Write full legal name of copyright owner)

(2) Address HOTEL ANSONIA, BROADWAY + 73rd ST, New York (Street) (City) NY (State)

(3) Name of author or translator ELMER RICE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWO PLAYS: NOT FOR CHILDREN and BETWEEN TWO WORLDS

(7) Published on the 12 day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Coward-McCann Inc.

55 Fifth Avenue (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee Coward-McCann Inc

55 Fifth Avenue (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice(Elmer)

We the people.

CP

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 29 1932

Application rec'd NOV 30 1932

XXc. ©cl Dunpub 19505

55008 NOV 30'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant (2) Elmer Rice

(Write full legal name of copyright owner)

Hotel Ansonia, 73rd St. & Broadway, New York City

(Street) (City) (State)

0025

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) We The People, a play in twenty-one scenes

Send certificate of registration to (7) Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer)

he, the people.

AEB

D1

2 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©cl D pub 22284

XXc

Fee rec'd $ 2.00 2 COPIES TO MAY -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 May 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Rice
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, Broadway and 75rd St. New York, New York.
(Street) (City) (State)

(3) Name of author or ~~translator~~ XXXXXXX Elmer Rice
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work We the People, A Play in Twenty Scenes

(7) Published on the 28th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Coward-McCann, Inc.
55 Fifth Ave., New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Coward-McCann, Inc.
55 Fifth Ave., New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Elmer L)
Adding machine.

NOV 29 1922
1 c. rec'd
Application rec'd NOV 29 1922
XXc. SOLD 62943c

Leave all above these words blank

Fee rec'd $1.00 46667 NOV 29'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer L. Rice

(Write name in full—State here also nationality of claimant)

East Hampton (Street) Conn. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

09257

Name of Author, but if a translation, then Translator (3) ELMER L. RICE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ADDING MACHINE"- A Tragedy in seven scenes by Elmer L. Rice

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.) D1

Adding machine.

2 c. rec'd APR 15 '29

Application rec'd APR 15 1929

xxc. ©aD pub. 85378

EMM Fee rec'd $ 19860 APR 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Rice
(Write full legal name of copyright owner)

(2) Address 104 West 70th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Elmer L. Rice.
(Write name in full)

[Please turn this over]

6 02 575

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Adding Machine, A Play in Seven Scenes."

(7) Published on the 9th day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)

Baa, baa, black sheep.

1 c. rec'd OCT 26 1923

Application rec'd OCT 26 1923

C.D 65561 - R

XXc.

Leave all above these words blank

Fee rec'd $

42672 OCT 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write name in full)

457 W. 123rd Street New York City

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

002576

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Baa Baa, Black Sheep, a Comedy by Elmer L. Rice

Send certificate of registration to (7) Elmer L. Rice
457 W. 123rd St (Street) New York City (City) (State)

Name and address of person sending the fee (8) Elmer L. Rice
457 W. 123rd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Elmer L.)
Blue Hawaii

1 c. rec'd OCT - 9 1924
Application rec'd OCT -9 1924
XXc. ©CLD 69173

Leave all above these words blank Fee rec'd $ 5.00 45587 OCT 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 8th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice ✓

(Write full legal name of copyright owner)

457 W. 123rd St New York City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Blue Hawaii," a play by Elmer L. Rice

Send certificate of registration to (7) Elmer L. Rice

457 W. 123rd St. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice

457 W 123rd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L,) & Parker (Dorothy) D1

Close harmony; or, The lady next door.

WP

Fee rec'd $

APR 29 1929

2 c. rec'd APR 29

Applic. rec'd APR 29

XXc. ©cl D pub. 85401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27th 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Rice and Dorothy Parker
(Write full legal name of copyright owner)

(2) Address 104 W.70th Street, New York, N.Y. c-o The New Yorker, 25 W.45th St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Elmer L. Rice and Dorothy Parker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Close Harmony or The Lady Next Door
, A Play in Three Acts.

(7) Published on the 12th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rice (Elmer L.)

Reference card

Appl. file

D80791

00257

Cock Robin.

See

Burry (Philips) + Rice (Elmer L.)

GOVERNMENT PRINTING OFFICE

Rice (Elmer L.) and Barry (Philip) D1

Cock robin.

EMM

2 c. rec'd APR 15'29

Application rec'd APR 15 1929

D c D pub. 85374

XXc.

19860 APR 15 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Rice and Philip Barry
(Write full legal name of copyright owner)

(2) Address 104 W. 70th St., New York, N. Y. 805 East 61st Street, New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Elmer L. Rice and Philip Barry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cock Robin, A Play in Three Acts.

(7) Published on the 9th day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[Rice (Elmer L.)]
Reizenstein (Elmer L.)

Reference card	Defection from grace.
D appl. file 52980	See,
	Harris (Frank W.) & Reizenstein (Elmer L.)

002581

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.)

Diadem of Snow.

1 c. rec'd DEC -8 1917

Application rec'd DEC -8 1917

XXc. ©CLD 48496

38977 DEC -8 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein

(Write name in full)

5.30 Manhattan Ave New York City N.Y.

(Street) (City) (State)

EL ★ C. G. H.

(Jan., 1917)

[Please turn this over]

C025 82

Name of Author, but if a translation, then Translator (3) Elmer L Reizenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Diadem of Snow, a play in one act by Elmer L Reizenstein

Send certificate of registration to (7) Elmer L Reizenstein
530 Manhattan Ave. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Elmer L. Reizenstein
500 Manhattan Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.) &c.

Family affair

1 c. rec'd NOV 11 1916

Application rec'd NOV 11 1916

XXc. CLD 45399

Leave all above these words blank

Fee rec'd $ 2.00 37033 NOV 11 1916

NOV 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 27th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elmer L. Reizenstein

[Write name in full]

Street (3) 44 Morningside Drive City New York City State New York

[Please turn this over]

00258

Name of Author, but if a translation, then Translator (4) Owen L Reizenstein
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Family Affair, a Comedy in four acts.
by Owen L Reizenstein

Send certificate of registration to: (8) Owen L Reizenstein

Street (9) 44 Morningside Drive City New York City State New York

Name and address of remitter: (10) Owen L Reizenstein

Street (11) 44 Morningside Drive City New York City State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.)

Find the woman.

1 c. rec'd NOV 15 1918

Application rec'd NOV 15 1918

XXc. ©CLD 56710C

Rec'd 37693 NOV 15 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein

(Write name in full)

530 Manhattan Avenue New York City N.Y. 1

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

C. G. L.

002584

Name of Author, but if a translation, then Translator (3) Elmer L. Reinstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) And the Woman, a play in four acts by Elmer L. Reinstein

Send certificate of registration to (7) Elmer L. Reinstein
520 Manhattan Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Elmer L. Reinstein
520 Manhattan Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.)

Reference card

D file.

APPLICATION

D53106

002583

JBM

For the defense. See

Bennett (Richard)

Section A 53181 (E.L. Rice no au.)

[This card made for the benefit of the searchers due to numerous news items quoting Elmer L. Rice as the author

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)
For the defense.

1 c. rec'd NOV 22 1919

Application rec'd NOV 22 1919

XXc. ©CLD 53154

Leave all above these words blank Fee rec'd $ LCo 34572 NOV 22 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elmer L. Rice,
(Write name in full)

530 Manhattan Avenue (Street) New York (City) New York (State)

[Please turn this over]

Copy to Reading Room Feb. 29. 1944

Name of Author, but if a translation, then Translator(3) ELMER L. RICE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FOR THE DEFENSE" a play in three acts by Elmer L. Rice

Send certificate of registration to: (7) Alice Kauser
1402 Broadway (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)

Helen and John.

I. c. rec'd JUL 17 '28

Application rec'd JUL 14 1928

XXX ©CID 84664

CC 35573 JUL 1928

Leave all above these words blank JUL 19 1928 Fee rec'd $

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write full legal name of copyright owner)

104 W. 70th Street New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00258

Name of Author, but if a translation, then Translator (3) Elmer L Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Helen and John a play by Elmer L Rice

Send certificate of registration to (7) Elmer L Rice
104 W. 70th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L Rice
104 W. 70th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Elmer L.)

Help! help!

1 c. rec'd JUL -3 1919

Application rec'd JUL -3 1919

XXc. ©CLD 52131

Leave all above these words blank

Fee rec'd $ 21015 JUL-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer L. Rice

(Write name in full—State here also nationality of claimant)

530 Manhatten Avenue (Street) New York City, N.Y. (City) (State)

(Apr., 1918)

[Please turn this over]

J. B.

NOR

002588

Copy to Reading Room Feb. 29, 1944

Name of Author, but if a translation, then Translator (3) ELMER L. RICE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HELP ! HELP ! " A Farce in three acts by Elmer L. Rice

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Kauser
1402 Broadway New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)]

D2

(Reizenstein (Elmer L.)

Home - coming. by Hatcher Hughes. & E. L. Reizenstein

1 c. rec'd JUN -7 1917

Application rec'd JUN -7 1917

XXc. ©CLD 47117

Leave all above these words blank Fee rec'd $ 1.00 20911 JUN -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein
(Write name in full)

To "Mayo's" (~~Street~~) Meredith (City) New Hampshire. (State)

(Jan., 1917)

[Please turn this over]

T. S. P. A

Name of Author, but if a translation, then Translator (3) Hatcher Hughes and Elmer L. Reizenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Home-Coming"

Send certificate of registration to (7) Elmer L. Reizenstein
To "Mayo's" (Street) Meredith (City) New Hampshire (State)

Name and address of person sending the fee (8) Orrin W. Harris
233 Broadway (Street) Newport City (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)]
Reizenstein (Elmer L.)
Home of the free.

D2

1 c. rec'd MAR 23 1917
Application rec'd MAR 23 1917
XXc. C 46153 C

Leave all above these words blank

Fee rec'd $1.00 10342 MAR 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 8th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elmer L. Reizenstein
[Write name in full]

Street (3) 44 Morningside Drive City New York State New York

[Please turn this over]

Ex. ★ C. G. L.

Copy to Reading Room Feb. 29, 1944

Name of Author, but if a translation, then Translator (4) Elmer L Reizenstein
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Home of the Free, a play in one act by Elmer L. Reizenstein.

Send certificate of registration to: (8) Elmer L Reizenstein

Street (9) 44 Morningside Drive City New York State New York

Name and address of remitter: (10) Elmer L Reizenstein

Street (11) 44 Morningside Drive City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.) & ...
House in blind alley.

1 c. rec'd APR 13 1916
Application rec'd APR 13 1916
XXc. ©CLD 43610

Leave all above these words blank Fee rec'd $1.00 13253 APR 13 1916

FEDERAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elmer L. Reizenstein
[Write name in full]

Street (3) 44 Morningside Drive City New York City State New York

[Please turn this over]

Ex. F. C. P.

00259

Name of Author, but if a translation, then Translator (4) Elmer L. Rizenstein
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The House in Blind Alley, a play in three acts by Elmer L. Rizenstein

Send certificate of registration to: (8) Elmer L. Rizenstein

Street (9) 44 Washington Square City New York City, State New York

Name and address of remitter: (10) Elmer L. Rizenstein

Street (11) 44 Washington Square City New York City State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Elmer L.) and au.

House (The) of Archer; a play in 4 acts

1 c. rec'd

Application rec'd

XXc. ©CLD 58159 ©

Leave all above these words blank

Fee rec'd $ 1.00

27309 JUL 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write name in full)

9732 Crenshaw Boulevard (Street) Los Angeles (City) Calif. (State)

902592

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House of Voices, a play in four acts by Elmer L. Rice

Send certificate of registration to (7) Elmer L. Rice
1732 Crenshaw Boulevard (Street) Los Angeles (City) Calif (State)

Name and address of person sending the fee (8) Elmer L. Rice
1732 Crenshaw Boulevard (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.) & an Iron cross.

1 c. rec'd OCT 12 1915

Application rec'd OCT 12 1915

XXc. ©CLD 41971

Leave all above these words blank

Fee rec'd $1.00 34225 OCT 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 11th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Elmer L Reizenstein

Name and address of copyright claimant (2) [Write name in full] Street (3) 44 Morningside Drive City New York State New York

[Please turn this over]

Ex. F. G. E.

002593

Copy to Reading Room Feb. 29, 1944

Name of Author, but if a translation, then Translator (1) Elmer L Reizenstein
[Write name in full

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Iron Cross, a play in four acts by Elmer L Reizenstein

Send certificate of registration to (8) Elmer L Reizenstein
Street (9) 44 Morningside Drive City New York State New York

Name and address of remitter (10) Elmer L Reizenstein
Street (11) 44 Morningside Drive City New York State New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.) & Talbot (Hayden)
It is the law.

1 c. rec'd MAR 13 '22
Application rec'd MAR 13 1922
XXc. ©Cl.D 60234

Leave all above these words blank Fee rec'd $ 1.00 10380 MAR 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice & Hayden Talbot
(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Jan., 1917) [Please turn this over]

Ex. E. S. L.

002594

Name of Author, but if a translation, then Translator (3) Elmer L. Rice + Hayden Talbot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It is the law a play by Elmer L. Rice from the story of the same title by Hayden Talbot

Send certificate of registration to (7) Elmer L. Rice
47 St. Nicholas Terrace (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Elmer L. Rice
4 St. Nicholas Terrace (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.)

Kingdom of heaven.

1 c. rec'd MAY 10 1918

Application rec'd MAY -9 1918

CLD 49508

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 14578 MAY -9 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein

(Write name in full)

530 Manhattan Avenue (Street) New York City (City) N.Y. (State)

EX. ★ C. G.

(Jan., 1917)

[Please turn this over]

0025995

Name of Author, but if a translation, then Translator (3) Elmer L. Reizenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kingdom of Heaven, a play in a prologue and six scenes by Elmer L. Reizenstein

Send certificate of registration to (7) Elmer L. Reizenstein
530 Manhattan Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Elmer L. Reizenstein
530 Manhattan Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)

Left bank.

AEB

Leave all above these words blank

1 c. rec'd SEP 30 1930

Application rec'd SEP 30 1930

©cl Dunpub 7437

XXc.

Fee rec'd $1.00 30096 SEP 30'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write full legal name of copyright owner)

104 W. 70th Street (Street) New York (City) N. Y. (State)

(July, 1923 – 6,000)

[Please turn this over]

D 25996

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Left Bank, a play in three acts by Elmer L. Rice

Send certificate of registration to (7) Elmer L Rice
104 W. 70th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice
104 W. 70th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)

Life is real.

1 c. rec'd

Application rec'd APR-6'26

XXc. CLD 75031

16637 APR-6'26

Leave all above these words blank

Fee rec'd $

Card made by M. V. G

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ELMER L. RICE

(Write full legal name of copyright owner)

To Frank W Harris 133 Broadway Newyork City N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

002597

Name of Author, but if a translation, then Translator (3) ELMER L. RICE /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LIFE IS REAL" / a play by ELMER L. RICE

Send certificate of registration to (7) Elmer L. Rice / To Frank W. Harris /
133 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frank W Harris
132 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)] D2

Reizenstein (Elmer L.)

Matter of time

1 c. rec'd NOV 20 1917

Application rec'd NOV 20 1917

XXc. ©CLD 48379

Leave all above these words blank Fee rec'd $ 39124 NOV 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein

(Write name in full)

530 Manhattan Ave New York City N. Y.

(Street) (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

102598

Name of Author, but if a translation, then Translator (3) Elmer L. Rezenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A matter of time, a play in four acts, by Elmer L. Rezenstein

Send certificate of registration to (7) Elmer L. Rezenstein
530 Manhattan Avenue (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Elmer L. Rezenstein
530 Manhattan Avenue (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Rice (Elmer L.)]

D2

Reizenstein (Elmer L.), Cohan & Harris, & Arthur Hopkins

On trial, by E. L. Reizenstein;

1 c. rec'd AUG 27 1914

Application rec'd AUG 27 1914

CLD 38087

Leave all above these words blank / Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Elmer L. Reizenstein as author and Cohan & Harris and Arthur Hopkins as proprietors

(Write name in full)

1482 Broadway (Street) New York (City) N. Y. (State)

* Enter as applied for

[Please turn this over]

R 110 595

Name of Author, but if a translation, then Translator (3) Elmer L. Reizenstein
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On Trial" in 4 acts

Send certificate of registration to: (7) O'Brien, Malevinsky & Driscoll
1482 Broadway New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) O'Brien, Malevinsky & Driscoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

[Rice (Elmer L.)]

D 1

Reizenstein (Elmer L.),
Cohan & Harris, ~~x~~ Hopkins (Arthur)
On trial. by E.L. Reizenstein

2 c. rec'd MAR -4 1915

Application rec'd MAR -4 1915

CLD 39860

XXc.

MAR -4 1915

Leave all above these words blank

Fee rec'd $1.98

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elmer L. Reizenstein, Author, Cohan & Harris & Arthur Hopkins

[Write name in full]

Street (3) 1482 Broadway City of N. Y. State of N. Y.

Name of Author, but if a translation, then Translator (4) Elmer L. Reizenstein

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "On Trial"

Price $

Exact date of publication (8) March 31st 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Dennis F. O'Brien

Street (10) 1482 Broadway NYC City N.Y. State N.Y.

Name and address of remitter: (11) Dennis F. O'Brien

Street (12) 1482 Broadway City N.Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

[Rice (Elmer L.)]

Reizenstein (Elmer L.)

One must eat.

D2

1 c. rec'd DEC 29 1917

Application rec'd DEC 29 1917

XXc. Old 18612

Leave all above these words blank

Fee rec'd $1.00

43670 DEC29'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Reizenstein

(Write name in full)

530 Manhattan Avenue (Street) New York City (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

E.E. ★ C. G. I.

Name of Author, but if a translation, then Translator (3) Elmer L. Reizenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One must Eat, a tragedy in one act by Elmer L. Reizenstein

Send certificate of registration to (7) Elmer L. Reizenstein
530 Manhattan Avenue (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Elmer L. Reizenstein
530 Manhattan Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.)

D2

See Naples and die.

1 c. rec'd AUG 17 1928

Application rec'd AUG 17 1928

©cl D 84904

XXc.

Fee rec'd $ 1.00

40055 AUG 17 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner — Elmer L. Rice
(Write full legal name of copyright owner)

(2) Address 104 W. 70th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ELMER L. RICE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEE NAPLES AND DIE"

(7) Send certificate of registration to Elmer L. Rice

Hotel Walton - 104 W. 70th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer L. Rice

Hotel Walton - 104 W. 70th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rice (Elmer L.)
See Naples and die.

D1

2 c. rec'd FEB -8'30

Application rec'd FEB -8 1930

©CIDpub 85853

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELMER L. RICE
(Write full legal name of copyright owner)

(2) Address Hotel Walton, 104 W. 70th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator ELMER RICE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SEE NAPLES AND DIE A COMEDY IN THREE ACTS.

(7) Published on the 6th day of FEBRUARY, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 --1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[Rice (Elmer L.)]

Reizenstein (Elmer L.)

Reference card

D34367

0026004

See

Seventh commandment

Harris (Frank W.) & Reizenstein (Elmer L.)

Write nothing here, but fill out each numbered space below * D 2

Rice (Elmer L.)

Sidewalks of New York.

1 c. rec'd MAR 11 25

Application rec'd MAR 11 '25

XXX CLD 71317 R

Leave all above these words blank

Fee rec'd $

18929 APR 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write full legal name of copyright owner)

C/o Frank W. Harris, Woolworth Bldg New York City

(Street) (City) (State)

*Enter T.S.

See envelope. G-44 238 X 124 323

[Please turn this over]

502605

527602

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The sidewalks of New York, a play without words by Elmer L. Rice

Send certificate of registration to (7) Elmer L. Rice
c/o Frank W. Harris Woolworth Building New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice
c/o Frank W. Harris Woolworth Building New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.)

Reference card
Appl. file

Soft music.
See
Parker (Dorothy) + Rice (Elmer L.)

002606

64172

Write nothing here, but fill out each numbered space below D2

Rice (Elmer L.)

Street-scene.

1 c. rec'd JUL 17 '28

Application rec'd JUL 14 1928

XXC ©CID 84663

Leave all above these words blank JUL 19 1928 Fee rec'd $ 35572 JUL 19 '28

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer L. Rice

(Write full legal name of copyright owner)

104 W. 70th Street (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

00260 7

Name of Author, but if a translation, then Translator (3) Elmer T. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Street Scene, a play by Elmer L. Rice

Send certificate of registration to (7) Elmer L. Rice
104 W. 70th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice
104 W. 70th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.) D1

Street scene.

2 c. rec'd MAR 20'29

Application rec'd MAR 20 1929

©cl Dpub. 85288

XXc.

14694 MAR 20'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Rice
(Write full legal name of copyright owner)

(2) Address c-o Hotel Walton, 104 West 70th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Elmer L. Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ___

(6) Brief title of work 'Street Scene A Play in Three Acts.'

(7) Published on the 15th. day of March, 19 31.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French.
25 West 45th Street, New York New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Elmer L.)

Subway

1 c. rec'd OCT - 9 1924

Application rec'd OCT -9 1924

XXc. ©CLD 69174

leave all above these words blank Fee rec'd $ 45587 OCT 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Elmer L. Rice

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

457 W. 123rd St. New York City N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Subway. A play in nine scenes By Elmer L. Rice.

Send certificate of registration to (7) Elmer L. Rice
457 W 123rd St (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice
457 W. 123rd St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Elmer L.) D1

Subway.

2 c. rec'd APR 15 '29

Application rec'd APR 15 1929

xxe. (c) CD pub. 85377

R

EMM Fee rec'd $ 19860 APR 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Rice
(Write full legal name of copyright owner)

(2) Address 104 West 70th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Elmer L. Rice.
(Write name in full)

[Please turn this over]

0026 10

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Other, A Play in Nine Scenes."

(7) Published on the 9th day of April, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Elmer L.) & Hughes (Hatcher)
Wake up Jonathan

1 c. rec'd
Application rec'd DEC 15 1920
XXc. ©Cl.D 56280 R

Leave all above these words blank

Fee rec'd $1.00 43293 DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer L. Rice and Hatcher Hughes

(Write name in full—State here also nationality of claimant)

E.L.R.-1743 Crenshaw St. (Street) Los Angeles (City) California (State)

(Sept., 1920—5,000) [Please turn this over]

H. H. Columbia University, New York - New York

0026

Elmer L. Rice

Name of Author, but if a translation, then Translator (3) Hatcher Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wake up, Jonathan

Send certificate of registration to (7) Hatcher Hughes,

Columbia University Newyork N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram Block

[illegible] Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Emma Lee) D2

Sparrers.

AEB

Fee rec'd $ 1.00

1 c. rec'd JUN 12 1933

Application rec'd JUN 12 1933

©cl Dunpub 22849

26371 JUN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Emma Lee Rice

(Write full legal name of copyright owner)

(2) Address 1034 Luttrell St (Street) Knoxville (City) Tennessee (State)

[Please turn this over]

D 26 12

(3) Name of author or translator Mrs. Emma Lee Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Farrers

(7) Send certificate of registration to Mrs. Emma Lee Rice
1034 Luttrell St., Knoxville, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Emma Lee Rice
1034 Luttrell St. Knoxville. Tenn., address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rice (Felix Q.).

Reference card

Lavender crow.

See,
Flower (William A.) and Rice (Felix Q.).

0024613 (1)

Write nothing here, but fill out each numbered space below D2

Rice (Frances Martin)

Harvest

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. ©CLD 39805 R

6633 FEB 26 1915

Leave all above these words blank Fee rec'd $

002 6 1 1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.R.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Frances Martin Rice

(Write name in full)

49 McDonough Street, Brooklyn, New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Martin Rice ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Harvest" ✓

Send certificate of registration to: (7) Mrs. Frances Martin Rice
49 McDonough Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Frances Martin Rice
49 McDonough Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Frances Martin)
Special messenger.

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. CLD 39807

Leave all above these words blank Fee rec'd $ 6683 FEB 26 1915

002615

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by C.O.C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Frances Martin Rice
(Write name in full)

49 McDonough Street (Street) Brooklyn (City), New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Martin Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Special Messenger"

Send certificate of registration to: (7) Mrs. Frances Martin Rice
49 McDonough Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frances Martin Rice
49 McDonough Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Frances Martin)

Study in contrasts.

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. ©CLD 39806

Leave all above these words blank Fee rec'd $ LCO 6633 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by G.M.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Frances Martin Rice

(Write name in full)

49 McDonough Street. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

00261 6

Name of Author, but if a translation, then Translator(3) Frances Martin Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Study in Contracts"

Send certificate of registration to: (7) Miss Frances Martin Rice

49 McDonough Street (Street), Brooklyn (City), N.Y. (State)

Name and address of person sending the fee: (8) Frances Martin Rice

49 McDonough Street (Street), Brooklyn (City), N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Frances Martin)

Test of courage.

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. ©CLD 39804

Leave all above these words blank Fee rec'd $ 6633 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.R.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

9026 17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Frances Martin Rice

(Write name in full)

49 McDonough Street, Yonkers, New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James H. McGee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Test of Courage"

Send certificate of registration to: (7) Mr. James Martin Rice
49 McDonough Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) James Martin Rice
49 McDonough Street (Street), Brooklyn (City), N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rice (Frances V.)

Reference card

Chaplet of Pan.

See

Stevens (Thomas Wood) & Rice (Frances V.).

D

Appl. file

002618

Rice (Frank)

German philosophy.

C

Name of claimant

Author and title

Rec'd SEP 13 1910

©Cl.C 143c

XXc.

$ 1.00

27153 SEP 13 1910

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Frank Rice

Name and address of copyright claimant

Philada. Pa.

[Please turn this over]

Author's name

US

[Nationality must also be stated]

Title of work German Philosophy

Send certificate of registration to

Frank Rice
c/o O'Brien's Theatrical Agent.
240 Franklin St
Philada., Pa.

Name and address of remitter

[Please turn this over]

Rice (Gitz)
Hearts across the sea.

D2

1 c. rec'd FEB 17 '26

Application rec'd FEB 17 '26

XXc. Cl. D 71127

Fee rec'd $

FEB 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 16 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIEUT. GITZ RICE
(Write full legal name of copyright owner)

(2) Address 130 West 44th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lieut Fitz Rice
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 294 Central Pk West New York

(6) Brief title of work "Hearts across the Sea."
"A one act musical sketch"

(7) Send certificate of registration to Fitz Rice Lieut
130 West 44th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Arch. Rosenfield
1475 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rice (Gitz), Lewis (Frederick Garrett) & Musson (Bennet Woodley)

Immortals.

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

Cl Dunput 87749

XXc.

Fee rec'd $1.00

7578 FEB-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. c.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eric Rice, Frederick Garrett Lewis & Bennet Woodley Musson

(Write full legal name of copyright owner)

(2) Address 130 West 44th (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator) Gity Rice, Frederick G. Lewis and Bennett Musson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. except Gity Rice who is a Canadian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Immortals"
A dramatic symphony in two scenes

(7) Send certificate of registration to Bennett Musson
130 West 44th (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bennett Musson
The Lambs, 130 West 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Grantland) & Craven (Frank)
Kick-off.

1 c. rec'd DEC 12 '25
Application rec'd DEC 12 '25
XXc. CLD 73652

Leave all above these words blank

Fee rec'd $ Bill 54969 DEC 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Grantland Rice and Frank Craven, U.S.A.
(Write full legal name of copyright owner)

220 West 48th St (Street) New York City, (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

002622

Name of Author, but if a translation, then Translator (3) Grantland Rice and Frank Craven /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE KICK-OFF" A College Comedy in Three Acts

Send certificate of registration to (7) Frank Craven,

Lorraine Theatre, 220 West 48th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Craven, 220 West 48th St. N.Y.C., N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Jacob)

Always.

D2

1 c. rec'd AUG 13 1928

Application rec'd AUG 13 1928

©CLD 84866

XXc

Fee rec'd $ $1.00 39276 AUG 14 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August - 11 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Rice

(Write full legal name of copyright owner)

(2) Address 110 Washington St. (Street) Hoboken (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Jacob Kier.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALWAYS,
A DRAMA IN 5 ACTS.

(7) Send certificate of registration to Jacob Kier
110 Wash. St Hoboken N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Kier
Jacob Kier 110 Wash. St Hoboken, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rice (Katharine McDowell) & au.
Christmas spirit of Jane Haskins.

C

Name of claimant

Author and title

Recd FEB 21 1913

XXc. ©CLC 431 R

$ 1

Leave all above these words blank 6788 FEB 21 1913 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: (Miss) Katharine McDowell Rice

Name and address of copyright claimant Worthington. Mass.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name Katharine McDowell Rice. American
[Nationality must also be stated]

Title of work The Christmas Spirit of Jane Haskins.
A Monolog

Send certificate of registration to | Miss K. McD. Rice | 21 Berkeley Street Cambridge. Mass

Name and address of remitter | Miss K. McD. Rice | Worthington. Mass

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Katharine McDowell)
David.

I. C. rec'd MAR 24 1917
Application rec'd MAR 24 1917
CLD 46461 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9517 MAR 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Katharine McDowell Rice
(Write name in full)
Worthington Mass.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Katharine McDowell Rice
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) David. a Play in One Act.

Send certificate of registration to (7) Miss Katharine McDowell Rice
83 Brattle Street Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Katharine McDowell Rice
83 Brattle St. Cambridge - Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Rice (Katharine McDowell)

Guilty o' trespass.

Title and author

1 c. rec'd APR 2 1910

©Cl.D 20680

XXc.

$

9925 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant

Katharine McDowell Rice
Worthington, Mass.
U.S.A.

(OVER)

002626

Author ~~of~~ ~~authors~~ Katharine McDowell Rice . American

[Nationality must be stated.]

Brief title of work Guilty O' Trespass
Comedy in One Act

Send certificate of registration to K. McD. Rice . 42 Garden St. Cambridge . Mass.

Name and address of remitter (Miss) Katharine McDowell Rice . Worthington . Mass

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Rice (Katharine McDowell) & Jerry's bells.

1 c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

XXc. ©CLD 43119c

R

Leave all above these words blank

Fee rec'd $1.00 5810 FEB 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine McDowell Rice

(Write name in full)

Worthington Mass

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

002627

Name of Author, ~~but if a~~ translation, then Translator (3) Katharine McDowell Rice
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jerry's Belle
A Play in One Act
by Katharine McDowell Rice

Send certificate of registration to: (7) Miss Katharine McDowell Rice
Worthington. Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Katharine McDowell Rice
64 Sparks St. Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Rice (Katherine McDowell) Mrs.

Name of claimant

Title and Author

MAR 11 1911

1 c. rec'd

© Cl. D 23623 C

Cl. D, XXc. No.

R

Men are mortal.

Leave all above these lines blank

$ Cash No. 8093 MAR 11 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1911 Date, 3/10 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00628

Name and address of copyright claimant { Katharine McDowell Rice. Worthington. Mass

Card made by R. K.

Nationality of author or authors United States America [Must be stated]

(OVER)

Author ~~author~~ Katharine McDowell Rice

Title of work

Men Are Mortal

A Farce in One Act

Send certificate of registration to { Miss K. McD. Rice. 42 Garden St. Cambridge, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Rice (Katharine McDowell)
Next o' kin.

1 c. rec'd MAY 19 1913
Application rec'd MAY 19 1912
XXc. ©CLD 33260

Leave all above these words blank Fee rec'd $ 19314 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Cambridge Mass. 5/17 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002629

Name and address of copyright claimant (2) Katharine McDowell Rice (Write name in full)

Street (3)

City Worthington State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Katharine McDowell Rice

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Next O'Kin
A Play in One Act
by Katharine McDowell Rice

Send certificate of registration to (8) Miss Katharine McDowell Rice
Street (9) 21 Berkeley City Cambridge State Mass

Name and address of remitter (10) Miss Katharine McDowell Rice
Street (11) 21 Berkeley City Cambridge State Mass

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Rice (Katharine McDowell)

Title and author

Removal of Martha's appendix.

1 c. rec'd DEC 1 1909

©Cl.D 17584

Cl. D. XXc. No.

$ Cash No.

Leave all above these lines blank

44884 DEC -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Katharine McDowell Rice, Worthington, Mass

Nationality of author ~~or authors~~ U. S. of America [Must be stated]

(OVER)

002630

Author ~~or authors~~ Katharine McDowell Rice.

Title of work

The Removal of Marthy's Appendix

A Monolog

by Katharine McDowell Rice

Send certificate of registration to Miss Katharine McDowell Rice. Worthington Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Rice (Katharine McDowell)
Vision (The).

1 c. rec'd MAR 31 1915

Application rec'd MAR 31 1915

XXc. ©CLD 40235

Leave all above these words blank Fee rec'd $ 1.00 11643 MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

(1) REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine McDowell Rice
(Write name in full)

(Street) Worthington. (City) Mass. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, ~~but if a translation, then Translater~~ (3) Katharine McDowell Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vision
a Drama in One Act
by Katharine McDowell Rice

Send certificate of registration to: (7) Miss Katharine McDowell Rice
21 Berkeley St. Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine McDowell Rice
21 Berkeley Street Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Rice (Katharine McDowell)
Wedding (The) dress.

1 c. rec'd JUL 5 1912

XXc. ©Cl.D 30176

$ $1.00

Leave all above these words blank 26632 Jul. 5. 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cambridge, Mass. Date, July 3. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1912

Name and address of copyright claimant: Katharine McDowell Rice, Worthington, Mass.

[Please turn this over]

002632

C. S. P. A.

Name of Author, but ~~if a translation, then Translator~~ Katharine McDowell Rice

Country of which the author ~~or translator~~ is a citizen United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Wedding Dress. (A Play in One Act)

Send certificate of registration to Miss Katharine McDowell Rice. Worthington. Mass

Name and address of remitter Katharine McDowell Rice. Worthington. Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rice (Katharine McDowell) & au.
Wedding dress.

1 c. rec'd AUG 27 1913
Application rec'd AUG 27 1913
XXc. ©CD 34256 c

Leave all above these words blank

Fee rec'd $ $1.00 31321 AUG 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Katharine McDowell Rice (Write name in full)
Street (3)
City Worthington State Mass

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Katharine McDowell Rice
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Wedding Dress
A Play in Four Acts
by Katharine McDowell Rice

Send certificate of registration to (8) Miss Katharine McDowell Rice
Street (9) City Worthington State Mass.

Name and address of remitter (10) Katharine McDowell Rice
Street (11) 19 Everett St. City Cambridge State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here D2

Rice (Katharine McDowell)
William of the woods

JUL 5 1912

1 c. rec'd

XXc.

©CLD 30177

$ $1.00

26632 JUL -5 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cambridge. Mass Date, July 3. 1912

26632 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1912

Name and address of copyright claimant } Katharine McDowell Rice.
Worthington. Mass.

[Please turn this over]

Ex. - S. P. A.

Name of Author, ~~but if a translation, then Translator~~ Katharine McDowell Rice

Country of which the author ~~or translator~~ is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work William - of - the - Woode
A Play in One Act.

Send certificate of registration to Miss Katharine M Dowell Rice
Worthington. Mass.

Name and address of remitter Katharine M Dowell Rice. Worthington. Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Rice (Louise)

Reference card

Appl. file

Drom.

Sel

Mumford (Ethel Watts) & Rice (Louise)

D 73578

002635

GOVERNMENT PRINTING OFFICE

Rice (Mildred E.)

Blessings of national peace.

Name of claimant

Author and title

C

1 c. rec'd FEB 17 1910

© Cl. C 63

Cl. C, XXc, No.

$ ____ Cash No. 1 cc full

Leave all above these lines blank

5109 FEB 17 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 12 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Not made by M. W.

Name and address of copyright claimant

Miss Mildred E. Rice
Neligh Nebr.

1910

(OVER)

00 26 36

Nationality of author or authors

Author or authors

Title of work

Send certificate of registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Rice (Olive Pearson) D2

Willamina Withershinns; episode no. 1.

EAF

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl Dunpub 45234

Fee rec'd $ $1.00 55636 OCT 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Olive Pearson Rice
(Write full legal name of copyright owner)

(2) Address 120 Bliss Road (Street) Longmeadow (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Coffin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work William and Wilhelmina

(7) Send certificate of registration to Mrs. Alice Coffin
120 Blia Road Longmeadow Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Coffin
120 Blia Road Longmeadow Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

EPISODE NO. 1.

Rice(Phidelah) D2

Great expectations.

CP

Fee rec'd $ $1.00

JAN -7 1935 ✓

1 c. rec'd

Application rec'd JAN -7 1935

©cl Dunpub 32957

1061 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phidelah Rice ✓
(Write full legal name of copyright owner)

(2) Address 1105-Carnegie Hall 1220 Huron Road (Street) Cleveland ✓, Ohio ✓ (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Phidelah Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Great Expectations" A Stage Play
Adapted by Phidelah Rice from Charles Dickens'
Novel of the same name.

(7) Send certificate of registration to Phidelah Rice
1105 Carnegie Hall, 1220 Huron Rd., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phidelah Rice
1105 Carnegie Hall, 1220 Huron Rd., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rice(Philip)

Reference card	George does it.
D app. file	See
7621	Venable(Vernon) and Rice(Philip)
CP	

00263 39

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space D2

Rice (Philip)
Prophylactic (The), by C.
Rowland & P. Rice.

1 c. rec'd JUL -7 1915
Application rec'd JUL -7 1915
XXc. ©CLD 41173

Leave all above these words blank Fee rec'd $1.00 23984 JUL -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2 July 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Philip Rice
[Write name in full]

Street (3) 995 Pine City San Francisco State Cal.

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (4) Courtney Rowland and Philip Rice

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Prophylactic

Send certificate of registration to: (8) R. Estcourt (attorney at law)

Street (9) 2620 Sacramento City San Francisco State Cal

Name and address of remitter: (10) R. Estcourt

Street (11) 2620 Sacramento City San Francisco State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

D2

Rice (Philip Blair) & Venable (Vernon)
American emperor.

Fee rec'd $1.00 ✓

1 c. rec'd MAY 29 1930 ✓
Application rec'd MAY 29 1930
©cl Dunpub 5867
XXc.

27445 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *(1) Phillip Blair Rice and Vernon Venable ✓ (2) ✓
(Write full legal name of copyright owner)

(2) Address #4 Peasenhall Lane Cincinnati Ohio ✓

*Name amended when recd. in office. Correct address as in line 7.

[Please turn this over]

(3) Name of author or translator Phillip Blair Rice & Vernon Venable
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE AMERICAN EMPEROR

(7) Send certificate of registration to Phillip Blair Rice c/o Cincinnati Times Star, Sixth and Walnut, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phillip Blair Rice c/o Cincinnati Times Star, Cincinnati, Ohio
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Philip Sidney)

Miracle.

1 c. rec'd AUG 27 1918

Application rec'd AUG 27 1918

©Cl.D 59234

XXc.

R

Leave all above these words blank

Fee rec'd $ 25424 AUG 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip Sidney Rice United States

(Write name in full—State here also nationality of claimant)

Box 87 (Street) Wilkes Barre (City) Pa. (State)

(Apr., 1918)

[Please turn this over]

002642

Name of Author, but if a translation, then Translator (3) Philip Sidney Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Miracle" A one act war play in three scenes.

Send certificate of registration to (7) Philip Sidney Rice
Box 87 (Street) Wilkes Barre (City) Pa (State)

Name and address of person sending the fee (8) Philip Sidney Rice
Box 87 (Street) Wilkes Barre (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Philip Wentworth)

Clam (The)

1 c. rec'd JUN - 3 '25

Application rec'd JUN - 2 1925

XXc. CLD 71725 R

Leave all above these words blank

Fee rec'd $1.00 28314 JUN 2 '25

Card made by G.S.G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip Wentworth Rice

(Write full legal name of copyright owner)

23 Winchester St. (Street) Brookline (City) Mass. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Wentworth Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must state]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CLAM ✓

Send certificate of registration to (7) Philip Wentworth Rice
93 Winchester St. (Street) Brookline (City) Mass. (State)

Name and address of person or firm sending the fee (8) Philip Wentworth Rice
93 Winchester St. (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Philip Wentworth)
Poor loser.

1 c. rec'd DEC 12 1919
Application rec'd DEC 12 1919
XXc. ©CLD 533 6c

Leave all above these words blank

Fee rec'd $ 1.00 36810 DEC 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Philip Wentworth Rice (American)
(Write name in full—State here also nationality of claimant)

Hotel Oxford (Street) Boston, (City) Mass. (State)

(Sept., 1919—2,000)

[Please turn this over]

002644

Name of Author, but if a translation, then Translator (3) Philip Wentworth Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE POOR LOSER" (One-act)

Send certificate of registration to (7) Philip Wentworth Rice
Hotel Oxford (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Philip Wentworth Rice
Hotel Oxford (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Philip Wentworth)
Stanley Honor.

1 c. rec'd DEC 12 1919

Application rec'd DEC 12

XXc. ©CLD 53395 C

Leave all above these words blank

Fee rec'd $1.00 36810 DEC 12 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10, 1919

0028 45

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip Wentworth Rice (American)

(Write name in full—State here also nationality of claimant)

40 Huntington Ave. (Street) Boston, (City) Mass. (State)

(Hotel Oxford)

(Sept., 1919 2,000) ★ O. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Wentworth Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "STANLEY HONOR" (One-act)

Send certificate of registration to (7) Philip Wentworth Rice
Hotel Oxford Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Wentworth Rice
Hotel Oxford Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Philip Wentworth)

This love business.

1 c. rec'd JUL 18 1927

Application rec'd JUL 18 '27

©CID 80413

XXc.

34715 JUL 1927

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip Wentworth Rice

(Write full legal name of copyright owner)

1800 El Cerrito Place, Hollywood, Calif.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

002649

B.W.H.

Name of Author, but if a translation, then Translator (3) Philip Wentworth Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THIS LOVE BUSINESS

Send certificate of registration to (7) Philip Wentworth Rice
1800 El Cerrito Place, Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Wentworth Rice
1800 El Cerrito Place, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rich (Rachael Ophelia) *C
Ideal woman.

1 c. rec'd MAY 2[illegible] 1917

Application rec'd ~~MAY 26 1917~~

©CLC 1121 C

XXc.

Leave all above these words blank

Fee rec'd $ 15607 MAY 26 1917

Card made by F & C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rachael Ophelia Rich

(Write name in full)

22 - Bowen St Grand Rapids Mich

(Street) (City) (State)

Name of author (3) Rachael Ophelia Rich.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) .

Title of work (6) The Ideal Woman.

Send certificate of registration to: (7) Rachael Ophelia Rich

(Street) (City) (State)

Name and address of person sending the fee: (8 Rachael Ophelia Rich

[illegible] Cooney St Grand Rapids Mich.

(Street) (City) (State)

(May, 1916)

[Please turn this over]

D2

Rice (Ray)

Cotton umbrella.

AEB

Fee rec'd $1.00

1 c. rec'd [illegible]

Application rec'd APR 21 1931

© D unpub. 10237

XXc.

20506 APR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 April, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Rice

(Write full legal name of copyright owner)

(2) Address (Room 312) 65, W. 56 St., New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ray Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COTTON UMBRELLA

(A Play in Three Acts)

Ray Rice

(7) Send certificate of registration to Ray Rice,

(Room 312), 65, W. 56 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray Rice

(Room 312), 65, W. 56 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rice (Ren H.)
President by proxy

2 c. rec'd OCT 20 '24

Application rec'd OCT 20 1924

XXc. CLD 65210

Leave all above these words blank

Fee rec'd $ 5.00 45219 OCT 20'24

Made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0026

Name and address of copyright claimant (2) Ren H. Rice
(Write full legal name of copyright owner)

516 Chamber of Commerce (Street) Spokane (City) Washington (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ren H Rice

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "President by Proxy" a farce

Published on the (7) Eighteenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ren H. Rico

516 Chamber of Commerce (Street) Spokane (City) Washington (State)

Name and address of person or firm sending the fee (9) Ren H. Rico

516 Chamber of Commerce (Street) Spokane (City) Washington (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Sally L.)

Crime minister, by Walter F. Rice.

D2

1 c. rec'd Oct. 12, 1937

Application rec'd Oct. 21, 1937

©cl Dunpub 52763

Fee rec'd $ $1.00

53530 OCT 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GA OCT 21 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally L. Rice (Mrs Walter F. Rice)
(Write full legal name of copyright owner)

(2) Address 77 School St. (Street) Springfield (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Walter Fuller Rice
(Write name in full)

(4) Country of which the author is a citizen* U.S., Springfield Mass.
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Prime Minister."

(7) Send certificate of registration to Mrs. Walter Rice
77 School St. Springfield Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Rice
77 School St. Springfield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rice (Stephen Decatur)
· Brown's mistake.

2 c. rec'd Sep 20 1923

Application rec'd SEP 28 1923

©CLD 65634

XXc. R

Leave alla bove these words blank

Fee rec'd $1 No 39405 Sep. 27 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Decatur Rice
(Write full legal name of copyright owner)

616-617 S A & K Building (Street) Syracuse, (City) New York (State)

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Stephen D. Rice
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Brom's Mistake, A Traffic Playlet

Published on the (7) Sept 10th day of Sept -, 1913
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Stephen D. Rice
616-617 S.H.&K. Building, Syracuse, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Stephen D. Rice
616-617 S.A.&K. Building, Syracuse N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D5; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Thomas)

Passing of the fortune-teller.

1 c. rec'd SEP -4 1923 ✓

Application rec'd SEP -4 1923

©CLD 65388 ✓R

XXc.

Leave all above these words blank Fee rec'd $ 37121 SEP-4 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Rice

(Write full legal name of copyright owner)

2 Whalley Road [illegible]

(Street) (City) (State)

(July, 1923- 6,000) [Please turn this over]

W. E. A. 2652

Name of Author, ~~but if a translation, then Translator~~ (3) Thomas Rice.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Birkenhead Liverpool, Eng.

Brief title of work (6) The Passing of the Guardian [illegible]

Send certificate of registration to (7) Mrs. John P. Wilkinson.
1208 Pleasant St. Wilmington Delaware
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. John P. Wilkinson.
1208 Pleasant St. Wilmington Del.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rice (Thomas)
Proofs from Paris.

Leave all above these words blank

Fee rec'd [illegible]

1 c. rec'd JAN 30 1924
Application rec'd JAN 30 1924
XXc. ©CLD 66693

5189 JAN30'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Rice.

(Write full legal name of copyright owner)

227 Ludley Road (Street) Wolverhampton (City) (State)

(July, 1923 6,000)

[Please turn this over] England

Name of Author, but if a translation, then Translator (3) Thomas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England

Brief title of work (6) "Proofs from Paris"
(Play - Dramatis Personae.)

Send certificate of registration to (7) Mrs John P Wilkinson
1208 Pleasant St Wilmington Delaware
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs John P Wilkinson
1208 Pleasant St. Wilmington. Delaware
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Truman H.)
Nut factory.

1 c. rec'd FEB 28 1921
Application rec'd MAR 30 '21
XXc. ©CLD 57282

Leave all above these words blank

Fee rec'd $1.00 6830 FEB 28 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/23/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Truman H Rice (american)

(Write name in full—State here also nationality of claimant)

4142-Grand Blvd. (Street) Chicago, Ill. (City) (State)

(July, 1920—2,000) T. G. F.

[Please turn this over]

092654

Name of Author, but if a translation, then Translator (3) Truman H. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Nut Factory
a Brain Storm in one convultion

Send certificate of registration to (7) Truman H. Rice
4142 Grand Blvd (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Vernon)

Reference card

D app. file

0026551190

CP

Ripe for picking.

See

Nixon(James G.) and Rice(Vernon)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Rice (Virginia Frances) & Mayer (Dorothy Ehrich)
Beauty à la mode.

D2

1 c. rec'd MAR 21 '28

Application rec'd MAR 21 1928

XXc. ©cl D 83222

Fee rec'd $ $1.00

14209 MAR 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002655

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Rice and Dorothy E. Mayer
(Write full legal name of copyright owner)

(2) Address 333 East 68th West New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Rice and Dorothy T. Mayer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beauty in la mode"

(7) Send certificate of registration to Mrs. John C. Mayer
233 Central Park West (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. John C. Mayer
233 Central Park West (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice (Virginia Frances)

Reference card

appl file

I-78476

Five years after.

See

Mayer (Dorothy Ehrich) & Rice (Virginia Frances)

002657

GOVERNMENT PRINTING OFFICE

Rice (Virginia Frances)

Reference card
appl. file

Lost and found.
See
Mayer (Dorothy Ehrich) & Rice
(Virginia Frances)

L 9665

00265B

GOVERNMENT PRINTING OFFICE

Rice (Virginia F.) & Mayer (Dorothy E.) D2
Love for life.

1 c. rec'd MAR 27 '28
Application rec'd MAR 27 1928
Fee rec'd $ ©CID 83304
15730 MAR 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1928

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(1) Name of copyright owner Virginia F. Rice and Dorothy E. Mayer
(Write full legal name of copyright owner)

(2) Address 333 Central Park West (Street) New York City (City) N.Y. (State)

[Please turn this over]

002659

(3) Name of author or translator Virginia Rice and Doris Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love For Life

(7) Send certificate of registration to Mrs. John C. Mayer
333 Central Park West (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs. John C. Mayer
333 Central Park West (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rice (Virginia F.) & Mayer (Dorothy E.) D2
Three cures.

1 c. rec'd 14
Application rec'd APR 14 '27
©CID 79368
XXc

Fee rec'd $ $1.00 17952 APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002669

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Virginia F. Rice and Dorothy E. Mayer
(Write full legal name of copyright owner)

(2) Address 333 Central Park West (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Thayer & Virginia F. Rice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Cures

(7) Send certificate of registration to Dorothy E. Thayer

133 Central Park West (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy E. Thayer

133 Central Park West (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)
Bonds of matrimony.

1 c. rec'd DEC 20 1920

Application rec'd DEC 20 1920

© CLD 568231

XXc.

Leave all above these words blank

Fee rec'd $1.00 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0026811

Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

68 Van Wagenen Ave., Jersey City, N. J.
(Street) (City) (State)

O.K.-E.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bonds of Matrimony

Send certificate of registration to (7) Walter Douglas Rice

68 Van Wagenen Ave., (Street) Jersey City, (City) N. J. (State)

Name and address of person sending the fee (8) Walter Douglas Rice

68 Van Wagenen Ave., (Street) Jersey City, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas) Ku
Casting shadows.

1 c. rec'd MAR 15 1917

Application rec'd MAR 15 1917

XXc. ©CLD 46386

Leave all above these words blank

Fee rec'd $ 8173 MAR 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1917.

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Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

125 Ferry Street, Easton, Pa.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Walter Douglas Rico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CASTING SHADOWS", a five act drama.

Send certificate of registration to (7) Walter Douglas Rice ✓

125 Ferry Street, (Street) Easton, (City) Pa. (State) ✓

Name and address of person sending the fee (8) Walter Douglas Rice

125 Ferry Street, (Street) Easton, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice Walter Douglas

Echoes.

I.C. rec'd DEC 15 1916

Application rec'd DEC 15 1916

XXC CLD 45655

40739 DEC 15 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1916.

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The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice

(Write name in full)

3728 Walnut Street, Philadelphia, Pa.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Echoes", A Novelty in 1 Prologue and Two Acts.

Send certificate of registration to (7) Walter Douglas Rice

3738 Walnut Street, (Street) Philadelphia, (City) Pa. (State)

Name and address of person sending the fee (8) Walter Douglas Rice

3738 Walnut Street, (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Walter Douglas)
Eclipsed.

1 c. rec'd MAY 20 1924
Application rec'd MAY 20 1924
CL.D 67778
XX c.

Leave all above these words blank

Fee rec'd $ 22529 MAY 20 '24

Card made by Wr. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice
(Write full legal name of copyright owner)

[illegible] (Street) Elizabeth (City) N.J. (State)

(July, 1923 6,000)

[Please turn this over]

M. T. T. XX 1926 61

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ECLIPSED
Four Act Drama

Send certificate of registration to (7) Walter D. Rice
84 Third Elizabeth N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter D. Rice
84 Third Elizabeth N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)

Free and clear.

AEB

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 27 1931

Application rec'd MAY 27 1931

©CI D unpub 10778

XXc.

27692 MAY 27 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1931.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice.

(Write name in full—State here also nationality of claimant)

168-17 Crocheron Ave., Flushing, Long Island. N.Y.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

02685

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Free and Clear", A Four Act Drama

Send certificate of registration to (7) Walter Douglas Rice,

168-17 Crocheron Ave., Flushing, Long Island, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice,

168-17 Crocheron Ave., Flushing, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)
Fulfillment of Grace Fay

1 c. rec'd OCT 17 1921
Application rec'd OCT 17 '21
XXc. ©CLD 58888 C

Leave all above these words blank

Fee rec'd $1.00 38849 OCT 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1921.

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Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

68 Van Wagenen Avenue (Street) Jersey City, N.J. (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fulfillment of Grace Fay

A Three Act Drama

Send certificate of registration to (7) Walter Douglas Rice

68 Van Wagenen Ave., Jersey City, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Walter Douglas Rice

68 Van Wagenen Ave., Jersey City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter D[ouglas])
Her son.

1 c. rec'd
Application rec'd FEB -9 1921
XXc. ©CLD 56784

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1921

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The copyright is claimed by

Name and address of copyright claimant (2) Walter D. Rice
(Write name in full)

68 Van Wagenen Ave., (Street) Jersey City (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

00266

Name of Author, but if a translation, then Translator (3) Walter D. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Son", a Four Act Drama

Send certificate of registration to (7) Walter D. Rice

68 Van Wagenen Ave., (Street) Jersey City, (City) N. J. (State)

Name and address of person sending the fee (8) Walter D. Rice

68 Van Wagenen Ave., (Street) Jersey City, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)
House of Ordwell.

1 c. rec'd MAY 14 1920
Application rec'd MAY 14 1920
XXc. ©CI.D 54555

Leave all above these words blank Fee rec'd $1.00 16851 MAY 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1920

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The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

93 Joralemon Street (Street) Brooklyn, (City) New York (State)

(Aug., 1916) [Please turn this over]

0926568

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House of Ordwell, a Four Act Comedy

Send certificate of registration to (7) Walter Douglas Rice

93 Joralemon Street, Brooklyn, New York

(Street) (City) (State)

Name and address of person sending the fee (8) Walter Douglas Rice

93 Joralemon Street, Brooklyn, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Walter Douglas)

Jealous God.

1 c. rec'd JAN - 3 29

Application rec'd JAN - 3 1929

XXc. Cl D unpub 87351

EMM

Leave all above these words blank

Fee rec'd $ 81.00

227 JAN-3 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1928

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice, American

(Write name in full—State here also nationality of claimant)

4126-73rd., Street (Street) Jackson Heights, (City) New York (State)

(June, 1921 -5,000)

[Please turn this over]

00266

Name of Author, but if a translation, then Translator (3) (Write name in full) Walter Douglas Rice

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Jealous God, A Four Act Drama

Send certificate of registration to (7) Walter Douglas Rice,

4126-73rd Street, Jackson Heights, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice

4126-73rd Street, Jackson Heights, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)

Laugh.

1 c. rec'd JUL 31 1930

Application rec'd JUL 31 1930

XXc. ©Cl Dunpub 6622

37487 JUL 31 '3

Leave all above these words blank Fee rec'd $

MRM m.l.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice, U.S.Native

(Write name in full—State here also nationality of claimant)

168-17 Crocheron Ave., (Street) Flushing, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Laugh, A Four Act Drama

Send certificate of registration to (7) Walter Douglas Rice,
168-17 Crocheron Ave., Flushing, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice,
168-17 Crocheron Ave., Flushing, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice Walter Douglas

Mirage (The)

I. c. rec'd MAR -1 1917

Application rec'd MAR -1 1917

XXc. 46283

Leave all above these words blank Fee rec'd $ 1.00 7522 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1917.

0267

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice

(Write name in full)

125 Ferry Street, (Street) Easton, (City) Pa. (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, ~~XXXXXX~~
~~xxxxxxxxxxxxxxxxxxxx~~ (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mirage", a four act drama.

Send certificate of registration to (7) Walter Douglas Rice,
125 Ferry Street, Easton, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Walter Douglas Rice
125 Ferry Street, Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rice (Walter Douglas)

News.

1 c. rec'd OCT 25 1929

Application rec'd OCT 25 1929

©cl Dunpub 2788

XXc.

51117 OCT 25 2

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice, American

(Write name in full—State here also nationality of claimant)

3790-64th, Street, Woodside, Long Island, N.Y.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

092672

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "News", A Newspaper Pageant in Twelve Episodes.

Send certificate of registration to (7) Walter Douglas Rice,
3790 Sixty fourth Street, Woodside, Long Island, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice,
3790 Sixty fourth Street, Woodside, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Walter Douglas)

D2

Revenge is sweet.

1 c. rec'd MAR 17 1936

Application rec'd MAR 17 1936

©cl Dumpub 41436

EAF

Fee rec'd $ $1 00

15029 MAR 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Douglas Rice
(Write full legal name of copyright owner)

(2) **Address** 20-67 38th. St., (Street) Astoria, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Walter Douglas Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Revenge Is Sweet", A Three Act Drama

(7) Send certificate of registration to Walter Douglas Rice

20-67 38th. Street, (Street) Astoria, (City) New York (State)

(8) Name and address of person or firm sending the fee Walter Douglas Rice

20-67 38th. Street, (Street) Astoria, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice(Walter Douglas)

Salvage.

CP

1 c. rec'd JUL 20 1933

Application rec'd JUL 20 1933

xxc ©Cl Dunpub 23435

$1.00

Leave all above these words blank Fee rec'd $ 31947 JUL 20'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice, American citizen

(Write name in full—State here also nationality of claimant)

29-06 - 21st. Ave., (Street) Astoria, (City) New York (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SALVAGE, A Three Act Drama ✓

Send certificate of registration to (7) Walter Douglas Rice, ✓

29-06 - 21st. Ave., ✓ Astoria, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice,

29-06 - 21st. Ave., Astoria, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas)
Scarlet ties.

I c. rec'd AUG 12 1921
Application rec'd AUG 12 1921
XXc. ©CLD 58362

Leave all above these words blank Fee rec'd $ 1.00 28548 AUG 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

68 Van Wagenen Ave., (Street) Jersey City, (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Scarlet Ties"

A Three Act Drama

Send certificate of registration to (7) Walter Douglas Rice

68 Van Wagenen Ave., Jersey City, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Walter Douglas Rice

68 Van Wagenen Ave., Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice Walter Douglas Rice
Tooth and nail

1 c. rec'd NOV 25 1916
Application rec'd NOV 25 1916
XXc. ©CLD 45530

Leave all above these words blank

Fee rec'd $1.00 38351 NOV 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Friday, Nov., 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Douglas Rice
(Write name in full)

3728 Walnut Street, Philadelphia, Pa.
(Street) (City) (State)

(Dec., 1915) Ex. S. P. A

[Please turn this over]

0026 9

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tooth and Nail"

A Satirical Comedy in Four Acts.

Send certificate of registration to: (7) Walter Douglas Rice

3728 Walnut Street, (Street) Philadelphia, (City) Pa. (State)

Name and address of person sending the fee: (8) Walter Douglas Rice,

3728 Walnut Street, (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rice (Walter Douglas)

Venom

1 c. rec'd NOV 15 '26

Application rec'd NOV 15 '26

XXc. CID 77437

52855 NOV 15 '26

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Douglas Rice, American

(Write name in full—State here also nationality of claimant)

436 Eastern Parkwaym (Street) Brooklyn, (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

002677

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Venom, A Three Act Drama

Send certificate of registration to (7) Walter Douglas Rice,,

436 Eastern Parkway, (Street) Brooklyn, (City) New York. (State)

Name and address of person or firm sending the fee (8) Walter Douglas Rice,

436 Eastern Parkway, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rice (Walter Douglas) & ae
Whence - no traveller
returns.

1 c. rec'd JUL 13 1917
Application rec'd JUL 13 1917
©CLD 47334
XXc.

Leave all above these words blank Fee rec'd $ 24592 JUL 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Douglas Rice
(Write name in full)

125 Ferry Street Easton, Pa.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

0026578

Name of Author, but if a translation, then Translator (3) Walter Douglas Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Whence Ne Traveller Returns

A Five Act Drama

Send certificate of registration to (7) Walter Douglas Rice

125 Ferry Street, Easton, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Walter Douglas Rice

125 Ferry Street, Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rice (Walter Fuller)
Half a wife.

D2

Fee rec'd $

DEC 20 '26

1 c. rec'd DEC 18 26

Application rec'd

©cl D 77882

XXc.

60524 DEC 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92867

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter Fuller Rice
(Write full legal name of copyright owner)

(2) Address 53 Allerton Terrace (Street) Springfield (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator.~~ Walter Fuller Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Half a Wife"

(7) Send certificate of registration to Walter F. Rice
53 Atwater Terrace (Street) Springfield (City) Mass (State)

(8) Name and address of person or firm sending the fee Walter F. Rice
53 Atwater Terrace (Street) Springfield (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd SEP 14 1931

Application rec'd SEP 14 1931

Fee rec'd $1.00

©cl Dunpub. 12063

45370 SEP 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER F. RICE
(Write full legal name of copyright owner)

(2) Address 301 RIMMON AVE. (Street) SPRINGFIELD, MASS. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Fuller Rice (Walter Fuller Rice)
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEVEN"

(7) Send certificate of registration to Walter F. Rice
301 Rimmon Ave. (Street) Springfield (City) Mass. (State)

(8) Name and address of person or firm sending the fee. Walter F. Rice
301 Rimmon Ave. (Street) Springfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rice (Walter Fuller)
Superbolt.

D2

1 c. rec'd DEC 20 '26

Application rec'd DEC 18 '26

XXc. ©CLD 77887

Fee rec'd $

60624 DEC 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Fuller Rice
(Write full legal name of copyright owner)

(2) Address 53 Alvarado Terrace (Street) Springfield (City) Mass. (State)

[Please turn this over]

D 2268

(3) Name of author or translator Walter Fuller Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Supertoilt"

(7) Send certificate of registration to Walter F. Rice
53 Alvarado Terrace. (Street) Springfield (City) Mass. (State)

(8) Name and address of person or firm sending the fee Walter F. Rice
53 Alvarado Terrace (Street) Springfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rice(William Wallace) **D2**

Adventures of Sandy Spunk; Episode 1

CP

1 c. rec'd Aug. 20, 1932

Application rec'd SEP 10 1932

©cl Dunpub 18155 C R

Fee rec'd $ 1.00 40137 Aug. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM WALLACE RICE

(Write full legal name of copyright owner)

(2) **Address** [redacted] (Street) [redacted] (City) [redacted] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rice(William Wallace) **D2**

Adventures of Sandy Spunk. Episode 2.

CP

Fee rec'd $1.00

1 c. rec'd Aug. 20, 1932

Application rec'd AUG 24 1932

©cl Dunpub 17793

40237 AUG 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* as of August 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM WALLACE RICE

(Write full legal name of copyright owner)

(2) Address BURR OAKS CAMP (Street) MUKWONAGO, WISCONSIN. (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] RICE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ADVENTURES [illegible] SPUNK" [redacted]
"SECOND EPISODE" [illegible] "ADVENTURES [illegible] SANDY SPUNK"
continuity for radio broadcast on children's hour.

(7) Send certificate of registration to William Wallace Rice
Burr Oaks Camp, Mukwonago, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Wallace Rice
Burr Oaks Camp Mukwonago, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Rice (William Wallace) D2

Doctor Kamp.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 30 1930

Application rec'd OCT 30 1930

©CI Dunpub 7804

XXc.

55060 OCT 30 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 28-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Wallace Rice

(Write full legal name of copyright owner)

(2) Address 800 No. Clark St (Street) Chicago (City) Ill. (State)

[Please turn this over]

002694

(3) Name of author or translator William Wallace Rice
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dr. Kamp

(7) Send certificate of registration to William Wallace Rice
800 No Clark St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee William Wallace Rice
800 No Clark St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rich (Al)
Al Rich's jolly fellows.

Write nothing here D2

1 c. rec'd JUN 29 1912

XXc. ©CLD 30128

$

20233 JUN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 26, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Al Rich, 1547 Broadway, New York City, N. Y.

[Please turn this over]

D 30285

Name of Author, but if a translation, then Translator: John Arthur

Country of which the author or translator is a citizen: United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Al Rich's Jolly Follies

Send certificate of registration to: Al Rich,
1547 Broadway, N. Y. City.

Name and address of remitter: Al Rich
1547 Broadway, N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Rich (Al)
Three in one.

Write nothing here D2

1 c. rec'd SEP 12 1912

XXc. ©Cl.D 30830

$ 1 c = mo

Leave all above these words blank 27137 SEP 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Al Rich
1547 Broadway, N. Y. City.

Card made by E. M. J.

[Please turn this over]

C. G. L.

002696

Name of Author, but if a translation, then Translator — Al Rich

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Three in One

Send certificate of registration to — Al Rich, 1547 Broadway, N.y. City.

Name and address of remitter — Al Rich 1547 Broadway, N.y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

D 2

Name of claimant

Rich (Al) productions co,

Title and author

Apartment 610; by H. E. Sucs

MAY 17 1910

1 c. rec'd

XXc.

©Cl.D 21058 C

14633 MAY 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 17 1910 Date, May 14, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2687

Name and address of copyright claimant

Al Rich Production Company

1547 Broadway, New York City, N. Y.

(N.Y.)

Author or authors: Helene Elsie Lucas, American
[Nationality must be stated.]

Brief title of work: Apartment 610.

Send certificate of registration to: Al Rich Production Co.
1547 Broadway, N. Y. City.

Name and address of remitter: Al Rich Production Co.
1547 Broadway, N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form E.

(OVER)

Write nothing here D2

1 c. rec'd MAY 10 1913

Rich (Al) production co.
Girl (The) and the baron; by
Al Rich.

XXc. ©CLD 33193 c

$ 1.00 2nd R

15241 MAY 10 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Al Rich Production Co.
1547 Broadway, N. Y. City, N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Al Rich

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Girl and the Baron

Send certificate of registration to: Al Rich Production Co.
1547 Broadway, N. Y. City.

Name and address of remitter: Al Rich Production Co.
1547 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Rich (Arthur C.) and Rich (Faye)

D2

Jackie, the son of a hard-boiled cop; by A. C. Rich, radio version by F. Rich.

Fee rec'd $

EAF

FEB 24 1936

1 c. rec'd

Application rec'd FEB 24 1936

(1) Dunpub. 41017

$1.00 10535 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur C. Rich and Faye Rich

(Write full legal name of copyright owner)

(2) Address 1810 Marshall Way (Street) Wilmar, (City) California (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jackie, The Son Of A Hard Boiled Cop.

(7) Send certificate of registration to Arthur E. Pick
1810 Marshall Way, Wilmar, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur E. Pick
1810 Marshall Way, Wilmar, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rich (Arthur Clyde)

Reference card	Lights, an epic of the night.
D app. file	See
D 45014	Rich (Faye) and Rich (Arthur Clyde)

Form 8
002698

U S GOVERNMENT PRINTING OFFICE : 1938

Rich (Arthur C.) and Rich (Faye)

Lucky nickels; by A. C. Rich, radio version by

F. Rich.

EAF

D2

FEB 24 1936

1 c. rec'd

Application rec'd FEB 24 1936

Cl D unpub. 41016

Fee rec'd $ $1.00

10535 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 17, 1936

(2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur C. Rich & Faye Rich
(Write full legal name of copyright owner)

(2) Address 1810 Marshall Way (Street) Wilmar, (City) California (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lucky Nickels - An Epic Of The Siren Trail.

(7) Send certificate of registration to Arthur C. Rich,
1810 Marshall Way, Wilmar, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur C. Rich,
1810 Marshall Way, Wilmar, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rich (Edythe)

Reference card

D app. filo

D 28815
AME

002692

They all lived happily.

See

Trainer (Foster) and Rich (Edythe)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Rich (Edythe)

Reference card

Appl. file

D 28815

They all lived happily.

See Trainer (Foster) and Rich (Edythe)

002693

U S GOVERNMENT PRINTING OFFICE

Rich (Faye)

Reference card	Jackie, the son of a hard-boiled cop.
D app. file	See
D 41017	Rich (Arthur C.) and Rich (Faye)
EAF	

002694

U. S. GOVERNMENT PRINTING OFFICE: 1938

D2

Rich (Faye) and Rich (Arthur Clyde)

Lights, an epic of the night; [no. 1] by Faye Rich and Clyde Rich [i. e. A. C. Rich]

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 30 '36

Application rec'd SEP 30 1936

©cl Dunpub 45014

528934 SEP 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1936.

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Faye Rich & Arthur Clyde Rich
(Write full legal name of copyright owner)

(2) Address 1810 Marshall Way (Street) Wilmar, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Faye Rich & Arthur Clyde Rich
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lights - An Epic Of The Night.

(7) Send certificate of registration to Arthur Clyde Rich
1810 Marshall Way, Wilmar, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Clyde Rich
1810 Marshall Way, Wilmar, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rich (Faye)

Reference card	Lucky nickels.
D app. file	See
D 41016	Rich (Arthur C.) and Rich (Faye)
EAG	
002	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Rich (Gerald)

Reference card
appl file

Countersign.
See
Brown (Beverly) & Rich (Gerald)

0026897 83585

U. S. GOVERNMENT PRINTING OFFICE: 1928

Rich (H. Thompson)

Reference card

Love nuts.

See Sloane (Paul H.), Newman (Emil)

and Rich (H.Thompson)

D. Appl. file

19929

002698

Rich (H. Thompson)

Reference card

Appl. file

Wild silk.

See

Conley (John Joseph) & Rich (H. Thompson)

D 53647

Rich (Helen Edson)

Agnus, by Edson Rich [i.e. H.E.Rich]

D2

1 c. rec'd JUN 21 '30

Application rec'd JUN 21 '30

Class Unpub 6168

Fee rec'd $1.00

32974 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson

(Write full legal name of copyright owner)

(2) Address 1111a Wood Ave (Street) Colorado Springs, (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Helen Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Agnus, a Comedy in One Act by Edson Rich

(7) Send certificate of registration to Helen Edson Rich,
1111a Wood Ave., Colorado Springs, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Edson Rich
1111a Wood Ave., Colorado Springs, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rich (Helen Edson)

Cloudburst, by Edson Rich.

AEB

D2

1 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

Cl Dumpub 12275

Fee rec'd $1.00

17733 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson Rich

(Write full legal name of copyright owner)

(2) Address 111a Wood Ave (Street) Colorado Springs, (City) Colo. (State)

[Please turn this over]

(3) Name of author or translator Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cloudburst - a comedy-drama in 3 acts

(7) Send certificate of registration to Helen Edson Rich

1111a Wood Ave., Colorado Springs, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fich (Helen Edson)

Lamb stew.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 17 1930

Applicati[illegible] rec'd MAR 17 1930

XXc. Dunpub 4764

1 3 6 5 4 MAR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson Fich

(Write full legal name of copyright owner)

(2) Address 1111a Wood Ave., (Street) Colorado Springs, (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Helen Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lamb Stew - comedy-drama in one act.

(7) Send certificate of registration to Helen Edson Rich

lllla Wood Ave., Colorado Springs, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Rich

lllla Wood Ave., Colorado Springs, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rich(Helen Edson) D2

Lightning for the rain.

CP

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl Dunpub. 27484

Fee rec'd $ $1.00

15633 APR-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson Rich
(Write full legal name of copyright owner)

(2) Address 1621 N. Cascade Ave Colorado Springs, Colo
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lightning for the Rain -
A Play in Three Acts.

(7) Send certificate of registration to Helen Edson Rich
1621 N. Cascade Ave Colorado Springs, Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Rich (Helen Edson)

Melodrama, by Wyona Dashwood and Edson Rich.

AEB

Fee rec'd $1.00

1 c. rec'd APR 28 1931

Application rec'd APR 28 1931

Cl D unpub. 10320

XXc.

APR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson Rich

(Write full legal name of copyright owner)

(2) Address 1111 A. Wood Ave (Street) Colorado Springs, Colo. (City) (State)

[Please turn this over]

(3) Name of author or translator Wyona Dashwood and Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Melodrama, a Comedy-Drama in 3 Acts

(7) Send certificate of registration to Helen Edson Rich

1111a Wood Ave., (Street) Colorado Springs, (City) Colo. (State)

(8) Name and address of person or firm sending the fee Helen Edson Rich,

1111a Wood Ave., (Street) Colorado Springs, (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rich (Helen Edson)

Pennys, by Edson Rich and Wyona Dashwood.

Fee rec'd $ $1.00

1 c. rec'd MAY -6'30

Applicat rec'd MAY -6 1930

XXc. Dunpub 5541

232419 MAY-6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

705

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Edson Rich

(Write full legal name of copyright owner)

(2) Address 1111a Wood Ave., Colorado Springs, Colo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edson Rich and Wyona Dashwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pennys - A Comedy-Drama in Three Acts of Six Episodes

(7) Send certificate of registration to Helen Edson Rich

llla Wood Ave., Colorado Springs, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Edson Rich

llla Wood Ave., Colorado Springs, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rich(Helen Edson) D2

Woman of Brophy;by Edson Rich[i.e.H.E.Rich]

CP

Fee rec'd $

1 c. rec'd SEP -6 1933.

Application rec'd SEP -6 1933

©cl Dunpub 24174

XXc.

$1.00 38365 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 92706

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Edson Rich

(Write full legal name of copyright owner)

(2) **Address** 1621 N. Cascade Ave (Street) Colorado Springs; Colo. (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Edson Rich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Woman of Brophy.
3- Act Play

(7) Send certificate of registration to Helen Rich
1621 N. Cascade Ave. Colorado Springs, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rich (J. G.)

Reference card	Rope.
D app. file	See
D 45877	Greenwald (M.) and Rich (J. G.)
EAF	

002707

U S GOVERNMENT PRINTING OFFICE: 1936

Rich (Lester J.)
American opportunity, by
Loyd J. Richards [pseud.]

D2

1 c. rec'd MAR 17 '27

Application rec'd MAR 17 '27

XXc. ©CLD 78982

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester J. Rich
(Write full legal name of copyright owner)

(2) Address 29 Broadway, New York City, N.Y.
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Lloyd J. Richards
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The American Opportunity

(7) Send certificate of registration to Lloyd J. Richards
310 Victor Bldg. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd J. Richards
310 Victor Bldg. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rich (Louis)

Cossack's treasure.

D2

1 c. rec'd JAN-3'29

Application rec'd JAN-3'29

2 cl Dupl 87350

XXc.

Fee rec'd $

EMM

133 JAN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

082709

(1) Name of copyright owner Louis Rich

(Write full legal name of copyright owner)

(2) Address 602 W. 137 St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Rich
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 602 W. 137 St. New York City

(6) Brief title of work The Cossacks Treasure

Adapted from the Ukrainian

(7) Send certificate of registration to Louis Rich

602 W. 137 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Louis Rich

602 W. 137 St. (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Rich(Louis) and Simon(Alfred J.)

How's your M.P.C. ?

1 c. rec'd July 28, 1937

Application rec'd AUG 12 1937

©CIDunpub 51311

Fee rec'd $ $1.00 July 29, 1937 39498

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS RICH AND ALFRED J. SIMON
(Write full legal name of copyright owner)

(2) Address 1451 BROADWAY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LOUIS RICH AND ALFRED J. SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "How's Your M.P.C.?"

(7) Send certificate of registration to ALFRED J. SIMON
1451 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ALFRED J. SIMON
1451 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rich (Louis)

Jealousy, by Michael Artsibachev.

Leave all above these words blank

Fee rec'd $ 81.00

DEC 19 1921

1 c. rec'd

Application rec'd DEC 19 1921

XXc. ©CLD 59440

48643 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Rich, Russian

(Write name in full—State here also nationality of claimant)

109 Mason St. Cincinnati, Ohio

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

0927

Name of ~~Author~~, ~~but if a translation, then~~ Translator (3) Louis Pick
(Write name in full)

Country of which the ~~author~~ translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cincinnati, Ohio

Brief title of work (6) "Jealousy" - a play in four acts by Louis Pick

Send certificate of registration to (7) Louis Pick.
109 Mason st Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Pick
109 Mason st, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rich (Rachael Ophelia)
Little bootblack.

Vac. rec'd JUN 11 1917
Application rec'd JUN 11 1917
XXc. ©CLD 47137

Leave all above these words blank

Fee rec'd $ $1.00 18303 JUN 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Rachael Ophelia Rich
(Write name in full)

720 - Bowery St Grand Rapids Mich.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Rachael Ophelia Rich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Bootblack.
One act Dramatic playlett.

Send certificate of registration to (7) Mrs Rachael Ophelia Rich.
920 Bowery St Grand Rapids Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Rachael Ophelia Rich

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rich (Vernon W.)

Reference card	All hands around.
D app. file	See
D 36760	Devine (Gerard) and Rich (Vernon W.)

0027 13

U. S. GOVERNMENT PRINTING OFFICE: 1935

Rich (Vernon W.) and Devine (Jerry)

Rock-a-bye baby.

EAf

D2

1 c. rec'd Dec. 19-35.

Application rec'd JAN 10 1936

©cl Dunpub 40107

Fee rec'd $ $1 00

1978 JAN 10 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon W. Rich and Jerry Devine.
(Write full legal name of copyright owner)

(2) Address Charlestown, N. H. (Street) 45-26 44th St. Sunnyside, L. I., (City) (State) N. Y.

[Please turn this over]

(3) Name of author or translator Vernon W. Rich and Jerry Devine
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rock-a-Bye Baby, a comedy in two acts.

(7) Send certificate of registration to Vernon W. Rich
R.F.D. #1 Charlestown New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon W. Rich
Charlestown, N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Richael (Claude L.) **D2**

Elfrida. Text.

CP

Fee rec'd $1.00

1 c. rec'd Apr. 9, 1935

Application rec'd MAY -6 1935

CCD unpub 35288

17259 Apr. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 2 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Claude L. Richael
(Write full legal name of copyright owner)

(2) Address 104½ Broad st. (Street) Grove city (City) Penn. (State)

[Please turn this over]

(3) Name of author or translator Claude L. Richard
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Elfrida" *
(Grand Opera Libretto)

(7) Send certificate of registration to Claude L. Richard
104½ Broad st. (Street) Grove City (City) Pa. (State)

(8) Name and address of person or firm sending the fee Claude L. Richard
104½ Broad st (Street) Grove City (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Richard (André)

Reference card	Bou-chaib, marchand de tapis.
D appl. file	See
D unpub. 1780	Aimelafille (Georges), Gossart (André Marie) &
	Richard (André)

0027

U. S. GOVERNMENT PRINTING OFFICE: 1929

Richard (Gaston Charles)

Reference card
appl file

Cellule blanche.

See

Marchès (Léo) & Richard (Gaston Charles)

Z 79514
0027117

GOVERNMENT PRINTING OFFICE

Richard (Hedwig) & Bulss (Horst)
Hetty macht alles.

D 2

Name of author

Name of author

Received Feb. 17, 1911
XXc. ©CLD 23415

$1.00-Feb. 17, 1911.

6060
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, II/20th 1910

902718

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hedwig Richard & Horst Bulss
221 Second Ave, New York
N.Y.

(OVER)

DEC 21 1910

Card made by R. K.

Author or authors: Hedwig Richard & Horet Bulos „German"
[Nationality must be stated.]

Brief title of work: „Hetty Macht Alles"

Send certificate of registration to: Hedwig Richard & Horet Bulos
221 Second Ave, new York

Name and address of remitter: Hedwig Richard & Horet Bulos
221 Second Ave, new York

If the work is a published dramatic composition use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Richard (John)

Reference card

Oh James!

See Nytray (Emil) &

Richard (John)

D. 434-75

Appl.

002719

Write nothing here, but fill out eac' numbered space D2

Richards (Alberita Napier) Twenty minutes with Nancy

1 c. rec'd Aug. 30. 1913

Application rec'd SEP 17 1913

XXc. ©CLD 34515

Leave all above these words blank

Fee rec'd $1.00 27571 Aug. 30. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002720

Name and address of copyright claimant (2) Alberita Napier Richards (Write name in full)

Street (3) 850 - 22 City Rock Island State Ill.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alberta Napier Richards
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Twenty Minutes with Nancy."

Send certificate of registration to (8) Mrs A. L. Richards
Street (9) 850-22 City Rock Island State Ill.

Name and address of remitter (10) Mrs A. L. Richards
Street (11) 850-22 City Rock Island State Ill.

If the work is a published contribution, see application form B. If a periodical, dramatico-musical composition, use form D.

[Please turn this over]

D2

Richards (Allan P.)

Greater America.

1 c. rec'd JAN 24 1931

Application rec'd JAN 24 1931

© cl Dunpub 8939

XXc.

Fee rec'd $1.00 4070 JAN 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan P.Richards
(Write full legal name of copyright owner)

(2) **Address** 91 Norfolk St. (Street) Springfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Allan P. Richards
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GREATER AMERICA, a Patriotic Pageant-play in One Scene and Four Dramatic Sub-episodes.

(7) Send certificate of registration to Allan P. Richards
91 Norrolk St. (Street) Springfield, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Allan P. Richards
91 Norfolk St. (Street) Springfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Richards (Anna Sells)
Typist's (The) retreat; by
Anna Sells.

1 c. rec'd JUN 11 1913
Application rec'd JUN 11 1913
XXc. Cl. D 33473

Leave all above these words blank Fee rec'd $ 21928 JUN 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

092722

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Anna Sells Richards

Street (3) 660 Riverside Drive, New York City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Anna Sells

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Typist's Retreat"
A Musical sketch in one act
By Anna Sells.

Send certificate of registration to (8) Anna Sells Richards
Street (9) 660 Riverside Drive New York City State N. Y.

Name and address of remitter (10) Anna Sells Richards
Street (11) 660 Riverside Drive City New York City State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Richards (Bernard G.) co.
Dream of Jacob, by Richard Beer-Hofmann.

D2

1 c. rec'd Jan. 29/27

Application rec'd JAN 29 '27

XXc. ©CID 78492

Fee rec'd $ 1.00

59734 Dec. 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jany 18-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard G. Richards Co. Inc.
(Write full legal name of copyright owner)

(2) Address 414 Madison Ave (Street) New York (City) NY (State)

Hrd under #59734

G-111

[Please turn this over]

092723

Translator Amelia Von Ende

Author

(3) Name of author or translator Richard Beer-Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work The Dream of Jacob

(7) Send certificate of registration to Bernard G. Richards Co. Inc
414 Madison Ave (Street) New York. (City) N Y (State)

(8) Name and address of person or firm sending the fee Bernard G. Richards Co. Inc
414 Madison Ave. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richards (Christine Louise)

Green tide; or, Ashen noon.

D2

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

©cl Dunpub 94

XXc.

Fee rec'd $

8397 FEB 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February, 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Christine Louise Richards
(Write full legal name of copyright owner)

(2) **Address** 1148 Fifth Avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Christine Louise Richards
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Green Tide - (Ashen Moon)
(Chinese Fantasy in One Act)

(7) Send certificate of registration to Miss Christine Louise Richards
Apt. 11A. 1148 Fifth Avenue, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. Ernest Richards
1148 Fifth Avenue New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

*Correct. See corres., Index to Claimants

[Please turn this over]

Write nothing here D2

Richards (F. J.)

Attic (Ar) Romance.

1 c. rec'd APR 18 1912

XXc. ©CLD 29413

$ 1.00

Leave all above these words blank 12147 APR 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made C. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 17th 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027

Name and address of copyright claimant { F. J. Richards, 37 West 22nd St, New York, N.Y.

APR 18 1912

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ F. J. Richards,

Country of which the author ~~or translator~~ is a citizen United States of America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "An Attic Romance."

Send certificate of registration to F. J. Richards,
37 West 22nd St. New York, N.Y.

Name and address of remitter F. J. Richards
37 West 22nd St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D.

[Please turn this over]

Richards (F. T.)
Aunt Tillie's ticket.

Write nothing here

D2

1 c. rec'd JUN 8 1912

XXc. ©Cl.D 29912

$ 1 ... 140

17983 JUN -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 7, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: F. T. Richards, 37 West 22nd St., New York, N.Y.

[Please turn this over]

Card made by G. B. S.

Ex. ★ C. G. L.

0027726

Name of Author, but if a translation, then ~~Translator~~ F. J. Richards.

Country of which the author or translator is a citizen United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Aunt Tillie's Ticket."

Send certificate of registration to F. J. Richards

Name and address of remitter 37 West 22nd St. New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Richards (F. T.)

Title and author

His lucky day.

1 c. rec'd NOV 10 1909

Cl. D, XXc. No. ©Cl. D 17322

$ Cash No. 1.00 MW

Leave all above these lines blank

41674 NOV 10 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 29/09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (if statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

M. J. C.

Name and address of copyright claimant: F. T. Richards. 37 West 22" St. New York

Nationality of author or authors: American

Must be stated

(OVER)

002727

Author or authors F. J. Richards.

Title of work The Lucky Day.

Send certificate of registration to F. J. Richards 37 West 22nd St. Red Oak City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Richards (F. T.)
Rose (The) of the Orient.

1 c. rec'd SEP 18 1912

XXc. ©Cl.D 30889

$ 1.00 1120

Leave all above these words blank 35526 SEP 18 1912 Cash No.

D2 28

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 17, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1912

Name and address of copyright claimant } F. T. Richards, 37 West 22nd St., New York, N.Y.

Card made by E. M. J.

[Please turn this over]

Rec. S. P. A.

Name of Author, ~~but if a translation, then Translator~~ F. J. Richards.

Country of which the author ~~or translator~~ is a citizen United States of America.

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "The Rose of the Orient."

Send certificate of registration to F. J. Richards,
Sellersville, Bucks Co., Penna.

Name and address of remitter F. J. Richards,
37 West 22nd St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Richards (Florence W. E.)
Dream man.

1 c. rec'd DEC 17 1912

XXc. ©Cl.D 31731

$ 1.00 man

37215 DEC 17 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 16th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The ~~copyright~~ is claimed by the undersigned:

Name and address of copyright claimant

Florence W. E. Richards

247 Prospect Ave., New Brighton, N. Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Florence W. E. Richards

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Dream Man", a Play in Four Acts

Send certificate of registration to: Florence W. E. Richards
c/o E. L. Richards Jr., 15 William St., N. Y. City

Name and address of remitter: E. L. Richards Jr.
15 William St., New York City

If the work is a published dramatic composition, use application form D[1], If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Richards (Florence W. E.) 4 am.
Red (The) dress.

D2

Name of claimant

Title and author

1 c. rec'd JAN 12 1911

XXc. ©CLD 23080 c

$ 1 - 1911

Leave all above these words blank

1613 JAN 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1911 Date, Jan 10th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Florence W. E. Richards - 247 Prospect Ave. New Brighton S. Staten Island

[Please turn this over]

Card made by R.K.

Author or authors: Florence W. Richards - American
[Nationality must be stated]

Brief title of work: The Red Dress

Send certificate of registration to: Eugene Lamb Richards Jr
15 William St. New York City.

Name and address of remitter: Eugene Lamb Richards Jr
15 William St., N. Y. City.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Richards (Frederick T.) & au.
Girl (The) in gold.

1 c. rec'd APR -5 1915

©CI.D 40268

XXc.

$ $1.00

12107 APR -5 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR -5 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April, 3, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederick T. Richards,
1710 Jefferson Street, Philadelphia, Pa.

00273

Ex. & C. C. L.

[Please turn this over]

Name of Author, but if ~~a translation, then Translator~~ Frederick J. Richards,

Country of which the author or translator is a citizen United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Girl in Gold."

Send certificate of registration to F. J. Richards, 1710 Jefferson St. Philadelphia, Pa.

Name and address of remitter F. J. Richards, 1710 Jefferson St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D'; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here D2

Richards (George) & Armstrong (William M.)
Sheriff and the cop; by
Herbert Thomson.

1 c. rec'd AUG 19 1915
Application rec'd AUG 19 1915
XXc. ©Cl.D 41533 C
R

Leave all above these words blank Fee rec'd $ 27999 AUG 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 18 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George Richards & William M. Armstrong
Street White Rats City New York City State N.Y.

[Please turn this over]

002732

Sr. ★ C. G. L.

Name of Author, but if a translation, then Translator Herbert Thomson

Country of which the author or translator is a citizen or subject Scotland [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Sheriff and the Cop," a Patter Sketch

Send certificate of registration to { Street c/o White Rat Club, City 227 W. 48th St., New York City.

Name and address of remitter { Street c/o White Rat Club, City New York State.

William M. Armstrong

William M. Armstrong

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Richards (Gordon) D2

Flora and her Mutt, by Flora Le Breton and Sutton Cooling; cont.

1 c. rec'd FEB 20'32

Application rec'd FEB 20 1932

©cl Dunpub 14660

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80273

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 19th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON RICHARDS
(Write full legal name of copyright owner)

(2) Address 2203 PARSON'S BLVD (Street) WHITESTONE (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator { FLORA LE BRETON / SUTTON COOLING KENT ✓
(Write name in full)

(4) Country of which the author is a citizen* BOTH — ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK **

(6) Brief title of work* A COMEDY. IN 17 SCENES.
THE ACTION IS LAID IN NEW YORK ABOUT THE
EXPERIENCES OF A GIRL AND A TALKING DOG.

(7) Send certificate of registration to GORDON RICHARDS
2203 PARSON'S BLVD. WHITESTONE NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

[Please turn this over]

Richards (Gordon) D2

Hang - over.

CP

MAR 24 1934

1 c. rec'd

Application rec'd MAR 24 1934

©cDunpub 27357

Fee rec'd $ $1.00 14151 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D27337

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON RICHARDS

(Write full legal name of copyright owner)

(2) Address LANGWELL HOTEL (Street) 123 W 44th (City) NEW YORK, N.Y. (State)

[Please turn this over]

(3) Name of author or translator GORDON RICHARDS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 123 W 44th St. N.Y.

(6) Brief title of work "HANG-OVER" a Comedy in 3 Acts. N.Y.

(7) Send certificate of registration to GORDON RICHARDS
LANGWELL HOTEL 123 W 44th St NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GORDON RICHARDS
LANGWELL HOTEL 123 W 44th St NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Richards (Gordon)

Ice.

D2

1 c. rec'd JUL 25 1930

Application rec'd JUL 25 1930

©cl Dunpub 6551

XXc.

Fee rec'd $ $1.00

8 JUL 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00273

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON RICHARDS

(Write full legal name of copyright owner)

(2) Address 2203 WHITESTONE Ave WHITESTONE N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GORDON RICHARDS
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK*

(6) Brief title of work "ICE" A DRAMA OF THE ARCTIC REGIONS IN 3 ACTS

(7) Send certificate of registration to GORDON RICHARDS
2203 WHITESTONE AVE. (Street) WHITESTONE (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GORDON RICHARDS
2203 WHITESTONE AVE. (Street) WHITESTONE (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Use: Whitestone, N.Y., as in lines 2 & 7. [Please turn this over]

Richards (Grant) Ltd.
Two plays.

D 1

Name of claimant

Table of contents

2 c. rec'd Feb. 6 1912

XXc. ©Cl.D 29583

$1 = 4697 R

Feb. 8. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.

MAY 25 1912 Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Grant Richards Ltd
9 Carlton House Terrace

[Please turn this over]

D 27836

Author or authors: George Calderon (translator) British

Nationality must be stated

Brief title of work: Two Plays by Tchekhof: The Seagull and the Cherry Orchard

Exact date of publication: [illegible] [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Grant Richards Ltd

Name and address of remitter: Grant Richards Ltd
7 Carlton Street London.

If the work is a dramatic composition not reproduced for sale [illegible]

Write nothing here, but fill out each numbered space below D2

Richards (Harriett Bennett)

Romance.

1 c. rec'd JAN 19 '29

Application rec'd JAN 19 1929

XXc. ©cl Durpub 37520

3059 JAN 19 '29

Leave all above these words blank

Fee rec'd $1.00

W.P. m.E.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-16-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harriett Bennett Richards,

(Write name in full)

Kilbourn, Wisconsin

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Harriett Bennett Richards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Romance"

Send certificate of registration to: (7) Whiteley & Ruckman,
726 1st Nat'l Soo Bldg., (Street) Minneapolis, (City) Minn. (State)

Name and address of person sending the fee: (8) Whiteley & Ruckman,
726 1st Nat'l Soo Bldg., (Street) Minneapolis, (City) Minn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Richards (Harry H.)

Name of claimant

Club Man (The)

Title and author

By Harry H. Richards

Leave all above these words blank

1 c. rec'd DEC 13 1911

©Cl.D 26018 c

XXc.

$ 1.00

44388 DEC 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry H. Richards

408 West 22nd St New York City N.Y.

[Please turn this over]

002738

Author or authors Harry H. Richards Ammerican

[Nationality must be stated]

Brief title of work "The Club Man"

a one act Musical Comedy

Send certificate of registration to Harry H. Richards
Lyric Theatre Dayton Ohio

Name and address of remitter Harry H. Richards
408 West 23rd St New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D

[Please turn this over]

Richards (Helen May)

D2

Miss Nitwit's question box.

EAF

Fee rec'd $

1 c. rec'd Nov. 7, 1936

Application rec'd NOV -7 1936

©cl D unpub 45682 C R

59471 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen May Richards
(Write full legal name of copyright owner)

(2) Address No. 3, Thomas Circle. Washington, D. C.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author of ~~XXXXXXX~~ Helen May Richards
(Write name in full)

(4) Country of which the author is a citizen* Spokane, Washington, U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Brief title of work MISS NITWIT'S QUESTION BOX
(this is a commedy play in question and answer form following
(introduction)

(7) Send certificate of registration to Helen May Richards
No. 3, Thomas Circle, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen May Richards
No. 3, Thomas Circle, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Richards (Isabel) & au.
Wreckage.

1 c. rec'd FEB 20 1914
Application rec'd FEB 20 1914
XXc. CLD 36217 C

Leave all above these words blank Fee rec'd $ $1.00 7571 FEB 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Isabel Richards

Name and address of copyright claimant (2) [Write name in full]
Street (3) 426 West 1st St City Dayton State Ohio

[Please turn this over]

Ex. S. P. A

002740

Name of Author, but if a translation, then Translator (4) [Write name in full] Isabel Richards

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Wreckage -

(or)

~~Flotsam~~

Send certificate of registration to (8) Isabel Richards

Street (9) 426 West 1st St City Dayton State Ohio

Name and address of remitter (10) Isabel Richards

Street (11) 426 West 1st St City Dayton State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Feb 5 1926

Richards (John)

Reference card
appl. file

Skylarking
See
Glenn (Tina) & Richards (John)

00274
257405

Write nothing here, but fill out each numbered space below D2

Richards (John) Law.

Try it yourself.

1 c. rec'd SEP 22 1915

Application rec'd SEP 22 1915

©CLD 41801

XXc.

Leave all above these words blank

Fee rec'd $1.00 31659 SEP 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1915.

0822

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Richards
(Write name in full)

602 West 190th St., New York City.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Richards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Try It Yourself" farce in 3 acts

Send certificate of registration to: (7) American Play Company Inc.,
33 West 42d St., New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company Inc.,
33 West 42d St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richards (Matsy Wynn) & aw

One wonderful dream.

1 c. rec'd AUG -9 1915

Application rec'd AUG -9 1915

XXc. ©Cl.D 41452

Leave all above these words blank

Fee rec'd $ 27946 AUG -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Matsy Wynn Richards

(Write name in full)

Blanton Park (Street) Greenville (City) Miss. (State)

O.K.-B.F.T.

[Please turn this over]

00273

Name of Author, but if a translation, then Translator(3) Mary Wynn Richards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Wonderful Dream

Send certificate of registration to: (7) Mrs Mary Wynn Richards ✓
Benton Park ✓ Greenville ✓ Miss.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Wynn Richards
Benton Park. Greenville Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Richards (Nellie E.)*

Little bowery Cinderella.

1 c. rec'd Dec. 21/21

Application rec'd [illegible]-6 '22

©C.C 2020

XXc.

Leave all above these words blank Fee rec'd $ 48785 Dec 21/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Nellie E Richards

(Write name in full—State here also nationality of claimant)

American 635 N. Clark st. Chicago Ill

(Street) (City) (State)

Name of author (3) 635 No Clark Chicago Ill

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ~~Canada~~ U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) A Little Bowery Cinderella

Send certificate of registration to (7) Nellie E Richards

635 No Clark (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Nellie E Richards

635 No Clark (Street) Chicago (City) Ill (State)

(Dec., 1920—2,000)

[Please turn this over]

Richards (Pearl)

Cavalier count (Count Casimir Pulaski)

D1

2 c. rec'd May 18, 1934

Application rec'd JUN -2 1934

XXc. ©cl D pub. 29523

CP

Fee rec'd $2.00 23534 May 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0274

(1) Name of copyright owner Pearl Richards.
(Write full legal name of copyright owner)

(2) Address Pulaski High School, 2600 W. Oklahoma Av., Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Pearl Richards.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cavalier Count
(Count Casimir Pulaski)

(7) Published on the 15th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catharine Schuler.
610 W. Michigan St., Rm. 205, Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catharine Schuler
(see address above)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richards (Pearl) v. au
Love of Whispering Wind.

1 c. rec'd OCT 6 1915

Application rec'd OCT 16 1915

XXc. OCD 42023

Leave all above these words blank

Fee rec'd $ $100 B 19511 OCT 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by: [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2724

The copyright is claimed by See No. 50307.-

Name and address of copyright claimant: (2) Pearl Richards.

(Write name in full)

(Street) Eagle River, Wis.

(City) (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) Pearl Richards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love of Whispering Wind, an Indian Idyll.

Send certificate of registration to: (7) Pearl Richards
Eagle River, Wis.
(Street) (City) (State)

Name and address of person sending the fee: (8) Pearl Richards
Eagle River, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richards (Pearl) & an
Red Bird.

1 c. rec'd JUL 12 1917
Application rec'd JUL 12 1917
XXc. GLD 47331

22323 JUL 12 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Pearl Richards, American

(Write name in full) State here citizenship of claimant

Eagle River, Wis.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00274

Name of Author, but if a translation, then Translator (3) Pearl Richards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Red Bird

Send certificate of registration to (7) Pearl Richards, Eagle River, Wis.
(Street) (City) (State)

Name and address of person sending the fee (8) Pearl Richards, Eagle River, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Name of claimant

Richards (S. J.) & co., inc.*

Author and title

Four point system. Balance and the theory of depressed area.

MAR 17 '25

1 c. rec'd

Cl. C, XXc, No. 2944

$ Cash No. 12045 MAR 17 '25

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date made by mail.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 16, 1925

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

S. J. Richards & Co., Inc.

209 Washington St., Boston, Mass.

(OVER)

G-43 Jo1

Nationality of author or authors U. S. Citizen

Author or authors S. J. Richards.

Title of work THE FOUR POINT SYSTEM--
BALANCE AND THE THEORY OF DEPRESSED
AREA

Send certificate of registration to Roberts, Roberts & Cushman
31 Milk Street, Boston, Massachusetts

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Richards (Stephen J. [Jacques])* ✗C

Guarantee investment assurance system of a central trust for bond and share distribution.

Fee rec'd $

1 c. rec'd Feb. 5/26

Application rec'd FEB-6'26

XXc. D.C. 3244

6066 FEB-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 3, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen J. Richards (*Jacques)
(Write full legal name of copyright owner)

(2) Address 502 National Union Bank Building - BOSTON - MASSACHUSETTS
(Street) (City) (State)

(3) Name of author Stephen J. Richards
(Write name in full)

[Please turn this over]

O. K. F. G. P.

00274

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE GUARANTEE INVESTMENT ASSURANCE SYSTEM of a CENTRAL TRUST for BOND & SHARE DISTRIBUTION"

(7) Send certificate of registration to S. J. RICHARDS

502 National Union Bank Building - BOSTON - MASSACHUSETTS
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee S. J. Richards

502 National Union Bank Building - BOSTON - MASSACHUSETTS
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richardson(Anna Steese) **D2**

Let's scrap it.

CP

1 c. rec'd MAY 14 1935

Application rec'd MAY 14 1935.

©ciDunpub 35389

Fee rec'd $ $1.00

23359 MAY 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Steese Richardson
(Write full legal name of copyright owner)

(2) **Address** 3451 - 84th Street (Street) Jackson Heights, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anna Steese Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LET'S SCRAP IT!

(7) Send certificate of registration to (Mrs.) Anna Steese Richardson
3451 - 84th Street, Jackson Heights, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Steese Richardson
3451 - 84th Street, Jackson Heights, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Anna Steese)
Man's Home, by A. S. Richardson
& Edmund Steese.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR -6 1918
Application rec'd APR -6 1918
XXc. CLD 49282

11082 APR-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Bruce)
Moving day; by Willard
Simms & Clarence Simms

1 c. rec'd APR -1 1915
Application rec'd APR -1 1915
XXc. CLD 40245

Leave all above these words blank Fee rec'd $ 1.00 11514 APR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bruce Richardson.
(Write name in full)

723. Howard St. (Street) Saginaw, (City) Michigan. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Willard Simms 2nd Clarence Simms.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Moving Day.

Send certificate of registration to: (7) Bruce Richardson
723. Howard St., (Street) Saginaw, (City) Michigan. (State)

Name and address of person sending the fee: (8) Bruce Richardson,
723. Howard St., (Street) Saginaw, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Richardson (Bruce)
New pupil.

D²

Name of claimant

4 cm.

Title and author

1 c. rec'd NOV 29 1909

Cl. D, XXc. No. ©Cl.D 17558

Fee No. 1 $1.00

Leave all above these lines blank. 15 10 NOV 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 26, 1909.

754

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Bruce Richardson
721. Howard St. Saginaw Mich.

Nationality of author ~~or authors~~ American [Must be stated]

(OVER)

Author ~~or authors~~ Bruce Richardson

Title of work "The New Pupil."
a one act sketch.

Send certificate of registration to { Bruce Richardson
62 Elizabeth St. West, Detroit Mich.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space D 2

Richardson Carlitus Augustus
If you are lucky.

a. rec'd AUG 1 1913
Application rec'd AUG 1 1913
Cl D 33977
XXc

Leave all above these words blank

Fee rec'd $ 1.00 28221 AUG 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant (2) Carlitus Augustus Richardson [Write name in full]

Street (3) 311 St. John St.,

City Portland State Me.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Carlitus Augustus Richardson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) If you are Lucky.

Send certificate of registration to (8) Richmond
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published [illegible] use form D.

[Please turn this over]

Richardson (Norval) D2

Missing.

A.E.B

1 c. rec'd APR 29 1932

Application rec'd APR 29 1932

©CI Dunpub 15979

Fee rec'd $1.00

21618 APR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norval Richardson
(Write full legal name of copyright owner)

(2) Address 1 Avenue de la Harpe (Street) Lausanne (City) Switzerland (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isaac Richardson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Passing" A Play in 3 acts

(7) Send certificate of registration to Jas. B. Pinker & Son Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jas B. Pinker & Son Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd MAR - 2 1931

Application rec'd MAR - 2 1931

©cl Dunpub. 9500

XXc.

Fee rec'd $ $1.00

10178 MAR-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 27 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Conrad Richardson

(Write full legal name of copyright owner)

(2) **Address** 115 East 55 (Street) New York (City) Ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Norval Richardson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother of Kings

(7) Send certificate of registration to Jas B Pinker & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas B Pinker & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Richardson(Thaddeus William) D2

Will this go on forever.

CP

Fee rec'd $ $1.00

SEP 17 1934

1 c. rec'd

Application rec'd Sep 17 1934

©clDunpub 31135

117510 SEP 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September- 14th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thaddeus William Richardson
(Write full legal name of copyright owner)

(2) Address 278 West 127th, St. (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thaddeus William Richardson
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WILL THIS GO ON FOREVRR

(7) Send certificate of registration to Thaddeus William Richardson
278 West 127th. Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thaddeus William Richardson
278 West 127th. Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Richardson (Thomas)

D2

MAR -1 1935

1 c. rec'd

Dead men don't dance.

Application rec'd MAR -1 1935

©cl Dunpub 34019

CP

Fee rec'd $1.00 cash

10137 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Richardson
(Write full legal name of copyright owner)

(2) Address 1638 Florida Ave. N.W. (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Thomas Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dead Men Don't Dance"
a one-act play

(7) Send certificate of registration to Thomas Richardson
1638 Fla. Ave. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Richardson
1638 Fla. Ave. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

OCT 20 1913

1 c. rec'd

Application rec'd OCT 20 1913

XXc CLD 31779

Richardson (Walter)
Happily married

$100

Leave all above these words blank

Fee rec'd $ 34566 OCT 20 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 18 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00282

Name and address of copyright claimant (2) (Write name in full) Walter Richardson

Street (3) 70 E. Ontario St. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full]

Walter Richardson

Country of which the author or translator is a citizen or subject(5) Scotland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6) Chicago Ill

Brief title of work (7)

"Happily Married"
one act farce

Send certificate of registration to (8)

Walter Richardson & Dawson

Street (9) 10 E. Ontario City Chicago State Ill

Name and address of remitter (10)

Walter Richardson

Street (11) 10 E. Ontario City Chicago State Ill

If the work is a published dramatic composition use application Form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Willis)
Broken Lance.

1 c. rec'd NOV -8 1923
Application rec'd NOV -8 1923
©CLD 65982

Leave all above these words blank

Fee rec'd $ 1.00

15913 NOV-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Willis) Richardson, American

(Write name in full—State here also nationality of claimant)

1022 13th St., N.W., Washington, D.C.

(Street) (City) (State)

D 00823

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

. If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Willis)
Chip-woman's fortune

1 c. rec'd OCT 10 1923

Application rec'd OCT 10 1923

XXc. ©CLD 65697 - R

Leave all above these words blank

Fee rec'd $1.00

40018 OCT 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad. by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Willis Richardson, American.,

(Write name in full—State here also nationality of claimant)

2023 - 13th St., N.W., Washington, D.C.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Willis Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chip Woman's Fortune, a Play in One Act.

Send certificate of registration to (7) Willis Richardson
2022 13th St., N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willis Richardson
2022 13th St., N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Richardson (Willis)
New Lodgers

1 c. rec'd MAY -8 1924
Application rec'd MAY -8 1924
XXc. ©CLD 67680

Leave all above these words blank

Fee rec'd $ 81.00

20549 MAY 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Willis Richardson, American

(Write name in full—State here also nationality of claimant)

2023 13th St. N.W., Washington, D.C.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

M. F. 0 0 2 8 2 5

Name of Author, but if a translation, then Translator (3) Willis Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Lodgers,
A Play in Three Scenes!

Send certificate of registration to (7) Willis Richardson
2023 - 13th St., N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willis Richardson
2023 - 13th St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Willis)
Wine seller

1 c. rec'd JUN 20 '27
Application rec'd. JUN 20 '27
XXc. ©CID 80160

30219 JUN 21 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Willis Richardson
(Write full legal name of copyright owner)

2023 - 13th St., N.W. Washington, D.C.
(Street) (City) (State)

(July, 1923 - 6,000) [Please turn this over]

2028 26

Name of Author, but if a translation, then Translator (3) (Write name in full) Ubillis Richardson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WINE SELLER, a play in three acts.

Send certificate of registration to (7) Ubillis Richardson

2023 - 13th St., N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ubillis Richardson

2023 - 13th St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richardson-Plant, inc.* * C

Martin (Claude T.)

Tune tester program.

OCT -9 1934

1 c. rec'd

Application rec'd OCT -9 1934

©CIC 6992

Fee rec'd $ 1.00

45490 OCT -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1934

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002827

(1) Name of copyright owner Richardson-Plant Inc.
(Write full legal name of copyright owner)

(2) Address 1921 Guarantee Title Bldg. Cleveland Ohio
(Street) (City) (State)

(3) Name of author Claude T. Martin
(Write name in full)

*Cross out word not needed. * Enter [illegible] Order of [illegible] [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work TUNE TESTER PROGRAM*

(7) Send certificate of registration to Richardson Plant Inc
1921 Guarantee Title Bldg. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richardson Plant Inc.
1921 Guarantee Title Bldg Cleveland Ohio
(Street) (City) (State)

(July, 1931—3,560) U. S. GOVERNMENT PRINTING OFFICE: 1931

As on copy

[Please turn this over]

Write nothing here D2

Richardson (Carlitus Theo.)
Double life

1 c. rec'd NOV 25 1912

XXc. CLD 31458 C

$ 1.00

Leave all above these words blank 448244 NOV 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

456

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlitus T. Richardson sent mailed by E. M. J.

Name and address of copyright claimant

Portland, Me.

[Please turn this over]

"SPECIAL FILE"

Name of Author, but if a translation, then Translator: Carlitus J. Richardson

Country of which the author or translator is a citizen or subject: U S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A double life

Send certificate of registration to:

Carlitus J. Richardson
311 St. John St.
Portland, Me.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Richardson (Carlitus Theo.) & son
Well, son.

1 c. rec'd FEB 24 1913

XXc. CCID 3211 C/R

$ 1.00

Leave all above these words blank 7238 FEB 24 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Carlitus Theo. Richardson
Portland, Me.

"SPECIAL FILE" S. P. A.

[Please turn this over]

002757

Name of Author, but if a translation, then Translator: Carlitus Theo. Richardson

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Well-Born"

Send certificate of registration to:

Carlitus Theo. Richardson
311 St. John St.
Portland, Me.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Richardson (Charles F.) & an.
American (The) tel., tel.,
and tel. company, limited.

1 c. rec'd MAR 1 1913

XXc. CD 32481

$ 1

Leave all above these words blank 6879 MAR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 28, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002758

Name and address of copyright claimant: Charles F. Richardson
Trinity Court, Boston, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles F. Richardson

Country of which the author or translator is a citizen or subject: United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The American Tel., Tel., and Tel. Company, Limited

Send certificate of registration to: Charles F. Richardson, Trinity Court, Boston, Mass.

Name and address of remittor: Charles F. Richardson, Trinity Court, Boston, Mass.

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Richardson (Chester Roy) D2

It's being done.

1 c. rec'd JUN -1 1929

Application rec'd JUN -1 1929

OCE Deposit 1168

XXc

Fee rec'd $ $1.00 29254 JUN-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Roy Richardson
(Write full legal name of copyright owner)

(2) Address 6383 Yucca Street (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Chester Roy Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " It's Being Done "

(7) Send certificate of registration to Chester Roy Richardson

6383 Yucca Street (Street) Hollywood, California (City) (State)

(8) Name and address of person or firm sending the fee Chester Roy Richardson

6383 Yucca Street (Street) Hollywood, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richardson (Cleo. Constantine)
Changeless decree.

1 c. rec'd MAR 28 1922
Application rec'd APR 15 1922
XXc. ©CLD 60570

Leave all above these words blank

Fee rec'd $ 12779 MAR 28 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cleo. C. Richardson (Dutch)

(Write name in full—State here also nationality of claimant)

20 Pulaski St. (Street) Yonkers (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

002760

Name of Author, but if a translation, then Translator (3) (Mr) Cles. Constantine Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Yonkers, New York

Brief title of work (6) The Changeless Decree.

Send certificate of registration to (7) (Mr) Cles. C. Richardson
20 Culver Street (Street) Yonkers (City) New York (State)

Name and address of person or firm sending the fee (8) C. C. Richardson
20 Culver St (Street) Yonkers (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Richardson (DeLancey Louis)

Mad miracle worker, by Richard Richardson [pseud.]

of DeL. L. Richardson and Norio Ide.

Fee rec'd $ 1.00

1 c. rec'd Sept. 3, 1930

Application rec'd DEC - 1 1930

XXc. ©cl Dunpub 82164

41335 Sept. 3, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeLancey Louis Richardson
(Write full legal name of copyright owner)

(2) Address 540 San Lorenzo Ave. (Street) Coral Gables, (City) Florida. (State)

[Please turn this over]

(3) Name of author or translator Richard Richardson* & Marie Ide

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mad Miracle Worker" a play in three acts.

(7) Send certificate of registration to DeLancey Richardson

540 San Lorenzo Avenue, (Street) Coral Gables, (City) Florida. (State)

(8) Name and address of person or firm sending the fee DeLancey Richardson

540 San Lorenzo Avenue, (Street) Coral Gables, (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) See Index to Claimants.

[Please turn this over]

Richardson (Don)

Crosscut.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

Cl Dunpub 51022

Fee rec'd $ $1.00 39470 JUL 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 27 62

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DON RICHARDSON
(Write full legal name of copyright owner)

(2) Address 4314 SEA GATE AVE. (Street) B'KLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DON RICHARDSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CROSS CUT

(7) Send certificate of registration to DON RICHARDSON

4314 SEA GATE AVE., B'KLYN, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DON RICHARDSON

4314 SEA GATE, B'KLYN, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space b[illegible] D1

Richardson (Mrs. Dorsie Gilliss)
Power of Song

2 c. rec'd MAY -2 1923

Application rec'd MAY -2 1923

XXc. ©CLD 64350

Leave alla bove these words blank

Fee rec'd $1. 19321 MAY-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Dorsie Gilliss-Richardson
(Write full legal name of copyright owner)

(American) Hoadbine (Street) Maryland (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Dorsie Gilliss-Richardson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Power of Song" or "The Wandering Boys Return"

Published on the (7) 1st Day M day of May, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Dorsie Gilliss Richardson, Woodbine, Maryland.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Dorsie Gilliss Richardson, Woodbine, Md.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richardson (Eri) jr.

Reference card

D app. file

Dunpub.

8595

002764

U. S. GOVERNMENT PRINTING OFFICE: 1930

D²

Name of claimant: Richardson (Ethel Park)

Title and author: Magnolia (The) mill.

1 c. rec'd

©Cl.D 58085

Cl. D, XXc. No.

AUG -4 1920

Leave all above these lines blank

$1.00 Cash No. 26493 JUL-5'21

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 1, 1920

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ethel Park Richardson

Name and address of copyright claimant: 3106 Main Street, Houston, Texas

Nationality of author or authors: American [Must be stated]

EK. C. B. W.

(OVER)

00765

Author or authors Ethel Park Richardson

Title of work The Magnolia Mill

✓A three act comedy drama of the south. ✓

Send certificate of registration to Ethel Park Richardson, 3106 Main St. Houston, Texas.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Q 897 432

Richardson (Florence) D2

Parade of the holidays; or, We want a holiday.

AEB

APR -7 1932

1 c. rec'd APR -7 1932

Application rec'd

©CI Dunpub 15459

Fee rec'd $ $1.00

17578 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2165

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Richardson
(Write full legal name of copyright owner)

(2) Address c/o Greystone Hotel 91st St & Broadway (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Florence Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sketch in one act: Depicting and describing Holidays: plays: scenes and music played appropo to occasion

(7) Send certificate of registration to Simon S. Feinstein
1560 Broadway (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Simon S. Feinstein
1560 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Use title as indexed from copy.

Write nothing here, but fill out each numbered space below D 2

Richardson (Frank W.)
Echo.

1 c. rec'd MAR 15 1923

Application rec'd MAR 15 1923

©CLD 63952

XXc.

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~OR MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 9, 1923.

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 9, 1923.

I Of the DRAMATIC ~~OR MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank W. Richardson (American)
(Write name in full—State here also nationality of claimant)

150 W. 87th. St. (Street) Los Angeles, (City) California. (State)

Name of Composer (3) Frank W. Richardson

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(June, 1921—2,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) V

Name of Author, or if a translation, then name of Translator (6) Frank W. Richardson.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) V

Brief title of work (9) "The Echo". A 4 act modern Society Problem Play.

Send certificate of registration to (10) Frank W. Richardson
150 W. 87th St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Frank W. Richardson
150 W. 87th St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here D2

SEP 28 1911

1 c. rec'd

Richardson(Frankland A.)

Name of claimant

© CLD 25336

XXc.

Outside(The) inn

Title and author

$

28527 SEP 28 1911

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 27, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1911

Name and address of copyright claimant { Frankland A. Richardson, #2491 Broadway, New York City.

[Please turn this over]

Card made by W. E. B.

Author or authors: Frankland A. Richardson, American
[Nationality must be stated]

Brief title of work: "The Outside Clam."

Send certificate of registration to: Frankland A. Richardson
#291 Broadway, New York City.

Name and address of remitter: Frankland A. Richardson
#291 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (George Atwell)
'Twas the night before Christmas

1 c. rec'd MAR 26 1919
Application rec'd MAR 26 1919
XXc. ©CLD 51476

Leave all above these words blank Fee rec'd $ $1.00 9151 MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Atwell Richardson (American U.S.)

(Write name in full—State here also nationality of claimant)

7430 Deron St. (Street) Mt. Airy (City) Philadelphia (State) Pa

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Atwell Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Twas the Night Before Christmas.'
A Play of the Present in three acts.

Send certificate of registration to (7) George Atwell Richardson
7430 Deron St., Mt. Airy, Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Atwell Richardson
7430 Deron St., Mt. Airy, Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace)

Awake! thou that sleepest.

1 c. rec'd JUN 5 1918

Application rec'd JUN 15 1918

XXc. ©CLD 49791 c

19157 JUN 15'18

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson ✓ - British

(Write name in full—State here also nationality of claimant)

c/o Authors League 33 W 42 (Street) New York (City) Ny. ✓ (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Awake! Thou That Sleepest!

Send certificate of registration to (7) N. Y. C. AMERICA, INC. N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee (8) THE AUTHORS' LEAGUE OF AMERICA, INC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace) vau
Battle of the days.

1 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXc. ©CLD 41728 C

R

Leave all above these words blank Fee rec'd $ 30697 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Fund made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1915

0827

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson
(Write name in full)

132 W. 47th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

An affidavit dated Nov. 13, 1915, and signed by Grace Richardson, and recorded in Assignment Book No. 63, page 55, states that she is a subject of Great Britain.

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Battle of the Days
A Tiny Play for Tiny Folk.

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42nd ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace) vau
Bond of earth.

1 c. rec'd SEP 13 1915
Application rec'd SEP 13 1915
XXc. CGD 11799

Leave all above these words blank Fee rec'd $ 306697 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson (Write name in full)

132 W. 47th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

An affidavit dated Nov. 13, 1915 and signed by Grace Richardson, and recorded in Assignment Book No. 63, page 55, states that she is a subject of Great Britain

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bond of Earth
An Elfin Drama

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace)
Changelings.

1 c. rec'd NOV -9 1918
Application rec'd NOV -9 1918
XX C.D. 50683

Leave all above these words blank

Fee rec'd $ $1.00 32552 NOV-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

002773

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to (7)_____
(Street) (City) (State)

Name and address of person sending the fee (8)_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richardson (Grace)
Evidence.

1 c. rec'd DEC 4 23

Application rec'd DEC -4 1923

X © CLD 66210

Leave all above these words blank Fee rec'd $1.00 48560 DEC-4'23

Card mailed by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Grace Richardson

(Write full legal name of copyright owner)

130 East 57th St. (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 130 East 57th St New York City

Brief title of work (6) Evidence
a play in two acts

Send certificate of registration to (7) Miss Grace Richardson
130 East 57th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Grace Richardson
130 East 57th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace) Goblin guests.

1 c. rec'd SEP 13 1915
Application rec'd SEP 13 1915
XXc. CLD 41727

306697 SEP 13 1915

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

D 2775

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson
(Write name in full)

132 W 47th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Affidavit dated Aug 13, 1915, and signed by Grace Richardson, and recorded in Assignment Book No. 63, page 53, states that she is a subject of Great Britain.

Name of Author, but if a translation, then Translator (3) Grace Richardson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Goblin Greats
A Playlet in One Act

Send certificate of registration to: (7) THE AUTHORS LEAGUE OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS LEAGUE OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace) & Neilson (Jeanne) & Jacks u.p.

1 c. rec'd JAN 12 1916

Application rec'd JAN 12 1916

XXc. CLD 42741

Leave all above these words blank

Fee rec'd $ $1.00 1783 JAN 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

002776

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson & Jeanne Neilson,

(Write name in full)

64 W. 53rd St., New York, N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Jacks Up

A Play in One Act

Send certificate of registration to: (7) THE AUTHORS LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible] OF AMERICA, INC. [illegible] 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace)
Kitchen prima-donna.

1 c. rec'd FEB 10 1919
Application rec'd FEB -8 1919
©J.D 51134
XXc.

3849 FEB-8'19

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson - British.

(Write name in full—State here also nationality of claimant)

23 Park Avenue, New York New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 23 Park Avenue, New York City.

Brief title of work (6)

A Kitchen Pruna-donna

Send certificate of registration to (7) (Mrs.) Grace Richardson,
23 Park Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Grace Richardson
23 Park Avenue, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace)
Kitchen; prima-donna.

1 c. rec'd MAR -3 1920
Application rec'd MAR -9 1920
©Cl.D 53986
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson, British subject

(Write name in full—State here also nationality of claimant)

27 Old Park Villas, Palmer's Green, London, England

(Street) (City) (State)

00278

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " A KITCHEN PRIMA-DONNA " In 4 Acts.

Send certificate of registration to (7) The Dramatists Play Agency

1482 Broadway, (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) The Dramatists Play Agency

1482 Broadway, (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace)
Little war mothers.

1 c. rec'd SEP 13 1918

Application rec'd SEP 13 1918

CLD 50413

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

29721 SEP 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardinal et al. W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0027 9

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson

(Write name in full—State here also nationality of claimant)

c/o The Children's Bureau

33 West 42 St. New York NY

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York NY

Brief title of work (6) Little War Workers.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace)

Mermaid and the U boat.

1 c. rec'd SEP -5 1918

Application rec'd SEP -5 1918

CLD 50284

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 28659 SEP-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

002780

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) The Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) The Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace)

Midsummer night's scream

1 c. rec'd MAR -1 '22

Application rec'd MAR -1 '22

©CLD 60121

XXc.

8116 MAR-1'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson - English

(Write name in full—State here also nationality of claimant)

To The Dramatists' Play Agency, 213 W 42nd St, New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. E. S. L.

[Please turn this over]

902781

Name of Author, ~~but if a translation, then Translator~~ (3) Grace Richardson
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Midsummer Night's Scream

Send certificate of registration to (7) The Dramatists Play Agency
213 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Dramatists Play Agency
213 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace) Van

Once in a blue moon

1 c. rec'd May 2. 1916

Application rec'd MAY -6 1916

XXc. ©CLD 43855 c

R

Leave all above these words blank

Fee rec'd $1.00 15239 May 2. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson

(Write name in full)

64 West 53 Street (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

0027782

Name of Author, but if a translation, then Translator (3) (Write name in full) Grace Richardson

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) Once in a Blue Moon

Send certificate of registration to: (7) The Authors' League of America

33 West 42nd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) The Authors' League of America

33 West 42nd St. (Street) New York (City) N.Y. (State)

Eric Schuler

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Richardson (Grace) & Braine (Robert)
Once in a blue moon;
musical play.

1 c. rec'd AUG 21 1918

Application rec'd AUG 21 1918

XXc. CLD 19864

Leave all above these words blank Fee rec'd $1.00 268821 AUG21'18

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) _____
(Write name in full)

(Street) (City) (State)

Name of Composer (3) _____

Country of which the composer is a citizen or subject (4) _____ [Must be stated]

[Please turn this over]

027

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10) _ _ _

Write nothing here, but fill out each numbered space below D2

Richardson (Grace)
Paradise Island.

1 c. rec'd JUN 23 1924
Application rec'd JUN 23 '24
CLD 68165
XXc. R

28633 JUN 27 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Grace Richardson
(Write full legal name of copyright owner)

130 East 57th St. New York N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

2 - 28633

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 130 East 57th St, New York City

Brief title of work (6) Paradise Island
a play in three acts

Send certificate of registration to (7) Miss Grace Richardson
130 East 57th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Grace Richardson
130 East 57th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace)

Philanderer.

1 c. rec'd JAN -8 1919

Application rec'd JAN -8 1919

XXc. ©CLD 50964 c R

714 JAN-8'19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson, British,

(Write name in full—State here also nationality of claimant)

23 Park Avenue (Street) New York (City), New York (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ O. G. L.

00278 5

Name of Author, but if a translation, then Translator (3) Grace Richardson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) The Philander

Send certificate of registration to (7) Grace Richardson
23 Park Avenue New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) Grace Richardson
23 Park Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Grace) Fau.
Phone 5410 Bother.

1 c. rec'd NOV -6 1915
Application rec'd NOV -6 1915
XXc. ©CLD 42188 C

Leave all above these words blank

Fee rec'd $ $1.00 87187 NOV -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1915

002786

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson,
(Write name in full)

64 W. 53d St., New York, N.Y.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Richardson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Phone 5410 Bother
A Fairy Play in a Prologue & 3 Acts

Send certificate of registration to: (7)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Richardson (Grace)

Red lightning.

1 c. rec'd JAN 15 1930

Application rec'd JAN 15 1930

XXc. ©cl Dunpub 3869

Fee rec'd $ $1.00

2695 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Richardson
(Write full legal name of copyright owner)

(2) Address 130 East 57th St. (Street) New York (City) New York (State)

[Please turn this over]

002787

(3) Name of author or translator Grace Richardson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 130 East 57th St. New York City

(6) Brief title of work "Red Lightning
A play in three acts"

(7) Send certificate of registration to Miss Grace Richardson
130 East 57th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Grace Richardson
130 East 57th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Grace) + an Secret service girl.

I c. rec'd JUL 11 1918

Application rec'd JUL -9 1918

XXc. ©CLD 49946 X

21250 JUL-9'18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ord made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Richardson

(Write name in full—State here also nationality of claimant)

c/o The Authors League

33 West 42 Street (Street) New York (City) NY (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

0027888

Name of Author, but if a translation, then Translator (3) Grace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) The Secret Service Girl

THE AUTHORS' LE[illegible]
OF AM[illegible]
[illegible]

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person sending the fee (8)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
38 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson / Grace / & anr.
Summer snow.

1 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXc. ©CD 11726

K

Leave all above these words blank Fee rec'd $ 30697 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Richardson,
(Write name in full)

132 W. 47th St., (Street) New York (City) N.Y. (State)

[Please turn this over]

An official date Aug. 13, 1913, and recorded in the name of Richardson, and recorded in Assignment Book No. 69 page 55, states that this is a subject of Great Britain.

Name of Author, but if a translation, then Translator (3) Grace Richardson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Summer Snow
A Fairy Play

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Richardson (Harriette T.) Mrs.
Chesterton.

1 c. rec'd JAN 25 1913

XXc. Cl D 32084

$

Leave all above these words blank 3205 JAN 25 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 25 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 27790

Name and address of copyright claimant { Harriette T. Richardson
Wallingford, Conn.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — Harriette T. Richardson

Country of which the author or translator is a citizen — United States America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Chesterton. Play in three acts.

Send certificate of registration to — Harriette T. Richardson — Wallingford Conn

Name and address of remitter — Harriette T. Richardson — Wallingford. Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

Write nothing here D2

Richardson (Harriette T.) Jr.
Sure thing graft.

1 c. rec'd JAN 25 1913
XXc. ©CLD 32085
$

Leave all above these words blank 3213 JAN 25 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Entered made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2 JAN 25 1913

Name and address of copyright claimant } Harriette T. Richardson
Wallingford. Conn.

M. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Harriette T. Richardson

Country of which the author or translator is a citizen — United States. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Sure Thing Graft. One act play.

Send certificate of registration to — Harriette T. Richardson, Wallingford. Conn.

Name and address of remitter — Harriette T. Richardson, Wallingford Conn

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richardson (Harriette Taber)
Theatre of Neptune in New France,
by Marc Lescarbot.

1 c. rec'd JUN-8'26
Application rec'd JUN-8'26
XXc. Cl.D 75831
29246 JUN-8'26

Leave all above these words blank Fee rec'd $

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1926.

002792

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harriette Taber Richardson, United States

(Write name in full—State here also nationality of claimant)

9 Chauncey St (Street) Cambridge (City) Mass (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if~~ a translation, then Translator (3) Harriette Jakes Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Theatre of Neptune
by Marc Lescarbot

Send certificate of registration to (7) Harriette Jakes Richardson
9 Channing St Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Harriette Jakes Richardson
9 Channing St Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richardson (Harry Craig)* C

Iron, prehistoric and ancient.

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

©aC 6608

Fee rec'd $ 1

50716 NOV 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23 1933.

*Of the *LECTURE, ~~SERMON~~ ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Craig Richardson
(Write full legal name of copyright owner)

(2) Address 1314 Union Trust Bldg (Street) Cleveland (City) Ohio (State)

(3) Name of author Harry Craig Richardson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002793

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Title of work "IRON - Prehistoric and Ancient"

(7) Send certificate of registration to Harry Craig Richardson

1314 Union Trust Bldg. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee. Harry Craig Richardson

1314 Union Trust Bldg (Street) Cleveland (City) Ohio (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Richardson (Helen Edwards) Fetters.

Name of claimant D2

Title and author

1 c. rec'd FEB 20 1911

©CLD 23410

XXc.

$ 1.00

Leave all above these words blank

6186 FEB 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. In Feb.13 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1911

Name and address of copyright claimant } Helen Edwards Richardson
534 Twenty-eighth St.,Oakland,Cal.

[Please turn this over]

Card made by R. K.

Author or authors: Helen Edwards Richardson, American.

[Nationality must be stated]

Brief title of work: "Fetters"

Send certificate of registration to: Helen Edwards Richardson,
534 Twenty-eighth St., Oakland, Cal.

Name and address of remitter: Helen Edwards Richardson
534 Twenty-eighth St., Oakland, Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D.

[Please turn this over]

Richardson (Horace LaBurn)

Dawn.

EAF

D2

1 c. rec'd SEP 25 1936

Application rec'd SEP 25 1936

(c) cl D unpub 44914

Fee rec'd $1.00

52092 SEP 25 '36

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2799

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 21st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace LaBurn Richardson

(Write full legal name of copyright owner)

(2) Address 1711-Redondo Blvd (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Horace LaBurn Richardson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DAWN" A drama dealing with war, an appeal to the mothers of the world to end war.

(7) Send certificate of registration to Horace LaBurn Richardson
1711 Redondo Blvd, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace LaBurn Richardson
1711 Redondo Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Richardson (Horace La Burn)
Dick's twin sister.

1 c. rec'd APR -3 1918
Application rec'd APR -3 1918
XXc. [illegible]

Leave all above these words blank

Fee rec'd $ $1.00 10331 APR-3 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March-27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Horace LaBurn Richardson
[Write name in full]

Street (3) 2351-Clarkson St. City Denver State Colo

Ex. ☆ C. G. L.

[Please turn this over]

002796

Name of Author, but if a translation, then Translator (4) Horace LaBurn Richardson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Dick's Twin Sister"
a one act, three scene, farce comedy.

Send certificate of registration to: (8) Richard O'Donnell

Street (9) 718 - Ash St City San Diego State Cal.

Name and address of remitter: (10) H. L. Richardson.

Street (11) 2351 - Clarkson St City Denver State Colo.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Richardson (Horace La Burn)

Whittlin'.

EAF

D2

JAN 10 1936

1 c. rec'd

Application rec'd JAN 10 1936.

©cl Dunpub 40105

Fee rec'd $ $1 00 1904 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January-6-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace La Burn Richardson.
(Write full legal name of copyright owner)

(2) Address 1711-Redondo Blvd Los Angeles Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Horace La Burn Richardson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHITTLIN" a comedy drama in four acts - Scene a small community in the Hills of the Cumberlin mountains.

(7) Send certificate of registration to Horace L. Richardson
1711 - Redondo Blvd Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace L. Richardson
1711 - Redondo Blvd Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

Richardson (J. B.)
Golden plough.

Name of claimant

Title and author

*

2 c. rec'd SEP 6 1910

Cl. D, XXc. No. GCLD 21941

$ Cash No. 1.00 MW

Leave all above these lines blank

26591 SEP -6 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 2nd Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002798

SEP 6 1910

Name and address of copyright claimant J. B. Richardson
Orion Ills

Card made by G. B. S.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Paul Meritt

Title of work Dramatic composition in four acts entitled THE GOLDEN PLOUGH.

Date of publication August 15th 1910. [Must be exactly stated.]
[Date when first placed on sale, sold, or publicly distributed.]

Send certificate of registration to J. B. Richardson
Arion Hills

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Richardson (John Wilbor
She had the nerve! [illegible]

1 c. rec'd MAY 22 1915
Application rec'd MAY 22 1915
XXc. ©CLD 40746 c
R

Leave all above these words blank

Fee rec'd $ 1.00 18058 MAY 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20" 1915

0229 85

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Wilbor Richardson
(Write name in full)

46 Broad St (Street) Stamford (City) Conn. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) John Wilbor Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "She Had The Nerve" - Drama in 4 acts and 5 scenes - 14 speaking characters.

Send certificate of registration to: (7) Rev J. Wilbor Richardson
46 Broad St (Street) Stamford (City) Conn (State)

Name and address of person sending the fee: (8) J. Wilbor Richardson
46 Broad St (Street) Stamford (City) Conn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Richardson (Joseph S.) jr., jt. cl.

Reference card

D ap.file

Army days

See

Magnusen (James A.) & Richardson (Joseph S.) jr.

002800
D58015

Richardson (Katie)

Evangelism.

D2

1 c. rec'd Jan. 21, 1935

Application rec'd FEB.-8 1935

©cl Dumpub. 33992

Fee rec'd $ 1.00

3361 Jan. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-6-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katie Richardson

(Write full legal name of copyright owner)

(2) **Address** 601 Stephens (Street) Anderson (City) S. C. (State)

[Please turn this over]

(3) Name of author or translator Katie. Richardson.
(Write name in full)

(4) Country of which the author is a citizen* Anderson S.C (u. S' A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where I am not an alian.

(6) Brief title of work Evangelisam:
a demonstration of The spread of
Christianity.

(7) Send certificate of registration to was sent in person to
Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katie Richardson
601 Stephen Anderson S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934– 7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Richardson (Lynda Earle)

D2

Garden of memories.

1 c. rec'd MAY -6 1936

Application rec'd MAY -6 1936

©CI Dunpub 42438

EAF

Fee rec'd $ $1.00

25508 MAY-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Lynda Earle Richardson

(Write full legal name of copyright owner)

(2) Address 49 St Botolph St. (Street) Boston. (City) Mass. (State)

H

[Please turn this over]

(3) Name of author or translator Mrs Lynda Earle (Richardson)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Garden of Memories."
(a Fantasy in 2 acts.)

(7) Send certificate of registration to Mrs Lynda Earle Richardson.
44 St Botolph St. Boston. Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Lynda Earle Richardson
44 St Botolph St. Boston. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D[1]

Name of claimant

Richardson (Lucia M.)

Title and author

Engugement (The) tree; a Japanese idyll, vocal score.

2 c. rec'd May 6, 1910

©Cl.D 18614 c

XXc.

$ 1.00

1092 May 6, 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATICO-MUSICAL ~~DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 4, Date, 1910.

Of the DRAMATICO~~COMPOSITION~~ MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1910

Name and address of copyright claimant

Lucia M. Richardson,
Smith Hadley, Mass.

Card made by E. S.

(OVER)

Author or authors

Music by — Lucia M. Richardson
Lyrics by — Ruth S. Kneeland
Book by Jennie Jerome — Ruth S. Kneeland.

[Nationality must be stated]

U. S. of A.

Brief title of work

The Engagement Tree

Date of publication

May 3, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

John Worley Company,
42 Stanhope Street, Boston, Mass.

Name and address of remitter

John Worley Company,
Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Richardson (Margaret Carpenter) D2

1 c. rec'd OCT -3 1934

Other half stone, by Margaret Carpenter [i. e. M. C. Richardson] and Candace Hewitt Stevenson.

Application rec'd OCT -3 1934

©CI Dunpub 31406

AME

Fee rec'd $

14423 OCT-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Carpenter Richardson
(Write full legal name of copyright owner)

(2) Address 124 E 91st St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Margaret Carpenter Richardson
(Write name in full)

(4) Country of which the author is a citizen* United State,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Other Half Stone

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc
654 Madison Ave. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Richardson (Marie)

Reference card

Hourglass.

See Jakobi (Paula) and Richardson (Marie).

D 44744.

002807

Card made by J.S.E.

Write nothing here, but fill out each numbered space below D2

Richardson Marie Elizabeth (The) Barbarossa Children's

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

©CLD 40792

Leave all above these words blank Fee rec'd $ 1.00 19694 MAY 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Elizabeth Richardson (Write name in full)

305 Palace Bldg (Street) Minneapolis (City) Minn. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Elizabeth Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Children's Barbarossa"

Send certificate of registration to: (7) Marie Elizabeth Richardson
305 Palace Bldg. (Street) Minneapolis (City) Minn. (State)

Name and address of person sending the fee: (8) M. E. Richardson
305 Palace Bldg. (Street) Mpls. (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Marie Elizabeth)
Marcelle; or, The jewels of France.

1 c. rec'd JUL -6 1915
Application rec'd JUL -6 1915
XXc. ©CLD 41166

Leave all above these words blank Fee rec'd $ 1.00 23271 JUL -6 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ———

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marie Elizabeth Richardson
(Write name in full)

305 Palace Bldg. (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

09280 07

Name of Author, but if a translation, then Translator (3) Marie Elizabeth Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)
Marcelle or The Jewels of France

Send certificate of registration to: (7) M. E. Richardson
305 Palace Bldg. (Street) Minneapolis, (City) Minn. (State)

Name and address of person sending the fee: (8) Marie E. Richardson
305 Palace Bldg. (Street) Minneapolis, (City) Minn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Marie Elizabeth)
Of ather's weaving. & an.

1 c. rec'd
Application rec'd SEP 16 1915
XXc. ©C.D 11763

Leave all above these words blank Fee rec'd $1.00 32472 SEP 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Elizabeth Richardson
(Write name in full)

305 Palace Bldg. Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Eliz. Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Of Other's Weaving

Send certificate of registration to: (7) M. E. Richardson
305 Palace Bdg. (Street) Minneapolis (City), Minnesota (State)

Name and address of person sending the fee: (8) Marie E. Richardson
305 Palace Bldg. (Street) Minneapolis (City), Minn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Marie Elizabeth)
Of other's weaving.
New ed.

Leave all above these words blank

Fee rec'd $ $1.00

I.c. rec'd Sept. 19. 1917
Application rec'd OCT -1 1917
©CLD 47964
XXc.

30661 OCT -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Elizabeth Richardson
(Write name in full)

#305 Palace Bldg. Citizen of Hennepin Co. Minn. U.S
Minneapolis, Minnesota.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. H. A.

002809

Name of Author, but if a translation, then Translator (3) Marie Elizabeth Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) OF OTHER'S WEAVING - This is a re-registration on account of the addition of a new act. I ~~have a certificate of copyright registration dated~~ Sept.16-1915 - No.41763-Class D, for same play in 2 acts.

Send certificate of registration to (7) Marie Elizabeth Richardson

#305 Palace Bldg. Minneapolis, Minnesota.
(Street) (City) (State)

Name and address of person sending the fee (8) Marie E. Richardson

#305 Palace Bldg. Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Marie Elizabeth)
Through the lines.

1 c. rec'd Apr. 19. 1915
Application rec'd APR 30 1915
XXc. ©CLD 40553 c
15769 MAY -4 1915 R

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Elizabeth Richardson
(Write name in full)

329 Palace Bldg. Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Elizabeth Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Through the Lines"

Send certificate of registration to: (7) Marie Elizabeth Richardson
329 Palace Bldg. Minneapolis Minnesota
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Elizabeth Richardson
329 Palace Bldg. Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Richardson (Marion S.) D2

Ask Miss ---

AEB

JAN 23 1932

1 c. rec'd

Application rec'd JAN 23 1932

©cl D unpub 14230

Fee rec'd $1.00

1932 JAN 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date Jan 26-1932.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 28

(1) Name of copyright owner Marion S. Richardson

(Write full legal name of copyright owner)

(2) Address 9363 Vanderveer So. (Street) Queens, L. I. N.Y. (City) (State)

D

[Please turn this over]

(3) Name of author or translator Marion S. Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Ask Miss - - - - - (Name of advertiser)

(7) Send certificate of registration to Marion S. Richardson

9363 Vanderveer St. Queens L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion S. Richardson

9363 Vanderveer St. Queens L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richardson (Norval) and American (The) ambassadors

1 c. rec'd MAY 5 1915 ✓

Application rec'd JUN -9 1915

XXc. ©CLD 40885 C

R

Leave all above these words blank

Fee rec'd $ $1.00 20021 JUN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Norval Richardson ✓
(Write name in full)

American Embassy ✓ (Street) Rome ✓ (City) Italy ✓ (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Horace Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Ambassador

Send certificate of registration to: (7) Horace Richardson
American Embassy (Street), Rome (City), Italy (State)

Name and address of person sending the fee: (8) Horace Richardson
American Embassy (Street), Rome (City), Italy (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Richardson (Norval) and Ford (Harriet)

Entangling alliances.

D2

1 c. rec'd JUL 21 '27

Application rec'd JUL 20 1927

XXc. ©CID 80445

Fee rec'd $ [illegible]

33392 JUL 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norval Richardson and Harriet Ford

(Write full legal name of copyright owner)

(2) Address Chalet Windspielen, Gstaad (Street) 1455 Undercliff Ave., New York, N.Y. (City) (State)

Switzerland.

[Please turn this over]

0028 13

(3) Name of author or translator Norval Richardson and Harriet Ford ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Entangling Alliances ✓

A Comedy in three Acts. ✓

(7) Send certificate of registration to Harriet Ford ✓

1455 Undercliff Ave. New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Harriet Ford

1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richardson (Norval)

Reference card	Fecundity.
D app. file	See
D unpub. 12120	Colby (Natalie) and Richardson (Norval)

0028284
CAP

U. S. GOVERNMENT PRINTING OFFICE 1931

Richardson (Norval)

Reference card

D app. file

D 48220

EAF

00281/5

For Peter's sake.

See

Larki g (Dorothy) an' Richardson (Norval)

U. S. GOVERNMENT PRINTING OFFICE : 1938

Richardson (Norval)

into the abyss.

A.55

D2

1 c. rec'd MAR 12 1932

Application rec'd MAR 12 1932

©cl Dunpub 15024

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR. 10 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NORVAL RICHARDSON'
(Write full legal name of copyright owner)

(2) Address. CHALET WILDHORN (Street) GSTAAD' (City) SWITZERLAND (State)

[Please turn this over]

(3) Name of author or translator NORVAL RICHARDSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work INTO THE ABYSS*

(7) Send certificate of registration to A. MERVYN DAVIES'
Suite 723 551 FIFTH AVE. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as (7).
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Richardson (Norval) & Ford (Harriet)

Legalized; or, A straight woman.

1 c. rec'd FEB 21 1931

Application rec'd FEB 21 1931

©Cl Dunpub 9377

XXc.

Fee rec'd $1.00

8764 FEB 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norval Richardson and Harriet Ford
(Write full legal name of copyright owner)

(2) Address Gstaad, Switzerland (Street) 1328 University Ave., New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Norval Richardson and Harriet Ford
(Write name in full)

(4) Country of which the author is a citizen* Both United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEGALIZED or A STRAIGHT WOMAN
A Comedy by Norval Richardson and Harriet Ford

(7) Send certificate of registration to Harriet Ford
1328 University Ave., (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Harriet Ford
1328 University Ave., (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riche (Daniel)
Popote.

D[1]

Name of claimant

Title and author

Class

2 c. rec'd DEC 26 1911

©CLD 28081

CL. D, XXc. No.

Leave all above these lines blank

38497

DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 13. 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Daniel - Riche
Paris - France

Nationality of author or authors

French

[Must be stated]

(OVER)

Author or authors Daniel Riche

Title of work "Popote"
comédie en deux actes

Date of publication December 20 - 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs
[illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Riche (Daniel)
Prisonniere

1 c. rec'd #/SEP 30 1921

Application rec'd SEP 30 '21

©CLD 58754

XXc.

Leave all above these words blank

Fee rec'd $1.00 36575 SEP 30 '21

02830

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Riche ✓ French

(Write name in full—State here also nationality of claimant)

4 Rue Bernard-Palissy (Street) Paris (City) France ✓ (State)

(Sept., 1920—6000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application rec'd NOV -4 1921

XXc. Cl. A 58754

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Riche - French -

(Write name in full—State here also nationality of claimant)

4 Rue Bernard-Palissy (Street) Paris (City) France (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Riche
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Prisonnière"

Comédie dramatique en 4 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riche (Georges de Porto-)

Reference card

See

Porto-Riche (Georges de).

0028324

Richelavie (George de)

Reference card

Les

De Richelavie (George)

00283 71907

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D 1

Richepin (Jacques) & au.
Minaret (Le).

2 c. rec'd JUL 18 1913

Application rec'd JUL 18 1913

XXc. ©Cl.D 33831

$1.00

Leave all above these words blank. Fee rec'd $ 26374 JUL 18 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York. 7/17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the day stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00283

Name and address of copyright claimant (Street) Jacques Richepin City Paris State France

Name of author Jacques Richepin

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Le Minaret"

Comédie en trois actes

Exact date of publication (8) June 28th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) VICTOR [illegible] City State

253 BROADWAY,

NEW YORK CITY

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D[1]; if a published dramatico-musical work, use form D[2]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Richepin (Jacques)
Molière et son ombre.

1 c. rec'd MAR 30 1922
Application rec'd MAR 30 '22
©CLD 60569
XXc.

Leave all above these words blank

Fee rec'd $ 13121 MAR 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-19-22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jacques Richepin — French
(Write name in full—State here also nationality of claimant)

4, Avenue Elisée-Reclus (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jacques Richepin
(Write name in full)

[Please turn this over]

00285

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Molière et son Oeuvre"

Comédie en 1 acte, en vers.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of February, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Richepin (Jacques)
Theophano.

1 c. rec'd SEP 10 1920
Application rec'd SEP -9 1920
XXc. ©CLD 55458

Leave all above these words blank

Fee rec'd $1.00 31373 SEP-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

0028 36

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacques Richepin, ✓ French

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris (City) France ✓ (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Richepin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thecphano

Drame en 4 actes et 6 tableaux

Send certificate of registration to (7) Oscar Oslo,

1457 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richepin (Jacques)
Voulez-vous être ma femme ?

D2

Fee rec'd $

1 c. rec'd FEB-5'26

Application rec'd FEB-4'26

XXc.) CLD 74341

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/3/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jacques Richepin
(White full legal name of copyright owner)

(2) Address 3, Ave. Elisée-Reclus, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Richepin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Voulez-vous être ma femme?"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richepin (Jean)

Reference card

Appel fic
D20797

Beffa-Ida)

See

Benelli (Sem) + Richepin (Jean)

0028388

Write nothing here, but fill out each numbered space D 1

Richepin (M. & Mme. Jean)
Tango (Le)

2 c. rec'd
Application rec'd MAR 17 1914
XXc. D 36386

Leave all above these words blank

Fee rec'd $1.00 10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/16/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mr. & Madame Jean Richepin,
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Mr. & Mme Jean Richepin
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Le Tango"

pièce en 4 actes Price $

Exact date of publication (8) January 30th 1914 [Must be stated]

[Date (day, month) and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Richey (Katherine Fowler) and Ellis (David) D2

American flag dramas; episode no. 1. The Star Spangled Banner.

1 c. rec'd NOV 24 1936

Application rec'd NOV 12 1936

Cl. Dunpub 46140 C R

Fee rec'd $ 1.00

57019, Oct. 26, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katherine Fowler Richey and Lavia Ellis

(Write full legal name of copyright owner)

(2) **Address** Mrs. Richey - House "D" - New York Navy Yard Brooklyn, N.Y.
Mr. Ellis - 1455 East 63rd. St. Brooklyn, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Ellis & Katherine Fowler Richey
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The American Flag Dramas; A Series of Radio Plays of Episodic, Historical and Patriotic Nature:- The Star Spangled Banner Episode."

(7) Send certificate of registration to David Ellis

1455 East 63rd. Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee David Ellis & Katherine F. Richey
Mr. Ellis - 1455 East 63rd. street, Brooklyn, New York.
~~Mrs. Richey - House "K", New York Navy Yard~~ (Street), Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Richfield oil corp. of New York. D2

1937 distributor meetings of the Richfield oil corporation of New York, by AudiVision, inc.

Fee rec'd $

EAF

1 c. rec'd MAR 27 1937

Application rec'd APR 10 1937

C Cl Dunpub 48961

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richfield Oil Corporation of New York
(Write full legal name of copyright owner)

(2) Address 19 West 50th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator AudiVision, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 1937 Distributor Meeting of the Richfield Oil Corporation of New York

(7) Send certificate of registration to AudiVision, Inc.

285 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee AudiVision, Inc.

285 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richman (Arthur)

All dressed up.

1 c. rec'd FEB 18 '25

Application rec'd FEB 18 '25

XXc. CLD 70523

Leave all above these words blank

Fee rec'd $ 1st Feb 9452 FEB 18 25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ARTHUR RICHMAN

(Write full legal name of copyright owner)

24 West 59 St. New York N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002842

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All Dressed Up"
a play in 3 acts.

Send certificate of registration to (7) Arthur Richman
24 West 59 st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur)

D2

All my sheep.

1 c. rec'd JUL -6 1932

Application rec'd JUL -6 1932

© cl D unpub 17071

AEB

Fee rec'd $1.00

32835 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July , 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman, 1070 Park Avenue, New York City.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richman (Arthur)
All's fair

1 c. rec'd

Application rec'd JUL 26 1921

©CLD 58226

XXc.

leave all above these words blank

Fee rec'd $ $1.00 28643 JUL 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman, U. S. A.

(Write name in full—State here also nationality of claimant)

24 East 58 New York N. Y.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All's Fair
a play in a prologue and three acts

Send certificate of registration to (7) Arthur Richman
24 West 59 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Richman (Arthur)

Ambush.

1 c. rec'd JAN 3 1921

Application rec'd JAN -3 1921

XXc. ©CLD 56428©

Leave all above these words blank

Fee rec'd $ 4100

459 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman, W. N. C.

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1920—5,000)

[Please turn this over]

0028 45

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ambush; a play in 3 acts.

Send certificate of registration to (7) Arthur Richman
24 East 81st St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 E. 81st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Richman (Arthur)

America first.

AME

Fee rec'd $ $1.00

1 c. rec'd JUN-2 1936

Application rec'd JUN -2 1936

(c) Dunpub 43329

34678 JUN 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1406 1/2 N. HAVENHURST DR. (Street) HOLLYWOOD (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "America First", a play in Parts.

(7) Send certificate of registration to ARTHUR RICHMAN
1406½ N. HAVENHURST DR. (Street) HOLLYWOOD (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1406½ N. Havenhurst Dr. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)
Arlene Adair.

1 c. rec'd DEC 10 1925
Application rec'd
Cl. D 736126
XXc.

Leave all above these words blank Fee rec'd $ 5463 DEC 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Richman, U. S. A.
(Write full legal name of copyright owner)

24 West 59th St. New York N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D02847

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Arlene Adair"

Send certificate of registration to (7) Arthur Richman
24 West 59th St, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59th St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richman (Arthur)
Awful Truth.

1 c. rec'd OCT 13 '24
Application rec'd OCT 13 24
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bill

141163 OCT 13 24

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1922
October 11, 1924.

D 28438

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman, U. S. A.

(Write name in full—State here also nationality of claimant)

24 East 39 (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Awful Truth", a play in 3 acts.

Send certificate of registration to (7) Arthur Richman,
24 East 39 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) [illegible]
26 East 39 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur)
Bandwagon.

D2

1 c. rec'd JAN 21 '28

Application rec'd JAN 21 '28

©Cl D 82465

XXc.

Fee rec'd $ 1 00

3741 JAN 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0 02848

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR RICHMAN
(Write full legal name of copyright owner)

(2) Address 1050 PARK AVE (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR RICHMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BANDWAGON"
a play in 3 acts

(7) Send certificate of registration to Arthur Richman
1050 Park Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1050 Park Ave. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richman (Arthur)
Cavour.

D2

1 c. rec'd DEC-8 '27
Application rec'd DEC-8'27
©cl D 81988
XXc.

Fee rec'd $

$1.00

57666 DEC-8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

0028550

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cavour", an historical play in 3 acts and 7 scenes

(7) Send certificate of registration to Arthur Richman
1050 Park Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1050 Park Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richman (Arthur)
Dim turning.

D2

1 c. rec'd MAY 26'28
Application rec'd MAY 26 1928
XXc. ©CLD 84060

Fee rec'd $

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Richman
(Write full legal name of copyright owner)

(2) **Address** 1050 Park Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dim Turning

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 2& Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League of America Inc.
2 East 2& Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1 28

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)
Exiles

MAR 18 1924
1 c. rec'd
Application rec'd MAR 18 1924
©CLD 67166
XXc

12839 MAR 18'24

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

028 52

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman, U.S.A.

(Write full legal name of copyright owner)

24 West 59 (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Exile; a play in three acts.

Send certificate of registration to (7) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)
Far cry.

1 c. rec'd OCT -8 1924
Application rec'd OCT -8 1924
XXc. ©CLD 69016

Leave all above these words blank Fee rec'd $ 1 43357 OCT-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Richman, U.S.A.
(Write name in full—State here also nationality of claimant)

24 West 59 St. New York N.Y.
(Street) (City) (State)

(Jan., 1920—4,000) O. E. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Far Cry", a play in three acts.

Send certificate of registration to (7) Arthur Richman
24 West 59 St., (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur)

Fish in the sea.

D2

DEC 12 1934

1 c. rec'd

Application rec'd DEC 12 1934

©cl Dunpaid 32605

Fee rec'd. $ 1.00

55658 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman

(Write full legal name of copyright owner)

(2) Address 24 Washington Sq. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR RICHMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FISH IN THE SEA"
a play in 3 acts.

(7) Send certificate of registration to ARTHUR RICHMAN
24 WEST 59th ST. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ARTHUR RICHMAN
24 West 59th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richman (Arthur)
Free and equal.

1 c. rec'd MAR 17 1923 ✓
Application rec'd MAR 17 '23
XXc. ©CLD 63982 R

Leave all above these words blank Fee rec'd $ 1.00 11382 MAR 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0025

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Richman

(Write full legal name of copyright owner)

24 West 59 (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Free and Equal
a play in 3 acts.

Send certificate of registration to (7) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] (Arthur)

D2

[illegible] in our [illegible].

1 c. rec'd AUG 28 1931

Application rec'd AUG 28 1931

©cl Dunpub 11923

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Giants In Our Midst

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Richman (Arthur)

Gift.

1 c. rec'd SEP -3 1926

Application rec'd SEP-3'26

XXc. CLD 76685

43214 SEP-3'26

Leave all above these words blank

Fee rec'd $

Card made by W. J.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20 1926.

0028857

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman

(Write full legal name of copyright owner)

24 West 59th St. New York N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlton Reichman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gift," a play in 3 acts.

Send certificate of registration to (7) Carlton Reichman
24 West 59th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carlton Reichman
24 West 59th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman(Arthur)

Guest of honor.

D2

1 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl Dunpub 52021

Fee rec'd $ $1.00

19255 SEP 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address Care of HAROLD FREEDMAN 101 PARK AVE. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GUEST OF HONOR", a play in Acts.

(7) Send certificate of registration to Arthur Richman
Care of Harold Freedman, 101 Park Ave, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Richman
Beverly Wilshire Hotel, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Richman (Arthur)

High tide.

1 c. rec'd NOV 15 1921

Application rec'd NOV 15 1921

XXc. ©CLD 59127

Leave all above these words blank

Fee rec'd $1.00

43035 NOV 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman, U. S. A.

(Write name in full—State here also nationality of claimant)

24 West 59 (Street) New York (City) New York (State)

(Sept., 1920 - 5,000)

O. E. W.

[Please turn this over]

002859

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) High Tide, a play in 3 acts

Send certificate of registration to (7) Arthur Richman

24 Tuesday [illegible] New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

24 Tuesday [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)

Honest lady.

1 c. rec'd AUG 27 1930

Application rec'd AUG 27 1930

XXc. ©cl Dunpub 6981

44430 AUG27'30

Leave all above these words blank

Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman

(Write full legal name of copyright owner)

1050 Park Ave. New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARTHUR RICHMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Honest Lady (a play in 3 acts)

Send certificate of registration to (7) Arthur Richman
1050 Park Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Richman
1050 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur) D2

Hungry wife.

Fee rec'd $

1 c. rec'd SEP 22'27

Application rec'd SEP 22'27

XXc. ©CID 81093

45475 SEP 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

002861

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman

(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hungry Wife", a play in 3 acts.

(7) Send certificate of registration to Arthur Richman
1050 Park Ave. (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1050 Park Ave. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richman (Arthur)
Isabel, by Kurt Goetz.

1 c. rec'd NOV 21 '24
Application rec'd NOV 21 1924
XXc. [illegible] 30180 R

Leave all above these words blank Fee rec'd $

50893 NOV 21 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arthur Richman
(Write full legal name of copyright owner)

24 West 59 St. (Street) New York (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

902882

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Isabel; a play in 3 acts adapted from "Ingeborg" a German play by Kurt Goetz.

Send certificate of registration to (7) Arthur Richman
24 West 59 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur)

Reference card

Appl. file

002863

D 56130

Jack-in-the-box.

See

Furst (Arnold) & Richman (Arthur)

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)
Jimmy Clark.

1 c. rec'd JUN -3 1925
Application rec'd JUN -3 1925
XXc. CLD 71733

Leave all above these words blank Fee rec'd $1.00 24769 JUN 3 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/1/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arthur Richman

(Write full legal name of copyright owner)

24 West 59th Street, New York City

(Street) (City) (State)

(July, 1924 —7,000)

[Please turn this over]

002864

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JIMMY CLARK"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman (Arthur) D2

Latitude of love, by A. Richman and Jesse Weil.

Fee rec'd $ 1.00 Bill

1 c. rec'd FEB -2 1929

Application rec'd FEB -2 1929

XXc. ©cl Durpub 87685

5561 FEB-2 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

0028 6 5

(3) Name of author or translator ARTHUR RICHMAN and JESSE WEIL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. — U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Latitude of Love; dramatization from the novel "JEROME" by Maurice Bedel, of Paris, France.

(7) Send certificate of registration to Arthur Richman
1050 Park Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1050 Park Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Richman (Arthur)
Not so long ago.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd

XXc. 52416

$

Leave all above these words blank

$1.00 26069 AUG 15 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mr. Arthur Richman
% Hotel Netherland
59th St. & 5th Ave. New York, N. Y.

[Please turn this over]

002866

Author or authors Arthur Richman, American
Nationality must be stated!

Brief title of work "Not So Long Ago"

a comedy in a prologue, three acts and an epilogue

Send certificate of registration to
Mr. Arthur Richman
% Hotel Netherland
59th St. & 5th Ave., New York, N. Y.

Name and address of remitter
Mr. Arthur Richman
% Hotel Netherland
59th St. & 5th Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D

[Please turn this over]

Richman (Arthur)
Park avenue

D2

Fee rec'd $

1 c. rec'd APR 25 '27

Application rec'd

©CLD 79488

XXc.

30707 APR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Park Avenue", a play in 3 acts.

(7) Send certificate of registration to Arthur Richman
1050 Park Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Arthur Richman
1050 Park Ave. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Richman (Arthur)

Proud woman.

1 c. rec'd APR -6 1926

Application rec'd APR-6'26

C.D 75032

XXc.

16517 APR-6'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arthur Richman

(Write full legal name of copyright owner)

24 West 59th St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Proud Woman
a play in 3 acts.

Send certificate of registration to (7) Arthur Richman
24 West 59th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richman(Arthur)

D2

Recovery.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 13 1933

Application rec'd NOV 13 1933

©cl Dunpub 25203

48749 NOV 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

285

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR RICHMAN
(Write full legal name of copyright owner)

(2) Address 1404 N. HAVEN (Street) HURST DRIVE, (City) Hollywood Cal. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR RICHMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RECOVERY" — a play in 3 acts.

(7) Send certificate of registration to ARTHUR RICHMAN
1404 N. HAVENHURST DRIVE, HOLLYWOOD, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR RICHMAN
1404 N. HAVENHURST DRIVE, HOLLYWOOD, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT - 5 1932

Application rec'd OCT - 5 1932

©CI D unpub 18539

XXc.

Leave all above these words blank Fee rec'd $ 1.00

464870CT-5'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Richman

(Write full legal name of copyright owner)

1050 Park Ave. New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARTHOR RICHMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RYDER PLAN a play in 2 acts.

Send certificate of registration to (7) Arthur Richman
1860 Park Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Richman
1860 Park Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Richman (Arthur)

Season closes.

EAF

D2

1 c. rec'd NOV -5 1935

Application rec'd NOV -5 1935

©cl Dumpub 38165

Fee rec'd $1 Bill

$1.00

52082 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION namcd hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR RICHMAN

(Write full legal name of copyright owner)

(2) Address HOTEL PLAZA (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR RICHMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SEASON CLOSES"
a play in 3 acts.

(7) Send certificate of registration to Arthur Richman
Hotel Plaza (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
Hotel Plaza (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richman (Arthur)
Velvet.

1 c. rec'd FEB -8 1924
Application rec'd FEB -8 1924
XXc. CLD 66770
6841 FEB 8'24

Leave all above these words blank Fee rec'd $ 1 Ref

Card made by W. P.

002872

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Richman, U. S. A.
(Write full legal name of copyright owner)

24 West 59 (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) VELVET; a Comedy in Acts

Send certificate of registration to (7) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Richman
24 West 59 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Richman (Arthur)
Which way?

Name of claimant

Date and author

1 c. rec'd MAR 15 1919

XXc. ©J.D 51388

$ 80 38 MAR 15'19

Cash No.

MAR 15 1919 Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 14-1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur Richman c/o Hotel Netherlands - 59 St + 5 Ave N.Y.City

[Please turn this over]

AK ★ C O L

Author or authors: Arthur Richman (American)
[Nationality must be stated]

Brief title of work: "Which Way?"

Send certificate of registration to: Arthur Richman
c/o Hotel Netherlands
59 St & 5 Ave New York City

Name and address of remitter: International Theatrical Play Bureau
102 W. 38 St New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Richman (Arthur)

Whirl.

Fee rec'd $ 1.00 Bill

FEB -7 1930

1 c. rec'd

FEB -7 1930

Application rec'd

Dunpub 4218

XXc

6945 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Richman
(Write full legal name of copyright owner)

(2) Address 1050 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

0028744

(3) Name of author or translator Arthur Richman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "WHIRL", a play in 3 acts.

(7) Send certificate of registration to Arthur Richman
1050 Park Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Richman
1050 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Richman (Charles)

D2

JUN 22 1933

1 c. rec'd

Loyalty.

Application rec'd JUN 22 1933

©cl D unpub 23021

AEB

Fee rec'd $ $1.00

27833 JUN 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Richman

(Write full legal name of copyright owner)

(2) **Address** 310 West 86th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Richman

(Write name in full)

(4) Country of which the author is a citizen? United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOYALTY"

(7) Send certificate of registration to American Play Company, Inc.

33 West 42nd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee American Play Company

33 West 42nd Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd JAN-8'31

Application rec'd JAN-8'31

Cl Dunpub. 8632

Fee rec'd $1.00

1435 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Richman & Edward Preble
(Richman) (Preble)
(Write full legal name of copyright owner)

(2) Address 236 West 44th St. New York N. Y.
(Street) (City) (State)

c/o Sydney Milton Kaye.

[Please turn this over]

(3) Name of author or translator Harry Richman and Edward Preble
(Write name in full)

(4) Country of which the author is a citizen* Both U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broadway Personalities"
In two parts

(7) Send certificate of registration to Harry Richman and Edward Preble
c/o Sydney Milton Kaye 236 W. 55th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
Investment Bldg Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Richman (Harry) and Preble (Edward)

Lights out.

AEB

Fee rec'd $1.00

8197

D2

{Act 1 Feb.11,'31
{Act 2 Mar.30,'31

1 c. rec'd MAR 30 1931

Application rec'd

©cl Dunpub 10015

XXc.

Feb. 11, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Richman & Edward Preble ✓

(Write full legal name of copyright owner)

(2) Address 157 West 46th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Richman & Edward Prebble
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lights Out"

(7) Send certificate of registration to S. M. Kaye

236 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee S. M. Kaye

236 W. 44th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Richman(Harry)

D2

JUL 14 1934.

1 c. rec'd

Shake hands with a millionaire.

Application rec'd JUL 14 1934

CP

XXc. ©cl Dunpub 30085

Fee rec'd $ $1.00 32144 JUL 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRY RICHMAN

(Write full legal name of copyright owner)

(2) **Address** % Charles Tolleris 295 Madison Avenue-NYC

(Street) (City) (State)

[Please turn this over]

D 102878

(3) Name of author or translator HARRY RICHMAN
(Write name in full)

(4) Country of which the author is a citizen* a citizen of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - - - - - - -

(6) Brief title of work SHAKE HANDS WITH A MILLIONAIRE

(7) Send certificate of registration to MAXWELL E. SPARROW

535 Fifth Avenue, (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee MAXWELL E. SPARROW

535 Fifth Avenue (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Richmond (Kenneth)

Reference card

Howard and son.

See Beresford (J. D) and Richmond (Kenneth).

002884

DS 44936

Card made by

Richmond (Roy A.)* C

How a mother's religion conquered.

1 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

Class C 7361

Fee rec'd $1.00 29291 JUN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15 1935

*Of the *~~LECTURE~~, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roy A. Richmond
(Write full legal name of copyright owner)

(2) Address 604 D. (Street) David City, (City) Nebr. (State)

(3) Name of author Roy A Richmond
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "How a Mother's Religion Conquered"
(A Sermon in Song and Story).

(7) Send certificate of registration to Roy A. Richmond
David City Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy A Richmond
604, D. David City Nebr
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1 34

[Please turn this over]

Richmond (Roy Alfred) D1

Something ought to be done about this.

2 c. rec'd Feb. 17, 1936

Application rec'd MAR -5 1936

©cl D pub. 41374

XXc.

9077, Feb. 17, 1936

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 2886

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febr. 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Alfred Richmond
(Write full legal name of copyright owner)

(2) Address 404 D. (Street) David City (City) Nebr (State)

(3) Name of author or translator Roy Alfred Richmond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where none

(6) Brief title of work "Something Ought to be Done About This" — a Dramatic Sermon

(7) Published on the ~~June~~ 12 day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Roy A Richmond
604 D. David City Nebr
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Roy A Richmond
604 D David City Nebr
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Richmond (Susan) D 1 (FOR.)

At the gate.

1 c. rec'd JUL 16 1930

Application rec'd JUL 16 1930

©CIDpub. 6542

XXc.

Fee rec'd $$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to :

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

5 JULY 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susan Richmond
(Write full legal name of copyright owner)

(2) Address 16 Launceston Place, (Street) London S.W. 8 (City) England (Country)

(3) Name of author or translator Susan Richmond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work At the Gate

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by (Name) at London (City)

(7) Published on the 5th day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. (Street) London W.C. 1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. (Street) London W.C. 1 (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Richmond (Warren W.)
Name of claimant

Long lane.
Title and author

1 c. rec'd OCT 17 1911

XXc. © CLD 25515

$ 1.00

30641 OCT 17 '11

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleveland, O Date, Oct. 16/1911.

028 88 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1911

Warren W. Richmond

Name and address of copyright claimant { 312 Citizens Building. Cleveland, Ohio.

[Please turn this over]

Author or authors: Warren W. Richmond; (American,)
[Nationality must be stated]

Brief title of work: The Long Lane, A play in three acts.

Send certificate of registration to:
Warren W. Richmond.
312 Citizens Building, Cleveland, Ohio.

Name and address of remitter:
Warren W. Richmond.
312 Citizens Building, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

D2

Richmond bicentennial celebration.

Richmond bicentennial show, by Jan Isbelle Fortune.

CP

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

Cl Dunpub 49657

Fee rec'd $ $1.00 24780 MAY 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richmond Bicentennial ~~Exposition~~ Celebration
(Write full legal name of copyright owner)

(2) Address Hotel John Marshall (Street) Richmond, (City) Virginia. (State)

[Please turn this over]

Jan Isbelle Fortune

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Richmond B, centennial Show, ~~an~~ a dramatic outdoor spectacle ~~to be produced~~, to be produced in Richmond Virginia, beginning September 13, 1937.

(7) Send certificate of registration to Jan Isbelle Fortune

Texas Pan American Exposition (Street) Dallas, Texas (City) (State)

(8) Name and address of person or firm sending the fee Jan Isbelle Fortune

Texas Pan American Exposition, Dallas, Texas. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Richmond broadcasting co. *

Lost melody - hidden name program.

C

1 c. rec'd

Application rec'd APR -9 1929

1C 4298

XXc.

Fee rec'd $

1 copy APR -9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1929

Of the *~~LECTURE, SERMON~~, or *ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richmond Broadcasting Company

(Write full legal name of copyright owner)

(2) Address 213 East Broad St., (Street) Richmond, (City) Virginia (State)

(3) Name of author Lawrence E. Page

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "Lost Melody-Hidden Name Program"

(7) Send certificate of registration to Callom B. Jones, Attorney,
Mutual Building (Street) Richmond, (City) Virginia (State)

(8) Name and address of person or firm sending the fee Callom B. Jones, Attorney
Mutual Building (Street) Richmond (City) Virginia (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Richman (Harry)

Reference card	Wander away.
D appl. file.	See
D unpub. 6534.	Preble (Edward) & Richman (Harry)

0028

U. S. GOVERNMENT PRINTING OFFICE: 1929

Richmond (Bernice) and Schneider (Doris) D2

Man's daughter.

AEB

Fee rec'd $1.00

1 c. rec'd Aug. 30, 1933

Application rec'd SEP 12 1933

©cl Dunpub 24289

37455 Aug. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNICE RICHMOND and DORIS SCHNEIDER
(Write full legal name of copyright owner)

(2) Address (11 Waverly Place (Street) N.Y.C. (City)) and (R.D.#2 (State) Ohsville . Pa.)

[Please turn this over]

(3) Name of author or ~~translator~~ BERNICE RICHMOND & DORIS SCHNEIDER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MAN'S DAUGHTER *

(7) Send certificate of registration to BERNICE RICHMOND
11 Waverly Place - NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernice Richmond
11 Waverly Place - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Richmond (Charles Edward)

Rich & modern civilization & the social influence of the Crusades

C

Name of claimant

Author and title

1 c. rec'd Dec 14, 1909

©Cl. C 33

Cl. C, XXc, No.

$1.00

Cash No.

Leave all above these lines blank

39857 DEC 14 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 13, 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant

Charles Edward Richmond,
124 Maple ave, Butler, Pa

(OVER)

Nationality of author or authors American

Author or authors Charles Edward Richmond

Title of work "The birth of modern civilization and the social influence of the masses."

Send certificate of registration to Charles Edward Richmond, 124 Noble Ave; Butler, Pa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Richmond (John Milton)

American jitters.

EAF

D2

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©cl Dunpub 41695

Fee rec'd $ $1.00

17825 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Thilton Richmond

(1) **Name of copyright owner** John Milton Richmond
(Write full legal name of copyright owner)

(2) **Address** 44 Washington Sq. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator John Milton Richmond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "American Titters"
A play in two acts and 12 scenes.

(7) Send certificate of registration to John Milton Richmond
44 Washington Square New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Milton Richmond
44 Washington Square New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Richmond (John M.)

Reference card

D app. file

002883

D 34901

AIME

You're among friends.

See

Fleming (G. T.) and Richmond (John M.)

U. S. GOVERNMENT PRINTING OFFICE. 1934

Write nothing here, but fill out each numbered space below

Richter (Gustav)
Eingeschneit; von Robert Overweg.

A8 D

1 c. rec'd JUL -6 1916
Application rec'd JUL -6 1916
XXc.

Leave all above these words blank Fee rec'd $

23262 JUL -6 1916

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1916

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gustav Richter, Leipzig, (Germany)
(Write name in full)

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Robert Overweg
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany
[Must be stated]

Title of book (5) Eingeschneit (Ein Lustspiel in 3 Akten.)

vol. Price,

Published by (6) Gustav Richter at (7) Leipzig

Exact date of publication (8) June 15 1915 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

BREITKOPF & HÄRTEL
24 W. 32th St. N. Y.

(Street) (City) (Country)

(Mar., 1915)

[Please turn this over]

D1

Name of claimant

Richter (Gustav) theaterverlag

Title and author

König Zipapek der edle Zwerg; von A. Bernstein-Sawersky & A. S. Pordes Mils.

Leave all above these lines blank

* DEC 18 1909

2 c. rec'd

Cl. D, XXc. No. ©Cl.D 17735

$ Cash No. 1.00

40321 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 16, 1909

Of the ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Gustav Richter Theaterverlag, Leipzig, Germany.

Nationality of author or authors: Germany. [Must be stated]

(OVER)

002893

Author or authors: Bernstein-Jaworsky und Fordes-Milo.

Title of work

"Kőnig Zipapek"

Moderne Märchen-Operette in drei Akten

Date of publication: November 26, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to:

Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Richter (Irving Seymour)

Chalk circle, by Clabund [pseud of Alfred Henschke]

Fee rec'd $

1 c. rec'd APR-1 '26

Application rec'd APR-1'26

ECD 74988

XXc.

15947 APR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Seymour Richter

(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Irwin Seymour Richter

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHALK CIRCLE

(English Version of)

(7) Send certificate of registration to I.S.Richter

152 West 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I.S.Richter

152 West 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10 0000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Richter (Irving Seymour) D2

Chalk circle (The circle of chalk) by Klabund [pseud. of Alfred Henschke]

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

©CI D unpub 13951

Fee rec'd $

CP $1.00 58189 NOV 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -6 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING SEYMOUR RICHTER
(Write full legal name of copyright owner)

(2) Address 15 EAST 40TH (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author of~~ translator IRVING SEYMOUR RICHTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHALK CIRCLE

(THE CIRCLE OF CHALK)
Condensed Version.

(7) Send certificate of registration to I. S. RICHTER

15 E. 40TH (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee I. S. RICHTER

15 E. 40TH (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence, Index to Claimants

[Please turn this over]

D2

Richter (Irving Seymour)

Dybbuk, by S. Ansky.

Fee rec'd $

1 c. rec'd APR -1 '26

Application rec'd APR-1'26

C.D 74989

15947 APR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Seymour Richter

(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irving Seymour Richter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DYBBUK
(English Translation of)

(7) Send certificate of registration to I. S. Richter
152 West 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I.S.Richter
152 West 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richter (Irving Seymour) D2

Even in Arcadia.

EAF Fee rec'd $ $1.00

AUG -3 1935

1 c. rec'd

Application rec'd AUG 8 1935

cl Dunpub. 36818

37327 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Seymour Richter
(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Irwin Richter

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EVEN IT ARCADIA

(7) Send certificate of registration to I. Richter

152 West 42nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I. Richter

152 West 42nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Richter Irving Seymour
Orchestra 47, St Louis
Vermont

D2

Fee rec'd $

1 c. rec'd AUG 27 1926

Application rec'd AUG 26 926

CLD 76588

XXc

39163 AUG 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card mailed to C. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 copies rec'd AUG 28 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date aug 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING SEYMOUR RICHTER
(Write full legal name of copyright owner)

(2) Address 152 West 42nd Stre[illegible] (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Irving Seymour Richter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ORCHESTRA 47 by Louis Verneuil
English Version
By I. S. Richter

(7) Send certificate of registration to I.S.Richter
152 West 42nd Street (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee I.S.Richter
152 West 42nd Street (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richter (Irving Seymour)

Shabbethai Zevi. by J. Zhulavsky.

Fee rec'd $

D2

1 c. rec'd APR 10 '26

Application rec'd APR 10 '26

XXc.) C.D 75085

17621 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Seymour Richter
(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd St. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Irving Seymour Richter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shabbethai Zevi" by J. Zhulawsky
(English Version of)

(7) Send certificate of registration to I. S. Richter
152 W. 42 nd New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. S. Richter
152 W. 42 St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Richter (Irving Seymour)
Yorrah.

D2

1 c. rec'd OCT 16 '26

Application rec'd OCT 16 '26

OLD 77130 C

XXc. R

Fee rec'd $

50030 OCT 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Seymour RICHTER
(Write full legal name of copyright owner)

(2) Address 220 W 42 (Street) New York (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Irving Seymour Richter
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YORRAH

(7) Send certificate of registration to I. S. Richter
220 W. 42 N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. S. Richter
220 W 42 New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10 0001) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richter (Moses)
Importierte (Das) weibel (Imported wife)
דאס אימפארטירטע וייבעל

t. c. rec'd FEB 17 '25
Application rec'd FEB 17 1925
XXc. D.C.D 70507

Leave all above these words blank Fee rec'd $

7153 FEB 17 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Moses Richter

(Write full legal name of copyright owner)

Surf Ave. Sea Gate, N. Y.

(Street) (City) (State)

(July, 1924 —7,000)

[Please turn this over]

00299

Name of Author, but if a translation, then Translator (3) Moses Richter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]
The Imported Wife

Send certificate of registration to (7) Moses Richter
Surf Ave Sea Gate, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Moses Richter
Surf Ave, Sea Gate, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richter (Moses) & an Slave traffic, or, Father's debars

1 c. rec'd NOV 15 1916

Application rec'd NOV 15 1916

XXc. CLD 45433

Leave all above these words blank

Fee rec'd $ $1.00 37068 NOV 15 1916

די שקלאפען הענדלער

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Oct 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Moses Richter

(Write name in full)

2939 W 27 St. Brooklyn. New York N.Y.

(Street) (City) (State)

(June, 1916) [Please turn this over]

00290

Name of Author, but if a translation, then Translator (3) Moses Richty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) The Slave traffic ~~of~~ or Father's Steam

"[illegible]"

Send certificate of registration to: (7) Moses Richty

2939 W 27th St. Brooklyn New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Moses Richty

2939 W 27th St. Brooklyn New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Richter (Moses) & au.

Suspicion.

פערדאכט.

Leave all above these words blank

1 c. rec'd OCT 22 1915

Application rec'd OCT 22 1915

XXc. ©CLD 42058 C

Fee rec'd $1.00 36422 OCT 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Moses Richter

(Write name in full)

123. S. 2nd Str (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Ex. F. G. B.

00 29 0 08

Name of Author, but if a translation, then Translator (3) Moses Richter (Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 123 S 2nd Str Brooklyn N Y

Brief title of work (6) "Verdacht", translated into the English language, meaning "Suspicion". ©

Send certificate of registration to: (7) Moses Richter
123 S. 2nd Str Brooklyn N Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Moses Richter
123 S. 2nd Str Brklyn N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richter (Moses) Vaud

Two mothers in law

1 c. rec'd NOV 15 1916

Application rec'd NOV 15 1916

XXc. CLD 45437

צוויי שוויגערס

Leave all above these words blank

Fee rec'd $ 81.00 37098 NOV 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Oct 28/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Moses Richter

(Write name in full)

[illegible] W. 27th St. Brooklyn (Street) New York (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Moses Richter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) Two Mothers in Law

"[illegible]"

Send certificate of registration to: (7) Moses Richter

2939 W. 27th St. Bklyn New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Moses Richter

2939 W. 27th St., Brooklyn New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Richter (Moses)

War victims.

1 c. rec'd OCT 22 1915

Application rec'd OCT 22 1915

OCD 42059

XXc.

בולחמה קבבות

Leave all above these words blank Fee rec'd $ 1.00 36418 OCT 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Moses Richter

(Write name in full)

123 S. 2nd St., Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Moses Richter, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 123 S. 2nd St, Brooklyn N.Y.

Brief title of work (6) "Milchome Carbones" translated into the English language meaning "War Victims." "מלחמה קרבנות"

Send certificate of registration to (7) Moses Richter
123. South 2nd Sts Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Moses Richter
123 S. 2nd Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Richter'scher verlag.

Reference card

D appl.file

002906

51696

See

Mecklenburg (Konrad T.) vorm.Richter(scher verlag.

Richthoven(Walter van)

Wonder painting.

D2

1 c. rec'd MAR 10 1934

Application rec'd MAR 10 1934

©cl Dunpub 27030

CP

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11574 MAR 10'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER VAN RICHTHOVEN
(Write full legal name of copyright owner)

(2) Address 1443 E. 110 STR. (Street) CLEVELAND (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator WALTER VAN RICHTHOVEN
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" THE WONDER PAINTING "

(7) Send certificate of registration to WALTER VAN RICHTHOVEN

1443 E. 110 str. (Street) CLEVELAND (City) OHIO (State)

(8) Name and address of person or firm sending the fee WALTER VAN RICHTHOVEN

1443 E. 110 STR. (Street) CLEVELAND (City) OHIO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rick (Milton Abner)

Playing to the gallery.

Fee rec'd $ 5100

D2

1 c. rec'd NOV - 1 '29

Application rec'd NOV - 8 1929

XXc. ©cl Dupl 29610

53509 NOV - 8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Abner Rick
(Write full legal name of copyright owner)

(2) Address 202 Smith St. (Street) Plymouth (City) Wis (State)

[Please turn this over]

(3) Name of author or translator Milton Abner Rick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Playing to the Gallery"

(7) Send certificate of registration to Milton A. Rick
207 Smith, Plymouth, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Rick
135 W. 104th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rickaby (Franz)
Christmas Spirit, by
F. & Lillian Rickaby.

2 c. rec'd DEC - 1921

Application rec'd NOV 29 1921

©Cl.D 59234

XXc.

Leave all above these words blank

Fee rec'd $1.00

42534 NOV 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franz Rickaby (American)
(Write name in full—State here also nationality of claimant)

State University (Street) Grand Forks (City) No. Dak. (State)

Name of Author, but if a translation, then Translator (3) Franz and Lillian Rickaby
(Write name in full)

Ex E. S. L.

(Jan., 1920—2,000)

[Please turn this over]

062908

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Christmas Spirit, a Poetic Fantasy in Two Acts.

Published on the (7) 18 day of Nov., 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fanny Rickey
State Normal, Grand Forks No. Dak.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rickaby (Franz)
Christmas Thrift by
Franz & Lillian Rickaby

2 c. rec'd OCT 19 1922

Application rec'd OCT 19 '22

©CLD 62531

XXc.

Leave all above these words blank Fee rec'd $1.00 41801 OCT 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franz Rickaby (U.S.)

(Write name in full—State here also nationality of claimant)

University of North Dakota, Grand Forks, North Dakota.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Franz Rickaby

(May, 1921—2,000) (Write name in full) [illegible] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CHRISTMAS SPIRIT

Published on the (7) eighteenth day of October, 19[illegible].

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rickaby (Franz)
Feverward.

2 c. rec'd FEB 14 1923

Application rec'd FEB 14 1923

XXc. CGD 63653

Leave all above these words blank

Fee rec'd $ 1.00 719 8 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franz Rickaby (U.S.)

(Write name in full—State here also nationality of claimant)

University of North Dakota, Grand Forks, N.D.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Franz Rickaby

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FEVER WARD

Published on the (7) seventh day of February, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Rickaby (Franz)
Haven.

2 c. rec'd MAY -7 1925

Application rec'd MAY -7 '25

CLD 71177

Leave all above these words blank Fee rec'd $ 20497 MAY-7'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Franz Rickaby
(Write full legal name of copyright owner)

Pomona College (Street) Claremont, (City) California (State)

Name of Author, but if a translation, then Translator (3) Franz Rickaby
(July, 1923 2,000) (Write name in full) [Please turn this over]

A. L. 0029 12

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HAVEN

Published on the (7) twenty-second day of April, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rickaby (Franz and Lillian)
Waiting at the Church.

2 c. rec'd Feb 14/231

Application rec'd FEB 23 1923

CLD 63750

XXc.

Leave all above these words blank

Fee rec'd $1.00 7198 Feb. 14/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Franz and Lillian Rickaby (U.N.)
(Write name in full)
State here citizenship of claimant

University of North Dakota, Grand Forks, N.D.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Franz and Lillian Rickaby
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WAITING AT THE CHURCH

Exact date of first publication (7) Feb. 7, 1923. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER CO. PANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rickaby (Lillian)

Reference card
Appl. filed

Waiting at the Church
Lee

Rickaby (Franz and Lillian)

★ 63750

00291

Rickenback (Bernard)

D2

Boy from nowhere.

CP

Fee rec'd $ Paid

1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

©cl Dunpub 22127

19330APR2733

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BERNARD RICKENBACK.
(Write full legal name of copyright owner)

(2) **Address** 26 PRYER LANE (Street), LARCHMONT (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Rickenbacker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work THE Boy FROM NOWHERE
a Comedy in 3 Acts.

(7) Send certificate of registration to Bernard Rickenbacker
26 Pryer Road Larchmont N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Rickenbacker
26 Pryer Road Larchmont N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rickenback (Bernard) D2

Elsie's honeymoon.

AEB

1 c. rec'd MAY [illegible]

Application rec'd MAY 12 1932.

(c) cl D unpub 16236

Fee rec'd $ $1.00

24078 MAY 12'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date May 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD RICKENBACK
(Write full legal name of copyright owner)

(2) Address 26 Pryer Lane (Street) Larchmont (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Pickerbaugh
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Essie's Honeymoon
(a play in 3 acts)

(7) Send certificate of registration to Bernard Pickerbaugh
26 PRYER LANE (Street) LARCHMONT (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Pickerbaugh
26 Pryer Lane (Street) Larchmont (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rickenback (Bernard)

Guinea pig.

GAP

D2

1 c. rec'd JUN 23 1937

Application rec'd JUN 23 1937

Cl Dunpub 50457 CR

Fee rec'd $ $1.00

33182 JUN 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

9 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** BERNARD RICKENBACK

(Write full legal name of copyright owner)

(2) **Address** 26 PRYER LANE (Street) LARCHMONT (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author or translator Bernard Rickenback
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GUINEA PIG

(7) Send certificate of registration to BERNARD RICKENBACK
26 Piper Lane (Street) Larchmont (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Rickenback
26 Piper Lane (Street) Larchmont, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rickenback (Bernard)

Saint Dollar and the virgin.

D2

1 c. rec'd JUN 17 1931

Application rec'd JUN 17 1931

Cl D unpub 10994

Fee rec'd $ 1.00 Bill 31203 JUN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD RICKENBACK
(Write full legal name of copyright owner)

(2) Address 26 PRYER LANE (Street) LARCHMONT (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Rickenbach
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAINT DOLLAR AND THE VIRGIN

(7) Send certificate of registration to Bernard Rickenbach
26 Pryer Lane Larchmont N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Rickenbach
26 Pryer Lane Larchmont, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rickenback (Bernard)

Tempest in the teapot, by Arno Hagen, jr. [pseud.]

Fee rec'd $ 8100

APR 16 '29

1 c. rec'd

Application rec'd APR 16 1929

©cl Dunpub 582

XXc.

18683 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD RICKENBACK
(Write full legal name of copyright owner)

(2) Address 26 PRYER LANE (Street) LARCHMONT (City) N. Y. (State)

[Please turn this over]

00291 9

(3) Name of author or translator BERNARD RICKENBACK
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TEMPEST IN THE TEA POT."
a comedy in 4 acts

(7) Send certificate of registration to Bernard Rickenback
26 PRYER LANE (Street) LARCHMONT (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bernard Rickenback
26 Pryer Lane (Street) Larchmont (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Ricker (Abby)

Reference card	
D app. file	Supersanity.
D 41306	See
	Rehn (Anna) and Ricker (Abby)
EAF	

002920

U. S. GOVERNMENT PRINTING OFFICE: 1938

Rickett (Dorothy)
Shoot if you must, by
Joanna Roos [pseud.]

D2

1 c. rec'd MAY 25 1927

Application rec'd JUN-2'27

©CLD 79957

XXc

Fee rec'd $

27299

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Dorothy Rickett
(Write full legal name of copyright owner)

(2) **Address** 217 Burns St (Street) Forest Hills, L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Dorothy Eckett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shoot, If You Must

(7) Send certificate of registration to Mrs. Dorothy Eckett
214 Burn St, Forest Hills, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Dorothy Eckett
214 Burn St, Forest Hills, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rickett (Edmond W.) D2

1 c. rec'd SEP 14 1931

Application rec'd SEP 11 1931

©cl Dunpub 12228

Leghorn hat; or, The straw hat. English adaptation from the French of E. Labiche and Marc Michel, by E. W. Rickett.

CAP

$1.00 44971 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond W. Rickett
(Write full legal name of copyright owner)

(2) Address Box 84 (Street) Point Lookout (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edmond W Rickett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Leghorn Hut.
Comedy, Translated from the French of Labiche & Michel
by Edmond W Rickett

(7) Send certificate of registration to Edmond W Rickett
[illegible] Box 84 Point Lookout Long Island N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ricketts (Bob)
Colored neighborhood.

1 c. rec'd 1 2 25
Application rec'd JUN 12 1925
xxc DCD 71818

Leave all above these words blank

Fee rec'd $2.00 26359 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bob Ricketts
(Write full legal name of copyright owner)

1547 Broadway (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

002923

Name of Author, but if a translation, then Translator (3) (Write name in full) Bob Ricketts

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Colored Neighborhood [Sybretto] (musical Comedy)

Send certificate of registration to (7) Bob Ricketts

1547 Broadway (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Bob Ricketts (above address.)

O.R. B.&C. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ricketts (Robert W.)

Reference card
apple file

D 86656

00292424

What-cha-do-dat-fah;

See

Allen (Arthur J.) & Ricketts (Robert W.)

GOVERNMENT PRINTING OFFICE

D²

Ricketts (Thomas)
Confession (The)

Name of claimant

& au.

Title and author

1 c. rec'd Dec. 18, 1909

Cl. D, XXc No. 17749

$ 1.00 Cash No. 40477
Dec. 18, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 14, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Thomas Ricketts
Chicago, Ill.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Original 00 2925

Author or author: Thomas Ricketts

Title of work: The Confession

Send certificate of registration to: Thomas Ricketts 1262 Fillmore Ave. Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by this properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rickman (Carl) & Rickman (James)

Brown buddies.

D2

1 c. rec'd Jul 29-30

Application rec'd JUL 28 1930

© Cl Dunpub 6582

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 26th..1930...

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL RICKMAN & JAMES RICKMAN.
(Write full legal name of copyright owner)

(2) Address 259 W 121st St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ or CARL RICKMAN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ---

(6) Brief title of work "BROWN BUDDIES"

(7) Send certificate of registration to RICKMAN BROS.

259 W 121st St. (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee. RICKMAN BROS.

259 W 121 st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rickman (Carl Thomas) D2
Faith.

1 c. rec'd NOV 29 '26
Application rec'd NOV 29 '26
©CD 77634
XXc. R

Fee rec'd $

56540 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26/26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Thomas Rickman
(Write full legal name of copyright owner)

(2) Address Edgecombe Ave (Street) New York (City) New York (State)

[Please turn this over]

NOV 29 '26

N. O. B. 4

(3) Name of author ~~author or translator~~ Carl Thomas Rickman
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FAITH.

(7) Send certificate of registration to Rickman, Rickman & Rickman

221 Edgecombe Ave (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Rickman, Rickman & Rickman

221 Edgecombe Ave (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rickman (Carl) Rickman (James) & Rickman (Earl)
From whence we came.

1 c. rec'd

Application rec'd SEP 22 1923

CI.D 65543

XXc.

Leave all above these words blank

Fee rec'd $ 39543 SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th./23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl Rickman, James Rickman, Earl Rickman.
(Write full legal name of copyright owner)

201 W. 136th. St. (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

002928

Name of Author, but if a translation, then Translator (3) Carl Rickman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Does not apply.

Brief title of work (6) From Whence We Came.

A drama with music in four acts.

Send certificate of registration to (7) Rickman, Rickman & Rickman.

201 W.136th.St. (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) Rickman Bros.

201 W.136th.St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rickman (Carl) & Hunter (Jack)

Lady May.

D2

1 c. rec'd NOV 30'27

Application rec'd NOV 30'27

XXc. ©cl D 81897

Fee rec'd $

56081 NOV 30 27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00229

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Rickman & Jack Hunter.
(Write full legal name of copyright owner)

(2) **Address** 221 Edgecombe Ave (Street) New York (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Carl Rickman & Jack Hunter.
(Write name in full)

(4) Country of which the author is a citizen* Both in U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work "LADY MAY",
A mystery melodrama in three acts and ~~six~~ scenes

(7) Send certificate of registration to Carl Rickman
221 Edgecombe Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rickman & Hunter
~~221 Edgecombe Ave~~ New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926– 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rickman (Carl Thomas) D2

Love's jest.

1 c. rec'd APR 26

Application rec'd APR 26 1927

©CLD 79498

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24/27.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Thomas Rickman.
(Write full legal name of copyright owner)

(2) **Address** 221 Edgecombe Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of composer xxxxxxxxxx xxxxxxxxxxxxxxxxx.

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Carl Thomas Rickman.
(Write name in full)

(7) Country of which the author or translator is a citizen*. U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Love's Jest.

A play in three Acts.

(10) Send certificate of registration to Rickman Bros.

221 Edgecombe Ave (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Rickman Bros.

221 Edgecombe Ave (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rickman (Carl Thomas)
Sargeant Samba.

D2

1 c. rec'd MAY 12'27

Application rec'd MAY 12'27

©CLD 79723

XXc.

Fee rec'd $1.00 23631 MAY 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A9293

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Thomas Rickman
(Write full legal name of copyright owner)

(2) **Address** 221 Edgecombe Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Carl Thomas Rickman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work " Sargeant Sambo "
A play in two acts and fourteen scenes
of the colored soldier in the world war

(7) Send certificate of registration to Rickman Bros.
221 Edgecombe Ave (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Rickman Bros.
221 Edgecombe Ave (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rickman (Carl Thomas) D2
Who killed Cock Robin?

FEB-7'27

1 c. rec'd

Application rec'd FEB.-7'27

XXc ©CID 78461

Fee rec'd $ $1.00 6589 FEB-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 92 93 D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.4/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Thomas Rickman
(Write full legal name of copyright owner)

(2) Address 221 Edgecombe Ave. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Carl Thomas Rickman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who Killed 'Cock Robin?'

(7) Send certificate of registration to 221 Edgecombe Ave.
New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rickman Bros.
221 Edgecombe Ave. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rickman (Earl)

Reference card
appl. file

00293

65543

From whence we came.

See

Rickman (Carl) Rickman (James)
& Rickman (Earl).

Write nothing here, but fill out each numbered space below **D2**

Rickman Hardin Duval Hardin
For Pete's sake.

1 c. rec'd SEP -4 1917
Application rec'd SEP -4 1917
XXc. ©CLD 47696 C

Leave all above these words blank

Fee rec'd $ 1.00 30960 SEP -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by,

Name and address of copyright claimant (2) Hardin Duval Rickman
(Write name in full)

Ethel Mo.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hardin Decal Rickman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For Pete's Sake
a Comedy in one act

Send certificate of registration to (7) Hardin D. Rickman
Ethel Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Hardin D. Rickman
Ethel Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rickman (Hardin D.) D2

Name of claimant

Law of Lonesome land. & an

Title and author

1 c. rec'd OCT 30 1911

XXc. © Cl.D 25632 c

$ 1 [illegible] R

Leave all above these words blank 38420 OCT 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 27 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002935

OCT 30 1911

Name and address of copyright claimant Hardin D Rickman

c/o G. Rickman Chester Illinois

Card made by G. B. S.

[Please turn this over]

Author or authors: Hardin D. Rickman - American
[Nationality must be stated]

Brief title of work: The Law of Lonesome Land
Play - 4 acts

Send certificate of registration to: Hardin D. Rickman
c/o G. Rickman Chester Illinois

Name and address of remitter: Hardin D Rickman
Chester Ills.

If the work is a published dramatic composition, use application Form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rickman (Hardin Duval) to
Poor butterfly.

1 c. rec'd SEP -4 1917
application rec'd SEP -4 1917
©CLD 47706
XXc.

Leave all above these words blank Fee rec'd $ 00744 SEP -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 9436

Name and address of copyright claimant (2) Hardin Duval Rickman
(Write name in full)

Ethel Mo.
(Street) (City) (State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARDIN DUVAL RICKMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) POOR BUTTERFLY
COMEDY DRAMA IN 4 ACTS

Send certificate of registration to (7) N. D. Rickman
Ethel Mo
(Street) (City) (State)

Name and address of person sending the fee (8) H. D. Rickman
Ethel Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rickman (Hardin Duval)
Temptation

1 c. rec'd NOV 27 1916
Application rec'd NOV 27 1916
©CLD 45541
XXc.

Leave all above these words blank

Fee rec'd $1.00 38550 NOV 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hardin Duval Rickman
(Write name in full)

33 E. Oak St Chicago Ills.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hardin Duval Rickman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Temptation
a Dramatic allegory in 3 acts

Send certificate of registration to (7) Hardin Duval Rickman
33 E. Oak Chicago Ills
(Street) (City) (State)

Name and address of person sending the fee (8) Hardin Duval Rickman
33 E. Oak St Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rickman (Hardin Duval)
Too much mustard.

1 c. rec'd OCT 28 1915
Application rec'd OCT 27 1915
XXc. ©CLD 42095

Leave all above these words blank Fee rec'd $1.00 170912 OCT 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Dup 29338
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hardin Duval Rickman
(Write name in full)

129 Market St. (Street) Jacksonville (City) Fla. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvin Duval Rickman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too much Mustard"

Send certificate of registration to: (7) H. D. Rickman
129 Market St (Street) Jacksonville (City) Fla (State)

Name and address of person sending the fee: (8) H. D. Rickman
129 Market St (Street) Jacksonville (City) Fla (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rickman (James)

Reference card	Brown buddies.
D appl. file.	See
D pub. 6582.	Rickman (Carl) & Rickman (James)

0029393

U. S. GOVERNMENT PRINTING OFFICE: 1929

Rickman (James)

Reference card

applfile

From whence we came.

Les

Rickman (Carl) Rickman (James)

+ Rickman (Earl)

D 65543

002990

Write nothing here, but fill out each numbered space below D4

Rickman (James and Carl)

Now-a-days; musical comedy in two acts and six scenes.

Leave all above these words blank

Card made by M.E.G.

Fee rec'd $ 1.00 15158 Apr. 14/23

1 c. rec'd Music May 8/23 Drama Apr. 14/23

Application rec'd MAY - 8 '23

XXc. ©CLD 26413 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7. /23.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies ~~for~~ sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Rickman&Carl Rickman.

(Write name in full -State here also nationality of claimant)

201 W.136.St. New York. New York.

(Street) (City) (State)

Name of Composer (3) James Rickman

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000) [Please turn this over]

00294

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) -----

Name of Author, or if a translation, then name of Translator (6) Carl Rickman.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ----

Brief title of work (9) "Now-A-Days"

Send certificate of registration to (10) 201 W.136th.St. New York.N.Y.

Rickman&Rickman 201W.136th St. New York N.Y.

Name and address of person or firm sending the fee (11) (Street) (City) (State)

Rickman&Rickman 201W.136th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Rickmire (Ara P.)* , C

Causes of earthquakes and volcanoes and what, if any relation between them.

1 c. rec'd SEP -5 1933

Application rec'd SEP -5 1933

©aC 6516

Fee rec'd $ 1.00 38184 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. Date Sept. 1, 1933.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ara P. Rickmire
(Write full legal name of copyright owner)

(2) Address 5826 Pillsbury Ave., Minneapolis, Minnesota.
(Street) (City) (State)

(3) Name of author Ara P. Rickmire
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 29942

(4) Country of which the author is a citizen United States, America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The causes of earthquakes and volcanoes *

(7) Send certificate of registration to A. T. Rickmire,

512 McKnight Bldg., (Street) Minneapolis, (City) Minn. (State)

(8) Name and address of person or firm sending the fee A. T. Rickmire

512 McKnight Bldg., (Street) Minneapolis, (City) Minn. (State)

* Use title as indexed from copy

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rickmire (Ara P.)* C

League of nations, Geneva conference, world court, as the solution for world peace.

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©CIC 6576

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1933.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ara P. Rickmire

(Write full legal name of copyright owner)

(2) Address 5826 Pillsbury Ave. Minneapolis Minn.

(Street) (City) (State)

(3) Name of author A. P. Rickmire

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work League of Nations, Geneva conference, World Ct.
as the solution for World peace.

(7) Send certificate of registration to A. P. Rickmire,
512 McKnight Bldg., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. P. Rickmire.
512 McKnight Bldg. Minneapolis, Minn.
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rickmire (A. P.)* C

Some history in transportation matters.

Fee rec'd $

1 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

©CIC 6595 R

46530 OCT 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

$1.00

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1933.

Of the *~~LECTURE, SERMON~~, *or* *ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

DEC 29 44

(1) Name of copyright owner A. P. Rickmire
(Write full legal name of copyright owner)

(2) Address 5826 Pillsbury Ave, Minneapolis, Minn.
(Street) (City) (State)

(3) Name of author A. P. Rickmire
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work History in transportation matters.

(7) Send certificate of registration to A. P. Rickmire,

512 McKnight Bldg., Minneapolis, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. P. Rickmire

512 McKnight Bldg., Minneapolis, Minn.
(Street) (City) (State)

(July 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ricksen (Robert E.)

Reference card

See

Little lost sister.

Washburne (Virginia Brooks) &

Ricksen (Robert E.)

P 34409

00294

MAR 20 '25

Write nothing here, but fill out each numbered space below **D2**

Rickus (Ralph James)
Sandwich man.

1 c. rec'd

Application rec'd MAR 20 1925

XXc. CLD 70898

Leave all above these words blank Fee rec'd $

14770 MAR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Dec 24~~ MARCH 19th 2d 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ralph James Rickus

(Write full legal name of copyright owner)

~~200 E. Chicago St~~ ~~Chicago~~ ~~Ill~~

Apt 16 324 W 57th St (Street) NEW YORK (City) NEW YORK (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if~~ a translation, then Translator (3) Ralph James Rickus.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 200 E Superior St Chicago Ill

Brief title of work (6) ~~"Movie Makeups" Character Types seen in the street and on the [illegible]~~ The "SANDWICH MAN."

Send certificate of registration to (7) Ralph James Rickus
200 E Superior St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph James Rickus
200 E Superior St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*

See APC Vesting Order No. 730 Assign Bk. 582 P. 64 D1

Name of claimant: Ricordi (G.) & co.

Title and author: Adieu ma mie; berceuse pour chant et piano

Leave all above these lines blank 113337.

2 c. rec'd JUL 13 1910

©CLD 18681

Cl. D, XXc. No.

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Made by C. R. F

SPECIAL FILE

Nationality of author or authors: French [Must be stated]

R 67326

(OVER)

Author or authors Maurice Vaucaire & Georges Mitchell Louis Gaume

Title of work "Adieu, ma mie" from "Hans, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Assign Bk. ..... P. D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Africaine (L'); 112914, par Ernest Gillet pour piano.

Leave all above these lines blank

*

2 c. rec'd NOV 4 1909

Cl. D, XXc. No. ©Cl.D 18278

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002848

M J C

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors: Ernest Gillet

Title of work: "L'Africaine" 112914, for the piano

Date of publication: November 3, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Assign. Bk ..... P. .....

D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Africaine; 112915, par Ernest Gillet, pour orchestre avec piano

Leave all above these lines blank

*

2 c. rec'd NOV 4 1909

Cl. D, XXc. No. Q.C.D 1827

$1 00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors: Ernest Gillet

Title of work: "L'Africaine" 112915 for Orchestra

Date of publication: November 3, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Sec. 170 Vending Order No. 1174 ... Ph. 502 P. 200 D1

Name of claimant

Ricordi (G.) & co.

Title and author

Ah, que voulez-vous que je dise. pour chant et piano.

Leave all above these lines blank 11 3 3 4 2.

* 2 c. rec'd JUL 13 1910

Cl. D, XXc. No. ©Cl.D 18679 R

$ 100 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

SPECIAL FILE

Nationality of author or authors French [Must be stated]

R 67324

(OVER)

Author or authors Maurice Vaucaire & Georges Mitchell - Louis Gamo

Title of work "Ah! Que Voulez-vous que Je Dise?" from "Wanda, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No ..... Assign Bk..... P..... D1

Name of claimant

Ricordi (G.) & co.

Title and author

Ah, whirring wheel; song from The angelus, music by E. W. Naylor.

Leave all above these lines blank

*

2 c. rec'd AUG 24 1909

in key of Bb + 1 copy in key of G

Cl. D, XXc. No. 18071

$1.00 Cash No. trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 23, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { G. Ricordi & Co., London, England.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors E. W. Naylor

Title of work "Ah, Whirring Wheel!" 112899 from "The Angelus"

(Bb Minor)

Date of publication August 23, 1899 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D3

Ricordi (G.) & co.

Al lupo: dramma lirico.

See APC Vesting Order No. ...Assign Bk ...P...

Leave all above these words blank

Fee rec'd $ $1.00

c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

GRD 19982

XXc. TRUST R

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~TWO~~ Eight complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] G. Ricordi & Co.

Street (3) 2 Via Berchet City Milan, Italy State

Name of Author, ~~xxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxx~~ (1) [Write name in full] Francesco Paolo Mule

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

[Please turn this over]

00295 2

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Giuseppe Mule

Country of which the composer is a citizen or subject (8) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "AL LUPO!" Dramma Lirico in Due Atti - Arranged for Canto e Pianoforte by Arturo Cadore - 117800

Exact date of publication (11) December 22, 1919 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12) G. Ricordi & Co.

Street (13) 14 East 43rd St. City New York State N.Y.

Name and address of remitter (14) G. Ricordi & Co.

Street (15) 14 East 43rd St. City New York State N.Y.

[illegible]

Due APC Vesting Order No. ... [illegible]

Write nothing here, but fill out each numbered space below — D1

Ricordi (G.) & co.
Al lupo, di Francesco
Paolo Mulè.

Leave all above these words blank — Fee rec'd $ $1.00

1 c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

C.O.D. 53549

XXc.

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. — Date (1) December 22, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet (Street) — Milan (City) — Italy (Country)

Name of author, ~~XXXXXXXXXXXX~~, ~~XXXXXXXXXXXXXXXXX~~ (3) Francesco Paolo Mule
(Write name in full)

[Please turn this over]

002953

Country of which the author xx xxxxxxxx is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "AL LUPO!" - Dramma Lirico in Due Atti - Libretto - Italian Text - 117799

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) December 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below — D1

Ricordi (G.) & co.
Gmante ideale ; di
Paolo Santarone ;

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Nov 11 1919

Application rec'd Nov 11 1919

CLD 53077

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO. ✓
(Write name in full)

2 Via Berchet (Street) Milan (City) Italy ✓ (Country)

Name of author, ~~xxxxxxxxxxxxxxxx~~, ~~xxxxxxxxxxxxxxxx~~ (3) Paolo Santarone
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

00295

Country of which the author ~~xx~~ ~~xxxxxxx~~ is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "L'AMANTE IDEALE" - Commedia Musicale in Tre Atti - Libretto - Italian Text - 117720

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) Nov. 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here

D 1

2 c. rec'd DEC 24 1913

XXc. ©CLD 35428 C

$ 1.00 TRUST

Ricordi (G.) & Co.

Amore (L') dei tre re; by

R. H. Elkin.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 24 1913 Date. Dec. 23, 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy.

[Please turn this over]

R102091

002955

Author or authors R. H. Elkin

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States [illegible] "domiciled in U. S."]

Brief title of work "L'Amore Dei Tre Re" Libretto - English Text

Exact date of publication December 23, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co., 14 East 43rd Street, New York City.

Name and address of remitter G. Ricordi & Co., 14 East 43rd Street, New York City.

[illegible]

[Please turn this over]

See APC Vesting Order No. ..... Assign. D4

Name of claimant

Record (C.) ...

1 c. rec'd DEC 8 1913

Title and author

Amore (L')dei tre re. Partitura.

Cl. D, XXc. No. ©ND 19407

[Orchestra and voice parts in score]

$ Cash No.

Leave all above these lines blank

Application for Copyright—~~XXXXXXXX~~ Dramatico-Musical Composition not Reproduced for Sale

DEC 8 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 26,1913

002956

Of the ~~XXXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: Italian [Must be stated]

(OVER)

Author or authors: I. Montemezzi

Title of work: "L'Amore Dei Tre Re" 114929 Partitura

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here D 1

Ricordi (G.) & co

Amore (L') dei tre re.

2 c. rec'd MAY 5 1913

XXc. ©CLD 33136

$ 1.00 TRUST

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 3, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy.

[Please turn this over]

Author or authors: Gon Bonelli

Country of which the author or translator is a citizen or subject: Italy [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "L'Amore dei Tre Re" Libretto

Exact date of publication: May 3, 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,

14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D².

[Please turn this over]

Vesting Order No. 730 Assign. Bk. 504 P. 117 D[1]

Name of claimant

Ricordi (G) & Co.

Title and author

Amore o grillo, song from Madame Butterfly for tenor, by G. Puccini

Leave all above these lines blank

2 c. rec'd

Cl. D, XXc. No. © Cl. D 18480

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

(OVER)

N 60358

UC 29958

Author or authors [illegible]

Title of work "[illegible]" [illegible],

[illegible] Italian and English Text.

Date of publication [illegible], 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

[illegible] East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. 1174 Assign Bk. [illegible] P. 200 D1

Name of claimant

Ricordi (G.) & co.

Title and author

Angelus (The); selection from the opera, music by E. W. Naylor, piano arr.

Leave all above these lines blank

*

2 c. rec'd AUG 24 1909

Cl. D, XXc. No. 18173

$1.00 Cash No. trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 23, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mus. Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England.

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors Charles Godfrey, Jun.

Title of work Selection 112302 for the pianoforte from "The Angelus"

Date of publication August 23, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Free APC Vesting Order No. 124 ....Assign. Bk. 102 P. 250

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) + co.

Anima allegra, versi di Giuseppe Adami.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 10 1925

Application rec'd MAY 19 1925

CLD 71615

XXc.

$1.00 Trans

Card made by W. F

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th, 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS.G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIUSEPPE ADAMI

(Write name in full)

[Please turn this over]

00296

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "ANIMA ALLEGRA" Commedia lirica in tre atti-

No. 118071 ✓

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 18th day of May, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

See APC Vesting Order No. 1117 Assign. Bk. 202 p. 262

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + Co.
Anima allegra (The joyous soul)
by Giuseppe Adami. Eng. by R.H. Elkin.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV -7 1922

Application rec'd NOV -7 1922

XXc. ©CD 62696

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) R.H. ELKIN

(Write name in full)

[Please turn this over]

00296

Country of which the ~~author~~ or translator is a citizen or subject (4) ENGLAND [Must be stated]

Brief title of work (5) "ANIMA ALLEGRA" (The Joyous Soul) in 3 acts

Libretto- English Version

Published by (6) MESSRS G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 6th day of November , 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G.RICORDI & CO.INC.

14 EAST 43RD ST. N.Y.CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G.RICORDI & CO. INC.

14 EAST 43RD ST N.Y.CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. 1124 Assign Bk. 522 P. 200 D

Name of claimant

Title and author

Ricordi (G) & co.

Anima allegra, di Giuseppe Adami

For. 1 c. rec'd AUG 13 1920

XXc. ©CLD 55276

$

Leave all above these lines blank

Cash No.

AUG 13 1920

APPLICATION FOR COPYRIGHT Foreign PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 12, 1920

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co.

2 Via Berchet, Milan, Italy

(OVER)

Author or authors: Giuseppe Adami - Italian

[Nationality must be stated.]

Brief title of work: "ANIMA ALLEGRA" - Commedia lirica in tre atti

No. 118071

Date of publication: August 12th, 1920 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Ricordi & Co.
14 E. 43rd St. New York, N.Y.

Name and address of remitter: G. Ricordi & Co.
14 E. 43rd St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below D3 P 200 DEC 30 1935

1 c. rec'd

Ricordi (G.) & co

See APC Vesting Order No 1174 Assign BR

Application rec'd DEC 30 1935

Astuzie d'amore; by Arturo Rossato, music by Franco Casavola, arranged for vocal score and piano accompaniment by Guido Zuccoli.

©CD pub. 39007

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) FRANCO CASAVOLA

[Please turn this over]

002863

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) ASTUZIE D'AMORE - Tre Quadri - Opera Completa per canto e pianoforte

Published by (8) G. RICORDI & CO at (9) Milan, Italy

Exact date of publication (10) Dec. 30. 1935 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

Name and address of person sending the fee: (12) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

[Please turn this over]

See APC Vesting Order No ..... Assign Bk..... P.....

D3

Ricordi (G.) & co.

Name of claimant

2 c. rec'd NOV 26 1910

XXc. ©CLD 18780

$ 1.00

Auferstehung; vier bilder aus dem leben

Title of work

Katjuschas. Klavierauszug.

Leave all above these words blank

TRUST

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 26 1910 Date, Nov. 25, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R 69164

Author or authors F. Alfano - Italian Alfred Bruggemann - German

[Nationality must be stated]

Brief title of work "Auferstehung" Vocal Score with German text.

112050. (new Ed)

Exact date of publication November 25, 1910 Must be stated

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

Name and address of remitter Boosey & Co.,

9 East 17th St., New York City.

Ricordi (G.) & co.

Write nothing here. Order No. 730 ; Assign. Bk. 562 p. 65

*D 3

I. c. rec'd FEB -9 1935

Application FEB -9 1935

Balilla; opera by Giuseppe Adami, music by Carmine Guarino. Arranged for piano by the author. Piano score.

Leave all above these words blank

Fee rec'd $

$2.00 TRUST

pub. 28863

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) MILAN (City) ITALY (Country)

Name of Composer of music (3) CARMINE GUARINO

[Please turn this over]

Enter as applied for. Order of

002965

$2.00

Country of which the composer of music is a citizen or subject (4) _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) _____
(BALLET)

Published by (8) _____ at (9) _____

First published on the (10) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. ..... D 3

Write nothing here, but fill out each numbered space below

Ricordi (G.) & co.

Ballo delle ingrate; from the work of Claudio Monteverdi, text by Ottavio Rinuccini, transcription & instumentation by Alceo Toni. Arr. for vocal score. CP

1 c. rec'd MAR 14 1933

Application MAR 14 1933

D pub. 28409

Fee rec'd $ 22.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) ITALY (Country)

Name of Composer of music (3) Arranger ALCEO TONI

[Please turn this over]

0029665

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or Translator (5) OTTAVIO RINUCCINI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) " IL BALLO DELLE INGRATE" from the work of CLAUDIO MONTEVERDI - Voice & Piano Score (1...283)

Published by (8) G.RICORDI & CO at (9) Milan - ITALY

First published on the (10) 13th day of March, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

See APC Vesting Order No. 1127 ; Assign. Bk. 502 P. 266

Write nothing here, but fill out each numbered space below **D1**

I c. rec'd JUN 22 1923

Application rec'd JUN 22 1923

XXc. ©CLD 64878

Ricordi (G.) & co.

Bambola della pratoria; di Carlo Lombardo.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1923.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of author, (3) CARLO LOMBARDO

(Write name in full)

[Please turn this over]

L. K. B.

Country of which the author xxx
xxxxxxxxr is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA BAMBOLA DELLA PRATERIA" (Operetta in Tre Atti) Adattamento ritmico di A. Nessi Su Motivi di Bela Zerkovitz (LIBRETTO) 118940

Published by (6) MESSRS. G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 23rd day of JUNE , 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

ARC Vesting Order No. 1174 ; Assign. Bk 5.0.. P. 2.65

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Bambola della Prateria; operetta, canto e piano.

1 c. rec'd JUL 18 '23

Application rec'd JUL 18 '23

XXc. OLD 26476 R

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET, MILAN, ITALY
(Street) (City) (Country)

Name ~~of Composer~~ (3) Ann & Adolphus G. LOMBARDO

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) "LA FANCIULLA DELLA PRATERIA" OPERETTA -119412

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 17th day of July, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD ST. NEW YORK CITY
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD ST. NEW YORK CITY
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

See APC Vesting Order No. 11.7.7 Assign. Bk. 5.0.. P. ..0

Write nothing here, but fill out each numbered space below D1

Ricordi (G) & co.
Basi e Boito; di Arrigo
Boito.

Leave all above these words blank

Fee rec'd $ 1.00

I c. rec'd NOV 22 1921

Application rec'd NOV 22 1921

©Cl.D 59233

XXc.

Inserts a/c

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO., ✓

(Write name in full—State here also nationality of claimant)

MILAN ITALY ✓

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator~~ (3) ARRIGO BOITO

(Write name in full)

[Please turn this over]

00298

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) BASI E BOTE

"LIBRETTO"- No.118491.

Published by (6) G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 21st. day of Nov. , 19 21.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. RICORDI & CO.

14 East 43RD. ST., N.Y.CITY N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. RICCORDI & CO.

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Vesting Order No. 1174 ... Assign. Bk. ...

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Basi e bote; commedia lirica, in tre atti; canto e pf.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 26419

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. P. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [illegible] G. RICORDI & CO.
(Write name in full)

MILAN ITALY

(Street) (City) (Country)

Name of Composer (3) R. PICK-MANGIAGALLI

[Please turn this over]

002970

Country of which the composer is a citizen or subject (4) _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) _____

Published by (8) _____ at (9) _____

First published on the (10) _____ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Ricordi (G.) & co.

Boiden Foscari, by F. M. Piave.

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible]

WP - 1

D 1 (FOR.)

1 c. rec'd APR-6'29

Application rec'd APR-6'29

©CLASS D 521

Exc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator RUDOLF FRANZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "DIE BEIDEN FOSCARI" Oper in drei Akten-
Deutsch text- Libretto- 121194

(6) Published by MESSRS. G. RICORDI & CO. at MILAN ITALY.
(Name) (City)

(7) Published on the 5th day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

[illegible] 736 [illegible] 562 P. 117 D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Bel(un)di, vedremo; song from Madame Butterfly for soprano, by G. Puccini

Leave all above these lines blank

*

2 c. rec'd

© Cl. D 18479

Cl. D, XXc. No.

TRUST

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. [illegible], 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

R 60357

(OVER)

002972

Author or authors _____

Title of work _____

Date of publication _____ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. 1174 ; Assign. Bk. [illegible] P. 113

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Belfagor; commedia lirica in un prologo, due atti, un epilogo.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

1 c. rec'd MAY 16 1923

Application rec'd MAY 16 '23

XXc. ©CLD 26447

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.F.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) OTTORINO RESPIGHI

EX. ☆ T. K. B.

[Please turn this over]

002973

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) CLAUDIO GUASTALLA
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "BELFAGOR" - Canto e Pianoforte - Number 119039
(Commedia Lirica)

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 15th day of MAY, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & Co., Inc.

14 EAST 43RD STREET, NEW YORK, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD STREET, NEW YORK, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1923 1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Belfagor, by Claudio Guastalla.

1 c. rec'd JAN 26 1925
Application rec'd JAN 26 '25
XXc. DOD 70312

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31st, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

Name of ~~author~~ or if a translation, then name of translator (3) RUDOLF STEPHAN HOFFMANN
(Write name in full)

[Please turn this over]

002874

Country of which the ~~author~~ or translator is a citizen or subject (4) GERMANY [Must be stated]

Brief title of work (5) "BELFAGOR"-German Translation

(©laimed on words only) No. 119039 -Lyrische Kombodie.

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 31st day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Belfagor, di Claudio
Guastalla.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 16 1923

Application rec'd MAY 16 '23

XXc. ©CLD 64532

TRDST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1923.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 Via Berchet, Milan, Italy.

(Street) (City) (Country)

Name of author, ~~or if a translation~~ ~~the name of translator~~ (3) CLAUDIO GUASTALLA

(Write name in full)

[Please turn this over]

002975

K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "BELFAGOR" - Libretto

Commedia Lirica in un prologo, due atti, un Epilogo. - No. 110616

Published by (6) MESSRS. G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 15th day of MAY , 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Ricordi(G.) & co.

D 1 (FOR.)

Belkis, regina di Saba. [by] Claudio Guastella.

1 c. rec'd JAN 20'32

Application rec'd JAN 20 1932

©cl Dpub 14702

XXc.

See APC Vesting Order No. ....., Assign. Bk. ....., Par. ..... $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

A 297

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Claudio Guastalla
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work BELKIS REGINA DI SABA Libretto 122373 (Italian)

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 19 day of Jaaary, 1982
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order 111 ....124, Assign. Bk. 502 ....P. 45

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Belkis, regina di Saba, text by Claudio Guastalla, music by Ottorino Respighi, arranged for song and piano, by Guido Zuccoli.

1 c. rec'd JAN 20'32

Application rec'd JAN 20 1932

XXe ©cl D pub. 28196

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

ASB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

002977

$2.00

Name and address of copyright owner (2) G Ricordi & Co

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of ~~Composer~~ Arranger of music (3) Guido Zuccoli

[Please turn this over]

Accepted by R.C.D.

Arranger

Country of which the xxxxxx of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Claudio Guastalla
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

122372

Brief title of work ("BELKIS REGINA DI SABA" RIDUZIONE PER CANTO E PIANO (O Respighi)

Published by (8) G Ricordi & Co at (9) Milan Italy

First published on the (10) 19 day of Jamary, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc Y

14 East 43 (Street) New York (City) N (Country)

[Please turn this over]

July, 1921—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co., inc.
Belle di Notte, by Emilio Reggio

Posting Order No. 174 Assign. Bk. 502 P. 245

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd DEC 18 1920
Application rec'd DEC 18 1920
©CLD 56833
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Company, Inc.,
(Write name in full)

2 Via Berchet, (Street) Milan, (City) Italy. (Country)

Name of author, or if a translation, then name of translator (3) Emilio Reggio
(Write name in full)

[Please turn this over]

00298

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LE BELLE DI NOTTE" No. 116651 Libretto

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) Dec.16,1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Company, Inc. ✓

14 East 43rd Street, (Street) New York, (City) N.Y. (Country) ✓

Name and address of person sending the fee (10) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York, (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....
Write nothing here, but fill out each numbered space below D 3

1 c. rec'd OCT 10 1930

Application rec'd OCT 10 1930

(2) cl D pub. 27849

Ricordi (G.) & co.

Bisbetica domata, text by Arturo Rossato (from comedy of G. Shakespeare[William Shakespeare]) music by Mario Persico.

Leave all above these words blank

Fee rec'd $

$2.00 TRUST

A.B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

002979

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of Composer of music (3) MARIO PERSICO

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA BISBETICA DOMATA" Quattro Atti- Riduzione per Canto e Pianoforte di Mario Pilati-No. 121276

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 9th day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1921—1,000)

Ricordi (G.) & co.

D1 (FOR.)

1 c. rec'd DEC -4 1929

Application rec'd DEC -4 1929

Bisbetica domata, by Arturo Rossato.

xxc. ©cl Dpub 3507

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3rd, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator ARTURO ROSSATO
(Write name in full)

[Please turn this over]

002980

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "LA BISBETICA DOMATA"

in Quattro Atti- Libretto- No. 121277

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 3rd day of December, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

AUG 10 1934

1 c. rec'd AUG 10 1934

Application rec'd AUG -8 1934

rec'd ©cD pub. 28709

Heinrichshofen's verlag.

Blondin im glück;by Hans Grimm. Orchestra partitur 1-3.

Leave all above these words blank

Fee rec'd $2.00 367765 AUG 13'34

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Juli 1934

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Heinrichshofen's Verlag, Magdeburg

(Write full legal name of copyright owner)

Harkgrafenstr. 3 (Street) Magdeburg (City) Deutschland (Country)

Name of Composer (3) Hans Grimm

[Please turn this over]

Country of which the composer is a citizen or subject (4) Deutschland [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Hans Grimm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Deutschland [Must be stated]

Brief title of work (7) Hordin im Glück, Heiteres Rokoko-Oper. Musik in 3 Aufzügen, Orchester Partitur I/III

Published by (8) Heinrichshofen's Verlag, Magdeburg at (9)

First published on the (10) 12. day of Juli, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Heinrichshofen's Verlag, Magdeburg

Markgrafenstr. 3 (Street) Deutschland (City) (Country)

Name and address of person sending the fee (12) Heinrichshofen's Verlag, Magdeburg

Markgrafenstr. 3 (Street) Deutschland (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Heinrichshofen's Verlag.

Blondin im glück; by Hans Grimm. Klavierauszug mit text.

1 c. rec'd AUG 10 1934

Application rec'd AUG -8 1934

©a D pub. 28708

Leave all above these words blank

Fee rec'd $2.00

367765 AUG 13 '34

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Juli 1934

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Heinrichshofen's Verlag, Magdeburg

(Write full legal name of copyright owner)

Markgrafenstr. 3 (Street) Magdeburg (City) Deutschland (Country)

Name of Composer (3) Hans Grimm

[Please turn this over]

Country of which the composer is a citizen or subject (4) Deutschland [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Hans Grimm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Deutschland [Must be stated]

Brief title of work (7) Blondin im Glück, Heiteres Rokoko für Musik in 3 Aufzügen
Klavierauszug m. Text

Published by (8) Heinrichshofen's Verlag, Magdeburg at (9) _____

First published on the (10) 28. day of April, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Heinrichshofen's Verlag, Magdeburg

Markgrafenstr. 3 (Street) Deutschland (City) (Country)

Name and address of person sending the fee (12) Heinrichshofen's Verlag, Magdeburg

Markgrafenstr. 3 (Street) Deutschland (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

See APC Vesting Order No. 23 ; Assign Bk. [illegible] P. 54

D1 (FOR.)

Ricordi (G.) & co.

Boheme, by Giuseppe Giacosa & Luigi Illica,

tr. by Compton Mackenzie

Fee rec'd $2.00 TRUST

1 c. rec'd Oct. 11, 1929

Application rec'd OCT 21 1929

Cd pub. 3053 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP [illegible]

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator COMPTON MACKENZIE
(Write name in full)

[Please turn this over]

8029 83

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "LA BOHEME"-Italian text with English Prose Translation (Libretto)-

(6) Published by COLUMBIA GRAPHOPHONE CO.LTD. (Name) at LONDON W.I. ENGLAND (City)

(7) Published on the 19th day of September, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. Inc.
14 East 43rd Street, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. Inc.
14 East 43rd Street, NEW YORK CITY/
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ricordi (G.) & Co.

See APC Vesting Order No. 730 ... Assign. Bk. 50 ... p. 54

D3

Bohemians (The); an opera in 4 acts, English and Italian text. Vocal score.

Title and author

Rec'd AUG 20 1917

XXc. ©CLD 19773

$ $1.00

Leave all above these words blank

TRUST

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1917 Date, August 18, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Ex. F. G. P. Enter as applied R.J.J.

002984

ARRANGER - Carlo Carignani - Italian
[Nationality must be stated]

Brief title of work "LA BOHEME" (The Bohemians) 115494 Vocal Score
English and Italian text

Exact date of publication August 18, 1917 [Must be stated]
Date (day, month, and year) when first placed on sale, sold or publicly distributed

Send certificate of registration to: G. Ricordi & Co.Inc.,
14 East 43rd New York N.Y.

Name and address of remitter: G. Ricordi & Co.Inc.,
14 East 43rd New York N.Y.

A. B.

Testing Order No. 720

Ricordi (G.) & Co.

Bruder Gerhardus (Fra Gherardo), by Ildefonso Pizzetti, German by Alfred Brüggemann.

Fee rec'd $

D1 (FOR.)

1 c. rec'd JAN -2 1931

Application rec'd JAN -2 1931

~~XXc.~~ 9ci Dpub. 8767

$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31st, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator ALFRED BRUGGEMANN
(Write name in full)

[Please turn this over]

00298

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "BRUDER GERHARDUS" (Fra Gherardo)
Drama in drei Akten-Deutsch text- Libretto

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 31st day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Bruder Gerhardus (Fra Gherardo) by Ildebrando Pizzetti.

1 c. rec'd JUL 31 1930

Application rec'd JUL 31 1930

XXc. ©CI D pub. 27816

Leave all above these words blank

Fee rec'd $

$2.00 TRUST

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) ILDEBRANDO PIZZETTI

[Please turn this over]

002986

Country of which the composer is a citizen or subject (4) ITALY ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Deutsche Uebertragen- von A. Brüggemann
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY ✓ [Must be stated]

Brief title of work (7) "BRUDER GERHARDUS" (Fra Gherardo) Drama in Drei Akten-Klavierauszug mit text von Mario Pilati-No. 121303

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN. ITALY.

First published on the (10) 30th day of July 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 -1,000)

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] p. 112

Write nothing here, but fill out each numbered space below D 3

OCT 28 1931

1 c. rec'd

Ricordi (G.) & co.

Application rec'd OCT 28 1931

Bucklige des Kalifen, music by Franco Casavola,

©cl D pub 28145

Text by Arturo Rossato, German text by Alfred

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

Brüggemann.

AEB

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1931

Name and address of copyright owner (2) G Ricordi & Co

(Write full legal name of copyright owner)

2 Via Borchot (Street) Milan (City) Italy (Country)

Name of Composer of music (3) Franco Casavola

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alfred Brueggemann (German Text)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) DER BUCKLIGE des KALIFEN (Il Gobbo del Califfo)
Klavierauszug vom komponisten 122378

Published by (8) G Ricordi & Co at (9) Milan Italy

First published, on the (10) 27 day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

[Please turn this over]

July, 1924- 1,000)

Ricordi (G.) & co. **D 1** (FOR.)

Bucklige des Kalifen, by Arturo Rossato, German

text by Alfred Brüggemann,

1 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

XXc ©cl D pub 12951

CP See APO Vesting Order No. ..... Assign. Bk. ..... P. .....

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Alfred Brueggemann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work DER BUCKLIGE des KALIFEN Libretto 122380
German Version

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 27 day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc
14 East 43 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc
14 East 43 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. [illegible] Assign Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Camera oscura, di Paolo
Santarone.

1 c. rec'd MAY 23 1921

Application rec'd MAY 23 1921

©CLD 57776

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May [illegible], 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co., (Write name in full)

[illegible] Via [illegible], (Street) Milan, (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Paolo Santarone (Write name in full)

F. O. P.

[Please turn this over]

00298

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) _____

_____

Published by (6) _____ at (7) _____

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (10) _____

_____
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. 1174 ; Assign Bk 502 P. 200

Ricordi (G.) & co. D1 (FOR.)

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©CI D pub. 40935

Campiello; arranged and adapted by Mario Ghisalberti, music by Ermanno Wolf-Ferrari. Libretto.

EAF Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator MARIO GHISALBERTI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work " IL CAMPIELLO " (Carlo Goldoni) - Riduzione e Adattamento in tre atti (Libretto in Italian Text)

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 9th day of December, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ricordi (G.) & co. D1 (FOR.)

1 c. rec'd APR 23 1936

Application rec'd APR 23 1936

©cD pub. 42265

Campiello; by Carlo Goldoni, arr. by Mario Ghisalberti, music by Ermanno Wolf-Ferrari, German translation by the composer and Fr. X. Friedl. German text.

Fee rec'd $ 30.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

EAF FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Borchet 2 (Street) Milan (City) Italy (Country)

(3) Name of ~~author~~ translator: ERMANNO WOLF-FERRARI & FR. X. FRIEDL

colaboratore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizens: E.Wolf-Ferrari - Italy
Fr.X.Friedl (MUST be stated) Germany

(5) Brief title of work "DER CAMPIELLO" Libretto - German Text -

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 23rd day of April, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

See APC Vesting Order No. 4.7.4 Assign. Bk. 502 p. 200

Ricordi (G.) & co.

Campiello, Libretto by Mario Ghisalberti, music by Ermanno Wolf-Ferrari, taken from the comedy of the same name, by Carlo Goldoni. Vocal score.

1 c. rec'd DEC 10 1935

Application rec'd DEC 10 1935

~~XXx~~ ©a D pub. 28999

$2.00 TRUST

Leave all above these words blank

Fee rec'd $

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ERMANNO WOLF-FERRARI

[Please turn this over]

00292

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MARIO CHISALBERTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "IL CAMPIELLO" Commedia Lirica in tre atti (opera)
(riduzione per canto e pianoforte)

Published by (8) G. RICORDI & CO at (9) Milano Italy

First published on the (10) 9th day of December, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street, New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924 - 1,000)

See APC Vesting Order No. 120 Assign. Bk. 202 P. 113

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 29 1936

Application rec'd APR 29 1936

©CD pub. 39076

Ricordi (G.) & co.

Campiello, text by Mario Ghisalberti, after the comedy of the same name, by Carlo Goldoni, German translation by the composer and Fr. X. Friedl, music by Ermanno Wolf-Ferrari. Piano arrangement by the composer. Vocal score with German text.

Leave all above these words blank

$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

AME

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) ERMANNO WOLF-FERRARI

[Please turn this over]

00293

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) by the composer & Fr. X. FRIEDL
(Write name in full)

Country of which the author or translator is a citizen or subject (6) The former Italy - the latter Germany [Must be stated]

Brief title of work (7) "IL CAMPIELLO" German Text - Canto & Piano

123578

Published by (8) G. RICORDI & CO at (9) Milan - Italy

First published on the (10) 29th day of April, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

[Please turn this over]

(Oct., 1920—1,000)

See AFC Vesting Order No. ... Assign. Bk. ... P. ...

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©cD nub. 39024

Ricordi (G.) & co.

Campiello; text by Mario Ghisalberti, music by Ermanno Wolf-Ferrari. Act III. Voices and orchestra score.

Leave all above these words blank

Fee rec'd $ 10.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

CD 2941

Name and address of copyright claimant (2) G. RICORDI & CO

(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3). ERMANNO WOLF-FERRARI

SM

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MARIO GHISALBERTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) IL CAMPIELLO - Partitura d'orchestra - Act III -

Published by (8) G.RICORDI & CO at (9) Milan Italy

First published on the (10) 7th day of February . 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

See APC Vesting Order No. ... Assign. Bk. ... P. ...

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB -7 1936

Applications rec'd FEB -7 1936

XXc. ©cl D pub. 39023

Ricordi (G.) & co.

Campiello; text by Mario Ghisalberti, music by Ermanno Wolf-Ferrari. Act. II. Voices and orchestra score.

Leave all above these words blank

Fee rec'd $ 10.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~February 6th, 1936~~

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0029395

Name and address of copyright claimant (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Barchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) ERMANNO WOLF-FERRARI

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MARIO GHISALBERTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) IL CAMPIELLO - Partitura d'orchestra - Act II -

Published by (8) G. RICORDI & CO at (9) Milan Italy

First published on the (10) 7th day of February, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Aug., 1922 1,000)

See ARC Vesting Order No. 1174 ; Assign. Bk. 5.2 P. 2.50

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©cl D pub. 39022

Ricordi (G.) & co.

Campiello; text by Mario Ghisalberti, music by Ermanno Wolf-Ferrari. Act. I. Voices and orchestra score.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00293 $2.00

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ERMANNO WOLF-FERRARI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MARIO GHISALBERTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) II. CAMPIELLO - Partitura d'orchestra - Act I

Published by (8) G. RICORDI & CO at (9) Milan, Italy

First published on the (10) 7th day of February, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

See APC Vesting Order No. ..... Assign Bk. ..... P. D3

Ricordi (G.) & co.

Name of claimant

Capriolo; bozzetto lirico-drammatico in un atto;

Title and author

vocal score.

2 c. rec'd MAR 2 1915

XXc ©CLD 19555

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 1, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~Two~~ One ~~XXXX~~ yx complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002997

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Author or authors: A. Soffredini — Italian
[Nationality must be stated]

Brief title of work: "Capriolo" 115324 Vocal Score

Exact date of publication: March 1, 1915
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of proprietor:
G. Ricordi & Co.,
14 East 43rd St., New York City.

See APC Vesting Order No. 1174, Assign. Bk. 562 P. 200 D1

Name of claimant

Ricordi (G.) & co.

Title and author

Capriolo, di Alfredo Soffredini.

c. rec'd MAR 2 1915

XXc. ©CLD 39831 R

$ 100

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 1, 1915

One Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~XXXX~~ complete copy of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

(OVER)

0029 88

Author or authors: A. Soffredini — Italian

[Nationality must be stated.]

Brief title of work: "Capriolo" 115325 Libretto

Date of publication: March 1, 1915 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

See AFC Vesting Order No. 1174 ...Assign. Bk. 50 ... P. 20-2

D 1

2 c. rec'd OCT 23 1920

XXc. ©Cl.D 55860

Ricordi (G) & co

Carillon magico; by Riccardo Pick-Mangiagalli; tr by F. H. Martens

Name of claimant

Title and author

R

OCT 23 1920 Leave all above these words blank $1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 22, 1920

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co.

14 East 43rd Street

New York City

[Please turn this over]

00299

S.K.-R.F.T.

Author or authors: Frederick H. Martens (trnaslator) from Pick-Mangiagalli's Italian text
[Nationality must be stated]

Brief title of work: IL "CARILLON" MAGICO - A Mimetic-Symphonic Comedy
LIBRETTO
in a Preamble and One Act (Riccardo Pick-Mangiagalli)

Exact date of publication: October 22nd, 1920.---------- [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 E. 43rd Street
New York City.

Name and address of remitter:
G. Ricordi & Co.
14 E. 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D [illegible] (over)

See APC Vesting Order No. 117 ; Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + co.
Carnasciali, di Giavacchino
Forzano

1 c. rec'd DEC 31 1923

Application rec'd DEC 31 '23

XXc. ©CLD 66448

Leave all above these words blank

Fee rec'd $

Card made by W. P.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1923.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN, ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIOVACCHINO FORZANO

(Write name in full)

[Please turn this over]

003000

M. G. P. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "CARNASCIALI"

Libretto-No. 119493

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN, ITALY.

First published on the (8) 29th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR - 4 1924

Application rec'd APR - 4 1924

XXc. ©CLD 26567

Ricordi(G.) & co.

Carnasciali; tre atti; vocal sc.

See APC Vesting Order No. 174, Assign. Bk. 532 P. 249

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0830 m

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN, ITALY.

(Street) (City) (Country)

Name of Composer (3) GUIDO LACCETTI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "CARNASCIALI" for Canto & Pianoforte-No.119470

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN, ITALY.

First published on the (10) 3rd day of April, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922–1,000)

See APC Vesting Order No. 1174 ; Assign. Bk. 502 P. 200 D1 (FOR.)

Ricordi (G.) & co.

Casa mia, casa mia, by Augusto Novelli and

Angelo Nessi.

MFE

1 c. rec'd SEP 30 1930

Application rec'd SEP 30 1930

©c Dpub. 7500

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator AUGUSTO NOVELLI e ANGELO NESSI
(Write name in full)

[Please turn this over]

00 30 02

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "CASA MIA, CASA MIA..." Operetta in Tre Atti- Libretto- No. 121588

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 29th day of September, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See ABC Vesting Order No. ... Assign. Bk. ... p. 200

Write nothing here, but fill out each numbered space below D 3

OCT - 3 1930

1 c. rec'd

Application rec'd OCT - 3 1930

XXc. ©cl D pub. 27861

Ricordi (G.) & co.

Casa mia, casa mia ... libretto by Augusto Novelli and Angelo Nessi, music by Giuseppe Pietri. Riduzione per pianoforte (con parole) by Guido Zuccoli.

Leave all above these words blank

Fee rec'd 3

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2nd, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer of music (3) GIUSEPPE PIETRI

[Please turn this over]

00303

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. NOVELLI e A. NESSI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "CASA MIA CASA MIA" Operetta in Tre Atti-
Riduzione per Pianoforte-di Guido Zuccoli-No. 121537

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 2nd day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space D4

See APC Vesting Order No ..1174...Assign Bk ..521...P ..162..

Ricordi (G.) & co.

1 c. rec'd DEC 13 1913

Application rec'd

Cassandra; Partitura 1st and 2nd act and prolog XXc.

(Orchestra & voice parts in score)

Leave all above these words blank Fee rec'd $

TRUST

DRAMATICO-MUSICAL

Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 12, 1913

Dramatico-Musical

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Ricordi & Co.,

[Write name in full]

~~City~~ Milan, Italy.

[Please turn this over]

OK-B.F.T.

EXTRC.J.

R162089

Name of Author, but if a translation, then Translator (4) V. Gnecchi

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Cassandra" Partitura 1st Act, 2nd Act and Prologue.

Send certificate of registration to: (8) G. Ricordi & Co.,

Street (9) 14 East 43rd City New York State N.Y.

Name and address of remitter: (10) G. Ricordi & Co.,

Street (11) 14 East 43rd City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

[illegible]

[illegible]

[illegible]

1 c. rec'd JAN -9 1931

Application JAN -9 1931

©cD pub. 27941

Leave all above these words blank Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8th, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer of music (3) FRANCO CASAVOLA

[Please turn this over]

0030905

$2.00

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "CASTELLO NEL BOSCO" Azione Coreografica in Un Quadro- Riduzione per Pianoforte-di Guido Zuccoli-122092

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 8th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Ricordi (G.) & Co.

Castello nel Rosso, by Arturo Rossato.

See APC Vesting Order No. 1174 Assign BRS P. 2 P. 200

D1 (FOR.)

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

XXC ©cDpub. 9120c

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00030106

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator ARTURO ROSSATO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "CASTELLO NEL BOSCO" Azione Coreografica in Un Quadro-Libretto No. 122093

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 5th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

See APC Vesting Order No.: 7[illegible] Assign. Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR 19 1925

Application rec'd MAR 19 1925

XXc. (C) D 26718

Ricordi (G.) & co.

Cavalieri di ekebù; dramma lirico in 4 atti e 5 quadri; canto e pianoforte.

Leave all above these words blank

Fee rec'd $ $1.00 Trans.

and made by F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

003087

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)
2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) RICCARDO ZANDONAI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "I CAVALIERI DI EKEBU" -Dramma Lirico in4 Atti e 5 Quadri-No. 119775

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 16th day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

See APC Vesting Order No. 1174 ; Assign. Bk. 502 p. 200.

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co
Cavalieri di Ekebù, di
Arturo Rossato.

I c. rec'd MAR 17 1925

Application rec'd MAR 17 1925

XXc. 3) Cl. D 70865 R

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th, 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ARTURO ROSSATO

(Write name in full) [Please turn this over]

003008

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "I CAVALIERI DI EKEBU"

Dramma Lirico in Quattro Atti-Libretto-119774

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 13th day of March, 19[illegible]

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

APC Vesting Order No. 112 Assign Bk. 50 P. 328

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) + co.
Cavalieri di Ekibù, by
Arturo Rossato.

1 c. rec'd FEB 23 1926

Application rec'd MAR 24 1926

CLD 74896

Leave all above these words blank Fee rec'd $

Card made by W. P.

MAR 24 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20th, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. ROSSATO
(Write name in full)

[Please turn this over]

093008

4-75 384

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "I CAVALIERIDI EKEBU" (abridgment of the first edition)

Dramma Lirico in Quattro Atti- No. 119774

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

Exact date of publication (8) Feb. 20th 1926. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No ...[illegible]... Assign. Bk. ...[illegible]... P. ...[illegible]...

Write nothing here, but fill out each numbered space below D 3

Ricordi(G.) & co.

Cecilia;words by Emidio Mucci,music by Licinio Refice.Arr.for vocal score and piano accompaniment,by Bonaventura Somma.

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

XXc. ©cD pub. 28615

$2.00 TRUST

Leave all above these words blank

Fee rec'd $

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30th 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) LICINIO REFICE

[Please turn this over]

D

003010

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated

Name of Author, or if a translation, then name of Translator (5) EMIDIO MUSCI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) CECILIA - Azione Sacra in tre Episodi - Quattro Quadri No. 123024

Published by (8) G. RICORDI & CO at (9) Milan Italy

First published on the (10) 30th day of January, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC.

12 West 48th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO/ INC.

12 West 54th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

See ABC Vesting Order No. ..... Assign. Bk. ..... P. D1

Name of claimant: Ricordi (G.) & co.

Title and author: Cette flûte qui mena la ronde. pour chant et piano

Leave all above these lines blank 113339.

* JUL 13 1910

2 c. rec'd

©CLD 18682

Cl. D, XXc. No.

1.00

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jul. 12, 1910

—Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June ~~30~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(C) 38

JUL 12 1910

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

SPECIAL FILE

Nationality of author or authors French [Must be stated]

K 61327

(OVER)

Author or authors Maurice Vaucaire & Georges [illegible] - Louis Ganne

Title of work "Cette Flut'qui Mena la Ronde" from "Hans, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vesting Order No. 1174 ... 502 ... 200 D1

Name of claimant

Ricordi (G.) & co.

Title and author

Chanson des poupées pour chant et piano.

Leave all above these lines blank 113341.

* 2 c. rec'd JUL 13 1910

©Cl.D 18680

Cl. D, XXc. No.

$ 200 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

JUL 13 1910

Nationality of author or authors: French [Must be stated]

67325

(OVER)

Author or authors Maurice Vaucaire & Georges Mitchell - Louis Ganne

Title of work "Poupée Aimable et Jolie" from "Hans, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Ricordi (G.) & Co.

Title and author

Che gelida manina; song from La Bohème, by G. Puccini for tenor.

Leave all above these lines blank

2 c. rec'd DEC 24 1909

CLD 18482

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { G. Ricordi & Co., London, England

Nationality of author or authors Italian [Must be stated]

R 60356

(OVER)

Author or authors [illegible]

Title of work "[illegible]" [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

Date of publication [illegible] [illegible], 1900. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible] & Co.,

[illegible] 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No. 1124 Assign. Bk. [illegible] P. [illegible] D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Chinoise (La), 112918, par Ernest Gillet pour piano

Leave all above these lines blank

*

2 c. rec'd NOV 4 1909

Cl. D, XXc. No. [illegible]

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003014

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors: Ernest Gillet

Title of work: "La Chinoise" 112918 for the piano

Date of publication: November 3, 1909 [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Assign Bk ..... P .....

D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Chinoise (La); 112919, par Ernest Gillet, pour orchestre.

Leave all above these lines blank

* NOV 4 1909

2 c. rec'd

Cl. D, XXc. No. OCD 18271

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

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Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: French

[Must be stated]

(OVER)

00305

Author or authors: Ernest Gillet

Title of work: "La Chinoise" 112919, for Orchestra

Date of publication: November 3, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

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(OVER)

See APC Vesting Order No. 730 Assign Bk. 502 p. 116

Ricordi (G.) & co. D1 (FOR.)

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

XXc. OCIO pub. 48039

Ginevra degli Almieri; libretto by Giovacchino Forzano, music by Mario Peragallo. Text.

EAF

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO.
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator GIOVACCHINO FORZANO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work GINEVRA DEGLI ALMIERI - Melodramma in tre atti -
Libretto - Italian Text - 123842

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 23rd day of February, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

APC Vesting Order No. ..... Assign. Bk. ..... P. ..... D 1

Ricordi (G.) + co.

Conchita.

Name of claimant

Title and author

2 c. rec'd

XXc.

$ 1.00

Trust a/c

Cl. D 33038

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

[Please turn this over]

O. K.-B. F. T.

R85721

Author or authors: R. H. Elkin - English - Maurizio Vaussire & Carlo Zangarini- Italian (Nationality must be stated)

Brief title of work: "Conchita" Libretto - Italian and English texts

Exact date of publication: June 19, 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not to be produced for sale, use form D*; if a dramatico-musical work, use form D. (over)

APC Vesting Order No. 1177 Assign. Bk. P D 1

Ricordi (G.) & co.

Name of claimant

Conchita; di M. Vaucaire &

Title and author

C. Zangarini.

2 c. rec'd

XXc. ©Cl.D 288[illegible]3

$ 1.00 TR[illegible]

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date, Feb. 21, 1912

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Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R84529

0030 18

Author or author: Maurizio Vaucaire e Carlo Zangarini - Italian
[Nationality must be stated]

Brief title or work: "Conchita" Libretto New Edition

Exact date of publication: February 21, 1912 [Must be stated]
Date (day, month, and year) when photographs were sold or publicly exhibited

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

[illegible]

See APC Vesting Order No. ...; Assign. Bk. ... P. 114 D 1

2 c. rec'd NOV 17 1911

©Cl.D 25779

Ricordi (G.) & co.

Name of claimant

XXc.

Conchita; di Maurizio Vaucaire & Carlo Zangarini

Title and author

$1 — Trust.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1911 Date, Nov. 16, 1911

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Card made by [illegible]

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R 79183

Author or authors: Maurizio Vaucaire e Carlo Zangarini - Italian
[Nationality must be stated]

Brief title of work: "Conchita" Libretto

Exact date of publication: November 16, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale use form D². If a dramatico-musical work, use form D³. (over)

See ABC Vesting Order No. 1124 Name of claimant D4

Ricordi (G.) & co.

Title and author

Conchita; opera in quattro atti. Voice part with full orchestral score.

Leave all above these lines blank

1 c. rec'd NOV 1 1912

Cl. D, XXc. No. CLD 19192

$ Cash No.

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 1 1912 Date, Oct. 31, 1912

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Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

Nationality of author or authors: Italian

Must be stated

(OVER)

SEE DOUBTFUL FILE

R 87649

003020

Card made by J. R. J.

Author or authors Riccardo Zandonai

Title of work "Conchita" 11[illegible] Full Orchestral Score

Send certificate of registration to G. Ricordi & Co., [illegible] Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Ricordi (G.) & Co.

Name of claimant

Conchita; opera in quattro atti e sei quadri; opera completa per canto e pianoforte

Title and author

Leave all above these words blank

Cash No.

2 c. rec'd

XXc

©Cl.D 19058

$ 1.00

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 16, 1912

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FEB 17 1912

Name and address of copyright claimant

G. Ricordi & Co., Card made by M. L. C.

Milan, Italy

[Please turn this over]

R84532

00302

Author or authors Riccardo Zandonai - Maurizio Vaucaire e Carlo Zangarini -Italian
Carlo Carignani - Italian

Nationality must be stated

Brief title of work "Conchita" 113740 Vocal Score New Edition

Exact date of publication February 16, 1912 (Must be stated)

Date [illegible] when placed on sale, sold, or publicly distributed

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

D 3

Ricordi (G.) & co.

Name of claimant

Conchita; opera in quattro atti e sei quadri.

Title and author

Vocal Score

Rec'd OCT 10 1911

©CLD 18974

XXc. $1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1911

Date, Oct. 9,1911

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C 3802

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R78876

Author or authors: Riccardo Zandonai - Carlo Carignani - Italian

Nationality must be stated

Brief title of work: "Conchita" 113740 Canto e Pianoforte

Date of publication: October 9, 1911

Name and address of proprietor of copyright: G. Ricordi & Co.,

14 East 43rd Street, New York City.

Name and address of author, composer, or artist (if the work is a published dramatic or musical composition, use application form D; if unpublished, use form E.): G. Ricordi & Co.,

14 East 43rd St., New York City.

[over]

See APC Vesting Order No. ..... Assign. Bk ..... P. 114

Write nothing here

D 1

2 c. rec'd APR 11 1913

Ricordi (G.) & Co.,

Conchita; von Alfred Brüggemann.

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 10, 1913

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G. Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy.

R 95119

[Please turn this over]

Author or authors: Alfred [illegible]

Country of which the author or translator is a citizen or subject: Milan. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Cavalleria" Libretto German text

Exact date of publication: April 10, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd Street, New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd Street, New York City.

If this work is a [illegible] not to be reproduced for sale, use form D2, if a published dramatico-musical work, use form D1.

[Please turn this over]

Sec APC Vesting Order No. 730 Assign. Bk. [illegible] P. 13

Write nothing here

D 1

2 c. rec'd NOV 13 1913

XXc. ©CLD 35005

$ 100 THUS

Ricordi (G.) & Co.,
Cristoforo Colombo;
by R. H. Elkin.

Leave all above these words blank

Cash No.

Card made by W.P.

003024

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NOV 13 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

O.K.-B.F.T.

R 100118

[Please turn this over]

Author or authors R. H. Elkin

Country of which the author or translator is a citizen or subject England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Cristofero Colombo" Libretto - 119035

English Text

Exact date of publication November 12, 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd Street, New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

See APC Vesting Order No. 723 ... Assign. Bk. ... P. 112

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Cristoforo Colombo; nuovo atto terzo.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 26421

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. G.

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Name and address of copyright claimant (2) MESSRS G. RICORDI & CO.,
(Write name in full)

MILAN ITALY
(Street) (City) (Country)

Name of Composer (3) ALBERTO FRANCHETTI

[Please turn this over]

003025

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) "[illegible]" ([illegible] act) [illegible]
[illegible] - Number [illegible]

Published by (8) [illegible] at (9) MILAN ITALY

First published on the (10) [illegible] day of MARCH, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) [illegible] & Co., Inc.

14 EAST 43RD STREET, N.Y. CITY N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible] & Co., Inc.

14 EAST 43RD STREET, N.Y. CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) + co.
Cristoforo Colombo, di
Luigi Illica. [New ed.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 63847

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Card made by W. P.

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Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) LUIGI ILLICA

(Write name in full)

[Please turn this over]

00 20 26

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "CHRISTOFORO COLOMBO" (new edition) Libretto condensed for new third act - Number 96150

Published by (6) MESSRS G.RICORDI & Co. at (7) MILAN ITALY

First published on the (8) 5th day of March, 19[illegible]

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G.RICORDI & Co., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G.RICORDI & Co., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co
Dafni, by Ettore Romagnoli.
See APC Vesting Order No. 11.....Assign Bk.....P.....

1 c. rec'd MAR -2'28
Application rec'd MAR -2 1928
XXc. ©cID 83043

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28th, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS/ G. RICORDI & CO.
(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ETTORE ROMAGNOLI
(Write name in full)

[Please turn this over]

mx. 4 T. K. B.

00201

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "DAFNI" Poema Pastorale in Tre Atti

Libretto- No. 1200774

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 28th day of February , 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Order No. ...; Assign. Bk. ... P. ...

D1 (FOR.)

Ricordi (G.) & co.

1 c. rec'd Feb. 14, 1936

Application rec'd MAR - 4 1936

C D pub. 41323

libretto
Cyrano di Bergerac; by Enrico Cain, after the play by Edmondo Rostand, Italian verse by Cesare Meano and Filippo Brusa, music by

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Franco Alfano. Text

APPLICATION FOR COPYRIGHT

EAF FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G.RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator CESARE MEANO and FILIPPO BRUSA (collaborators)

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy ✓
(MUST be stated)

(5) Brief title of work CYRANO DE BERGERAC (Edmond Rostand) Libretto
in Quattro Atti e Cinque Quadri (Italian Text)

(6) Published by G. RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 30th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee G. RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N. Y. (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

See APC Vesting Order No. ..... Assign. Bk. ..... P. ....

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd DEC 30 1935

Application rec'd DEC 30 1935

©CI D pub. 39008

Ricordi (G.) & co.
Cyrano di Bergerac; by Edmondo Rostand, libretto by Enrico Cain, Italian poetical adaptation by Cesare Leano and Filippo Brusa, music by Franco Alfano, arranged for vocal score and piano accompaniment.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

by the author.

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned;

Name and address of copyright claimant (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) FRANCO ALFANO

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) French Libretto - ENRICO CAIN
(Write name in Full) Italian Rhythmic translation - CESARE MEANO and Filippo Brusa

Country of which the author or translator is a citizen or subject (6) The first of France-the two latter of Italy. [Must be stated]

Brief title of work (7) "CYRANO DI BERGERAC" Opera in 4 atti and 5 quadri
Riduzione per Canto e Pianoforte

Published by (8) G.RICORDI & CO at (9) 123484 Milan Italy

First published on the (10) 30th day of December, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Oct., 1933 1,0 0)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR-2'28

Application rec'd MAR - 2 1928

XXc. (C) Cl D 27275

Ricordi (G.) & co.

Dafni; poema pastorale in 3 atti; vocal sc.

See SPC Vesting Order No. 1174 Assign Bk. 582 p. 202

Leave all above these words blank Fee rec'd $ $1.00 Cash

F.F.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full)

2 VIA BERCHET MILAN ITALY

(Street) (City) (Country)

Name of Composer (3) GIUSEPPE MULE'

div. 4 T. S. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ETTORE ROMAGNOLI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "DAFNI" Poema Pastorale in 3 Atti-vocal score-
No. 130569 arr. by Bernuccio Caluzio

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 28th day of February, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over] O. K. & F. I.

(Oct., 1925 1,000)

See APC Vesting Order No. 1174 ; Assign. Bk. 5[illegible] P. [illegible] D1

Name of claimant

Ricordi (G.) & co.

Title and author

Dame nature smiles; song from The angelus, music by E. W. Naylor

Leave all above these lines blank

2 c. rec'd AUG 24 1909 in key of F and 1 copy in key of D.

Cl. D, XXc. No. 18069

$1.00 Cash No. trust.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 23, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England.

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors: E. W. Naylor

Title of work: "Dame Nature Smiles" 112896 from "The Angelus"

Date of publication: August 23, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Debora de Jaffe, di Ildebrando
Pizzetti.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN -5 1922

Application rec'd JUN -5 1922

©CLD 60989

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 63282

Name and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ILDEBRANDO PIZZETTI

(Write name in full)

Ex. ☆ U. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LEDORA e JAELE" Dramma in Tre Atti

Libretto Number 118798

Published by (6) G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 3rd. day of JUNE, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D3**

Ricordi (G.) & co. See APC Vesting Order No 730 Assign. Bk 507 p 154

Dèbora e Jaéle; dramma in tre atti; canto e pianoforte.

Leave all above these words blank

Fee rec'd $

Cc. rec'd

Application rec'd DEC 22 1922

©CLD 26393

XXc.

$1.00 TRUST

Application for Copyright FOREIGN Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) MESSRS G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (State)

Name of Author, but if a ~~translation, then Translator~~ (3) ILDEBRANDO PIZZETTI

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

(Dec., 1919—1,000)

[Please turn this over]

003033

Ex. F. G. P.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) "ILDEBRANDO PIZZETTI"

Country of which the composer is a citizen or subject (7) ITALY [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work "DEBORA e JAELE" Dramma in Tre Atti

vocal score Number118751

First published on the (10) 21st day of December, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS G.RICORDI & CO., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) MESSRS G.RICORDI & CO., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Ricordi (G.) & co.

Débora et Jaèle, de Ildebrando Pizzetti.

D1

#1

1 c. rec'd May 1, 1929

Application rec'd JUN -1 1929

XXc. ©cl Dpub 1455

See APC Vesting Order No. 1175 Assign. Bk. ..... P. .....

Fee rec'd $ 2.00 Trust

EMM m.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator PAUL SPAAK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen FRANCE
(MUST be stated)

(5) Brief title of work "DEBORA ET JAELE"-Drame en Trois Actes-de Ildebrando Pizzetti-Traduction Francaise-Libretto

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 30th day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July; 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

#2 MAY - 1 '29

1 c. rec'd MAY - 1 1929

Application rec'd

XXc. Expub 1455

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 30 35

(1) Name of copyright owner SOCIETE ANONYME DES EDITIONS RICORDI,
(Write full legal name of copyright owner)

(2) Address 18 Rue de la Pepiniere, PARIS FRANCE.
(Street) (City) (Country)

(3) Name of author or translator PAUL SPAAK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen FRANCE
(MUST be stated)

(5) Brief title of work "DEBORA ET JAEL"- Drame en Trois Actes-
de Ildebrando Pizzetti-Traduction Francaise-Libretto.

(6) Published by STE. ANNE. DES E. N. at PARIS FRANCE
(Name) (City)

(7) Published on the 30th day of April, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gas APC Vesting Order No.....Assign. Bk.....P.....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Dédé, by Alberto Willemetz

1 c. rec'd MAR 6 1924

Application rec'd MAR 7 1924

XXc. ©CLD 67070

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH, FIFTH, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.,
(Write name in full—State here also nationality of claimant)

Via Borchet 2, MILAN Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ALBERTO WILLEMETZ
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) FRANCE [Must be stated]

Brief title of work (5) "DEDE" operette in 3 acts. LIBRETTO by Alberto Willemetz, ITALIAN ADAPTATION by Angelo Nessi, MUSIC Henri Christiné-

Italy

(9 [illegible])

No. 119411, lib.

Published by (6) G. RICORDI & CO., at (7) MILAN

First published on the (8) FIFTH day of MARCH, 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. RICORDI & CO., Inc.

14 East 43rd Street (Street) NEW YORK CITY (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) G. RICORDI & COMPANY, Inc.,

14 East 43rd Street, (Street) NEW YORK CITY (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here but fill out each numbered space below D 3

Ricordi (G.) & co. ...220 Acc. Bk. 502 p. 114

Deserto tentato; book by Corrado Pavolini, music by Alfredo Casella. Vocal score, arranged by Pietro Scarpini.

Leave all above these words blank

Fee rec'd $

I c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

Xxc. CCD pub. 39268 C R

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00303

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ALFREDO CASELLA

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) CORRADO PAVOLINI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "IL DESERTO TENTATO" Op.60 - Mistero in un Atto

Published by (8) G.RICORDI & CO at (9) Milan, Italy 123926

First published on the (10) 31st day of March, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924—1,000)

Ricordi (G.) & co. **D 1 (FOR.)**

Deserto tentato; by Corrado Pavolini, music by Alfredo Casella. Text.

1 c. rec'd MAR 31 1937.

Application rec'd MAR 31 1937

CD pub. 49208

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator CORRADO PAVOLINI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work IL DESERTO TENTATO - Libretto - Italian Text
(Mistero in un atto)

(6) Published by G. RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 31st day of March, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N. Y. (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. ..... Assign Bk. ..... Write nothing here D 1

Ricordi (G.) & co.

Dibbuk [Il dibuk]; libretto by Renato Simoni, English version by Archie Coates, music by Lodovico Rocca; from the dramatic legend by Scialom An-Ski. Text.

EAF

$ c. rec'd APR 24 1936

XXc. APR 24 1936

$ ©cl D pub. 42260

Leave all above these words blank $2.00 TRUST Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 23rd, 1936

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00030 39

Name and address of copyright claimant: G. RICORDI & CO

Via Berchet 2 Milan Italy

[Please turn this over]

Author or authors: Translator ARCHIE COATES

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

[An alien author domiciled in the United States should be described here as a citizen or subject "domiciled in U.S.A."]

Brief title of work: THE DIBBUK - Libretto - English Version

Exact date of publication: April 23rd, 1936. [Must be stated]

[Day, month, and year when first placed on sale, sold, or publicly distributed]

Send certificate of registration to: G.RICORDI & CO INC.
12 West 45th Street - New York City - N.Y.

Name and address of remitter: G.RICORDI & CO INC
12 West 45th Street New York City, N.Y.

[If the work is a dramatic composition, not to be released for sale, use Form D. If a published dramatico-musical work, use Form E.]

[Please turn this over]

Ricordi (G.) & co. Write nothing here, but fill out each numbered space below D3

See APC Vesting Order No. 1174 ; Assign. Bk 502 P. 262

I c. rec'd JAN 19 1934

Application rec'd JAN 19 1934

©cD pub. 28616

Dibuk; dramatic legend by Scialom An-Ski, arr. by Renato Simoni. Music by Lodovico Rocca, arr. for vocal score and piano accompaniment by the author.

Leave all above these words blank Fee rec'd $

CP

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17th-1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 Milan ITALY

(Street) (City) (Country)

Name of Composer of music (3) LODOVICO ROCCA

[Please turn this over]

00304000

$2.00

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) EMILE ZOLA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) IL DIVO - Opera - A Prologue & Three Acts

Published by (8) G. RICORDI & CO. at (9) MILAN, ITALY

First published on the (10) Seventeenth day of January, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

11 West 45th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

11 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

See APC Vesting Order No. 240 Assign. 94

Ricordi (G.) & co.

D1 (FOR.)

1 c. rec'd JUN -9 1932

Application rec'd JUN -9 1932

XXc. ©cl D pub. 16808

Don Carlos, opera by Mery and Camille Du Locle; with newly arranged text and with the assistance of Franz Werfel, arr. for the German stage by Lothar Wallerstein. Text.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G RICORDI & CO
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator * Franz Werfel
(Write name in full)

[Please turn this over]

D

* Accepted by R.C.D.

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work DON CARLOS Libretto German Text 122826

(6) Published by G Ricordi & C o (Name) at Milan (City) Italy

(7) Published on the 8 day of June, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc
12 West 45 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc
12 West 45 (Street) New York (City) N Y (Country)

(July, 1920—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See LPC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible]

Ricordi (G.) & co. D1 (FOR.)

Donna serpente, by Cesare Lodovici.

AEB

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Dpub 14668

Fee rec'd $ $2.00 TKUB1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Cesare Lodovici
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work LA DONNA SERPENTE Libretto 122221

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 18 day of February 1932, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Donna serpente, by C. Lodovici, music by, Alfredo Cioffi, arranged for song and piano, by Mario Pilati.

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

xxc. ©cDpub 28195

$2.00 TRUE

Leave all above these words blank Fee rec'd $

ALB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G Ricordi & Co

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of Arranger of music (3) Mario Pilati

[Please turn this over]

Country of which the Arranger of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Cesare Lodovici
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) LA DONNA SERPENTE (opera by Casella) Riduzione per canto e piano 122220

Published by (8) G Ricordi & Co at (9) Milan Italy

First published on the (10) 18 day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc

12 West 45 (Street) N Y (City) N Y (Country)

[Please turn this over]

July, 1921—1,000)

See APC Vesting Order No. 730 ... 24 ... 532 P. 114

D1 (FOR.)

Ricordi (G.) & co.

Dottor Oss; by Antonio Lega, music by Annibale Bizzelli. Text.

1 c. rec'd MAR -5 1936

Application rec'd MAR -5 1936

©cID pub. 41322

XXc.

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2, (Street) Milan (City) Italy (Country)

(3) Name of author or translator ANTONIO LEGA
(Write name in full)

[Please turn this over]

003044

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work " IL DOTTOR OSS " Fantasia lirica - Due atti in tre quadri - (libretto)

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 5th day of March, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Dottor Oss; libretto by Antonio Lega, music by Annibale Bizzelli, vocal score by the author.

Bte Art Vesting Order No. 7.3.0 Assign. Bk. 502 P. 114

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©CI D pub. 39028

Leave all above these words blank Fee rec'd $ $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) ANNIBALE BIZZELLI

[Please turn this over]

0030515

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ANTONIO LEGA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "IL DOTTOR OSS" Fantasia lirica - Due Atti in Tre Quadri - Riduzione per canto e pianoforte - 123492

Published by (8) G.RICORDI & CO at (9) Milan Italy

Exact date of publication (10) Feb.14th,1936 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee: (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

Vesting Order No. ...; Assign. Bk. ... P. ... D1

Name of claimant

Ricordi (G.) & co.

Title and author

E lucevan le stella; song from Tosca, by G. Puccini, Italian and English text.

Leave all above these lines blank

* 2 c. rec'd DEC 24 1909

©Cl.D 18478

Cl. D, XXc. No.

TRUST

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

(OVER)

Author or authors [illegible]

Title of work [illegible]

Date of publication [illegible] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

[illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No 1174 ....Assign Bk. [illegible] ....P. [illegible] D1

Name of claimant

Ricordi (G.) & co.

Title and author

Elixir song; song from The angelus, music by E. W. Naylor, in B [illegible]

Leave all above these lines blank

*

2c. rec'd AUG 24 1909

Cl. D, XXc. No. 18072

$1.00 Cash No. trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 23, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { G. Ricordi & Co., London, England.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors E. W. Naylor

Title of work "The Elixir Song" 112901, from "The Angelus"

Date of publication August 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See ABC Vesting Order No. 1124, Assign. Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & Co.
Emiral, by Bruno Barilli

I c. rec'd APR — 1924

Application rec'd APR -4 1924

©CLD 67403C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN, ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) BRUNO BARILLI

(Write name in full)

M. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "EMIRAL"

Libretto-Dramma lirico in un atto.-No. 119638

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN, ITALY.

First published on the (8) 3rd day of April , 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No.....Assign. Bk.....Page.....

D1 (FOR.)

Ricordi (G.) & co.

Falstaff; by Arrigo Boito, music by Giuseppe Verdi,

English translation by H. Proctor-Gregg.

EAF TExt.

1 c. rec'd APR -6 1936

Application rec'd APR-6 1936

~~Fee~~ ©cD pub. 41963

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of ~~author or~~ translator H. PROCTER-GREGG

(Write name in full)

[Please turn this over]

(4) Country of which translator the author is a citizen England
(MUST be stated)

(5) Brief title of work "FALSTAFF" - Lyrical Comedy in Three Acts -
English Text (Libretto) 123692

(6) Published by G.RICORDI & CO (LONDON) LTD (Name) at London (City) England

(7) Published on the 10th day of March, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

Ricordi (G.) & co.

Name of claimant

Fanciülla (La) del West; opera in tre atti.

pf.solo score.

Rec'd JAN 26 1912

XXc. ©CLD 19015

$ 1.00 FIRST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 25, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JAN 26 1912

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R79997

Author or authors G. Puccini - Cuelfo Civinini - Carlo Zangarini - Italian
Carlo Carignani - Italian
(Nationality must be stated)

Brief title of work "La Fanciulla del West" 113400 Piano Solo Score

New Edition

Exact date of publication January 25, 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold or publicly distributed)

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

See APC Vesting Order No. .... p. 44

D²

Name of claimant

Ricordi (G.) & co.

Title and author

Fanciulla(La)del west; partitura d'orchestra ridotta, atti 1,2 e 3.

Leave all above these lines blank

1 c. rec'd AUG 29 1911

Cl. D, XXc. No. CLD 18960

$ 1.00 Cash No. TRUST

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 29 1911 Date, Aug. 28, 1911

Of the ~~XXXXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003051

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: Italian [Must be stated]

R 77260

(OVER)

Author or authors: Giacomo Puccini

Title of work: "La Fanciulla del West" 113787 Partitura d'Orchestra Ridotta, Acts I, II, and III

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ref. APC Vesting Order No. 130 Assign. Bk. P 19140

D³

Name of claimant

Ricordi (G.) & Co.

Title and author

Fanciulla (La) del West: opera completa, per canto e pianoforte (Vocal score)

2 c. rec'd NOV 17 1910

XXc. © CLD 18771 R

$ 1.00

Trust a/c.

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1910 Date, Nov. 16, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co., [illegible] made by C. R. F.

Milan, Italy

(OVER)

R69203

003052

Author or authors: Guelfo Civinini - Carlo Zangarini- Giacomo Puccini - Italian

[Nationality must be stated.]

Brief title of work: "La Fanciulla Del West" Vocal Score 113300

Date of publication: November 16, 1910. ,Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D ; if unpublished, use form D .

COVER

Ricordi (G.) & co.

Name of claimant

Fanciulla del West (The girl of the golden West).

Title and author

Leave all above these lines blank

2 c. rec'd DEC 5 1910

©CLD 22735

XXc.

$ 1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 3, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 5 1910

G. Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy

R 70575

(OVER)

Author or authors: C. Zangarini and G. Civinini - Italian - R.H.Elkin - English
[Nationality must be stated.]

Brief title of work: "La Fanciulla Del West" Libretto

Date of publication: December 3, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

See APC Vesting Order No. 710 Assign. Bk. 502 P. 57 D3

Ricordi(G.) & co.

Name of claimant

Fanouilla(La)del west, vocal score.

Title of Publication

2 c. rec'd MAY 4 1911

XXc. ©CLD 18873

$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright – Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 2, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 4 1911

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Copy made by J. R. J.

EX. – H. C. J.

R75245

003054

Author or authors G. Puccini - Guelfo Civinini and Carlo [illegible] - Italian

(Nationality must be stated)

Brief title of work "La Fanciulla del West" [illegible] New Edition, Vocal

Score

Exact date of publication [illegible], 1911 Must be stated

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

[illegible] is a published dramatic composition, use application form [illegible]; if unpublished, use form [illegible]

D²

See APC Vesting Order No. 130 ... Name of claimant

Ricordi (G.) & co.

Title and author

Fanciulla(La) del west; full orchestral score

in 3 acts.

1 c. rec'd JUL 11 1911

©Cl.D 18938

Cl. D, XXc. No.

$1.00 Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date, July 10, 1911

Of the ~~XXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~XXXXXX

Author or authors

Title of work "La Fanciulla del West" 113491 Full Orchestral Score in 3 Acts, New Edition

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ricordi (G.) & co. D1 (FOR.)

Pre APC Vesting Order No. 1174 Assign Bk. [illegible]

1 c. rec'd NOV 28 1933

Application rec'd NOV 28 1933

©CIDpub. 25800

Farce amoureuse; by Arturo Rossato, after Le tricorne, of P. de Alarcon. French translation by Paul Spaak.

Text.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27th, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator PAUL SPAAK
(Write name in full)

[Please turn this over]

translator

(4) Country of which the ~~author~~ is a citizen France
(MUST be stated)

(5) Brief title of work LA FARCE ANGLAISE

Libretto - French Text

(6) Published by Société Anonyme des editions Ricordi, (Name) Paris, France (City)

(7) Published on the 14th day of November, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. ..... Assign. Sk. ..... P. .....

Write nothing here, but fill out each numbered space below D 3

Ricordi(G.) & co.

1 c. rec'd FEB - 6 1933

Application rec'd FEB - 6 1933

XXc. ©CI D pub 28388

Farsa amorosa;adaptation from P.de Alarcón's Capello a tre punte,by Arturo Rossato. Music by Riccardo Zandonai, arranged for voice & piano accom-accompaniment by Guido Zuccoli. Fee rec'd $ CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th,1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milano (City) I TALY (Country)

Name of Composer of music (3) ARRANGER GUIDO ZUCCOLI

[Please turn this over]

00305

ARRANGER

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA FARSA AMOROSA" Riduzione Canto e Piano of the Opera by RICCARDO ZANDONAI No. 123686

Published by (8) G.RICORDI & CO at (9) Milan ITALY

First published on the (10) 4th day of February, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO. INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here; but fill out each numbered space below D 3

Ricordi (G.) & co.

Favola del figlio cambiato; (Die legende vom vertauschten sohn) by Luigi Pirandello. German by H.F.Redlich. Music by G.Francesco Malipiero. Piano score with text by the composer.

Rec'd DEC 19 1933

Rec'd DEC 19 1933

Cl D pub. 28581

$2.00 TRUST

CP APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) G.FRANCESCO MALIPIERO

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy ✓ [Must be stated]

Name of Author, ~~or if a translation,~~ then name of Translator (5) Italian text: LUIGI PIRANDELLO ; German text: H.F.REDLICH
(Write name in full)

Country of which the author ~~or~~ translator is a citizen or subject (6) Italy ; Germany ✓ [Must be stated]

Brief title of work (7) LA FAVOLA DEL FIGLIO CAMBIATO - Opera in Three Acts and Five Tableaux

Published by (8) G.RICORDI & CO at (9) Milan Italy

First published on the (10) 10th day of December, 1933 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC ✓

12 West 45th Street (Street) , New York City (City) N.Y. (Country) ✓

Name and address of person sending the fee (12) G.RICORDI & CO.INC.,

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1921—1,000)

See APC Vesting Order No. ..... Assign. BR. ..... P .....

Write nothing here, but fill out each numbered space below D 3

Ricordi(G.) & co.

1 c. rec'd AUG 25 1934

Application rec'd AUG 25 1934

XXC. ©ciD pub. 28717

Favola di Andersen; arranged for vocal score and piano, by Antonio Veratti.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24th, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ANTONIO VERETTI

[Please turn this over]

0 0 0 0 0 0 0 0 0 0

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated

Name of Author, or if a translation, then name of Translator (5) ANTONIO VERETTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) UNA FAVOLA DI ANDERSEN - Sceneggiata - (No. [illegible]) Musicata-riduzione canto-piano

Published by (8) G. RICORDI & CO Milan at (9) Italy

First published on the (10) 25th day of August, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC
12 West 45th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC
12 West 45th street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

See APC Vesting Order No. ..... Bk. ..... P. ..... D³

Name of claimant

Ricordi (G.) & co.

Title and author

Favola di Helga; dramma musicale. Canto e pianoforte.

2 c. rec'd NOV 1 1910

XXc. ©CLD 18762

$ 1.00

TRUST

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 1 1910 Date, Oct. 31,1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 31 1910

Name and address of copyright claimant

G. Ricordi & Co.,

Card made by E. S.

Milan, Italy

R70081

(OVER)

Author or authors: F. Santoliquido — Italian
[Nationality must be stated.]

Brief title of work: "La Favola di Helga" canto e pianoforte 113481

Date of publication: October 31, 1910
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible] (over)

Write nothing here, but fill out each numbered space below D 3

I c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©aDpub28194

Ricordi (G.) & co.

Favorito del Re, by Arturo Rossato, musica di

Antonio Veretti, arranged for song and piano,

Leave all above these words blank by Guido Zuccoli

ALB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

U 0362

Name and address of copyright owner (2) G Ricordi & C o

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of Arranger of music (3) Guido Zuccoli

[Please turn this over]

Arranger

Country of which the ~~author~~ of music is a citizen or subject (4) Italy (Must be stated)

Name of Author, or if a translation, then name of Translator (5) Arturo Rossato
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) IL FAVORITO DEL RE (Veretti) Riduzione per canto e piano
122241

Published by (8) G Ricordi & Co at (9) Milan Italy

First published on the (10) 18 day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

[Please turn this over]

July, 1924—1,000)

Ricordi (G.) & co.

Favorito del Re, by Arturo Rossato.

D 1 (FOR.)

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl D pub. 14667

Fee rec'd $ $2.00 TRUE1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co

(Write full legal name of copyright owner)

(2) Address 2 Via Borchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Arturo Rossato

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work IL FAVORITO DEL RE Libretto 122242

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 13 day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

12 West 45 St (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Per APC Vesting Order No. 1174, Assign Bk 502 P. 277

Ricordi (G.) & Co.

Femme et le pantin (Conchita)

by Maurice Vaucaire

D 1 (FOR.)

1 c. rec'd SEP- 8'28.

Application rec'd SEP 24 1928

XXc. D 86198.

Fee rec'd $ 2.00 TRUST.

R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN. ITALY.

(Street) (City) (Country)

(3) Name of author or translator MAURICE VAUCAIRE

(Write name in full)

* Ok. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen- FRANCH /
(MUST be stated)

(5) Brief title of work "L. FEMME ET LE PANTIN" (Comedie) Opera en
Quatre actes et Six Tableaux-Libretto-

(6) Published by MESSRS. G. RICORDI & CO. at MILAN / / ITALY.
(Name) (City)

(7) Published on the 7th day of September, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G/ RICORDI & CO. Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI &CO. Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926 – 1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here D 1

2 c. rec'd DEC -2 1935

XXc. DEC -2 1935

Ricordi (G.) & co.

Fiamma; libretto by Claudio Guastalla, fromthe drama The witch, by G. Wiers Jensen, English version by Archie Coates, music by Ottorino Respighi. Text. ©cD pub.38614

Leave all above these words blank

EAF

$2.00 TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov.30th,1935

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

A 0365

Name and address of copyright claimant

G.RICORDI & CO

Via Berchet 2 Milan ITALY

[Please turn this over]

Author or authors [illegible] [illegible]

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

[An alien author domiciled in the Protectorate should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "[illegible]" [illegible]

Libretto - English Version

Exact date of publication November 30th, 1935 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to G. RICORDI & CO INC

12 West 45th Street New York City N.Y.

Name and address of remitter G. RICORDI & CO INC

12 West 45th Street New York City N.Y.

If the work is a [illegible] composition not reproduced for sale, use form D[illegible]; if a published dramatico-musical work, use form D[illegible]

[Please turn this over]

See APC Vesting Order No. 1127, Assgn. Bk. 141, P. 267.

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

Ricordi(G.) & co.

Fiamma; melodrama by Claudio Guastalla, from the witch by G. Wiers Jenssen. Music by Ottorino Respighi. Arr. for vocal score and piano by Luigi Ricci.

©cl D pub. 28536

Leave all above these words blank

Fee rec'd $

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) ITALY (Country)

Name of Composer of music (3) OTTORINO RESPIGHI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or of translation, translation (5) CLAUDIO GUASTALLA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA FIAMMA" Opera in 3 Acts

No/122746 -

Published by (8) G.RICORDI & CO at (9) Milan, Italy

First published on the (10) 16th day of October, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL 18 '23

Application rec'd JUL 18 '23

Cl. 3 (b) 26475

XXc.

Ricordi (G.) & co.

Fiamminga; tragedia lirica in un atto, canto e pianoforte.

Leave all above these words blank

Fee rec'd $

$1.00 PAID

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 17, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 30367

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET, MILAN, ITALY
(Street) (City) (Country)

Name of Composer (3) STEFANO DONAUDY

Francesco Dalli - Italian

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ALBERTO DONAUDY
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA FIAMMATA" TRAGEDIA LIRICA IN UN ATTO - LIBRO CANTO E PIANOFORTE

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN, ITALY

First published on the (10) 15th day of JULY, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43RD ST. NEW YORK CITY
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.
14 EAST 43RD ST. NEW YORK CITY
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bee APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Fiamminga, di Alberto
Donaudy.

1 c. rec'd AUG 17 1923

Application rec'd AUG 17 1923

CLD 65301

XXc.

Leave all above these words blank

Fee rec'd $

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 16, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN, ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ALBERTO DONAUDY

(Write name in full)

[Please turn this over]

00308

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA FIAMMINGA"

TRAGEDIA LIRICA IN UN ATTO - LIBRETTO - 119189

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 16th day of AUGUST , 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD STREET NEW YORK CITY

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD STREET NEW YORK CITY

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. .....; Assign. Bk. .....F.....

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Fidanzata di Milù, by
Enrico Serretta

1 c. rec'd FEB 17 1925

Application rec'd FEB 17 '25

XXc. CLD 70511 R

Leave all above these words blank Fee rec'd $

Card made by W.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16th, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ENRICO SERRETTA

(Write name in full) [Please turn this over]

00309

[illegible] ★ T. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA FIDANZATA DI MILÒ"-

Libretto in Tre Atti.-No. 119749

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 16th day of February, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. ..... Assgn. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) + Co.
Figlia del re. di Adriano
Lualdi

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 21 1921

Application rec'd DEC 21 1921

©CL D 59525

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 13, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ALFREDO LUALDI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) LA FIGLIA del RE

Tragedia lirica in tre atti - No. H-630

Published by (6) G. RICORDI & C. at (7) MILAN ITALY

First published on the (8) 23rd. day of December, 19 21.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. RICORDI & CO.

14 EAST 43RD. ST. N.Y.CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. RICORDI & C.

14 EAST 43rd. ST. N.Y.CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D3

See Ric Vesting Order No. ..... Assign. Bk. ..... P. 115

Ricordi (G.) & co.

Figlia del re; tragedia lirica in tre atti, canto e pianoforte.

Leave all above these words blank

Fee rec'd $

c. rec'd

Application rec'd APR -8 1922

XXc. ©CLD 26274 C

$1.00 TRUST

R

Application for Copyright FOREIGN Dramatico-Musical Composition ~~Published in the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) ADRIANO LUALDI

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

(Dec., 1919—1,000)

[Please turn this over]

003071

EX. - P. G. P.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) ADRIANO LUALDI

Country of which the composer is a citizen or subject (7) ITALY [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "LA FIGLIA del RE"

Canto e Pianoforte No. 118628

First published on the (10) 7th. day of April, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G.RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y.CITY N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) MESSRS. G.RICORDI & CO.INC.

14 EAST 43RD. ST. N.Y.CITY N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See APC Vesting Order No. ..... Assign. Bk. ..... P. ..... D 1

Ricordi (G.) & co.

Name of claimant

Fille (La) du far-west.

Title and author

2 c. rec'd APR 16 1912

©Cl.D 29378 c

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 15, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G.Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy

[Please turn this over]

R85597

Author or authors Guelfo Civinini et Carlo Zangarini-Italian - Maurice Vaucaire - French
[Nationality must be stated]

Brief title of work "La Fille du Far-West" Libretto - French text

Exact date of publication April 15, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition, not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

See APC Vesting Order No. ..... Assign. Bk. 502 P. D3

2 c. rec'd DEC 29 1911

Ricordi (G.) & co.

Name of claimant

©Cl.D 19031c

XXc.

Fille (La) du far West; opera en trois actes,

Title and author

$1 = Trust

French text, vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

DEC 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 28, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

[Please turn this over]

R79385

003073

Author or authors G. Puccini - Italian - Maurice Vaucaire - French

[Nationality must be stated]

Brief title of work "La Fille du Far West" 113850 Vocal Score

French text ✓

Exact date of publication December 28, 1911 [Must be stated]

[Date [illegible] which placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

[illegible]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Fior di Siviglia; operetta

in tre atti.

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd JUN -5 1922

CLD 26297 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 3, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO.
(Write name in full)

MILAN ITALY
(Street) (City) (Country)

Name of Composer (3) ALFREDO CUSCINA.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) EMILIO REGGIO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "[illegible] DI DIVIGLIA" Opperetta in tre atti No.118[illegible]

Published by (8) G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 3rd. day of JUNE, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,600)

AFO Vesting Order No. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & Co.
Fior di Siviglia, di Emilio Reggio.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -1 1922

Application rec'd MAY -1 1922

XXc. ©CLD 60680 c

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.,

(Write name in full -State here also nationality of claimant)

MILAN, ITALY.

(Street) (City) (Country)

Name of author, ~~or if a translation~~ then name of translator (3) EMILIO REGGIO

(Write name in full)

[Please turn this over]

Ex. ☆ T. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "FIOR DI SINIALIA" Operetta in tre atti (Libretto)

Music by Alfredo Cuscina-Number 110191.

Published by (6) G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 29th. day of April, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below * D 3

Ricordi(G.) & co.

Fiordisole; fantasy by Gino Cornali. Music by Franco Vittadini.Arr. for pianoforte by the author.

Piano score.

Leave all above these words blank

Fee rec'd $3.00 TRUST

1 c. rec'd JAN 31 1935

Application rec'd JAN 31 1935

©cl D pub. 28862

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) FRANCO VITTADINI

[Please turn this over]

* Enter as applied for. Order of

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated

Name of Author, or if a translation, then name of Translator (5) GINO CORNALI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "FIORDISOLE" Fantasia coreografica in 6 quadri (123273
(piano score)

Published by (8) G. RICORDI & CO at (9) Milan, Italy

First published on the (10) 30th day of January, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924 - 1,000)

Ricordi (G.) & Co. D 3

Flamme; melodrama by Claudio Guastalla, after G. Wiers Jenssen's play: Die hexe. Music by Ottorino Respighi, ~~arr. for vocal score, by Luigi Ricci.~~ German tr. by Julius Kapp.

Leave all above these words blank

1 c. rec'd JAN 31 1935

Application rec'd JAN 31 1935

©cD pub. 28828

Fee rec'd $2.00 THUST

CP

APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~January 30th, 1935~~

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) OTTORINO RESPIGHI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated

Name of Author or if a translation, then name of Translator (5) JULIUS KAPP
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DIE FLAME" Opera in three acts (1[illegible])
(German Text) (voice & piano score)

Published by (8) G. RICORDI & CO. at (9) Milan Italy

First published on the (10) 30th day of January, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street New York City N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street New York City N. Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Follia del tango.

See APC Vesting Order No. 1174 ... Assign. Bk. ... P. ...

1 c. rec'd SEP 28 1910

Application rec'd SEP 28 1910

XXc. ©CIA 86181

FROST

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Cardmade by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1910

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Ricordi & Co.
(Write name in full)

Milan, Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Ernesto Gellona and Umberto Segrè
(Write name in full)

[Please turn this over]

Ex. F. G. P.

Country of which the author or translator is a citizen or subject(4) Italy [Must be stated]

Brief title of work (5) LA FOLLIA DEL TANGO - Libretto - Operetta in three acts - 117444 Price $

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) Sept. 11, 1933 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee: (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & Co
Fornarina, by Giuseppe
Adami

Leave all above these words blank Card made by [illegible] Fee rec'd $

1 c. rec'd MAR 12 1925

Application rec'd MAR 12 1925

CLD 70599

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11th, 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.;

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN, ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIUSEPPE ADAMI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA FORNARINA" ✓

Copyright in Two Copies. 110000 ✓

Published by (6) [illegible] at (7) [illegible]

First published on the (8) 12th ✓ day of March, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) [illegible]

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Sheet No. ..... Reg. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Fra Gherardo; dramma in tre atti; canto e pf.

1 c. rec'd FEB 25'28

Application rec'd FEB 25 1928

©cl D 27270

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MBG

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET (Street) MILAN (City) ITALY (Country)

Name of Composer (3) ILDEBRANDO PIZZETTI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ILDEBRANDO PIZZETTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "FRA GHERARDO"-Dramma in tre atti- No. 120588
Riduzione per canto e pianoforte di Mario Pilati, [Italy]

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 24th day of February, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1925 1,000)

See APC Vesting Order No. 130 Assign. Bk. [illegible] p. 116

Ricordi (G.) & co. **D1**

Fra Gherardo, by Ildebrando Pizzetti.

2 c. rec'd Mar. 7, 1929

Application rec'd MAR 14 [illegible]

xxc. [illegible] pub. 85316

FMM Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (State)

(3) Name of author or translator KATHLEEN H. B. de JAFFA
(Write name in full) [Please turn this over]

003081

(4) Country of which the author is a citizen*— U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "FRA GHERARDO" Drama in 3 Acts-
Libretto-English Version- N. Y. 792-

(7) Published on the 6th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. Inc.,
14 EAST 43rd STREET, NEW YORK CITY/
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. Inc.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

NPC Vesting Order No. 1124 ... Assign. Bk. 562 p. 267

Write nothing here, but fill out each numbered space below ... D1

Ricordi (G.) & co.,
Fra Gherardo, by Ildebrando
Pizzetti.

1 c. rec'd FEB - 2 '28

Application rec'd FEB - 2 1928

XXc. ©cl D 82663

Leave all above these words blank

Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ILDEBRANDO PIZZETTI
(Write name in full)

[Please turn this over]

Ex. 4 T. K. B.

00308 2

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "FRA GHERARDO" Dramma in Tre Atti-

Libretto- No. 120712

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 30th day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922--1,000)

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 200 D1

Name of claimant

Ricordi (G.) & Co.,

Title and author

Française (La); 112910, par Ernest Gillet pour piano

Leave all above these lines blank

2 c. rec'd NOV 4 1909

Cl. D, XXc. No. QCLD 1827

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant M.J.C. G. Ricordi & Co., Milan, Italy

Nationality of author or authors French [Must be stated]

(OVER)

003083

Author or authors: Ernest Gillet

Title of work: "La Francaise" 112916, for the piano

Date of publication: November 3, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No .....Assign Bk .....P.....

D1

Name of claimant

Ricordi (G.) & co.

Title and author

Française; 112917, by Ernest Gillet for orchestra

Leave all above these lines blank

*

2 c. rec'd NOV 4 1909

Cl. D, XXc. No. D.D 18277

TRUST

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00308

M. J. C.

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors Ernest Gillet

Title of work "La Francaise" 112917 for Orchestra

Date of publication November 3, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{2}.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Write nothing here D 1

Ricordi / G. ..... / Assign. Bk. ..... P. ..... etc.

Francesca da Rimini; by

Gabriele d'Annunzio

Leave all above these words blank

rec'd JUN 29 1914

©CLD 37425 C

XXc.

$ 100 TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

JUN 29 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 27, 1914

Of the DRAMATIC COMPOSITION named herein ~~ccccc~~ One copy complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

[Please turn this over]

Author or authors: Italian text by Tito Ricordi - English by Arthur Symons

Country of which the author or translator is a citizen or subject: Italy - England [Must be stated]

[An alien author [illegible] in U. S.]

Brief title of work: "Francesca da Rimini" Libretto

Italian and English texts

Exact date of publication: June 27, 1914 [Must be stated]

[illegible]

Send certificate of registration to: G. Ricordi & Co.,

14 East 43rd Street, New York City.

Name and address of remitter: G. Ricordi & Co.,

14 East 43rd Street, New York City.

[illegible]

[Please turn this over]

Ricordi(G.) & co. D1 (FOR.)

Frau Schlange (La donna serpente); oper by C.Lodovici,after the story by Carlo Gozzi,tr. for the German stage by Hans F.Redlich.

1 c. rec'd June 29, 1933

Application rec'd JUN 21 1933

©cl D pub 23551

Fee rec'd $2.00 TRUST

IMPORTANT: Music by Alfredo Casella. Text: to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27th, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

G.RICORDI & CO $2.00

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Breitkopfstrasse 26 (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator HANS REDLICH
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GERMANY ✓
(MUST be stated)

(5) Brief title of work FRAU SCHLANGE (La Donna Serpente) Phantastische Oper in einem Vorspiel & Drei Akten (Sieben Bilder) German Version Libretto ✓

(6) Published by G.RICORDI & CO (Name) at Leipzig (City) Germany

(7) Published on the 12th ✓ day of June, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC ✓
12 West 45th Street ✓ (Street) New York City (City) N.Y. ✓ (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC.
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 1174 Assign. Bk. 501 P. 200

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & Co.
Frutto proibito, di Arturo
Franci.

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

[illegible] 68551

XXc. [illegible]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of author, ~~XXXXXXXXXXXXX~~, ~~XXXXXXXXXXXXXXXXXX~~ (3) Arturo Franci
(Write name in full)

[Please turn this over]

Country of which the author~~xx~~
~~xxxxxxx~~ is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) "IL FRUTTO PROIBITO" - Operetta in Tre Atti -
Libretto - Italian Text - 177929

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) December 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Ricordi (G) & Co. D3

Name of claimant

Fugitifs (Les); voc al score.

Title and author

2 c. rec'd MAY 11 1911

XXc. C Cl.D 18833

$ 100

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 11 1911 Date, May 10, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R75246

EX.—M. C. J.

Author or authors: André Fijan - François de Nion et Georges Loiseau - French
Nationality must be stated

Brief title of work: "Les Fugitifs" Vocal Score

Date of publication: May 10, 1911
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of claimant: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D

Write nothing here, but fill out each numbered space below D1

Ricordi (G) & Co.
Funicolì-funicolà, di
Arturo de-Cecco.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 23 1921
Application rec'd MAY 23 1921
©CLD 57715 c
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]
(Write name in full)

2 Via Bor[illegible] (Street) Milan (City) [illegible] (Country)

Name of author, or if a translation, then name of translator (3) [illegible] Arturo DeCecco
(Write name in full)

[illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

Brief title of work (5)_____

_____

Published by (6)_____ at (7)_____

Exact date of publication (8)_____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)_____

_____
(Street) (City) (Country)

Name and address of person sending the fee (10)_____

_____
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No.....Assign. Bk.....P.....

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Gianni Schicchi, by Giovacchino Forzano;

music by Giacomo Puccini.

1 c. rec'd APR 23 1930

Application rec'd APR 23 1930

~~XXc.~~ ©cl D pub. 27738

Leave all above these words blank Fee rec'd $

WP m.i.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd, 193 0.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) GIACOMO PUCCINI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) PERCY PITT-English Version
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "GIANNI SCHICCHI" Opera in One Act-
vocal score-121158

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 22nd day of April 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

See APC Vesting Order No. 730 Assign. Bk. 502 P. 58, 116, 154

D1 (FOR.)

Ricordi (G.) & co.

Gianni Schicchi, by Gioachino Forzano.

1 c. rec'd APR 18 1930

Application rec'd APR 18 1930

©cl D pub. 5311

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th, 1930.

— *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator PERCY PITT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "GIANNI SCHICCHI" Opera in One Act
by Gioachino Forzano- Libretto in English-

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 16th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ricordi (G.) & Co

Gianni Schicchi; chant et piano

D3

NOV 22 1921

©CLD 26210

XXc.

R

DEC - 2 1921 $1.00 TRUST

NOV 22 '21 Leave all above these words blank Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 21, 1921.

003909 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. RICORDI & CO., MILAN ITALY

O.K.-A.F.T

[Please turn this over]

Author or authors: PAUL FERRIER

FRENCH
[Nationality must be stated]

Brief title of work: "GIANNI SCHICCHI"

French Version by Paul Ferrier-No.118002

Exact date of publication: November 21, 1921.
[Must be stated]

Send certificate of registration to: G. RICORDI & CO., 14 EAST 43rd. ST. N.Y.CITY N.Y.

Name and address of remitter: G. RICORDI & CO., 14 EAST 43 ST. N.Y.CITY N.Y.

See APC Vesting Order No. 720, Assign. Bk. 502, p. 116

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB 17 1937.

Application rec'd FEB 17 1937. C

D pub. 39232 R

Ricordi (G.) & co.

Ginevra degli Almieri; text by Giovacchino Forzano, music by Mario Peragallo; arranged for voice and piano by Luigi Colonna.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16th, 1937

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Name and address of copyright claimant (2) G RICORDI & CO

(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) MARIO PERAGALLO

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) DIVINA DEGLI ALIGHIERI -Opera in Three Acts - (Riduzione per canto e piano) 123841

Published by (8) G.RICORDI & CO at (9) Milan Italy

First published on the (10) 17th day of February, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Oct., 1929) 1,000)

MAR 20 1937

Copy 2

See APC Vesting Order No. 730 ; Assign. Bk. 502 P. 116.

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + Co.
Giocondo e il suo re, di
Giovacchino Forzano.

1 c. rec'd DEC 31 1923
Application rec'd DEC 31 '23
XXc. ©CID 66447

Leave all above these words blank Made by W. P. Fee rec'd $ 3.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1923.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full—State here also nationality of claimant)
2 VIA BERCHET, MILAN, ITALY.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIOVACCHINO FORZANO
(Write name in full)

[Please turn this over]

00309 4

M. & T. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "GIOCONDO E IL SUO RE"

Libretto. No. 119020

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN, ITALY.

First published on the (8) 29th day of December , 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Bus. Add. Vesting Order No. 720 Assign. Bk. 502 116

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR -4 1924

Application rec'd APR -4 1924

XXc. D 26566

Ricordi(G.) & co.

Giocondo e il suo re; commedia in tre atti; vocal sc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN, ITALY.

(Street) (City) (Country)

Name of Composer (3) CARLO JACHINO

[Please turn this over]

0030095

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "GIOCONDO E IL SUO RE" Commedia in tre atti-Canto & Pianoforte-No. 118980

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN, ITALY.

First published on the (10) 3rd day of April, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

See APC Vesting Order No. 1174, Assign. Bk. 5 A. A. P. 2 A. A. D1

Name of Copyright

Ricordi (G.) + co.

Giovanni Gallurese, by

Francesco d'Angelantonio.

Date of Entry

2 c. rec'd DEC 2 1924 Z

XXc. ☽ Cl. D 69875

$ R

DEC 2 1924 Leave all above these lines blank $1.00 Trust Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. Dec. 22nd. 1924

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. RICORDI & CO. Inc.

Name and address of copyright claimant 14 E. 43rd. Street New York City, NY.

(OVER)

Ex. & T. K. B.

90309 6

Author or authors: R. H. PLATT ✓ British Subject
[Nationality must be stated.]

Brief title of work: "GIOVANNI GALILEO" Libretto (English Version.)

Date of publication: 22nd Day of December, 1934 ✓ [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: MESSRS. G. RICORDI & CO. INC. ✓
14 East 43rd Street, New York City.

Name and address of remitter: MESSRS. G. RICORDI & CO. INC.
14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

See APC Vesting Order No. ... Assign Bk ...

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + co.
Giove a Pompei. di Luigi
Illica ed Ettore Franchetti.

Leave all above these words blank — Fee rec'd $ $1.00

1 c. rec'd AUG 10 1921

Application rec'd ...

©CLD 58357

XXc. TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Company,
(Write name in full)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Luigi Illica ed Ettore Romagnoli
(Write name in full)

[Please turn this over]

003097

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "GIOVE A POMPEI" - Libretto - No. 111643

Published by (6) G. Ricordi & Company at (7) Milan, Italy

Exact date of publication (8) Aug. 5th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (10) G. Ricordi & Company, Inc.,

14 East 43rd Street (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. 730 Assign. Bk. 502 P. 57 D3

2 c. rec'd MAY 4 1911

Ricordi (G.) & Co.

Name of claimant

XXc. © Cl.D 18884 c

Girl(The)of the golden west; no. 1, piano.

$

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1911 Date, May 3 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

MAY 10 1911

"SPECIAL FILE" 562449

[Please turn this over]

003098

Author or [illegible] G. Puccini - Italian - Hans T. Seifert - American

Nationality must be stated!

[illegible] "The Girl of the Golden West" Selection for

Le Pianoforte No. 1 (R.64)

[illegible] Aug. 3, 1911 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of [illegible]

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

See APC Vesting Order No. 720 ; Assign. Bk. 502 P. 57 D3

2 c. rec'd MAY 4 1911

Ricordi (G.) & co. Name of claimant

XXc. © Cl.D 18885

Girl (The) of the golden west; no. 2. Author

$

piano.

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1911 Date, May 3, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. Ricordi & Co.,

Milan, Italy

MAY 10

[Please turn this over]

"SPECIAL FILE" 562 449

0830099

Author or authors: G. Puccini - Italian - Hans T. Seifert - American

Nationality must be stated!

Brief title of work: "The Girl of the Golden West" (R.F.C.) Selection for Pianoforte No. 2

Exact date of publication: Aug. 2, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D[illegible], use form D[illegible].

See APC Vesting Order No. 230 ; Assign. Bk. 502 p. 57 D3

2 c. rec'd DEC 5 1910

Ricordi (G.) & co.

Name of claimant

XXc. ©CLD 18791

Girl of the golden west; opera in 3 acts.

Title and author

$ 100

Vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1910 Date, December 3, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R 70574

R. H. Elkin - English

Giacomo Puccini - Guelfo Civinini & Carlo Zangarini - Italian

"The Girl of the Golden West" 113403 Vocal Score

December 3, 1910

Boosey & Co.,

9 East 17th St., New York City.

Boosey & Co.,

9 East 17th St., New York City.

See APC Vesting Order No. 1174, Assign. Bk. 256, P. 165

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Giuliano, by Arturo Rossato

1 c. rec'd JAN 28'28

Application rec'd JAN 28 1928

©C! D 82583

XXc.

R

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of author, or if a translation, then name of translator (3) ARTURO ROSSATO
(Write name in full)

mix. 4 P. R. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) " GIULIANO"- Un Prologo, Due Atti, Un Epilogo- Libretto- No. 120736.

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 27th day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Order No. 730, Assign. Bk 502 P. 116

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Giuliano; prologo, due atti e epilogo; canto e

pf.

1 c. rec'd FEB-2'28

Application rec'd FEB -2 1928

©Cl D 27252

XXc.

R

Leave all above these words blank

Fee rec'd $

E.B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of Composer (3) RICCARDO ZANDONAI

[Please turn this over]

E. T. C. D.

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "GIULIANO"-Un Prologo, Due Atti, Un Epilogo-120658
vocal score-Riduzione per Canto e Piano

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 31st day of January 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1927) 1,000)

See APC Vesting Order No. 720 ; Assign. Bk 501 P 5[illegible]116

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + co.
Giulietta e Romeo, di
Arturo Rossato.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAR -4 1922

Application rec'd MAR -4 1922

XXc. ©CLD 60174 C

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of [illegible] ~~or if a translation, then name of translator (3)~~ ARTURO ROSSATO

(Write name in full)

[Please turn this over]

Ex. ☆ T. K. B.

003 1 C

Country of which the ~~translator is a citizen or subject~~ (4) ITALY [Must be stated]

Brief title of work (5) "GIULIETTA E ROMEO"

Tragedia in tre atti. (LIBRETTO) No. 118772

Published by (6) G. RICORDI & Co. at (7) MILAN ITALY

First published on the (8) 3rd. day of March, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. ...[illegible]... Assign No. 502 - 581 116

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Giulietta e Romeo; opera.

MAR -4 1922

I.c. rec'd

Application rec'd MAR -4 1922

XXc. ©CLD 26253 C

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

O.T.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full)

MILAN ITALY

(Street) (City) (Country)

Name of Composer (3) RICCARDO ZANDONAI

[Please turn this over]

003104

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO Italy
(Write name in full)

Country of which the author or translator is a citizen or subject (6) [Must be stated]

Brief title of work (7) "GIULIETTA E ROMEO" Tragedia in Tre Atti (Libretto)
No. 118771 (Score)

Published by (8) G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 3rd. day of March, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.
(Street) (City) (Country)

[Please turn this over] M.R.J.

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Giuliette e Romeo; tragedia in tre atti; pr. e ver. it.

1 c. rec'd MAY - 1 1924

Application rec'd MAY - 1 1924

CLD 26577

XXc.

See APC Vesting Order No. 736 ;Assign. Bk. 502 p. 587.116

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

Card made by M. B. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) MESSRS. G. RICORDI & CO.,

(Write name in full)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) RICCARDO ZANDONAI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTVRO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "GIULIETTA E ROMEO" Tragedia in Tre Atti.
No. 119170

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.
1924.

Exact date of publication (10) * 30th April [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee: (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

Due AFC Vesting Order No. 730, Assign. Bk. 502 p. 116

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd OCT 23 1935

Application OCT 23 1935

Ricordi(G.) & co.

Giulio Cesare; text translated and adapted from Shakespeare,

and arranged for piano and song by G.Francesco

Oc D pub. 28977

$2.00 TRUST

Leave all above these words blank Fee rec'd $

Malipiero. Vocal score.

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22nd,1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) G.FRANCESCO MALIPIERO

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of ~~Author,~~ or if a translation, then name of Translator (5) G.FRANCESCO MALIPIERO(free translation from SHAKESPEARE)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "GIULIO CESARE"(Dramma Musicale in 3 Atti e 7 Quadri) RIDUZIONE PER PIANOFORTE E CANTO 123509

Published by (8) G.RICORDI & CO at (9) Milan, Italy

First published on the (10) 23rd day of October, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924--1,000)

See APC Vesting Order No. 1174 ...Assign. Bk. [illegible] P. [illegible]

Ricordi (G.) & co.

D1 (FOR.)

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©CI Dpub. 40936

XXc.

Giulio Cesare; by Shakespeare, translated and arranged by G. Francesco Malipiero. Text.

Fee rec'd $ 2.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner G. RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author ~~or~~ translator G. FRANCESCO MALIPIERO

(Write name in full)

[Please turn this over]

translator

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "GIULIO CESARE" in 3 atti e 7 Quadri

(da Shakespeare) (Libretto in the Italian Text)

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 23rd day of October, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926 - 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi(G.) & co.

Gobbo del Califfo; voice and pf.

See APC Vesting Order No. 1174, Assign. Bk. 502 p. 262

1 c. rec'd Feb. 25. 1929

Application received FEB 25 1929

Class ©cD pub 27465

R

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

HSW APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23rd, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of Composer (3) FRANCO CASAVOLA

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "IL GOBBO DEL CALIFFO" -Riduzione per Canto e Pianoforte- No. 121140

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 23rd day of February 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 192.) 1,000)

Ricordi (G.) & co. D1 (FOR.)

Gobbo del califfo, by Arturo Rossato.

1 c. rec'd Feb. 25. 1929.

Application rec'd FEB 25 1929

~~XXc~~ ©c D pub. 26

See APC Vesting Order No ..11.7.4. Assign. Bk ..5.6.7.P. 2.6.5.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23rd, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO/,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator ARTURO ROSSATO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "IL GOBBO DEL CALIFFO"-
Libretto- No. 121141

(6) Published by MESSRS. G. RICORDI & CO. at MILAN ITALY.
(Name) (City)

(7) Published on the 23rd day of February, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 730 Assign. Bk. 502 116

Ricordi (G.) & co.

Grançèola (La) by Adriano Lualdi.

AEB

D1 (FOR.)

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

XXc. ©cl Dpub 14129

Fee rec'd $ 60.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Adriano Lualdi
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work LA GRANÇÈOLA LIBRETTO 122246

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 15 day of December 1931, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Ricordi (G.) & C.

Grazia di G. Deledda, C. Guastalla e Vicenzo Michetti.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Apr. 20 1921

Application rec'd MAY 12 1921

XXc. D57533

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19th, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Company,

(Write name in full)

2 Via Berchet, Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) G. Deledda C. Guastalla - V. Michetti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA GRAZIA" / Libretto - No. 116055

Published by (6) G. Ricordi & Company at (7) Milan, Italy

Exact date of publication (8) April 19, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (10) G. Ricordi & Company, Inc.,

14 East 43rd Street (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd Apr. 29/1921

Application rec'd APR 28 1921

XXc. ©CLD 57533

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19th, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Company,
(Write name in full)

2 Via Berchet, (Street) Milan, (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) V. Michetti
(Write name in full)

[Please turn this over]

G 720 TL

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA GRAZIA" - Libretto - 116655

Published by (6) G. Ricordi & Company at (7) Milan, Italy

1921

Exact date of publication (8) April 19th, [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (10) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York, (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & Co.

Grazia; dramma pastorale in tre atti, canto e pianoforte.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

2c. rec'd. #1 [illegible] 1922

Application rec'd APR -8 1922

XXc. ©CLD 26273

FOREIGN

Application for Copyright—Dramatico-Musical Composition ~~Published in the U. S.~~

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) G. DELEDDA- C. GUASTALLA- V. MICHETTI

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

(Dec., 1919—1,000) [Please turn this over]

003 — 13

EX. - F. C. P.

2953 490

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) VINCENZO LICHETTI

Country of which the composer is a citizen or subject (7) ITALY [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "LA GRAZIA"

Canto e Pianoforte No. 116464

First published on the (10) 7th day of April, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) MESSRS G. RICORDI & CO. INC.

14 EAST 43RD. ST. N.Y. CITY N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd

Application rec'd MAY 20 1922

XXc. E 26223

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0037

Name and address of copyright claimant (2) G. RICORDI & CO.
(Write name in full)

MILAN, ITALY.
(Street) (City) (Country)

Name of arranger (3) ARTURO CADORE

[Please turn this over]

Country of which the ~~author~~ arranger is a citizen or subject (4) ITALY [Must be stated]

Name of ~~Author~~, ~~etc.~~ (5) VINCENZO MICHETTI
(Write name in full)

Country of which the ~~author~~ or ~~proprietor~~ is a citizen or subject (6) ITALY. [Must be stated]

Brief title of work (7) "LA GRAZIA" By Vincenzo Michetti - Canto e Pianoforte No. 118464

Published by (8) G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 7th. day of April, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSR. G. RICORDI & CO.INC.

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D3

2 c. rec'd JUL 27 1911

Ricordi (G.) & co.

Name of claimant

XXc. CL.D 18939

Grenadiere (Die); operette in drei akten.

Title of work

$ 1.00 TRUST

Use APC Vesting Order No ....., Assign Bk..... P.....

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

JUL 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1911.

5 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

R 77167

[Please turn this over]

Author or authors: V. Valente - C. Mèry und R. Della Campa - Italian -
Georg Luiger - German [Nationality must be stated]

Brief title of work: "Die Grenadiere" 11349(Vocal Score with German text

Exact date of publication: July 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a publi[illegible]

See APC Vesting Order No.....; Assign. Bk.....P..... D1

Name of claimant

Ricordi (G.) & co.

Title and author

Gretchen: gesangspiel, von A. Brüggemann, klavierauszug. (Faust no 2)

Leave all above these lines blank

2 c. rec'd AUG 24 1909

Cl. D, XXc. No. 18068

Cash No. trust $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 23, 1909

6 Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { G. Ricordi & Co., Milano, Italy.

Nationality of author or authors German [Must be stated]

(OVER)

Author or authors — Alfred Bruggemann

Title of work — "Faust" Part II "Grotchon" 113000

Date of publication — August 23, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No.....;Assign. Bk.....P.....

D 3

2 c. rec'd AUG 26 1910

Name of claimant

Ricordi (G.) & co.

XXc. ©Cl.D 18708 C

R

Title and author

Grillon du foyer; comédie musical. Partition chant et piano.

$

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1910

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

Card made by E. S.

P 67652

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work "[illegible]" [illegible]

Date of publication [illegible]

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Boosey & Co.,

9 East 17th St., [illegible]

Name and address of remitter

Boosey & Co.,

9 East 17th St., [illegible]

If the work is a publi-hed dramatic composition, use application form D¹. If unpublished, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D3

Ricordi(G.) & co. 720 Assign. Bk. 502

Guido del popolo, by Arturo Rossato, music by Igino Robbiani, arr. for singing and pianoforte by Raffaele delli Ponti. GP

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 13 1932

Application rec'd DEC 13 1932

©Cl Dpub 28358

P

APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2, (Street) Milan (City) Italy (Country)

Name of Composer of music (3) Arranger RAFFAELE DELLI PONTI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) GUIDO DEL POPOLO - Opera by IGINO ROBBIANI
voice and piano score (No.122308)

Published by (8) G.RICORDI & CO at (9) Milan-ITALY

First published on the (10) 12th day of December, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO. INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924--1,000)

See APC Vesting Order No. 220 ; Assign. Bk. 502 P. 116 D1

Ricordi (G.) & co.

Guido del popolo, by Arturo Rossato. Text.

1 c. rec'd DEC 13 1932

Application rec'd DEC 13 1932

©cl D pub. 19865

ACB Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12th, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO.
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) ITALY (Country)

(3) Name of author or ~~maxxxxxx~~ ARTURO ROSSATO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(Must be stated)

(5) Brief title of work GUIDO DEL POPOLO - Libretto (Ita)
Tragedy in Four Acts No. 122309

(6) Published by G. RICORDI & CO (Name) at Milan (City) ITALY

(7) Published on the 12th day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G. RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G. RICORDI & CO. INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 735 Assign. Bk. 502 p. 64 D3

JUL 1 1911

Ricordi (G.) & co.

Hans der flötenspieler; komische oper in drei akten.

CLD 18929 C R

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 1 1911 Date, June 30, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R 76811

80312

Author or authors Louis Ganne - French Felix Falzari - Italian

[Nationality must be stated]

Brief title of work "Hans der Flotenspieler" 112865 Vocal Score,

German Text.

Exact date of publication June 30, 1911 [Must be stated]

[Date (day, month, and year) when [illegible] publicly distributed]

Send certificate of registration to C. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

[illegible]

See APC Vesting Order No. 730 ; Assign. Ek. 502 . 64 D3

APR 24 1912 2

Ricordi (G.) & co.

Name of claimant

©Cl.D 19108 c

XXc.

Hans, il suonatore di flauto; opera comica in tre atti; opera completa per canto e pianoforte.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

New edition.

Application for Copyright—Published Dramatico-Musical Composition

APR 24 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 23, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ricordi & Co., Card made by M. L. C.

Name and address of copyright claimant

Milan, Italy

[Please turn this over]

R 86304

Author or authors Luigi Ganne - French - Carlo Zangarini - Italian

[Nationality must be stated]

Brief title of work "Hans, Il Suonatore di Flauto" 112130

Vocal Score, Italian text, New Edition

Exact date of publication April 23, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

APC Vesting Order No. .....; Assign. Bk. .....P. .....

D²

Name of claimant

Ricordi (G.) & co.

Title and author

Hans, le joueur de flûte; partition actes 1,2 and 3.

1 c. rec'd AUG 17 1911

Cl. D. XXc. No. C.J.D 18956

$ 100 Cash No. TRUST

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 17 1911 Date, Aug. 16, 1911

003122

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: French [Must be stated]

R77259

(OVER)

Author or authors: Louis Ganne

Title of work: "Hans, le Joueur de Flûte" 111401 Partition Actes I - II and III

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Reg APC Vesting Order No. 720 ; Assign. Bk. [illegible] P. [illegible]

D1

Name of claimant

Ricordi (G.) & co.

Title and author

Hans, le joueur de flute.

2 c. rec'd SEP 16 1910

XXc. © Cl.D 22069

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

(OVER)

Enter E. B., A. C. by H. C. J.

Author or authors: M. Paul-Edmond — French
[Nationality must be stated.]

Brief title of work: "Hans, le Joueur de Flute" Mise en Scene et Chorègraphie

Date of publication: September 15, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

See APC Vesting Order No. 1... Assign Bk ... P. 64 ... D3

2 c. rec'd JAN 23 1917

XXc ©CLD 18829

Ricordi (G.) &co.

Hans, le joueur de flûte; opéra comique en trois actes. Partition complète pour chant et piano. (Vocal score)

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1911 Date Jan. 21, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

[Please turn this over]

(R18829 R71604

003124

Author or authors: Louis Ganne - Maurice Vaucaire et Georges Mitchell - French
[Nationality must be stated]

Brief title of work: "Hans, Le Joueur de Flute" Partition Complete pour chant et piano - New Edition

Exact date of publication: January 21, 1911 [Must be stated]
[Date (day, month, and year) when piece first on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published [illegible] composition, use application form B. If unpublished, use form A. [over]

See APC Vesting Order No.....; Assign. Bk.....P.....D[1]

Name of claimant

Ricordi (G.) & co.

Title and author

Hans, le joueur de flute.

Typewritten.

2 c. rec'd JUL 26 1910

XXc. ©CLD 21638

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUL 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, [illegible], 1910

TWO (2) Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy.

(OVER)

Author or authors: Maurice Vaucaire & Georges Mitchell; French
[Nationality must be stated.]

Brief title of work: "Hans, Le Joueur de Flute"

Date of publication: July 25, 1910
[Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (over)

See APO Vesting Order No. 730 ; Assign. Bk. 562 p. 116

D1 (FOR.)

Ricordi (G.) & co.

Héllera; from Adolphe, by Benjamin Constant, libretto by Luigi Illica, music by Italo Montemezzi. Text.

1 c. rec'd OCT 14 1936

Application rec'd OCT 14 1936

XXc. ©cID pub. 45519

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator LUIGI ILLICA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work HELLERA Libretto in three acts

Italian Text (New Edition) 112512

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 13th day of October, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rec. APC Vesting Order No 1174 ....; Assign. Bk. 502 P. 200 D3

Ricordi (G.) & co.

Name of claimant

Houppelande; chant et piano.

Title of claimant

1 c. rec'd NOV 22 1921

©Cl.D 26212

XXc.

$

DEC - 2 1921 $1.00 TRUST

NOV 22 '21 Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., Nov. 21, 1921. Date, Nov. 21, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: MESSRS G. RICORDI & CO., MILAN ITALY.

[Please turn this over]

Ex. E. S. L. O.K.-E.F.T.

003127

Author or authors: DIDIER GOLD ✓

FRENCH ✓
(Nationality must be stated)

Brief title of work: "LA HOUPPELANDE" ✓

French Version - by Didier Gold. No.118000

Exact date of publication: November 21, 1921.
(Must be stated)

Send certificate of registration to:

G. RICORDI & CO.,
14 EAST 43RD. ST. N.Y.CITY N.Y.

Name and address of remitter:

G. RICORDI & CO.,
14 EAST 43RD. ST. N.Y.CITY N.Y.

See APC Vesting Order No. 1174 Assign. Bk. 5[illegible] P. 2[illegible]

D1 (FOR.)

Ricordi (G.) & co.

Hummer, text and music by Adriano Lualdi, based on an idea by Riccardo Bacchelli. German by Rudolf Franz.

1 c. rec'd. OCT 22 1937

Application rec'd OCT 22 1937

©cID pub. 52755

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21st, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of ~~author or~~ translator RUDOLF FRANZ
(Write name in full)

[Please turn this over]

00312 8

(4) Country of which the author is a citizen translator GERMANY
(MUST be stated)

(5) Brief title of work "DER HUMMER" (Kammeroper in einem Akt)

German Text Libretto 124160

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the TWENTY-SECOND of October, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICCRDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 1174, Assign. Bk. 52 p. 240

Write nothing here, but fill out each numbered space below — D1

Ricordi (G.) & co.,
Ideale, by Giuseppe Adami.

1 c. rec'd JUN 22 1926

Application rec'd JUN 22 '26

XXc. Cl. D 75890

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21st, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of author, or if a translation, then name of translator (3) xxxxxx GIUSEPPE ADAMI

(Write name in full)

[Please turn this over]

0329

Country of which the author or ~~xxxxxxxx~~ is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "L'IDEALE" Operetta in Tre Atti 120155

(con musica desunta dalle Melodie di F. Paolo Tosti) Libretto

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 21st day of June, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Order No. 1174 Assign Bk. 502 p. 280.

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Ideale; operette in tre atti; pf. con paroles.

1 c. rec'd JUN 12 1926

Application rec'd JUN 12 '26

XXc. CLD 26914

$1.00 Trust

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET MILAN ITALY
(Street) (City) (Country)

Name of Composer (3) GIUSEPPE ADAMI

Ex. ★ T. E. L.

[Please turn this over]

0 3 1 3 0

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if ~~pseudonym~~, then ~~his real name~~ (5) GIUSEPPE ADAMI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "L'IDEALE"-Operetta in tre Atti-(con musica desunta dalle Melodie di F. Paolo Tosti)

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 11th day of June, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D[1]

Ricordi (G.) & co.
Name of claimant

If this be life; song from The angelus, music by E.W. Naylor, in B flat.
Title and author

Leave all above these lines blank

*

2 c. rec'd AUG 24 1909

Cl. D, XXc. No. 19070

$1.00 Cash No. trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { G. Ricordi & Co., London, England.

Nationality of author or authors England. [Must be stated]

(OVER)

Author or authors E. W. Naylor

Title of work "If This Be Life" 112898 from "The Angelus"

Date of publication August 23, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 3

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Ricordi (G.) & co.

Imelda, by Adolfo Gandino. Arrangement for song and piano, by Ugo Solazzi and Maffeo Zanon.

Leave all above these words blank Fee rec'd $

1 c. rec'd OCT 14 19

Application rec'd OCT 14 1937

Xmc. CID pub. 39354

GAP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country in the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ADOLFO GANDINO

[Please turn this over]

00313

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ADOLFO GANDINO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "IMELDA" Opera in tre atti - (124074)

Published by (8) G RICORDI & CO at (9) Milan Italy

First published on the (10) 14th day of October, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924- 1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. ..... D 3

Write nothing here, but fill out each numbered space below

Ricordi (G.) & co.

In terra di leggenda; by Cesare Meano. Music by Lodovico Rocca. Arr. for vocal and piano score.

1 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

Note. ©a D pub. 28712

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10th, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) ITALY (Country)

Name of Composer of music (3) LODOVICO ROCCA.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) CESARE LEVI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "IN TERRA DI LEGGENDA" - Opera - Voice and Piano

Published by (8) G. RICORDI & CO at (9) Milan (I23182) ITALY

First published on the (10) 14th day of August, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

10 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

10 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924—1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Incanto di primavera; di Maria B. Pasini. Music

and vocal score arr. by Vincenzo Billi. CP

1 c. rec'd MAR -7 1933

Application rec'd MAR -7 1933

©aDpub 28407

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

003 31

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan. (City) ITALY (Country)

Name of Composer of music (3) VINCENZO BILLI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or ~~if a translation~~ translator (5) MARIA B.PASINI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) INCANTO DI PRIMAVERA - Musical Vision in one act

Canto Piano Score No.122657

Published by (8) G.RICORDI & CO at (9) MILAN-ITALY

First published on the (10) 6th day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO I NC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924- 1,000)

D²

See APC Vesting Order No.....Assign. Bk.....P.....

Name of claimant

Ricordi (G.) & co.

Title and author

Iris; partitura, atto primo, secondo e terzo.

1 c. rec'd OCT 4 1911

©CLD 18973

Cl. D, XXc. No.

1.00 Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 3, 1911

00435

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

Nationality of author or authors

Italian

(Must be stated)

R 78875

Author or authors: Pietro Mascagni

Title of work: "Iris" 111631 Partitura Atto Primo, Atto Secondo, Atto Terzo.

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ricordi (G.) & co.

Name of claimant

Iris; opéra en trcis actes.

Title and author

2 c. rec'd JUL 27 1911

CLD 18946

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

JUL 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R77168

Author or authors Pietro Mascagni - Luigi Illica - Italian - Maurice Vaucaire - French

[Nationality must be stated

Brief title of work "Iris" 113690 Partition Chant et Piano, French text

Exact date of publication July 26, 1911 (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

See APC Vesting Order No. 11.14 Assign. Bk. 502 P. 200

D1

Name of claimant

Ricordi (G.) & co.

Title and author

Je viens d'un pays; rondo pour chant et piano.

Leave all above these lines blank 113335.

*

2 c. rec'd JUL 13 1910

Cl. D, XXc. No. ©Cl.D 18685

$ 100 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1910

Name and address of copyright claimant: G. Ricordi & Co., [illegible]

Milan, Italy

SPECIAL FILE

Nationality of author or authors: French [Must be stated]

R 67330

(OVER)

Author or authors Maurice Yvain & Georges Mitchell - Louis Gasté

Title of work "Je Viens d'un Pays" from "Hans, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No.....Assign. Bk.....P...

Ricordi (G) & co.

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XXXXXX
A

xxc D 11369

Copyright proprietor

~~xBOOKx~~

~~xContribution to Periodical which requires only one copy~~

~~XXXXXXXXXXXX~~

Kleine Frau Schmetterling. (Madame Butterfly) (Tragedy after John L.Long and David Belasco) By L.Illica and G.Giacosa. German by Alfred Brüggemann, music by Giacomo Puccini. (Libretto only)

023138

PUBLISHED

rec'd and regist'd

Entry, Cl. A, No. ~~XXXXXX~~ X

© Sept.17,1907

xxc D 11369

R 333821

8-22-44

U S GOVERNMENT PRINTING OFFICE: 1939

Ricordi (G.) & co.

Name of claimant

Krieg um den einer; von

Title and author

Renato Simoni.

D 1

2 c. rec'd DEC 28 1911

XXc. © CLD 28123

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 29 1911 Date, Dec. 28, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

R 79386

[Please turn this over]

Author or authors: Renato Simoni - Italian - Alfred Bruggemann - German

[Nationality must be stated]

Brief title of work: "Der Krieg Um Den Kaiser" Libretto German text

Exact date of publication: December 28, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3 (OVER)

See AFC Vesting Order No. 1174 Assign. Bk. 582 P. 200 D3

Ricordi(G.) & co.

Ewing(Der)in den einer; operette in drei

Title and author

aufzügen.

Received JUN 1 1911

CLD 18922

$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 31,1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 1 1911

Name and address of copyright claimant

G.Ricordi & Co.

Milan,Italy

R 76702

[Please turn this over]

Author or authors: A.Tassoni, R.Simoni, A.Bruggemann, J.Bürgmein — Italian
(Nationality must be stated)

Brief title of work: Der Krieg um den Eimer (La Secchia Rapita)) II357I

Operette in three acts

Exact date of publication: May 3I, I9II (Must be stated)

Send certificate of registration to: G.Ricordi & CO.
I4 east 43 st., New York City

Name and address of remitter: G.Ricordi & Co.
I4 east 43 st., New York City

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Ricordi (G.) & co. **D 1** (FOR.)

Küsse und keile, by Arrigo Boito, German translation, by Werner Wolff.

1 c. rec'd SEP -5 1930

Application rec'd SEP -5 1930

XXc. ©CD pub. 7343

Fee rec'd $

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 4th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator WERNER WOLFF
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "KUSSE UND KEILE" Komische Oper in drei Akten-
ing Deutsche Ubertragen- Libretto-

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 4th day of September, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & Co. Vesting Order No 1179

Laude, per la natività del Signore, attributed to Jacopone da Todi, music by Ottorino Respighi, ~~arranged for singing and piano~~, by Guido Zuccoli.

1 c. rec'd NOV 20 1930

Application rec'd NOV 20 1930

Dpub 27895

Leave all above these words blank

Fee rec'd $

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19th, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer of music (3) OTTORINO RESPIGHI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, * then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) "LAUDA" Per la Nativita del Signore-per Canto e Piano forte-di Guido Zuccoli-No. 121983

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 19th day of November, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over] * Or copy: Attributed to Lorenzo da Tod...

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + Co.
Laurette by Giuseppe Adami

See APC Vesting Order No. [illegible] Assign. etc. [illegible]

Leave all above these words blank. Entered by [illegible] Fee rec'd $ [illegible]

1 c. rec'd JAN 26 1926
Application rec'd JAN26'26
CLD 74246
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th, 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, (Street) MILAN (City) ITALY (Country)

Name of author, or if a translation, then name of translator (3) GIUSEPPE ADAMI
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LAURETTE" in Tre Atti-

Libretto- No. 119021

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

Exact date of publication (8) Jan. 25, 1926. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. [illegible] ; Assign. Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Laurette; tre atti; canto e pf.

1 c. rec'd JAN 26 1926

Application rec'd JAN 26 '26

XXc. CLD 26864

Leave all above these words blank Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, MILAN, ITALY.
(Street) (City) (Country)

Name of Composer (3) LAMBERTO LANDI

[Please turn this over]

003146

Ex. 4 T. R. B.

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIUSEPPE ADAMI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LAMENTE" -Cond. e Pianoforte-Tro Atti-No. 118970

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN, ITALY.

First published on the (10) 28th day of January, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

[illegible] Assign. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) + co
Legende van Sakuntala,
by Franco Alfano.

1 c. rec'd DEC 31 1924

Application rec'd

XXc. DCLD 69952

Leave all above these words blank

Fee rec'd $

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 30th, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name ~~of author, or if~~ a translation, then name of translator (3) B. FRANK

(Write name in full)

[Please turn this over]

D03145

Country of which the author or translator is a citizen or subject (4) BELGIUM [Must be stated]

Brief title of work (5) "DE LEGENDE VAN SAKUNTALA"

Drama van Kalidasa-

Published by (6) ALFRED VAN DEUREN at (7) ANTWERP

First published on the (8) 30th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & Co.,
Leggenda di Sakuntala, di
Franco Alfano

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 16 1921

Application rec'd DEC 16 1921

©CLD 59399 ©

XXc.

TEST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO., Inc.
(Write name in full)

2 Via Borchot (Street) Milan (City) Italy (Country)

Name of author, ~~or if a translation~~, then name of translator (3) FRANCO ALFANO
(Write name in full)

[Please turn this over]

O.K. to P.T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA LEGGENDA DI SAKUNTALA"

Published by (6) G. Ricordi & Co., Inc. at (7) Milan, Italy

Exact date of publication (8) Dec. 15, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. RICORDI & CO., Inc.

14 East 43rd Street (Street) New York (City) U. S. A. (Country)

Name and address of person sending the fee (10) G. Ricordi & Co., Inc.

14 East 43rd Street (Street) New York (City) U. S. A. (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. 736 Assign. Bk. 562 p. 117 D3

Ricordi (G.) & co., inc.

Leggenda di Sakuntala; canto e piano.

Title and author

#1 Rec'd DEC 16 1921

XX. ©Cl.D 26222

$

Leave all above these words blank 6.00 TRUST Cash No.

DEC 16 1921 Application for Copyright—Published Dramatico-Musical Composition

O.T.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003147

Name and address of copyright claimant

G. RICORDI & CO., Inc. -2 Via Berchet
Milan, Italy

O.K.-D.F.T

[Please turn this over]

Composer

~~Author~~
~~Author~~ Franco Alfano Italian
[Nationality must be stated]

Brief title of work "LA LEGGENDA DI SAKUNTALA"

No. 113710

Exact date of publication December 15, 1921 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. RICORDI & CO., Inc.
14 East 43rd Street, New York City

Name and address of remitter G. Ricordi & Co/
14 East 43rd Street, New York City

If the work is [illegible] position, the application [illegible] over

Write nothing here, but fill out each numbered space below D3

#2

1 c. rec'd

Application rec'd JAN 19 1922

XXc. Cl Dr 26222

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO
(Write name in full)

MILAN ITALY.
(Street) (City) (Country)

Name of ~~Composer~~ arranger (3) RAFFAELE DELLI PONTI

[Please turn this over]

0031148

Country of which the author is a citizen or subject (4) ✓ ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) "LA LEGGENDA DI SANT'ALA

Published by (8) G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 1st. day of DECEMBER, 19 21.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO.

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO.

14 EAST 43RI. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920) 1,000)

Ricordi (G.) Vesting Order No. 1174, Assign. Bk. 502 P. 288

D3

MAR 2 1915

2 c. rec'd

XX. ©CLD 19556

$ 100

TRUST

Name of claimant

Leone (Il); episodio storico-lirico-drammatico in due atti; vocal score.

Title or Caption

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C

Date, March 1, 1915

003449

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Author or authors: A. Soffredini — Italian
Nationality must be stated

Brief title: "Il Leone" 115328 Vocal Score

Exact date: March 1, 1915
Date (day, month, and year) when printed or made, sold, or publicly distributed

G.Ricordi & Co.,
14 East 43rd St., New York City.

G.Ricordi & Co.,
14 East 43rd St., New York City.

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & cc.

Ballo di rose; commedia in tre atti; canto e pf.

Vesting Order No. 1174 Assign. Bk 502 P. 200

Leave all above these words blank Fee rec'd $

MAR 6 1924

1 c. rec'd

Application rec'd MAR — 1924

©CLD 26549

XXc.

R

Card'ed by B.G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH, FIFTH, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO.,
(Write name in full)

VIA BERCHET 2 (Street) MILAN (City) ITALY (Country)

Name of Composer (3) ALFREDO CUSCINA

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Susette Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) UN LEITIO DI ROSE, comedia in 3 acts - 119511

Published by (8) G. RICORDI & CO., at (9) MILAN

First published on the (10) FIFTH day of MARCH 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & COMPANY, Inc.,

14 East 43rd Street (Street) NEW YORK CITY (City) U.S.A. (Country)

Name and address of person sending the fee (12) G. RICORDI & COMPANY, Inc.,

14 East 43rd Street (Street) NEW YORK CITY (City) U.S.A. (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Lezione di Meo. by Hedda.

See APC Vesting Order No. 1174 Assign. Bk. [illegible] P. [illegible]

Leave all above these words blank. Card made by W. P. Fee rec'd $

1 c. rec'd JAN 28 '28

Application rec'd JAN 28 1928

XXc. ©CID 83044

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) HEDDA
(Write name in full)

[Please turn this over]

00215

clx. * T. K. D.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) LA LEZIONE DI ME0- Fiaba in un atto- Libretto- No. 120763

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 27th day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Order No. 1174, Assign. Bk. 522, P. 208

Write nothing here

D 1

Ricordi (G.) & co.

Liebe (Die) dreier Könige; von

Sem Benelli.

2 c. rec'd MAR 16 1914

©CLD 36351

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1914 Date, March 14, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy.

EX-H.C.J.

[Please turn this over]

Author or authors: Alfred Bruggemann

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Die Liebe Dreier Konige" Libretto

Exact date of publication: March 14, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*, if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & Co.,
Linea del cuore, di
Emidio Mucci.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG -7 1922

Application rec'd AUG -7 '22

©C.D 61626

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY.

(Street) (City) (Country)

Name of author, if a translation, also name of translator (3) EMIDIO MUCCI

(Write name in full)

[Please turn this over]

Country of which the author or translator of the object (4) ITALY [Must be stated]

Brief title of work (5) "LA LIBELLE DEL CUORE" Operetta in three acts

Libretto - Number 116929

Published by (6) MESSR. G. RICORDI & C. at (7) MILAN ITALY.

First published on the (8) 5th day of Aug. , 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G. RICORDI & C. INC.

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G. RICORDI & C. INC.

14 EAST 43RD. ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Liola; by Arturo Rossato, from the play of Luigi Pirandello. Music by Giuseppe Mule. Arr. for vocal score.

1 c. rec'd FEB -9 1935

Application rec'd FEB.-9 1935

Cl D pub. 28833

$2.00 TRUST

Words blank Fee rec'd $

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) GIUSEPPE MULE

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated

Name of Author, or if a translation, then name of Translator (5) [illegible] (from the Comedy by LUIGI PIRANDELLO)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) [illegible] [Must be stated]

Brief title of work "[illegible]" - [illegible] - [illegible] - [illegible]
(Vocal Score)

Published by (8) G. RICORDI & CO. at (9) Milan-ITALY

First published on the (10) Ninth day of February, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over] [illegible] As on copy.

See APC Vesting Order No. 1174 ... Assign. Bk. 502 ... P. 262

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd DEC 15 1936

Application rec'd DEC 15 1936

Ricordi (G.) & co.

Lucrezia; story by Claudio Guastalla, music by Ottorino Respighi, music completed by Elsa Respighi, ~~Arranged for voice and piano~~ by Luigi Ricci. $2.00 TRUST

©cID pub. 39193 R

Leave all above these words blank Fee rec'd $

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

003155

$2.00

Name and address of copyright owner (2) G RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) OTTORINO RESPIGHI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) CLAUDIO GIACOMELLA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LUCREZIA" Opera in un atto e tre momenti (Riduzione per canto e pianoforte) 13868

Published by (8) G. RICORDI & CO at (9) Milan - Italy

First published on the (10) 14th day of December, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G RICORDI & CO INC

12 East 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G RICORDI & CO INC

12 East 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

July, 1924—1,000)

See APC Vesting Order No 1179 ..... Assign. Bk. ..... P. .....

D1 (FOR.)

Ricordi (G.) & co.

Lucrezia; text by Claudio Guastalla, music by Ottorino Respighi. Text.

1 c. rec'd DEC 15 1936

Application rec'd DEC 15 1936

OcrD pub. 46553

R

Fee rec'd $ 12.00 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003156

(1) Name of copyright owner G. RICORDI & CO

(Write full legal name of copyright owner)

(2) Address Via Borchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator CLAUDIO GUASTALLA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "LUCREZIA" Libretto - Italian Text -
123649

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 14th day of December, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 73, Assign. Bk. 42, P. 66

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

Cl pub. 39282

Ricordi (G.).& co.

Lumewig e La Baetta; text by Aner Lualdi, music by Adriano Lualdi, arr. for vocal score, by Guido Zuccoli.

Fee rec'd $

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G.RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ADRIANO LUALDI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MANEK LUALDI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) LUMAWIG E LA SAETTA - Leggenda in un atto e due quadri - Riduzione per canto e pianoforte

Published by (8) G.RICORDI & CO Milan at (9) Italy 123368

First published on the (10) 5th day of May, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

Ricordi (G.) & co. D1 (FOR.)

1 c. rec'd. FEB 11 1937

Application rec'd FEB 11 1937

XXc. ©cID pub. 47643

Lumawig e la saetta; text by Maner Lualdi, music by Adriano Lualdi. Text.

See APC Vesting Order No. 1174 ... Assign. Bk. ... P. ...

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator MANER LUALDI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work LUMAWIG & LA SAETTA - Leggenda in un Atto e due Quadri

Libretto - Italian Text - 123369

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 11th day of February, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No.....; Assign. Sh.....P.....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Macbeth, by Francesco Maria Piave.

Leave all above these words blank

Card made by W.

Fee rec'd $

1 c. rec'd APR 21'28

Application rec'd APR 21 1928

©Cl D 83635

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

Name of author, or if a translation, then name of translator (3) GEORG GÖHLER

(Write name in full)

[Please turn this over]

T. K. B.

Country of which the author or translator is a citizen or subject (4) GERMANY [Must be stated]

Brief title of work (5) " MACBETH " Oper in Vier Akten- Ins Deutsche ubertragen- Libretto- . No. 120840

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 20th day of April, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919. 1,000)

See APC Vesting Order No. ..... Assign Bk. ..... p. .....

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 21 '28

Application rec'd MAY 15 1928

©CLD 27324

Ricordi (G.) & co.

Macbeth; oper in vier akten.

Leave all above these words blank

Fee rec'd $ $1.00 Cash

H.E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET MILAN ITALY
(Street) (City) (Country)

Name of Composer (3) GIUSEPPE VERDI

T. E. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GEORGE GOHLER.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) [Must be stated]

Brief title of work (7) "MACBETH" Oper in Vier Akten von Francesco Maria Piave
No. 120841 (Copyright deals in original German translation)

Published by (8) [illegible] at (9) [illegible]

First published on the (10) [illegible] day of April, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) [illegible]
14 East 43rd Street, New York City.
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]
11 East 43rd Street, New York City.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 17 1926

Application rec'd APR 17 26

XXc. CLD 26936

Ricordi (G.) & co.

Macht des schicksals; oper in vier akten;

vollständiger klavierauszug mit text.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

BREITKOPFSTRABE 26, LEIPZIG GERMANY.
(Street) (City) (Country)

Name of Composer (3) GIUSEPPE VERDI

Entry approved by D.L.W.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of ~~Author~~, or if a translation, then name of Translator (5) FRANZ WERFEL
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DIE MACHT DES SCHICKSALS" Oper in Vier Akten

120130

Published by (8) MESSRS. G. RICORDI & CO. at (9) LEIPZIG, GER.

First published on the (10) 16th day of April 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,500)

See APC Vesting Order No. ... Assign. Bk. ... P. ... D1

Write only here, but fill out each numbered space below

Ricordi (G.) & co.

Macht des schicksals, by F. M. Piave.

See APC Vesting Order No. 1174, Assign. Bk. 502 P. 200

Leave all above these words blank

Fee rec'd $

I c. rec'd APR 17 1926

Application rec'd APR 17 '26

XXc. DCD 75185

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16th, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

BREITKOPFSTRABE 26, LEIPZIG GERMANY.

(Street) (City) (Country)

Name of ~~author or~~ if a translation, then name of translator (3) FRANZ WERFEL

(Write name in full)

[Please turn this over]

00162

Country of which the author or translator is a citizen or subject (4) GERMANY [Must be stated]

Brief title of work (5) "DIE MACHT DES SCHICKSALS"

Oper in Einem Vorspiel und Drei Akten-120142

Published by (6) MESSRS. G. RICORDI & CO. at (7) LEIPZIG, GER.

First published on the (8) 16th day of April, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

DUPLICATE CARDS

Ricordi (G) & co.

xxc D 6692

A

Copyright proprietor

XXXX

Contribution to Periodical which requires only one copy

XXXXXXXXXX

003164

PUBLISHED

XXXXXXXX

2 c. rec'd and regist'd

Entry, Cl. XXXXXXXX xxc D 6692

See APC Vesting Order No. 1174 Assign. Bk. 202 P. 2000

Madame Butterfly. A Japanese tragedy. Founded on the work of John L. Long and David Belasco. By L. Illica and G. Giacosa; English version by E.H. Elkin; music by G. Puccini.

WHEN ORIGINAL APPLICATION IS FOUND DESTROY THIS CARD

© May 19, 1905

R. 21792

U. S. GOVERNMENT PRINTING OFFICE: 1939

See APC Vesting Order No. 720, Assign. Bk. 523 #117 D3

Ricordi (G.) & co.

Name of claimant

Madame Butterfly; drame lyrique en trois actes.

Title and author

partition chant seul.

Leave all above these words blank

JUL 19 1911

©CLD 18936

XXc.

1.00

TRANSF

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 19 1911 Date, July 18, 1911

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

C. R.—B. F. T.

R77166

003165

Author or authors: M.Paul Ferrier- French - MM. L. Illica & G. Giacosa - Giacomo Puccini -Italian

Brief title of work: "Madam Butterfly" 115595 Partition Chant Seul

Exact date of publication: July 18, 1911.

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Maddalena; tre atti; canto e pf.

See EPC Vesting Order No. 720 Assign. Bk. 502 . 117

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

1 c. rec'd NOV 17'28

Applicat'n rec'd NOV 17 1928 ©CLD 27402

XXc. R

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0036

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET (Street) MILAN (City) ITALY (Country)

Name of Composer of music (3) VINCENZO MICHETTI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) VINCENZO MICHETTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA MADDALENA" Tre Atti- Riduzione dell'Autore per Canto e Pianoforte- No. 120939

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 15th day of November, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

See EPC Vesting Order No. ..... Assign. Bk. ..... P. 117.

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & co.
Maddalena, by Vincenzo
Michetti.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 17'28.

Application rec'd NOV 17 1928

©CLD 86952

XXc.

$2.00 TRUST

W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15th, 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET (Street) MILAN (City) ITALY (Country)

Name of author, or if a translation, then name of translator (3) VINCENZO MICHETTI.

(Write name in full)

[Please turn this over]

0038

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA MADDALENA" Tre Atti
Libretto- No. 120990

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 15th day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

See APC Vesting Order No. 1757 Assign. Bk. 51 P. 20

Witmark, Marcus , & sons

*[Print asterisk preceding address]

D 4116

A

Copyright proprietor

BOOK

Mademoiselle Napoleon; musical comedy in 3 acts by Jean Richepin, adapted by Joseph Her Herbert; music by Gustav Luders. Libretto only.

003168

PUBLISHED

2 c. rec'd and regist'd © Oct. 20, 1903 ;

Entry, ~~XXXXXX~~ D 4116 .

R14481

U. S. GOVERNMENT PRINTING OFFICE: 1940

D 1

Ricordi (G.) & co.

Name of claimant

Mädchen aus dem Goldenen Westen

Title and author

2 c. rec'd

©CLD 29961

XXc.

$ .00

TRUST

See APC Vesting Order No. ..... Assign. Bk ..... P .....

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUN 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 12, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by G.B.S

G. Ricordi & Co.,

Milan, Italy

R 85720

[Please turn this over]

Author or authors Guelfo Civinini und Carlo Zangarini - Italian - A.Bruggemann - German

[Nationality must be stated]

Brief title of work "Das Madchen aus dem Goldenen Westen" Libretto

Exact date of publication June 12, 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

D3

JUN 3 1912

Ricordi (G.) & co.

Mädchen (Das) aus dem goldenen Westen; oper in drei aufzügen. Vocal Score.

XXc ©CD 19126

$ .00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 3 1912 Date, June 1, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

RC5718

003170

Author or authors G.Puccini - G.Civinini & C.Zangarini-Italian - A.Bruggemann-German.
[Nationality must be stated]

Brief title of work "Das Madchen aus dem Goldenen Westen" 113608 Vocal Score

Exact date of publication June 1, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co., 14 East 43rd St., New York City.

[If the work is a published dramatic composition, use application form D. If unpublished, use form D.] [over.

See APC Vesting Order No. 1174 Assign. Bk. 502 p. 200

Write nothing here, but fill out each numbered space below D1

Ricordi (G) + co.
Mahit di Riccardo
Pick-Mangiagalli

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 16 1923

Application rec'd APR 16 1923

XXc. CLD 64258 R

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) RICCARDO PICK-MANGIAGALLI

(Write name in full)

[Please turn this over]

00317

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LAHIT"

Libretto - Number 119227

Published by (6) MESSRS. G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 14th day of APRIL , 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. [illegible] Assign. Bk. [illegible] p. 118

D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Margherita; per canto e pianoforte.

Leave all above these lines blank

*

2 c. rec'd MAR 11 1910

Cl. D, XXc. No. © Cl. D 186[illegible]9

$1.00 Cash No. [illegible]

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date, March 10, 1910

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Corrected by M. I. C. } G. Ricordi & Co., Milan, Italy

Nationality of author or authors German & Italian [Must be stated]

(OVER)

002172

Author or authors Volfango Goethe Alfredo Bruggemann

Title of work "Margherita" 113140

Date of publication March 10, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D 1

Ricordi (G.) & Co.

Maria di Brèval, di Gustavo Macchi.

Leave all above these words blank

Cash No.

c. rec'd AUG 28 1914

XXc. ©CLD 37968

$ 81.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1914

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

EX-H.C.J.

[Please turn this over]

Author or authors Gustavo Macchi

Country of which the author or translator is a citizen or subject Italy [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Maria di Breval" Libretto

Exact date of publication August 28, 1914 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to G.Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition, not reproduced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

Ricordi (G.) & co. 720 507 118 D3

Name of claimant

Maria di Brèval; dramma lyrico in tre parti.

Vocal score.

Leave all above these words blank

Cash No.

AUG 28 1914

XXc. ©Cl.D 19515

$1.00 TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 28,1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~XXXX~~ One complete copy of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

[Please turn this over]

EX-H.C.J.

003174

authors Alberto Randegger Italy

Nationality must be stated

Brief title of work "Maria di Bréval" 114910 Vocal Score

Exact date of publication August 28, 1914

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd New York N.Y.

If remitter G. Ricordi & Co.,

14 East 43rd New York N.Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

Write nothing here, but fill out each numbered space below D3

2c. rec'd

Application rec'd JUN -9 1920

XXc. Cl. 2 26 [illegible]

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co.

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan, Italy (City) (State)

Name of Author, ~~xxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ (3) Domenico Alaleona

(Write name in full)

Country of which the author ~~xxxxxxxxxx~~ is a citizen or subject (4) Italy [Must be stated]

(Dec., 1919 -1,000)

[Please turn this over]

903184

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Domenico Alaleona

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "MIRRA" - Melodramma in Due Atti e un Intermezzo

Vocal Score - 117930

First published on the (10) Fifteenth day of April, 1920, ~~1920~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

See APC Vesting Order No. ...Assign. Bk. ...P.118

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Misteri dolorosi; sacre rappresentazioni.

1 c. rec'd

Application rec'd JUN-1 '27

XXc. ©CD 27122

Leave all above these words blank

Fee rec'd $ $1.00 Trust

F.E.N. 003185

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) NINO CATTOZZO

Ex. + T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) NINO CATTOZZO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "I MISTERI DOLOROSI"-Sacre Rappresentazioni
120162. composte con la Musica-Riduzione per Canto e Piano

Published by (8) MESSRS. G. RICORDI &CO. at (9) MILAN ITALY.

First published on the (10) 31st day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1924 1,000)

APC Vesting Order No. ..... Assign. Bk. ..... p. 11

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & co
Misteri dolorosi, by Nino
Cattozzo

Leave all above these words blank Sent made by ... Fee rec'd $

I. c. rec'd NOV 11 1926

Application rec'd NOV 11 '26

XXc. ©CLD 77481 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10th, 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0033

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) NINO CATTOZZO

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "I MISTERI DOLOROSI" Sacre Rappresentazioni

Libretto-No. 120160

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 10th day of November, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919. 1,000)

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Misteri gaudiosi; sacre rappresentazioni, canto e pianoforte.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV 19 1923

Application rec'd NOV 19 1923

XXc. ©CLD 26496

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET, MILAN, ITALY.
(Street) (City) (Country)

Name of Composer (3) NINO CATTOZZO

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) NINO CATTOZZO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) I MISTERI GAUDIOSI - Sacre Rappresentazioni -

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN, ITALY. 119500

First published on the (10) 17th day of November, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO., Inc.

14 East 43rd ST. NEWYORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO., Inc.

14 East 43rd ST. NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

See APC Vesting Order No. 7..6 ..Assign. Bk. 502 P. ..8.....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) + co.

Misteri gaudiosi, by Nino Cattozzo.

1 c. rec'd OCT 20 1925

Application rec'd OCT 20 1925

XXc. 20D 73129

Leave all above these words blank

Fee rec'd $

Card issued by W. P.

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th, 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full - State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) NINO CATTOZZO

(Write name in full)

[Please turn this over]

00188

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "I MISTERI GAUDICSI"-Sacre Rappresentazioni composte con la musica-Libretto-No. 119984

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 19th day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. 11 [illegible] Assign. Bk. 502 P. [illegible] D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Mon cher petit père est un commerçant. pour chant et piano.

Leave all above these lines blank 113340.

* JUL 13 1910

2 c. rec'd

©Cl. D 18683

Cl. D, XXc. No.

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003189

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Made by C. R. F

SPECIAL FILE

Nationality of author or authors: French

[Must be stated]

R67328

(OVER)

Author or authors Maurice Vaucaire & Georges Mitchell - Louis Gamme

Title of work "Mon Cher Petit Pere est un Commercant" from "Hans, Le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 2.. D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Mon coeur a des peines. duo. pour chant et piano

Leave all above these lines blank 11333 G.

* JUL 13 1910

2 c. rec'd

Cl. D, XXc. No. ©CLD 18686

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003190

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

OFFICIAL FILE

Nationality of author or authors: French [Must be stated]

67331 (OVER)

Author or authors Manuel Vaucaire & Georges Mitchell - Louis Ganne

Title of work "Ton Coeur a des Ailes" from "Mam'z, Le Jouet de Flute"

Date of publication July 12, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & Co.
Monacella della Fontana,
by Giuseppe Adami.

See A-C Vesting Order No. 1174 Assign. Bk. 502 P. 2.00

Leave all above these words blank

Fee rec'd $ $1.00

I. C. rec'd DEC 18 1920
Application rec'd DEC 18 1920
CLD 56334
XXc.
TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th, 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Company,
(Write name in full)

2 Via Berchet, (Street) Milan, (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Giuseppe Adami
(Write name in full)

[Please turn this over]

EX. M. F. C.

003191

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La MONACELLA della FONTANA" No. 118211

libretto

Published by (6) G. Ricordi & Company, at (7) Milan, Italy

Exact date of publication (8) Dec.16,1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (10) G. Ricordi & Company, Inc.,

14 East 43rd Street, (Street) New York, (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

See APC Vesting Order No. 220 ; Assign. Bk. 502 118 D1

Ricordi (G.) & co.

Morte di Frine, text by E. Marco Senea [pseud. of Cesare Meano] music by Lodovico Rocca. Libretto Italian text.

1 c. rec'd JUN -4 1936

Application rec'd JUN -4 1936

XXc. 9 cl D pub. 43031

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator CESARE MEANO (E. MARCO SENEA - pseu.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy ✓
(MUST be stated)

(5) Brief title of work "LA MORTE DI FRINE' Leggenda Tragica in un Atto".

Libretto (Italian Text) 123736

(6) Published by G.RICORDI & CO at Milan Italy
(Name) (City)

(7) Published on the 4th day of June, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 720 ...Assign. Bk. 507 ... P. 118

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd JUN -9 1936

Application rec'd JUN -9 1936

XXc. (C) D pub. 39114

Ricordi (G.) & co. [pseud. of Cesare Meano]

Morte di Frine; book by E. Marco Senea, music by Lodovico Rocca. Vocal score.

Leave all above these words blank

Fee rec'd $

$2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) LODOVICO ROCCA

[Please turn this over]

003193

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) E.MARCO SENEA (CESARE MEANO)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) LA MORTE DI FRINE - Riduzione per canto e piano

Published by (8) G. RICORDI & CO at (9) Milan, Italy

First published on the (10) 9th day of June, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Nave; tragedia, vocal score.

See APC Vesting Order No. 230, Assign. Bk. 502 p. 118

Leave all above these words blank

Fee rec'd $ $1.00

$ c. rec'd

Application rec'd MAY 13 1919

XXc. ©Cl.D 19912

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by O.T.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co. (Italian)

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan (City) Italy (State)

Name of Author, XXXXXX XXXXXXXXXXXXXXXXXXXX (3) Gabriele D'Annunzio

(Write name in full)

Country of which the author XXXXXXXXXX is a citizen or subject (4) Italy [Must be stated]

(Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

C.S.C.2 225

00 1 94

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Giuseppe P. Lamberto Italo Montemezzi

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "LA NAVE" - Tragedia in Prologue and three Acts - Vocal Score - 117500

First published on the (10) Twelfth day of May, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

Name and address of person sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

See APC Vesting Order No. 11.7.4. Assign. Tr. 5.9.4.P. 4.5.

Ricordi (G.) + Co.

Nave; di Gabriele D'Annunzio, ridotta da Tito Ricordi. [Italian text]

Leave all above these words blank

Fee rec'd $ $1.00

Sc. rec'd DEC 30 1918

Application rec'd DEC 30 1918

©CLD 50929

XXc.

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~XXXXXXXX~~.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co.

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan (City) Italy (State)

Name of Author, ~~XXXXXX~~ & Arranger ~~XXXXXXXXXXXXXXXXXXXXXX~~ (3) Gabriele D'Annunzio and Tito Ricordi

(Nov., 1918) (Write name in full)

[Please turn this over]

003195

& Arranger

Country of which the author ~~XX~~ ~~XXXXXXXX~~ is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LA NAVE" - Libretto - Italian Text 117610

Ridotta da Tito Ricordi

Exact date of first publication (7) December 28, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Nave (The ship);
by Gabriele d'Annunzio.

2 c. rec'd NOV 13 1919
Application rec'd NOV 13 1919
XXc. ©CLD 53127

APC Vesting Order No. 1174, Assign. Bk. 502 P. 200

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003396

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full—State here also nationality of claimant)

14 East 43rd Street (Street) New York City (City) (State)

Name of ~~Author~~, but if a translation, then Translator (3) R. H. Elkin
(Nov., 1918) (Write name in full) [Please turn this over]

Country of which the ~~author~~ or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LA NAVE" (THE SHIP)- Tragedy -

Prologue and Three Episodes - Libretto - English Text

Exact date of first publication (7) November 12, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See APC Vesting Order No. 1174, Assign. Bk. 502, P. 208

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) + co
Nazareth, G. Giuseppe
Adami

1 c. rec'd MAY 21 1925

Application rec'd MAY 21 1925

XXc. CLD 71631

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th, 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIUSEPPE ADAMI

(Write name in full)

[Please turn this over]

003197

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "NAZARETH" Visione Lirica in un Atto-Libretto-No. 119940

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 20th day of May, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Nazareth; visione lirica in un atto, canto e pf.

1 c. rec'd JUN 16 1925

Application rec'd JUN 16 1925

XXc. 2 CLD 26782

R

Leave all above these words blank Fee rec'd $

Cardi by J.F.B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th, 1925.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country to the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) FRANCO VITTADINI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIUSEPPE ADAMI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "NAZARETH" Visione Lirica in un Atto-Riduzione per Canto e Pianoforte-No. 119928

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 15th day of June 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Nero; tragodie in vier akten.

See APC Vesting Order No. 1174, Assign. Bk. 502, P. 700.

1 c. rec'd NOV 17 '25

Application rec'd NOV 17 '25

XXc. CLD 26847

R

Leave all above these words blank

Card by JFB.

Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16th, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) A. BOITO 6-66 431

Ex. ✱ T. K. B. Ferruccio Calusio, of Italy

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of ~~Author~~ or if a translation, then name of Translator (5) ERNST LERT (Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "NERO" Tragoide in Vier Akten No. 119931

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 16th day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

See APC Vesting Order No. 730 Aylor Bk. 1 Pg. 60

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & Co.
Nerone; by Arrigo Boito

1 c. rec'd MAY -2 1924

Application rec'd MAY -3 1924

XXc. ©Cl.D 67652

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN, ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. BOITO

(Write name in full)

[Please turn this over]

ex. ☆ T. K. B.

Write nothing here, but fill out each numbered space below D1

1 c. rec'd

Application rec'd MAY -3 1924

XXc. [illegible]

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.?

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ARRIGO BOITO

(Write name in full)

[Please turn this over]

00200

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "NERONE" Opera

Libretto-No. 119610

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 5th day of May , 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See AFC Vesting Order No. ..... Assign. Bk. ..... p. 60

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.:
Nerone; tragedia in quattro atti,
canto e pianoforte.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 16 1924

Application rec'd APR 16 '24

©C.D 26573

XXc.

$1.00 [illegible]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

09202

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)
2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) ARRIGO BOITO

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARRIGO BOITO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY

Riduzione per canto e pianoforte-by Ferruccio Calusio [Must be stated]

Brief title of work (7) "NERONE"-Tragedia in quattro atti- No. 119599

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 15th day of April, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.;
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

2nd APC Vesting Order No. 1174 Assign. BR. 5 0 7 P. 2 0 0

Ricordi (G.) & co.

Ninna nanna della bambola; [di] F.Balilla Pratella.

1 c. rec'd JUN 22 1923

Application rec'd JUN 22 1923

XXc. ©CLD 64877

Leave all above these words blank

Card made by H.S.P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. BALILLA PRATELLA

(Write name in full)

[Please turn this over]

00320 9

☆ T. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA NINNA NANNA DELLA BAMBOLA"

Libretto - 119307 -.

Published by (6) MESSRS. G. RICORDI & CO., at (7) MILAN ITALY.

First published on the (8) 23rd day of JUNE, 1923.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO., Inc.,

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 3

See A.P.C. Vesting Order No. 1124, Assign. Bk. 502 p. 200

Ricordi (G.) & co.

Ninna nanna della bambola; riduzione per canto e pf.

1 c. rec'd JUN 22 1923

Application rec'd JUN 22 1923

CLD 26465

XXc.

Leave all above these words blank

Fee rec'd $ 01.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) F. BALILLA PRATELLA

[Please turn this over]

003204

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author (5) F. BALILLA PRATELLA
(Write name in full)

Country of which the author or [illegible] subject (6) ITALY [Must be stated]

Brief title of work (7) "LA NINNA NANNA DELLA BAMBOLA" canto e pianoforte
119308

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 23rd day of JUNE 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D3

See APC Vesting Order No. 720 Assign. Bk. 502 P. 118

Ricordi (G.) & co

Name of claimant

Title and author

Noël; acte 1,2 & 3. Partition d'orchestre.

1 c. rec'd DEC 17 1912

Cl. D, XXc. No. ©Cl.D 19219

$1.00 Cash No. TRUST

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 16, 1912

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

Made by J. R. J.

Nationality of author or authors French [Must be stated]

SEE DOUBTFUL FILE

(OVER)

R.92188

003205

Author or authors F. D'Erlanger

Title of work "Nool" 114517 Full Orchestral Score

Partition d'orchestre

Send certificate of registration to C. Ricordi & Co.,

14 East 43rd Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ricordi (G.) & Co.,
Noël; by Jeanne & Paul Ferrier.

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd JAN 9 1911

XXc.

$ 1.00

©CLD 23017c

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1911 Date, Jan. 7, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Card made by R. M

R 78132

Author or authors: Jeanne & Paul Ferrier — French

[Nationality must be stated]

Brief title of work: "Noel" Libretto

Exact date of publication: January 7, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico musical work, use form D (OVER)

Bee APC Vesting Order No. 220 Assign. Bk. [illegible] D1

Name of claimant

Ricordi (G.) & Co.

Title and author

Noël, drame lyrique.

Leave all above these lines blank

* MAR 11 1910

2 c. rec'd

Cl. D, XXc. No. © Cl. D 186 8

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date, March 10, 1910

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003207

Card made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

Nationality of author or authors: French & English (must be stated)

R 64006

Author or authors: Joanne et Paul Ferrier — Frederic D'Erlanger

Title of work: "Noel" 113080

Date of publication: March 10, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

See APC Vesting Order No. ..... Assign. Bk. .....

Ricordi (G.) & Co.

Name of claimant

"Noël"; Jeanne and Paul Ferrier.

Title and author

D 1

2 c. rec'd DEC 6 1912

XXc. ©CLD 31600

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 5, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ricordi & Co., Card made by E. M. J.

Name and address of copyright claimant

Milan, Italy

[Please turn this over]

R97159

Author or authors [illegible] [Nationality must be stated]

Brief title of work "Noël" Liberto [illegible]

Exact date of publication [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

G. Ricordi & Co.,

[illegible], New York City.

Name and address of remitter

G. Ricordi & Co.,

[illegible], New York City.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

See APC Vesting Order No. 1174 Assign Bk. [illegible]

Write nothing here

D 1

2 c. rec'd NOV 14 1931

Ricordi (G.) & co., inc.

Notte di Zoraima, libretto by Mario Ghisalberti,

English version by Kathleen de Jaffa.

©CI D pub. 13151

$

AEB

NOV 14 1931

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 13, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003209

Name and address of copyright claimant

G Ricordi & Co Inc

14 East 43 Street, New York, N.Y.

[Please turn this over]

Author or authors: Kathleen de J affa

Country of which the author or translator is a citizen or subject: U S [Must be stated]

[An alien author domiciled in the United States should write [illegible]]

Brief title of work: LA NOTTE DI ZORAIMA Libretto English Version

N Y 868

Exact date of publication: November 13, 1931 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: G Ricordi & Co I nc
14 East 43 Street New York

Name and address of remitter: G Ricordi & Co Inc
14 East 43 St New York

If the work is a dramatic composition not reproduced for sale, use form D2. If a published dramatico-musical work, use form D3.

[Please turn this over]

Ricordi (G.) & Co.

D1 (FOR.)

[illegible] di Zorzino, by Mario Ghisalberti

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

XXc. 9ci Dpub. 8791

See APC Vesting Order No. 174 Assign. Bk. 502 P. 200

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8th, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator XXXXXX MARIO GHISALBERTI
(Write name in full)

[Please turn this over]

0032410

(4) Country of which the author is a citizen. ITALY
(MUST be stated)

(5) Brief title of work "LA NOTTE DI ZORAIMA" Dramma in Un Atto- Libretto- No. 121979

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 8th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC
14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Form APC Vesting Order No. [illegible] Assign. Bk. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

[illegible]

[illegible]

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

XXc. ©cl D pub. 27921

$2.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8th, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer of music (3) ITALO MONTEMEZZI

[Please turn this over]

0032

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) MARIO GHISALBERTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA NOTTE DI ZORAIMA" Dramma in Un Atto-Riduzione per Canto e Pianoforte-di Guido Zuccoli-No. 121978

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 8th day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924- 1,000)

See APC Vesting Order No. ...; Assign. Bk. ... P. ...

D1

Ricordi (G.) & Co.

Name of claimant

Q. Lisbith, aujourd'hui dimanche

Title and author

déclaration - chant et piano.

Leave all above these lines blank 113333.

2 c. rec'd JUL 13 1910

©CLD 18684

C. D, XXc. No.

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 12, 1910

2 Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June ~~30~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1910

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

SPECIAL FILE

Nationality of author or authors French

[Must be stated]

R67329

(OVER)

Author or authors Maurice Vaucaire & , Georges Mitchell - Louis Ganne

Title of work "O Lisbeth! Aujourd'hui Dimanche" fro. "Hans, le Joueur de Flute"

Date of publication July 12, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ricordi (G.) & co. Write nothing here, but fill out each numbered space below D 3

See APC Vesting Order No. 730 Assign. Bk. [illegible] 119

1 c. rec'd APR 30 1935

Application rec'd APR 30 1935

Orsèolo; text and music, by Ildebrando Pizzetti, reduced for vocal score, by M. Zanon.

Leave all above [illegible] blank

Fee rec'd $ $2.00 THUST

Dpub. 28889

CP

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April [illegible], 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) ILDEBRANDO PIZZETTI

[Please turn this over]

00323

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated

Name of Author, or if a translation, then name of Translator (5) ILDEBRANDO [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "[illegible]" (opera) [illegible] in tre atti
riduzione per canto e piano

Published by (8) [illegible] at (9) Milan, Italy

First published on the (10) [illegible] day of April, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) [illegible]

[illegible] New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

12 West 45th Street New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd NOV 23 1931

Application rec'd NOV 23 1931

XXc. ©cl D pub. 28151

Ricordi (G.) & co.

Ospite inatteso; words by Carlo Veneziani, music by Riccardo Pick-Mangiagalli.

Arranged by the author for voice and piano.

Leave all above these words blank

AEB

$3.00 TRUST

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G Ricordi & Co

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of Composer of music (3) Riccardo Pick-Mangiagalli

[Please turn this over]

0032

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Veneziani
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) L'OSPITE INATTESO Gioco lirico in un atto Riduzione Dell'Autore per canto e piano 122253

Published by (8) G Ricordi & Co at (9) Milan

First published on the (10) 21 day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

[Please turn this over]

July, 1924—1,000)

See APC Vesting Order No. 1174 Assign. Bk. 5.4.4 P. 3.5 D-1 (FOR.)

Ricordi (G.) & co.

Ospite inatteso, di Carlo Veneziani.

AEB

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

XXc. ©c/D pub. 13421

Fee rec'd $ 12.00 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00325

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Carlo Veneziani
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work L'OSPITE INATTESO Libretto 122254

(6) Published by G Ricordi & Co (Name) at Milan (City)

(7) Published on the 9th day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

14 East 43 (Street) NewYork (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

14East 43 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APO Vesting Order No. 231 Assign. Bk. 21 P. 119

Ricordi (G.) & co.

D 1 (FOR.)

Palla de' Mozzi, by Giovacchino Forzano.

1 c. rec'd MAR 30 1932

Application rec'd MAR 30 1932

XXc. ©cD pub. 15530

CP

Fee rec'd $ $2.00 MONEY

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29th, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO.
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) ITALY (Country)

(3) Name of author or translator GIOVACCHINO FORZANO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(must be stated)

(5) Brief title of work PALIA DE' MOZZI Italian Libretto

No. 122396

(6) Published by G/Ricordi & Co. (Name) at Milan (City) Italy

(7) Published on the 29th day of March, 1932, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G/RICORDI & CO. INC/

12 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee G.Ricordi & Co. INC

12 West 45th. Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. ... Assign. Bk. ... p. ...

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR 30 1932

Application rec'd MAR 30 1932

XXc. ©cl Dpub 28231

Ricordi (G.) & co.

Palla de' Mozzi, text, by Giovacchino Forzano, music by Gino Marinuzzi, arranged for song and piano by Giuseppe Savagnone.

Leave all above these words blank

Fee rec'd $ 10.00 TRUE

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch.29.1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) ITALY (Country)

Name of Composer of music (3) GIUSEPPE SAVAGONE

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) (Operatic work) PALLA DE' MOZZI - Lyric Work
Vocal Score (122395) In three acts

Published by (8) G. RICORDI & CO at (9) Milan

First published on the (10) March 29th day of 1932, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO. INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO. INC.
12 West 45th Street (Street) New York (City) N.Y. (Country)

[Please turn this over]

(July, 1921- 1,000)

Write nothing here, but fill out each numbered space below D3 ... I.C. rec'd OCT 23 1935

Ricordi(G.) & co.

APC Vesting Order No. 1124 ...; Assign. Bk. ... P.....

Application rec'd OCT 23 1935

Passione; adapted from Cena e passione of Pierozzo

©cl D pub. 28978

Castellano Castellani. Music by G. Francesco Malipiero. Vocal score.

$2.00 TRUST

Leave all above these words blank. Fee rec'd $

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22nd, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) G. FRANCESCO MALIPIERO

[Please turn this over]

00218 $2.00

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) PIERROZZO CASTELLANO CASTELLANI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA PASSIONE" (per soli, coro e orchestra)
Riduzione per canto e pianoforte I23521

Published by (8) G. RICORDI & CO at (9) Milan, Italy

First published on the (10) 23rd day of October, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

See APC Vesting Order No. 2[illegible] Assign. Bk. [illegible] p. 119

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) + co.

Pergolese, Opera.

1 c. rec'd NOV -1 1922

Application rec'd NOV -1 1922

XXc. ©CLD 26357

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS G. RICORDI & CO.
(Write name in full)

MILAN ITALY
(Street) (City) (Country)

Name of Composer (3) LAMBERTO LANDI

[Please turn this over]

003219

Country of which the composer is a citizen or subject (4) ITALY ✓ [Must be stated]

Name of Author, or if a ~~translation~~, then name of ~~Translator~~ (5) CARLO MARSILI ✓
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (6) ITALY ✓ [Must be stated]

Brief title of work (7) "IL PERGOLESE" Canto e pianoforte No.113019

Published by (8) MESSRS G.RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 31st day of OCTOBER, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS G.RICORDI & CO. INC. ✓

14 EAST 43RD ST. N.Y.CITY N.Y. ✓
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS G.RICORDI & CO.INC.

14 EAST 43RD ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1923) 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & co.
Per copia di Carlo Marsili

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd NOV -1 1922

©CLD 62645

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS G.RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) CARLO MARSILI

(Write name in full)

[Please turn this over]

00329

Country of which the author or ~~translator~~ is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "IL PERGOLESE"

Opera in tre atti Number 119009

Published by (6) MESSRS G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 31st day of OCTOBER , 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS G.RICORDI & CO.INC.

14 EAST 43RD ST. N.Y.CITY N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS G. RICORDI & CO.INC.

14 EAST 43RD ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 200

Write nothing here, but fill out each numbered space below DI

Ricordi (G.) & co.
Petruccio e il cavolo cappuccio,
-by Hedda

1 c. rec'd FEB 20 1925

Application rec'd FEB 20 '25

XXc. CLD 70558 R

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19th, 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) HEDDA
(Write name in full)

[Please turn this over]

00322

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "PETRUCCIO E IL CAVOLO CAPPUCCIO"

Favola di Author-No. 119240 (Libretto)

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 19[illegible] day of February, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & Co.
Primo amore
di Carlo Vizzotto.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG - 8 1918

Application rec'd AUG 21 1918

C.D 50197

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 7, 1918.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Ricordi & Co.
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of Translator (3) Carlo Vizzotto
(Write name in full)

[Please turn this over]

Ex. F. & P.

C 032

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il Primo Amore Operetta in tre atti

Price $

Published by (6) G. Ricordi & Co. at (7) Italy

Exact date of publication (8) Aug. 3, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Ricordi & Co.,

14 East 43rd (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee: (10) G. Ricordi & Co.

14 East 43rd (Street) New York (City) U.S.A. (Country)

[Please turn this over]

D[1]

Name of claimant

Ricordi (G.) & co.

Title and author

Princesse au moulin; comedie musicale, musique de H. Hirschmann, partition chant & piano.

Leave all above these lines blank

2 c. rec'd NOV 11 1909

Cl. D, XXc. No. ©CLD 18311

$1.00 Cash No. trus 1

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 10, 1909

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0323

Card made by E. S.

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

Nationality of author or authors

French

[Must be stated]

No. 66219

(OVER)

Author or authors: Henri Hirchmann

Title of work: "La Princesse Au Moulin" Comedie Musicale en Trois Actes de Paul Ferrier, 112520.

Date of publication: November 10, 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vesting Order No. 130 Assign. Bk. 502 P. 118

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Principe (Il) o nuredha; leggende orientale, canto e pf.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 26417

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by A.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

MILAN ITALY

(Street) (City) (Country)

Name of Composer (3) GUIDO BIANCHINI

[Please turn this over]

0032 24

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) [illegible] (Write name in full)

Country of which the author or translator is a citizen or subject (6) [illegible] [Must be stated]

Brief title of work (7) [illegible]

Published by (8) [illegible] at (9) [illegible]

First published on the (10) [illegible] day of [illegible], 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (Country)

Name and address of person sending the fee (12) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (Country)

[Please turn this over]

(Oct., 1920 1,000)

APC Vesting Order No. ...; Assign. Bk. ... P. ...

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Principe e Nuredha (Le prince enchaîné) di Maria Star.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 63846

Leave all above these words blank

Fee rec'd $

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) MARIA STAR

(Write name in full)

[Please turn this over]

003225

Country of which the author or translator is a citizen or subject (4) FRANCE [Must be stated]

Brief title of work (5) "IL PRINCIPE E MUREENA" Libretto number 119179

Published by (6) MESSRS. G.RICORDI & CO. at (7) MILAN ITALY

First published on the (8) 5th day of March, 19 [illegible]

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G.RICORDI & CO., INC.

14 EAST 43RD STREET, NEW YORK CITY N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G.RICORDI & CO., Inc.

14 EAST 43RD STREET, N.Y.CITY N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

See APC Vesting Order No. ...; Assign. Bk. ... P. ... D1

Name of claimant

Ricordi (G.) & co.

Title and author

Principe Filah; dramma lirico, musica di F. Alfano. Opera completa canto e piano.

Leave all above these lines blank

2 c. rec'd NOV 15 1909

Cl. D, XXc. No. Cl. D 1831

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 13, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: Italian [Must be stated]

R 57545 (OVER)

Author or authors ... Franco Alfano

Title of work "Il Principe Zilah" Words by Luigi Illica

(112180)

Date of publication November 13, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^a.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space. D3

Ricordi (G.) & co.

See APC Vesting Order No. [illegible] Assign. Br.

Principessa (La) del grammofono; operette in 3 atti.
vocal score.

Rec'd SEP 20 1916

Application rec'd SEP 20 1916

CLD 19701

XXc.

TRUST

Leave all above these words blank. Fee rec'd $1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 19, 1916

Of the DRAMATICO MUSICAL COMPOSITION named herein, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full.] G. Ricordi & Co., Milan, Ituly

Card made by J. R. J.

Name of Author (1) [Write name in full] Emilio Reggio

Country of which the author is a citizen or subject (5) Ituly [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile

Name of Composer (1) XXXXXXXXXXXXXX William Nelson

Country of which the composer is a citizen or subject ✓ Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9

Brief title of work (10) "La Principessa del Grammofono" 116702 Operetta in 3 Atti

Exact date of publication (11) September 19, 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or published, distributed

Send certificate of registration to (12) G. Ricordi & Co. Inc., Street (13) 14 East 43rd City New York State N.Y.

Name and address of remitter (14) G. Ricordi & Co. Inc., Street (15) 14 East 43rd City New York State N.Y.

[illegible] A.B.

Assign. Bk. D1

Name of claimant

Ricordi (G.) & co

Title and author

Principessa del grammofono, di Emilio Reggio.

1 c. rec'd AUG -4 1916

©CID 44547

XXc.

100

100

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 3, 1916

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

AUG -4 1916

(OVER)

Author or authors [illegible] Italian

[Nationality must be stated.]

Brief title of work "La Fanciulla del [illegible]" Libretto

Date of publication [illegible] 3, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York N.Y.

Name and address of remitter G. Ricordi & Co., 14 East 43rd St., New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

A.B.

Form APC Vesting Order No. 1174 Assign. 84 ... D1

Name of claimant

Ricordi (G.) & co.

Title and author

Principessa del Mulino; di Paolo Ferrier

Leave all above these lines blank

c. rec'd JUN 13 1917

XXc. ©CLD 47158

$ $1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 12, 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, PNO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant G. Ricordi & Co., Milan, Italy

JUN 13 1917

(OVER)

~~XXXXXXX~~ TRANSLATOR- Carlo Clausetti - Italian

[Nationality must be stated.]

Brief title of work "LA PRINCIPESSA DEL MULINO" Libretto

Italian text

Date of publication June 12, 1917 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Ricordi & Co.Inc., 14 East 43rd New York N.Y.

Name and address of remitter G. Ricordi & Co.Inc., 14 East 43rd New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

A.B.

D1

Name of claimant

Ricordi (G.) & co.

Title and author

Quando me'n vo soletta per la via; song from La Bohéme, by G. Puccini, in E.

APC Vesting Order No. ...730... Assign. Bk. ..... P. ...114...

Leave all above these lines blank

2 c. rec'd DEC 24 1909

Cl. D, XXc. No. ©Cl.D 18475

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00323 0

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

K 60362

(OVER)

Author or authors _____

Title of work _____

Date of publication _____ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., _____

_____ }

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APP; Vesting Order No. [illegible] Write nothing here D 1

Ricordi (G.) & Co.
Ragno azzurro; di Paolo Santarone.

1 c. rec'd DEC 14 1916
XXc. ©CLD 45700
$ $1.00

Leave all above these words blank

TRUST Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 14 1916 Date, Dec. 9, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00323

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

Author or authors: Paolo Santarone

Country of which the author or translator is a citizen or subject: Italy [Must be stated]

[An alien author domiciled in the U[illegible] [illegible] domiciled in U.S.]

Brief title of work: "Il Ragno Azzurro" 116880 Libretto

Operetta in Tre Atti

Exact date of publication: December 9, 1916 [Must be stated]

[Date (year, month, and year) when [illegible] sale, sold or publicly distributed]

Send certificate of registration to: G. Ricordi & Co. Inc., 14 East 43rd New York N.Y.

Name and address of remitter: G. Ricordi & Co. Inc., 14 East 43rd New York N.Y.

[The work is a [illegible] [illegible] work [illegible]]

A.B.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

See APC Vesting Order No. 720 ; Assign. Bk. 5.. 119

Ricordi (G.) & co.

Ramuntcho ; dramma lirico.

Leave all above these words blank

Fee rec'd $ $1.00

$ c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

XXc. CAD 19983

TRUST R

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ One complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003232

Name and address of copyright claimant (2) [Write name in full] G. Ricordi & Co.

Street (3) 14 East 43rd St. City New York State N.Y.

Name of Author, ~~xxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ (4) [Write name in full] Alberto Donaudy

Country of which the author ~~xxxxxxxxx~~ is a citizen or subject (5) Italy [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Stefano Donaudy

Country of which the composer is a citizen or subject (8) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "RAMUNTCHO" Dramma Lirico in Quattro Atti - Arranged for Canto e Pianoforte by Ugo Solazzi - 115500

Exact date of publication (11) December 22, 1919 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Ricordi & Co.

Street (13) 14 East 43rd St. City New York State N.Y.

Name and address of remitter (14) G. Ricordi & Co.

Street (15) 14 East 43rd St. City New York State N.Y.

See APC Vesting Order No. 7.2.3 ... Assign. Bk. ... 117

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Ramuntcho.
di Stefano Donaudy.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

XXc. ( ) 53550

TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Alberto Donaudy
(Write name in full)

[Please turn this over]

00323

Country of which the author xx
xxxxxxxx is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "RAMUNTCHO" - Dramma Lirico in Quattro Atti -
Libretto - Italian Text - 115501

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) December 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Ricordi(G.) & co.inc. D4

1 c. rec'd Jul 10-33

Application rec'd SEP 27 1933

* ©cl D unpub 28523

Raven; poem by Edgar Allan Poe, music by Arcady

Dubensky. [Orchestra score, musical setting to the poem in the form of musical recitation]

Fee rec'd [redacted]

*NEW ENTRY TO CORR'N OF D pub. 28480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G.RICORDI & CO INC

(Write full legal name of copyright owner)

(2) Address 12 West 45th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of composer ARCADY DUBENSKY

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ EDGAR ALLAN POE
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE RAVEN Orchestra Score
(Musical Setting to the poem in the form of musical recitation)

(10) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

(11) Name and address of person or firm sending the fee G.RICORDI & CO. INC.
12 West 45th Street (Street) New York City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 200 *D3

Ricordi (G.) & co., inc.

Raven (The); by Edgar Allan Poe, music by Arcady Dubensky. Orchestra score.

2 c. rec'd JUL 10 1933

Application rec'd JUL 10 1933

XXc. * ©cl D pub. 28480 k

Fee rec'd $ $2.00 TRUST

* ABANDONED IN FAVOR OF NEW ENTRY II UNP. 28523

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AE

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8th, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. RICORDI & CO INC
(Write full legal name of copyright owner)

(2) Address 12 West 45th St (Street) New York City, (City) N. Y. (State)

(3) Name of author or translator EDGAR ALLAN POE
(Write name in full) [Please turn this over]

* Ap...

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer ARCADY DUBENSKY

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE RAVEN Orchestra Score
N.Y. 916

(10) Published on the December First day of , 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G.RICORDI & CO INC

11 West 45th Street (Street) New York City (City) New York (State)

(12) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500) U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Re delle spelonche, libretto by Elio Predonzani,

music by Mario Martinelli. CP

Leave all above these words blank

Fee rec'd $ 2.00 TRUST

OCT -1 1931

1 c. rec'd

Application rec'd OCT -1 1931

XXc. ©cl D pub. 28120

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G Ricordi & Co

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of Composer of music (3) Mario Martinelli

[Please turn this over]

00323 $2.00

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Libretto by Elio Predonzani
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) IL RE DEILE SPELONCHE Operetta in un atto e tre Quadri per canto e piano

Published by (8) G Ricordi & Co at (9) Milan Italy

First published on the (10) 30 day of September 1931 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G Ricordi & Co Inc

14East 43 (Street) New York (City) N Y (Country)

Name and address of person sending the fee (12) G Ricordi & Co Inc

14 East 43 (Street) New York (City) N Y (Country)

[Please turn this over]

July, 1924—1,000)

Ricordi (G.) & co. **D 1** (FOR.)

Re delle spelonche, by Elio Predonzani.

OCT 22 1931
1 c. rec'd
Application rec'd OCT 22 1931
XXc. ©cl D pub 12952

1174 CP

Fee rec'd $ 10.00 10057

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Elio Predonzani
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work IL RE DELLE SPELONCHE operetta in un atto e tre quadri Libretto by Elio Predonzani (music by Mario Martinelli)
122255

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 21 day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

14 East 43 Street (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

14 East 43 (Street) New York (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rec APC Vesting Order No. [illegible] Assign. Bk. [illegible]

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Re di chez Maxim; di
Carlo Lombardo.

1 c. rec'd AUG 30 1919

Application rec'd [illegible]

XXc. ©GLD 52517

Leave all above these words blank

Fee rec'd 8 $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet (Street) Milan, Italy (City) (Country)

Name of author, ~~xxxxxxxxxxxxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxx~~ (3) Carlo Lombardo
(Write name in full)

[Please turn this over]

003238

Country of which the author ~~or translator~~ is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "IL RE DI CHEZ MAXIM" - Operetta in Tre Atti - Libretto Italian Text - 117748

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) August 25, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

See A[illegible] Vesting Order No. ...7.3 C..Assign. Bk. 54.2...P...121.. D1

Name of claimant

Ricordi (G.) & co.

Title and author

Recondita armonia; song from Tosca, by G. Puccini, Italian and English text.

Leave all above these lines blank

*

2 c. rec'd DEC 24 1909

Cl. D, XXc. No. GLD 18476

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003239

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

(OVER)

Author or authors _____

Title of work _____

Date of publication _____ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to _____

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. 1174 ; Assign. Bk. 502 250 K

Ricordi (G.) & co., inc.

Repertory of the Elizabeth Rodman Voorhees chapel choir of the New Jersey college of women. [Design]

1c APR 28 1929

2 c. rec'd APR 29 '29

Application rec'd APR 29 1929

©CIK 4237c

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ASB

APPLICATION FOR COPYRIGHT
FOR PRINT OR PICTORIAL ILLUSTRATION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20th, 1929.

Of the PRINT OR PICTORIAL ILLUSTRATION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The work has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO. INC.
(Write full legal name of copyright owner)

(2) Address 14 EAST 43rd ST. (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

00324

(3) Country of which the author of the engraving is a citizen U. S. A.
(MUST be stated)

(4) If an alien author, state where domiciled in the United States
(MUST be stated)

(5) Title of work Design for "Repertory of the Elizabeth Rodman Voorhees Chapel Choir of the New Jersey College for Women- Edna Leslie Freeman

(6) Lithographed or photo-engraved by EDWARD R. FLEMING PRINTING CORP.
(Name of establishment)
231 TENTH AVE. at NEW YORK CITY.
(City) (State)

(7) Published on the 20th day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(Jan. 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ricordi (G.) + co., inc.
Resurrection, by C. Hanau

See APC Vesting Order No. 730 Assign. Bk. [illegible]

2 c. rec'd DEC -2 1925

Application rec'd DEC -2 1925

CL.D 73543

XXc.

$1.00 Trust

Leave all above these words blank P Fee rec'd $

Card [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1st, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO. INC.,
(Write name in full—State here citizenship of claimant)

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

Name of ~~Author,~~ but if a translation, then Translator (3) K. H. B. de JAFFA
(Oct., 1917) (Write name in full) [Please turn this over]

00324

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RESURRECTION" Drama in Four Acts

(English Translation) Libretto

Exact date of first publication (7) 1st of December, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MESSRS. G. RICORDI & COMPANY, Inc.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

Name and address of person sending the fee (9) MESSRS. G. RICORDI & COMPANY, Inc.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See APC Vesting Order No. 730 Assign. Bk. 582 p. 120

D3

Ricordi (G.) & co.
Name of claimant

Risurrezione; dramma in quatro atti.
Title and author

Opera completa per canto e pianoforte. Nuova edizione.

Leave all above these words blank

2 c. rec'd NOV 29 1910

XXc. CLD 18782

$ 1.00

TRUST
Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 29 1910 Date, Nov. 28, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

[Please turn this over]

R 69205

Author or authors: Franco Alfano - Carlo Carignani - Cesare Hanau - Italian.

Brief title of work: "Risurrezione" 110400 Vocal Score -

Exact date of publication: November 28, 1910 Must be stated

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

See APC Vesting Order No. ..... Assign Bk. ..... P. .....

Write nothing here

D 1

Ricordi (G.) & Co.

Rodope; de Paul Ferrier & Paul de Choudens.

1 c. rec'd AUG 11 1915

©Cl.D 41470

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

AUG 11 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 10, 1915.

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

[Please turn this over]

Author or authors A. Guasti

Country of which the author or translator is a citizen or subject Italy [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Rodope" - Operetta in three acts.

Italian text.

Exact date of publication August 10, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,

14 E. 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 E. 43rd St., New York City.

If the work is a [illegible] not reproduced [illegible], use form D[illegible]. If a published dramatico musical work, use form D[illegible]

[Please turn this over]

Ricordi (G.) & co. D 1 (FOR.)

Romanticismo, by Arturo Rossato, after the drama by Girolamo Rovetta.

1 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

©cl Dpub. 15529

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G Ricordi & Co
(Write full legal name of copyright owner)

(2) Address 2 Via Berchet (Street) Milan (City) Italy (Country)

(3) Name of author or translator Arturo Rossato
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy (MUST be stated)

(5) Brief title of work ROMANTICISMO Libretto 121843

(6) Published by G Ricordi & Co (Name) at Milan (City) Italy

(7) Published on the 19 day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

(9) Name and address of person or firm sending the fee G Ricordi & Co Inc

12 West 45 (Street) New York (City) N Y (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

See NPC Vesting Order No. ..... Assign. Bk. ..... P. .....

Ricordi (G.) & co.

Romanticismo, by Arturo Rossato, for the music of Igino Robbiani, arranged for song and piano, by Raffaele delli Ponti.

1 c. rec'd MAY - 4 '32

Application rec'd MAY - 4 1932

XXc. ©cl D pub. 28260

Leave all above these words blank

Fee rec'd $ 32.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) Raffaele delli ponti

[Please turn this over]

0032 45

32.00

ARRANGER

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) ROMANTICISMO Opera in Three Acts - Music by Igino Robbiani - Arr/ for voice and piano-No 121642

Published by (8) G.Ricordi & Co. Milan at (9) ITALY

First published on the (10) 3rd of May day of , 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1921—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.

Romeo und Julia, by Arturo Rossato.

See APC Vesting Order No. 1174, Assign. Bk. [illegible]

1 c. rec'd [illegible]

Application rec'd JUN-1'27

XXc. ©CID 79987

Leave all above these words blank

Card by MFE

Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ALFRED BRUGGEMANN

(Write name in full)

[Please turn this over]

Ex. 4 T. K. B.

0032140

Country of which the author or translator is a citizen or subject (4) GERMANY [Must be stated]

Brief title of work (5) "ROMEO UND JULIA" Tragodie in Drei Aufzugen .
Libretto-Deutscher Text

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 31st day of May , 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Ricordi (G.) & co.
Rosa di Maggio, di Emelio
Reggio.

Name of claimant

Title and author

D1

For.

Rec'd AUG 13 1920

©CLD 55275

XXc.

$

AUG 13 1920

Leave all above these lines blank

1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—Foreign—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 12, 1920

I of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ricordi & Co.

Name and address of copyright claimant

2 Via Borchet, Milan, Italy

(OVER)

Author or authors Emilio Reggio - Italian.

[Nationality must be stated.]

Brief title of work " ROSA DI MAGGIO" Operetta in tre atti

No. 117999

Date of publication August 12, 1920 [Must be exactly stated

(Date when placed on sale, sold, or publicly distributed)

Send certificate of registration to G. Ricordi & Co.

14 E. 43rd St. New York, N.Y.

Name and address of remitter G. Ricordi & Co.

14 E. 43rd St. New York, N.Y.

If the work is [illegible] not reproduced for sale, use form D²: if a dramatico-musical work, use form D³ (OVER)

DUPLICATE

Ricordi (G) & co.

xxc D 18813

A

Copyright proprietor

~~BOOK~~

~~Contribution to Periodical which requires only one copy~~

See APC Vesting Order No. 1174 ; Assign. Bk. 502 P. 222

La Rosiera. (In 3 atti) (Opera completa per canto e pianoforte)

Application not located - when found destroy this card

003248

PUBLISHED Dec.28,1910

1 c. rec'd and regist'd ©

Entry, Cl. ~~XXXXXXX~~ xxc D 18813

eij -6-44

R70658

U. S. GOVERNMENT PRINTING OFFICE: 1939

Ricordi (G.) & co. 730 D 1 (FOR.)

Sagredo, by Giuseppe Adami.

1 c. rec'd APR -3 1930

Application rec'd APR -3 1930

©cl D pub. 5097

XXc.

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* IX April 2nd, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator GIUSEPPE ADAMI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "LA SAGREDO" Drama Lirico in Quattro Atti- No. 121453-Libretto

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 2nd day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street). (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 730 Assign. Bk. 502 p. 120

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Sagredo, Text by Giuseppe Adami; music by Franco Vittadini.

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

XXc. ©cl D pub 27700

Leave all above these words blank

Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) FRANCO VITTADINI

[Please turn this over]

00250

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIUSEPPE ADAMI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA SAGREDO" Dramma Lirico in 4 Atti-per Canto e Pianoforte-No. 121452

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 20th day of March, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,0 0)

Ricordi(G.) & co.

D1 (FOR.)*

1 c. rec'd Oct.16,1935

Application rec'd NOV - 4 1935

©cD pub 38201

Samaritana; text by Emidio Mucci, music by Licinio Refice. Libretto.

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. *Date* October 15th, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00325

$2.00

(1) Name of copyright owner G. RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator EMIDIO MUCCI
(Write name in full)

*Enter as applied for. Order of WLB

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "LA SAMARITANA" (Episodio Evangelico)
Libretto - Italian Text
123413

(6) Published by G.RICORDI & CO (Name) at Milan (City) Italy

(7) Published on the 16th day of October, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 2, Assign. Bk. 1 P. 116 D3

Ricordi (G.) &co.

Name of claimant

Scene et air de Louise; soprano.

Title and author

2 c. rec'd MAY 11 1911

CLD 18889

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 11 1911 Date, May 10, 1911

To the REGISTER OF COPYRIGHTS:

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

EX.—H. C. J.

[Please turn this over]

Author or authors: André Fijan - F. de Nion et G. Loiseau - French
Nationality must be stated!

Brief title of work: "Scene et Air de Louise" from "Les Fugitifs"

Exact date of publication: May 10, 1911
[Must be stated

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

See AFC Vesting Order No. ..... Assign. Bk. ..... P. .....

Ricordi (G.) & co.

Seau (Le) (La secchia rapita); opera comique

Title and author

en trois actes. Partition chant et piano.

Leave all above these words blank

Received
XXc. ©Cl.D 19132
$ .00
TRUST

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

JUN 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 12, 1912

0825

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

[Please turn this over]

Author or authors J.Burgmein - Renato Simoni - Italian - Jean Benedict- French
[Nationality must be stated]

Brief title of work "Le Seau" 113720 Chant et Piano - Adaptation Francaise

Exact date of publication June 12, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

[illegible]

See APC Vesting Order No.....; Assign. Bk.....P..... D³

Name of claimant

Ricordi (G.) & co

Title and author

Secchia (La) rapita; fantasia per piccola orchestra

2 c. rec'd NOV 17 1910

XXc. 100

C Cl.D 18769

$ R

Trust a/c

Leave all above these lines blank (113327.

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1910 Date, Nov. 16, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

Card made by C. R. F

R 69201

(OVER)

00254

Author or authors: J. Burgmein — Italian [Nationality must be stated.]

Brief title of work: "La Secchia Rapita" 113327 Piccola Orchestra

Date of publication: November 16, 1910 [Must be exactly stated, Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. (OVER)

See APC Vesting Order No. ..... Assign. Bk. ..... P ..... D³

Name of claimant

Ricordi (G.) & Co.

Title and author

Secchia (La) rapita; fantasia per piccola partitura. (Band)

Leave all above these lines blank 113506.

2 c. rec'd NOV 17 1910

XXc. CLD 18779

100

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1910 Date, Nov. 16, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

(OVER)

Author or authors: J. Bergmein — Italian
[Nationality must be stated.]

Brief title of work: "La Socchia Rapita" 113506 Piccola Partitura

Date of publication: November 16, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D-; if unpublished, use form D2. (over)

See APC Vesting Order No. 720 ; Assign. Bk. 502 P. 6

D1

Name of claimant

Ricordi (G) & co.

Title and author

Secchia (La) rapita; dal poema di A. Tassoni, opera comica di R. Simoni, musica di J. Burgmein. Canto e pianoforte

Leave all above these lines blank

FEB 8 1910

2 c. rec'd

Cl. D, XXc. No. © Cl. D 18564

TRUST

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 2, 1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy.

Nationality of author or authors: Italian [Must be stated]

R63079

(OVER)

Author or authors: Renato Simoni H. Burgstein

Title of work: "La Secchia Rapita" 115050

Date of publication: February 2, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Ricordi (G) & co.

See APC Vesting Order No. 730 ... Assign. Bk. 562 ... P 113

Title and author

Si, mi chiamano Mimi, song from La Bohème, for soprano, by G Puccini.

Leave all above these lines blank

*

2 c. rec'd DEC 24 1909

Cl. D, XXc. No. ©CLD 18482

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cars made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

R 60359

(OVER)

Author or authors [illegible]

Title of work [illegible]

Date of publication December 23, 1909 [Must be exactly stated,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Rec APC Vesting Order No. 730 Assign Bk. 502 P. 130

Ricordi (G.) & co.

Simone Boccanegra, by F. M. Piave.

D1 (FOR.)

1 c. rec'd APR-6'29

Application rec'd APR-6'29

Nxc. ©cDpub 522

MFE Fee rec'd $ $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator * FRANZ WERFEL
(Write name in full)

* Accept. Approved by R.C.D. Coord. Section. [Please turn this over]

00 32 58

(4) Country of which the author is a citizen * GERMANY ✓
(MUST be stated)

(5) Brief title of work "SIMONE BOCCANEGRA" Lyrische Tragodie in einem Vorspiel und drei Akten- Deitsche Opernbuhne bearbeitet-Libretto

121135

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN ✓ (City) ITALY.

(7) Published on the 5th ✓ day of April ✓, 29.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Sister Angelica, libretto by Giovacchino Forzano, music by Giacomo Puccini.

1 c. rec'd APR 23 1930

Application rec'd APR 23 1930

XXc. ©cl D pub. 27737 DM

Leave all above these words blank

Fee rec'd $

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 200

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write full legal name of copyright owner)

"2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) GIACOMO PUCCINI

[Please turn this over]

00325

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HERBERT WITHERS-English version
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "SISTER ANGELICA" Opera in one act-
vocal score-No. 121612

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 22nd day of April 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 200

D1 (FOR:)

Ricordi (G.) & co.

Sizilianische vesper, by E. Scribe und C. Duveyrier. German translation, by Gian Bundi.

AEB

Fee rec'd $

1 c. rec'd SEP -5 1930

Application rec'd SEP -5 1930

XXc. Dpub. 7342

$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator GIAN BUNDI
(Write name in full)

[Please turn this over]

0032 60

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "DIE SIZILIANISCHE VESPER" Drama in funf Akten

Ubertragung ins Deutsche- Libretto-

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 4th day of September, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC,

14 EAST 43rd STREET, (Street) NEW YORK CITY. (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

Ricordi (G.) & co.

Soeur Angelica; Chant et piano.

Name of claimant

See APC Vesting Order No. 1174 Assign. Bk. 502 p. 200

c. rec'd NOV 22 1921

©CLD 26211

XXc.

$

DEC - 3 1921 $1.00

TRUST.

NOV 22 '21

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 21, 1921.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. RICORDI & CO.,

MILAN ITALY

[Please turn this over]

O.K.-B.F.T.

00326

Author or authors: PAUL FERRIER — FRENCH
(Nationality must be stated)

Part title of work: "SOEUR ANGELICA"

French Version by Paul Ferrier. No.118001

Exact date of publication: November 21, 1921.
(Date (day, month, and year) when placed on sale, sold, or publicly distributed) — Must be stated

Send certificate of registration to:
G. RICORDI & CO.,
14 EAST 43RD. ST. N.Y.CITY N.Y.

Name and address of sender:
G. RICORDI & CO.,
14 EAST 43RD. ST. N.Y.CITY N.Y.

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & Co
Stella del Canada, di
Emilio Reguis.

Leave all above these words blank

Fee rec'd $ 20.00

1 c. rec'd SEP 13 1921

Application rec'd SEP 13 1921

©CLD 58598

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10th, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.,
(Write name in full)

2 Via Berchet, Milan, Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio Reguis
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

Brief title of work (5) "LA STELLA DEL CANADA" [illegible]

✓ Libreria [illegible]

Published by (6) [illegible] at (7) [illegible]

Exact date of publication (8) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]

[illegible] (Street) [illegible] (City) U.S.A. (Country)

Name and address of person sending the fee (10) [illegible]

[illegible] (Street) [illegible] (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

Vesting Order No. 71[illegible] Assign. Bk. [illegible]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Straniero, by Ildebrando Pizzetti.

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

©cl Dpub. 27724

XXc.

Leave all above these words blank

Fee rec'd $

APR - 8 1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) ILDEBRANDO PIZZETTI

[Please turn this over]

003263

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ILDEBRANDO PIZZETTI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LO STRANIERO" -Dramm in Due Atti-Riduzione per Canto e Pianoforte di Bruno Pizzetti-No. 121457

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY.

First published on the (10) 20th day of March, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

APC Vesting Order No. 720 ...Assign. Bk. 5... p. 120

D1 (FOR.)

Ricordi (G.) & co.

Straniero, by Ildebrando Pizzetti.

1 c. rec'd APR 16 1930

Application rec'd APR 16 1930

Dpub. 5312

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator ILDEBRANDO PIZZETTI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "LO STRANIERO" Dramma in Due Atti-
Libretto - No. 131456

(6) Published by MESSRS. G. RICORDI & CO. (Name) at MILAN (City) ITALY.

(7) Published on the 15th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Sua Eccellenza Belzebù.
di Giovacchino Forzano.

Leave all above these words blank

Fee rec'd $ 100

1 c. rec'd DEC 23 1919

Application rec'd DEC 23 1919

(C.D. 53552)

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.

(Write name in full)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of author, xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx (3) Giovacchino Forzano

(Write name in full)

[Please turn this over]

Country of which the author ~~xx~~
t~~xxxxxxxx~~is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) SUA ECCELLENZA "BELZEBU" - Operetta in Tre Atti - Libretto - Italian Text - 117713

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) December 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) + Co.
Suputra
di Carlo Clausetti.

TFC Vesting Order No. 1124 Assign. Bk. 502 P. 208

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAR 12 1920

Application rec'd MAR 12 1920

XXc. ©CLD 54016 C

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ,

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of author, xxxxxxxxxxxxxxx
xxxxxxxxxxxxxxxxxxx (3) Carlo Clausetti
(Write name in full)

[Please turn this over]

Ex. 4 T. K. B.

Country of which the author ~~is~~ is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "SUMITRA" Leggenda Monomimica Indiana - Libretto - Italian Text - 117907

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) March 11, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here but fill out each numbered space below D1

Ricordi (G.) & co.
Tabarro, Suor Angelica, Gianni Schicchi;
by G. Adami & Giovachino Forzano.
[Italian and English]

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd DEC 17 1913

Application rec'd DEC -6 1918

XXc. ©CLD 50869

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full—State here citizenship of claimant)

2 Via Berchet (Street) Milan, Italy (City) (State)

Name of Author, but if a translation, then Translator (3) G. Adami and G. Forzano - Authors E. Petri - Translator
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Authors - Italian / Translator - American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IL TABARRO, SUOR ANGELICA, GIANNI SCHICCHI

Libretto

Exact date of first publication (7) December 6, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person sending the fee (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

O.K.-B.K.T.

If this is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.
Tabarro, Suor Angelica, Gianni Schicchi
di G. Adami & Gioachino Forzano.
[Italian] See APC Vesting Order No. 1174 Assign. Br. 502 P. 2 J

$ c. rec'd [illegible]

Application rec'd DEC 13 1918

XXc. ©CD 50865

Leave all above these words blank

Fee rec'd $ $1.00 P. 2 J

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003270

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full—State here citizenship of claimant)

2 Via Berchet (Street) Milan (City) Italy (State)

Name of Author, ~~XXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXXXXXX~~ (3) Giuseppe Adami and Gioachino Forzano
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author ~~or~~ is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IL TABARRO, SUOR ANGELICA, GIANNI SCHICCHI

Libretto - Italian Text

Exact date of first publication (7) December 12, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person sending the fee (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & co.

Tabarro - Suor Angelica [e] Gianni schicchi; canto e piano.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 13 1918

Application rec'd DEC 13 1918

XXc. TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co. (Italian)

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan (City) Italy (State)

Name of Author, ~~xxxx

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Giacomo Puccini

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) IL TABARRO, SUOR ANGELICA, GIANNI SCHICCHI

Vocal Score

First published on the (10) Twelfth day of December, 1918.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

Name and address of person sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co. Reg APC Vesting Order No ..... Assign. Bk. ..... P.S. .....

Sumitra; leggenda monomimica Indiana.

Rec'd MAR 12 1920

Application rec'd MAR 12 1920

XXc. ©Cl.D 19995

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co. ✓

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan (City) Italy (State) ✓

Name of Author, ~~XXXXX XXXXXXXXXXXXXXXXXXXXX~~ (3) Carlo Clausetti

(Write name in full)

Country of which the author ~~XXXXXXXXXXX~~ is a citizen or subject (4) ✓ Italy [Must be stated]

[Please turn this over]

Ex. of T. K. B.

(Dec., 1919—1,000)

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Riccardo Pica-Mangiagalli

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "SUMITRA" Leggenda Monomimica Indiana - Vocal Score with Italian and (French Text by Jean Marcalti) - 117934

First published on the (10) Eleventh day of March, 1920, xxx

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

Name and address of person or firm sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

See APC Vesting Order No ....., Assign Bk ..... P .....

D3

2 c. rec'd OCT 10 1911

Riccrdi(G.) & co.

Name of claimant

XXc ©CLD 18975

Tapis d' orient; opérette en trois actes.

Title of work

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1911

Date, Oct. 9, 1911

— Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10327

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

[Please turn this over]

R 78877

Author or Author: J. Burgmein - Maurice Vaucaire - Italian

[Nationality must be stated]

Brief title of work: "Tapis d'Orient" 113780 Partition Chant et Piano

113760

Exact date of publication: October 9, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

Reg. APC Vesting Order No. ..... Assign. Bk. ..... P. ..... D 1

Ricordi (G.) & Co.

Name of claimant

Tapis d'orient; Le Maurice Vaucaire.

Title and author

2 c. rec'd DEC 29 1911

XXc. CLASS D 28122

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 29 1911 Date, Dec. 28, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Ricordi & Co., Milan, Italy

[Please turn this over]

R 79397

Author or authors: Maurice Vaucaire — Italian
[Nationality must be stated]

Brief title of work: "Tapis d'Orient" Libretto

Exact date of publication: December 28, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

See APC Vesting Order No.....Assign. Bk.....P..... D3

2 c. rec'd

XXc. ©Cl.D 19059

$ 1.00

Ricordi (G.) & co.

Tappeto (Il) rosa; operetta in tre atti; opera completa per canto e pianoforte

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 16, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1912

Name and address of copyright claimant

C. Ricordi & Co.,

Milan, Italy

Made by M. L. C.

R84528

[Please turn this over]

Traduzione italiana di Giuseppe Adami

Author or authors J. Burgmein - Maurizio Vaucaire - Italian

[Nationality must be stated]

Brief title of work "Il Tappeto Rosa" 114201 Vocal Score

Exact date of publication February 16, 1912 [Must be stated

Date [illegible] [illegible]

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

[illegible]

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

D 1

Ricordi (G.) & Co.

Name of claimant

Tappeto (Il) rosso di Maurizio

Title and author

Vaucaire

2 c. rec'd JAN 26 1912

XXc. Cl. D 28445

$ 1.00

Leave all above these words blank

Cash No.

Cards made by G. C. K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 25, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1912

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

R 799.5

[Please turn this over]

Author or authors: Maurizio Vaucaire - Giuseppe Adami - Italian

[Nationality must be stated]

Brief title of work: "Il Tappeto Rosa" Libretto - Italian

Exact date of publication: January 25, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2, if a dramatico-musical work, use form D1 (OVER)

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) + co.

Tempesta, commedia con piano.

1 c. rec'd. DEC 11 1922

Application rec'd. DEC 11 '22

XXc. [illegible] 26386

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS G. RICORDI & CO.,
(Write name in full)

MILAN, ITALY.
(Street) (City) (Country)

Name of Composer (3) FELICE LATTUADA
Please turn this over

Ex. ☆ T. K. B. Arr. Giuseppe Ramella, Italy

003275

Country of which the composer is a citizen or subject (4) ITALY ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO TOSCANINI ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY ✓ [Must be stated]

Brief title of work (7) ✓ "LA MEFISTOFELE" (Opera) ✓

Published by (8) MESSRS G.RICORDI & CO. at (9) MILAN ✓ ITALY

First published on the (10) 2nd day of DECEMBER, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS G.RICORDI & CO.INC. ✓

14 EAST 43RD ST. N.Y.CITY N.Y. ✓
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS G.RICORDI & CO.INC.

14 EAST 43RD ST. N.Y.CITY N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1922 1,000)

Vesting Order No .....

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Tempesta (La), di Artura
Rossato

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd DEC 11 1922

Application rec'd DEC 11 '22

XXc. 63046

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a ~~translation~~ then name of ~~translator~~ (3) ARTURO ROSSATO

(Write name in full)

[Please turn this over]

Ex. ☆ T. K. B.

0032716

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA [illegible] (Libretto)

No. 170663

Published by (6) [illegible] at (7) MILAN ITALY

First published on the (8) [illegible] day of December, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) [illegible]

[illegible] (Street) [illegible] (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]

[illegible] (Street) [illegible] (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Non APC Vesting Order No. 712 Assign. Bk. 572 D1 (FOR.)

Ricordi (G.) & co.

Tosca. [by Luigi Illica & Giuseppe Giacosa.]

1 c. rec'd MAR -5 1930

Application rec'd MAR -5 1930

(c) cl D pub. 5099

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET MILAN ITALY.
(Street) (City) (Country)

(3) Name of author or translator HERMAN KLEIN
(Write name in full)

[Please turn this over]

00327

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "LA TOSCA"-Puccini-Italian text with English prose translation- Libretto-

(6) Published by COLUMBIA GRAMOPHONE CO.LTD. (Name) at LONDON W. I. ENG. (City)

(7) Published on the 25th day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
1. EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. 730 ; Assign. Bk 5[illegible] p. 121

D3

2 c. rec'd FEB 15 1911

XXc. ©CLD 18838

$ [illegible]

Ricordi (G.) & co.

Tosca; melodramma. Opera completa para canto y piano.

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

FEB 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 14, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy

Card made by E. S.

[Please turn this over]

B. NO. 72 940

00328

Author or authors: Jacobo Puccini - Italian J. M. Alvira - Spanish

[Nationality must be stated]

Brief title of work: "Tosca" 112948 Canto y piano Version Castellana

Exact date of publication: February 14, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D. [over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Tre commedie goldoniane.

APC Vesting Order No. 720 ; Assign. Bk. [illegible]

1 c. rec'd NOV 15 1924

Application rec'd NOV 15 1924

XXc. SOLD 36667

Leave all above these words blank

Fee rec'd $

Card made by M.D.G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov.14th.1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

2 Via Berchet (Street) Milan (City) Italy (Country)

Name of Composer (3) G.FRANCESCO MALIPIERO

[Please turn this over]

00327 10

Country of which the composer is a citizen or subject (4) ITALIAN [Must be stated]

Name of Author, or if a translation, then name of Translator (5) No.1/Pruniere-No2.Pruniere-No.3Schneider
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) French Adaptation - Pianoforte and Vocal
TROIS COMEDIES GOLDONIENNES - 1 Le Cafe - 2 Sior Todero Brontolon - 3 Les Querelles de Chioggia - No.119410

Published by (8) Messrs. G.Ricordi & Co. at (9) 2 Via Berchet, Milan Italy

First published on the (10) 14th day of November, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO. INC

14 East 43rd Street (Street) New York (City) N.Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO.INC.

14 East 43rd Street (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Ricordi (G) & Co.
Tre commedie Goldoniane,
[di] G. Francesco Malipiero.

Order No. 1127 Assign. Bk. 57 [illegible]

1 c. rec'd [illegible]

Application rec'd Aug 23 1924

XXc. ©CLD 68704

Leave all above these words blank

Fee rec'd $ $1.00

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) August 22nd, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET (Street) MILAN (City) ITALY (Country)

Name of author, or if a translation, then name of translator (3) G. FRANCESCO MALIPIERO
(Write name in full)

[Please turn this over]

Ex. E. S. L.

403290

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) (LIBRETTO) TRE COMMEDIE GOLDONIANE (1.La Bottega da Caffè - 2 Sior Todero Brontolon - 3 Le Baruffe Chiozzotte) No.119609

Published by (6) G.RICORDI & CO. 2 Via Berchet at (7) Milan, Italy

Exact date of publication (8) 22no Aug.1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co., Inc.

14 East 43rd Street, (Street) New York, (City) N.Y. (Country)

Name and address of person sending the fee (10) G. Ricordi & Co., Inc.

14 East 43rd Street (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Sec. [illegible] Copy No. 1174 [illegible] 501 700

D3

2 c. rec'd APR 25 1934

Application rec'd APR 25 1934

©CID pub. 28667

Ricordi (G.) & co., inc.

Trionfo di S. Patrizio . The triumph of St. Patrick, lyrics by Armando Romano, music by Pietro A. Yon, English adaptation, by Louis Forgione.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24th, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00328

(1) Name of copyright owner G. RICORDI & CO INC.
(Write full legal name of copyright owner)

(2) Address 12 West 45th Street (Street) New York City, N.Y. (City) (State)

(3) Name of author ~~or translator~~ ARMANDO ROMANO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 42 Elm Street, New York City, N.Y.

(6) Name of composer PIETRO A. YON

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work IL TRIONFO DI S. PATRIZIO (The Triumph of St. Patrick - ORATORIO - N.Y. 933-

(10) Published on the 24th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G. RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

(12) Name and address of person or firm sending the fee G. RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500) U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

New AFC Meeting Order No. [illegible] Assign Ck [illegible]

D1 (FOR.)

Ricordi (G.) & co.

Trittico Francescano; by Emidio Mucci, music by

Licinio Refice. Ital.Text.

EAF

1 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©CD pub. 41607

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23rd, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G.RICORDI & CO
(Write full legal name of copyright owner)

(2) Address Via Berchet 2 (Street) Milan (City) Italy (Country)

(3) Name of author or translator EMIDIO MUCCI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "TRITTICO FRANCESCANO" Libretto - Italian Text

No. 123444

(6) Published by G. RICORDI & CO (Name) at MILAN (City) ITALY

(7) Published on the 24th day of March, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No. ..LL24.. Assign. Bk. ..5.. P.. ..

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 23 1936

Application rec'd APR 23 1936

©CD pub. 39071

Ricordi (G.) & co.

Trittico francescano; lyrics by Emidio Mucci, music by Licinio Refice, vocal score arrangement by Bonaventura Somma.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. RICORDI & CO
(Write name in full)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer (3) LICINIO REFICE

[Please turn this over]

00329

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) EMIDIO MUCCI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "TRITTICO FRANCESCANO" Riduzione per canto & piano

Published by (8) G.RICORDI & CO at (9) Milan, Italy 123437

First published on the (10) 23rd day of April, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Ricordi (G.) & co. inc. **D1**

Triumph of St.Patrick; by Armando Romano. English adaptation by Louis Forgione. English and Italian texts.

2 c. rec'd Apr. 25, 1934

Application rec'd MAY -4 1934

XXc. ©cD pub 29153

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24th, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G.RICORDI & CO. INC.
(Write full legal name of copyright owner)

(2) **Address** 12 West 45th Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Author It.Text ARMANDO ROMANO; English Text LOUIS FORGIONE
(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ Author Its.Text Translator is a citizen* ITALY - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 12 Elm Street, New York. N.Y.

(6) Brief title of work "IL TRIONFO DI S.PATRIZIO" (The Triumph of St.Patrick) Italian English Libretto (to Oratorio of same Title)

(7) Published on the 24th day of April, 19 34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G.RICORDI & CO. INC.

12 West 45th Street (Street) New York City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee G.RICORDI & CO.INC.

12 West 45th Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Vesting Order No. ..... Assign ...

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.

Turandot, by Giuseppe Adami e Renato Simoni.

I c. rec'd APR -7 1926

Application rec'd APR -7 1926

XXc. CLD 75073

$1.00 Trust

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIUSEPPE ADAMI e RENATO SIMONI

(Write name in full) [Please turn this over]

003285

P. 127 252

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "TURANDOT" Dramm Lirico in Tre Atti e Cinque Quadri-Libretto-No. 119773

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 6th day of April , 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919. 1,000)

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & Co., Inc. U.T.A. Assign. Bk. 57 p. 200

Turandot, by Giuseppe Adami & Renato Simoni.

2 c. rec'd OCT 16 1926

Application rec'd OCT 16 1926

XXc. Cl.D 77142

R

Leave all above these words blank Fee rec'd $ $1.00 Trans

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15th, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO. INC.,

(Write name in full—State here citizenship of claimant)

R136205 14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

Name of ~~Author~~, but if a translation, then Translator (3) K. H. B. de JAFFA

(Oct., 1917) (Write name in full) [Please turn this over]

R 003286

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TURANDOT" Lyric Drama in Three Acts and Five Scenes-Libretto-English Version-N. Y. 605

Exact date of first publication (7) October 15th, 1926. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

Name and address of person sending the fee (9) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Turandot; dramma lirico in tre atti.

1 c. rec'd APR -7 1926

Application rec'd APR -7 1926

XXc CLD 26907

Leave all above these words blank Fee rec'd $

Card by M.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1926.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

2 VIA BERCHET, MILAN ITALY.
(Street) (City) (Country)

Name of Composer (3) GIACOMO PUCCINI

[Please turn this over]

D 3287

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation then name of Translator (5) G. ADAMI e R. SIMONI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

(L'ultimo duetto e il finale dell'Opera sono stati completati da F. Alfano

Brief title of work (7) "TURANDOT"-Dramma Lirico in Tre Atti-/119772

Riduzione per Canto e Pianoforte-di G. Zuccoli

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN/ITALY

First published on the (10) 6th day of April, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) & Co.
Turandot by Giuseppe Adami
& Renato Simoni

Leave all above these words blank

Card made by W. F.

Fee rec'd $

1 c. rec'd DEC -8 1926

Application rec'd DEC 22 '26

(2) C D 77952

XXc.

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 7th, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET / MILAN / ITALY.

(Street) (City) (Country)

Name of ~~author~~ or if a translation, then name of translator (3) PAUL SPAAK

(Write name in full)

Ex. & T. K. D.

[Please turn this over]

Country of which the ~~author~~ or translator is a citizen or subject (4) FRANCE [Must be stated]

Brief title of work (5) "TURANDOT" Drama Lyrique en trois actes et cinq tableaux-Traduction Francaise-Libretto

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN ITALY.

First published on the (8) 7th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

See APC Vesting Order No. ...70... Assign 84 ...

D1 (FOR.)

Ricordi (G.) & co.

Turandot, by Giuseppe Adami and Renato Simoni.

1 c. rec'd Oct. 8, 1929

Application rec'd OCT 14 1929

Cu Dpub. 3057

XXc.

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (Country)

(3) Name of author or translator ROSE H. ELKIN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "TURANDOT"-A Lyric Drama in Three Acts and Five Scenes-Libretto in English

(6) Published by MESSRS. G. RICORDI & CO.LTD. at LONDON W. I. ENGLAND
(Name) (City)

(7) Published on the 7th day of October, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & co.

Turandot, by Giuseppe Adami & Renato Simoni

Leave all above these words blank

I c. rec'd MAY 26 1926

Application rec'd MAY 26'26

(C) C D 75615

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

Breitkopfstrabe 26, LEIPZIG GERMANY
(Street) (City) (Country)

Name of ~~author~~, or if a translation, then name of translator (3) ALFRED BRUGGEMANN
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GERMANY [Must be stated]

Brief title of work (5) "TURANDOT" Lyrisches Drama in Drei Akten und Funf Bildern- No. 120151

Published by (6) MESSRS. G. RICORDI & CO. at (7) LEIPZIG GERMANY.

Exact date of publication (8) May 25th, 1926. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Dr. *D3 ~~E4~~

Write nothing here, but fill out each numbered space below

Ricordi (G.) & co.

Turandot; drame lyrique en 3 actes et 5 tableaux; chant et pf.

1 c. rec'd JAN 13 '27

Application rec'd JAN 13 '27

©CID 27050

$1.00 Trust

R

Leave all above these words blank

Fee rec'd $

Application for Copyright—Foreign Republished Dramatic Musical Composition with new Copyright Matter

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th, 1927.

Of the MUSICAL COMPOSITION named herein, containing new copyright matter by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

Author 2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

~~Composer~~ of new copyright matter (3) PAUL SPAAK

(Write name in full)

Entire Dewolf. 13.7.9.

[Please turn this over]

90329

☞ Use this blank only for Republished Music with New Copyright Matter

Country of which the ~~composer~~ Author or arranger of new matter is a citizen or subject (4) FRANCE [Must be stated]

Title of musical composition (5) "TURANDOT" Drame Lyrique on Trois actes & Cinq Tableaux-

State exactly on what new matter copyright is claimed (see Sec. 6 of Act of 1909) (6) on French Translation in conjunction with the music

Published by (7) MESSRS. G. RICORDI & CO. at (8) MILAN ITALY.

Published on the (9) 12th day of January, 10 27.
[State here the day, month, and year when the republished work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (11) MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(Dec. 1923—2,000)

[Please turn this over]

Vesting Order No. ...; Assign. Bk. ...

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

Ricordi(G.) & co.

Turandot; lyric drama in 3 acts and 5 scenes. Voc. sc.

Oc D pub. 27615

~~XXc.~~

$2.00 TEMP

Leave all above these words blank

Fee rec'd $

HS4 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10th, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

2 VIA BERCHET MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) GIACOMO PUCCINI

[Please turn this over]

003292

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) G. ADAMI & R. SIMONI-
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "TURANDOT"-Lyric Drama-in Three Acts & Five Scenes-
English adaptation by *R. H. Elkin- 121339

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN. ITALY

First published on the (10) 10th day of October, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

*Of Great Britain - see D-1 appl. for same title

[Please turn this over]

(Aug., 1922 - 1,000)

APC Vesting Order No. 744, Assign. Bk. 532 P. 121

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY 26 1926

Application rec'd MAY 26'26

XXc. ClD 26939

Ricordi (G.) & cc.

Turandot; lyrisches drama in 3 akten und fünf bildern.

Leave all above these words blank Fee rec'd $

Card Made by M.B.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th, 1926.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,

(Write full legal name of copyright owner)

Breitkopfstrabe 26, LEIPZIG GERMANY

(Street) (City) (Country)

Name of Composer (3) GIACOMO PUCCINI

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of ~~Author~~ or if a translation, then name of Translator (5) A. BRUGGEMANN ✓
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (6) GERMANY ✓ [Must be stated]

Brief title of work (7) "TURANDOT" Lyrisches Drama in Drei Akten und Funf Bildern- No. 120150 ✓ [Claimed on German Text] ✓

Published by (8) MESSRS. G. RICORDI & CO. at (9) LEIPZIG, GERMANY

First published on the (10) 25th day of May, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC., ✓
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Ricordi (G.) & co. E

Turandot; dramma lirico in tre atti e cinque quadri; pf.

1 c. rec'd APR -7 1926

Application rec'd APR -7 1926

XXc. ©Cl E638385

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cards by L.H.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th, 1926.

(1) Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, (2) ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET (Street) MILAN (City) ITALY. (State)

(3) Name of ~~composer~~ Arranger G. ZUCCOLI
(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

(4) Country of which the ~~composer~~ Arranger is a citizen ITALY
(MUST be stated)

(5) Author of words
(Write name in full)

(6) Title of musical composition "TURANDOT" Dramma Lirico in Tre Atti
e Cinque Quadri-Riduzione per Pianoforte Solo-120112

(7) Published by MESSRS. G. RICORDI & CO. at MILAN ITALY
(Name) (City) (Country)

(8) Published on the 6th day of April, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(10 Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(July, 1925—8,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APC Vesting Order No.....; Assign. Bk.....P.....

E

Ricordi (G.) & co.

Turandot; dramma lirico, in tre atti;

partitura d'orch.

1 c. rec'd OCT 25 1926

Application rec'd OCT 25 1926

XXc. © CLE647433 C

Fee rec'd $ $1.00 Trans.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by E. R.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23rd, 1926.

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. G. RICORDI & CO.,
(Write full legal name of copyright owner)

(2) Address 2 VIA BERCHET, MILAN ITALY.
(Street) (City) (State)

(3) Name of composer GIACOMO PUCCINI
(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

(4) Country of which the composer is a citizen ITALY
(MUST be stated)

(5) Author of words
(Write name in full)

(6) Title of musical composition "TURANDOT" Drama Lirico in tre atti e cinque Quadri - Partitura d'Orchestra - J.20030

(7) Published by MESSRS. G. RICORDI & CO. at MILAN ITALY.
(Name) (City) (Country)

(8) Published on the 23rd day of October, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(10 Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(July, 1925—8,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See APO Vesting Order No. ....., Assign. Bk. ..... P. ..... D[1]

Name of claimant

Ricordi (G.) 1900.

Title and author

Ultimo (L') dei moicani; di Carlo Zangarini.

1 c. rec'd APR 21 1916

©CLD 43696

XXc.

$ 100

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 20, 1916

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Ricordi & Co.,

Milan, Italy.

R126317

(OVER)

Author or authors: Carlo Zangarini — Italian
[Nationality must be stated.]

Brief title of work: "L'Ultimo dei Moicani" Libretto

Date of publication: April 20, 1916 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York, N.Y.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

A. B.

See APC Vesting Order No. 1174 ...Assign. Bk ... P. 263

D3

Ricordi (G.) & co.

Name of claimant

Ultimo dei Moicani; tragedia lirica in 3 atti,

Title and author

opera complete.

Leave all above these words blank

DEC 14 1916

JAN -2 1917

XXc. ©CLD 19723

$ $1.00

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 14 1916 Date, Dec. 9, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

One

Card made by J. R. J.

G. Ricordi & Co.,

Name and address of copyright claimant

Milan, Italy

R 133412

[Please turn this over]

003297

Author and Composer: Carlo Zangarini - Italian - ✓ Paul Allen - American ✓
(Nationality must be stated)

Brief title of work: "L'Ultimo dei Moicani" ✓ 116738 ✓ Opera Completa per canto e pianoforte

Exact date of publication: December 9, 1916 (Must be stated)

Send certificate of registration to: G. Ricordi & Co. Inc., 14 East 43rd New York N.Y.

Name and address of remitter: G. Ricordi & Co. Inc., 14 East 43rd New York N.Y.

A.B.

a7765-168

See APC Vesting Order No. ..... ; Assign. Bk. D1

Name of claimant

Ricordi (G.) & Co

Title and author

Vanna; scene liriche, di L. Orsini, musica di L. Pavanelli per canto e pianoforte

Leave all above these lines blank

2 c. rec'd FEB 3 1910

© Cl. D 18563

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1910 Date, Feb. 2, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: G. Ricordi & Co., Milan, Italy

Nationality of author or authors: Italian [Must be stated]

R63078

(OVER)

Author or authors: Luigi Orsini Lamberto Ravanelli

Title of work: "Vanna" 113040

Date of publication: February 2, 1910
[Date when placed on sale, sold, or publicly distributed.]
Must be exactly stated

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

Ricordi (G.) & co.

See APC Vesting Order No. 1174 ...Assign. Bk. D3 ...P. 200...

Ventaglio; commedia musicale, riduzione per canto e pianoforte.

1 c. rec'd AUG 17 1923

Application rec'd AUG 17 1923

©CLD 26481

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 16, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.
(Write name in full)

2 VIA BERCHET, MILAN, ITALY
(Street) (City) (Country)

Name of Composer (3) ALFREDO CUSCINA

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) EMILIO REGGIO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "IL VENTAGLIO" COMMEDIA MUSICALE IN TRE ATTI -119309

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY

First published on the (10) 16th day of AUGUST, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.

14 EAST43rd STREET NEW YORK CITY
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD STREET NEW YORK CITY
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G) + co.

Ventaglio, di Emilio Reggio.

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 208

1 c. rec'd JUL 18 1923

Application rec'd JUL 18 '23

XXc. ©Cl.D 65102 R

Leave all above these words blank

Fee rec'd $

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.

(Write name in full—State here also nationality of claimant)

2 VIA BERCHET, MILAN, ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) EMILIO REGGIO

(Write name in full)

[Please turn this over]

00330

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "IL MEDITAGLIO"

COMMEDIA MUSICALE IN TRE ATTI - LIBRETTO - 119241

Published by (6) MESSRS. G. RICORDI & CO. at (7) MILAN, ITALY

First published on the (8) 17th day of JULY, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD ST. NEW YORK CITY

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.

14 EAST 43RD ST. NEW YORK CITY

(Street) (City) (Country)

[Please turn this over]

Posting Order No. [illegible] Assign. Ln. [illegible] P. [illegible]

Write nothing here, but fill out each numbered space below. **D1**

Ricordi (G.) & co.
Virginia Rossa; di
Emilio Reggio.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG 29 1919

Application rec'd [illegible] 1919

XXc. [illegible]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Berchet — Milan — Italy
(Street) (City) (Country)

Name of author, ~~[illegible]~~ (3) Emilio Reggio
(Write name in full)

J. B.

[Please turn this over]

Country of which the author ~~is~~ is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA VERGINE ROSSA" - Operetta in Tre Atti

Libretto Italian Text - 177116

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) August 25, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

APC Vesting Order No. 7[illegible] Assign. Bk. [illegible]

Write nothing here, but fill out each numbered space below D 3

Ricordi (G.) & co.

Via (La) della finestra; commedia musicale,

canto e pf.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©GD 26418

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.R.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. G. RICORDI & CO.,
(Write name in full)

MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) R. ZANDONAI

[Please turn this over]

00302

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) _____

Published by (8) _____ at (9) _____

First published on the (10) _____ day of _____, 19 _____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ (Street) _____ (City) _____ (Country)

Name and address of person sending the fee (12) _____

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

Ricordi (G.) & Co

Via della finestra; commedia giocosa.

Leave all above these words blank

Fee rec'd $ 1.00

A. C. rec'd AUG 26 1919

Application rec'd AUG 26 1919

©CLD 19943

XXc.

TRUST

Application for Copyright—Dramatico-Musical Composition ~~Published in the U. S.~~

Card made by O. T. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~TWO~~ complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Ricordi & Co. (Italian)

(Write name in full—State here also nationality of claimant)

2 Via Berchet (Street) Milan (City) Italy (State)

Name of Author, ~~[illegible]~~ (3) Giuseppe Adami

(Write name in full)

Country of which the author ~~[illegible]~~ is a citizen or subject (4) Italy [Must be stated]

(Sept., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Riccardo Zandonai

Country of which the composer is a citizen or subject (7) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "LA VIA DELLA FINESTRA" - Commedia Giocosa in Tre Atti - Canto e Pianoforte - 117460

First published on the (10) Twenty-fifth day of August, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Vesting Order No. ...; Assign. Bk. ... P. 121

Write nothing here, but fill out each numbered space below D1

Ricordi (G.) & Co.
Via della Finestra; di
Giuseppe Adami.

1 c. rec'd AUG 26 1919

Application rec'd AUG 26 1919

XXc. ©CLD 52516

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Ricordi & Co.
(Write name in full)

2 Via Borchet (Street) Milan (City) Italy (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Giuseppe Adami
(Write name in full)

J. B.

[Please turn this over]

00330

Country of which the author ~~is~~ is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA VIA DELLA FINESTRA" - Libretto Italian

Text - 117461 Price $

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) August 25, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee: (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB -9 1935

Application rec'd FEB-9 1935

Cl D pub. 28834

$2.00 TRUST

Ricordi (G.) & co.

Vigna; opera, text by Alfredo Testoni and Guido Guerrini, adapted from: III. Cena of Anton Francesco Grazzini. Music by Guido Guerrini. Arr. for vocal score, by the composer.

Leave all above this line for Copyright Office use

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) G. RICORDI & CO.

(Write full legal name of copyright owner)

Via Berchet 2 (Street) Milan (City) Italy (Country)

Name of Composer of music (3) GUIDO GUERRINI.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) _____ [illegible] ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) [illegible] ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [illegible] ✓ [Must be stated]

Brief title of work (7) "[illegible]" (1 copy)

Published by (8) [illegible] at (9) [illegible] ✓

First published on the (10) 11th day of February, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Schirmer, Inc.

3 East 43rd Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G. Schirmer, Inc.

3 East 43rd Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

[illegible] Grant No. 730 [illegible] 50 [illegible] 121 D1

Name of claimant

Ricordi (G.) & co.

Title and author

Vissi d'arte, vissi d' amore; song from Tosca, by G. Puccini, Italian and English text.

Leave all above these lines blank

2 c. rec'd DEC 24 190[illegible]

Cl. D, XXc. No. ©Cl.D 18477

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. [illegible], 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: G. Ricordi & Co., London, England

Nationality of author or authors: Italian [Must be stated]

R 60360

(OVER)

Author or authors ...

Title of work ...

Date of publication ... [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. [illegible]

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co.
Vittoria di Samotracia; by Gaston
Dumestre, tr. by Emelio Reggio.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd [illegible]

Application rec'd APR 16 1920

CCO 54302

XXc. TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ricordi & Co.
(Write name in full)

2 Via Borchet (Street) Milan (City) Italy (Country)

Name of ~~XXXXXX~~ or if a translation, then name of translator (3) Emilio Reggio
(Write name in full)

[Please turn this over]

Ex. * T. K. B.

Country of which the ~~author~~
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "LA VITTORIA DI SAMOTRACIA" - Operetta in Tre Atti di Gaston Dumestre- Libretto - Italian Text - 117906

Published by (6) G. Ricordi & Co. at (7) Milan, Italy

Exact date of publication (8) April 15, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

GPO Vesting Order No. ..... Assign. Bk. 502 P. 64 & 122

Write nothing here, but fill out each numbered space below **D1**

Ricordi (G.) & co
Wally (The vulture maiden), by
Luigi Illica, tr. by Percy Pinkerton.

1 c. rec'd NOV -1 1921

Application rec'd NOV -1 1921

XXc. ©Cl.D 59021

Leave all above these words blank

Fee rec'd $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31st, 1921.

00308 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. RICORDI & CO.,

(Write name in full—State here also nationality of claimant)

265 Regent St., London, England.

(Street) (City) (Country)

Name of ~~author~~ or if a translation, then name of translator (3) Percy Pinkerton

(Write name in full)

[Please turn this over]

EX-F.G.H.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) La Belle-The Vulture Maiden-

English Version by Percy Pinkerton

Published by (6) Ogden, Richard & Co. at (7) London, England.

First published on the (8) 1st. day of Oct. , 19 21.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. RICORDI & CO.,

14 East 43rd. St., N.Y.City, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. RICORDI & CO.,

14 East 43rd. St., N.Y.City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

Riddell (Gilbert)
Affinity shop.

1 c. rec'd July 23 - 18
Application rec'd JUL 23 1918
©CLD 50706
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22446 JUL 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gilbert Riddell (U. S. A.)

(Write name in full State here also nationality of claimant)

42 Madison Avenue (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Gilbert Riddle

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Affinity Shop, a play, &c.

Send certificate of registration to (7) Gilbert Riddle

2 W Madison Ave. New York City New York

(Street) (City) (State)

Name and address of person sending the fee (8) Gilbert Riddle

2 W Madison Ave., New York City New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Riddell (Gilbert)
Commercial affinity.

1 c. rec'd JAN 10 1918

XXc. ©CLD 18685

$ $1.00 R

JAN 10 1918 Leave all above these words blank 805 JAN10'18 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 18 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Gilbert Riddell
420 Madison Ave., N. Y. City

[Please turn this over]

Exc. ★ C. G. L.

0033310

Name of Author, but if a translation, then Translator: Gilbert Riddell, author

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: De Commercial affinity

Send certificate of registration to:

Gilbert Riddell,
490 Madison Ave.,
New York City.

Name and address of remitter:

Jean Gilbert-Riddell
490 Madison Ave., N.Y. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riddell (Gilbert)
Other people's twins.

1 c. rec'd NOV 15 1919
Application rec'd NOV 15 1919
XXc. C.C.D. 53107

Leave all above these words blank Fee rec'd $ C.C.D. 33706 NOV 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1919

D 33 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gilbert Riddell (American cit)

(Write name in full—State here also nationality of claimant)

for Madison Sq., New York City New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Riddell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Other People's Towers
(farce comedy)

Send certificate of registration to (7) Gilbert Riddell
420 Madison Ave., New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) Gilbert Riddell
420 Madison Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riddell (Gilbert)
Ringing tale

1 c. rec'd SEP 26 1922

Application rec'd SEP 26 1922

©CLD 62048

XXc.

$1.00

39078 SEP 26 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Gilbert Riddell (American)

(Write name in full—State here also nationality of claimant)

Apt. 45, 201 W. 108th St. New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Riddell, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Ringing Tale, a comedy in three acts

Send certificate of registration to (7) Gilbert Riddell
apt. 45, 201 W 108th St., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gilbert Riddell
apt. 45, 201 W 108th St., N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riddell (Gilbert)

Reference card

Who answered the telephone?
See Samuels (Maurice V) and
Riddell (Gilbert).

D-44746.

003313

Write nothing here, but fill out each numbered space below **D2**

Riddell (Gilbert)

Wrong heir.

1 c. rec'd NOV 15 1919

Application rec'd NOV 15 1919

XXc. ©CLD 53108

33706 NOV 15 '19

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gilbert Riddell (American cit.)

(Write name in full—State here also nationality of claimant)

420 Madison Ave., New York City, New York

(Street) (City) (State)

Ex. ★ C. G. 1

(Apr., 1918)

[Please turn this over]

0033

Name of Author, but if a translation, then Translator (3) Gilbert Ridwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wrong Heir,
(farce comedy in 3 acts & 4 scenes)

Send certificate of registration to (7) Gilbert Ridwell
42 Madison Ave., New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) Gilbert Ridwell
42 Madison Ave, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson 1. Vital Christianity.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Jan 26 1918

Application rec'd MAR -6 1918

XXc. C 1231

6623 MAR-6 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 2, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell, Citizen U.S.A.
(Write name in full)

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

Name of author (3) Newton N. Riddell
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Vital Christianity, Lesson I.

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace, Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace Chicago Ill
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson 2. Science of being.

1 c. rec'd Jan. 26 1918

Application rec'd MAR -6 1918

Class 1232

XXc.

Leave all above these words blank

Fee rec'd $1.00 66623 MAR-6 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V.G

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mch. 2 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell - Citizen U.S.A.

(Write name in full)

7522 Eastlake Terrace (Street) Chicago (City) Ill (State)

Name of author (3) Newton N. Riddell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Science of Being, Lesson II

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson 3. Constitution of man.

1 c. rec'd Jan. 26 1918

Application rec'd MAR -6 1918

XXc. ©CLC 1233

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell, Citizen U.S.A.
(Write name in full)

7522 Eastlake Terrace, Chicago Ill
(Street) (City) (State)

Name of author (3) Newton N. Riddell
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Constitution of Man, Lesson III.

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson. 4. Re-creation of man.

1 c. rec'd Jan. 26 1918

Application rec'd MAR -6 1918

XXc. ©CLC 1234 C

6623 MAR-6'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch. 2, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell Citizen U.S.A.

(Write name in full)

7522 Eastlake Terrace, Chicago, Ill.

(Street) (City) (State)

Name of author (3) Newton N. Riddell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Re-Creation of Man. Sermon IV.

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace Chicago Ill.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson. 5. Growth in Christ.

1 c. rec'd Jan 26 1918

Application rec'd MAR -6 1918

XXc. 1235

Leave all above these words blank

Fee rec'd $ $1.00

6623 MAR-6 18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mch. 2, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell, Citizen U.S.A.

(Write name in full)

7522 Eastlake Terrace Chicago Ill.

(Street) (City) (State)

Name of author (3) Newton N. Riddell

(Write name in full)

[Please turn this over]

00331 C. G. R.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Growth in Christ, Lesson V.

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace (Street) Chicago (City) Ill. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riddell (Newton N.)*

Vital Christianity. Lesson 6. God's work in man.

I c. rec'd Jan. 26 1918

Application rec'd MAR -6 1918

Xxc. 1C 1236

6623 MAR-6'18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch. 2 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton N. Riddell, Citizen U.S.A.

(Write name in full)

7522 Eastlake Terrace Chicago Ill.

(Street) (City) (State)

Name of author (3) Newton N. Riddell

(Write name in full)

[Please turn this over]

M. V. G. L.

Country of which the author is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) God's Work iii Man. Lesson VI.

Send certificate of registration to (7) Newton N. Riddell

7522 Eastlake Terrace, Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Newton N. Riddell

7522 Eastlake Terrace Chicago Ill.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Riddell (Walter)

Dream expert.

AEB

D2

MAY 15 1931

1 c. rec'd

Application rec'd MAY 15 1931

©cl Dunpub 10598

XXc.

Fee rec'd $1.00 25582 MAY 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY. 11TH 1931.

2 copies received

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Riddell

(Write full legal name of copyright owner)

(2) **Address** 2515 So. HIGHLAND AVE. (Street) LOS ANGELES (City), CALIF. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Riddell
(Write name in full)

(4) Country of which the author is a citizen* Scotland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States La. (1st Papers)

(6) Brief title of work "THE DREAM EXPERT"

(7) Send certificate of registration to Walter Riddell

2515 So. HIGHLAND AVE., (Street) LOS ANGELES, (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Walter Riddell

2515 So. HIGHLAND AVE., (Street) LOS ANGELES, (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riddle (Edith Ward) D2

Human ties; a play based on the lives of Charles and Mary Lamb.

EAF

1 c. rec'd JAN 29 1936.

Application rec'd JAN 29 1936

©cl Dunpub 40482

Fee rec'd $ $1.00

5601 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Edith Ward Riddle, (Mrs. J. B. Riddle)
(Write full legal name of copyright owner)

(2) **Address** Black Mountain, North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Ward Riddle (Mrs. J.B.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Human Ties, a 4 act play based on the lives of Charles and Mary Lamb.

(7) Send certificate of registration to Mrs. Edith Ward Riddle,
(Street) Black Mountain, North Carolina
(City) (State)

(8) Name and address of person or firm sending the fee. Mrs. Edith Ward Riddle,
(Street) Black Mountain, North Carolina.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riddle (Mary S.)
Stained Relations
Mary Sienknet (i.e. M.S. Riddle)

1 c. rec'd FEB 19 1923
Application rec'd FEB 19 1923
CLD 63686
XXc.

Leave all above these words blank Fee rec'd $ [illegible]

7347 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary S. Riddle

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

2006 Columbia Road Washington D. C.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

003323

("Mary Sienkewicz")

Name of Author, but if a translation, then Translator (3) Mary S. Riddle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Strained Relations
A Play in Three Acts

Send certificate of registration to (7) Mary S. Riddle
2006 Columbia Road Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rideout (Ransom)
Boots.

1 c. rec'd JAN -2 1924

Application rec'd JAN -2 1924

xx© CLD 66443

Leave all above these words blank

Fee rec'd $1.00 2333 JAN-2'24

by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ransom Rideout.

(Write full legal name of copyright owner)

Route 1 - Box 183 (Street) Palo Alto (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ransom Rideout
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Boots: a One-Act Play

Send certificate of registration to (7) Ransom Rideout
Route 1 - Box 183 (c/o R.L. Burgess) Palo Alto Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. Rideout
Route 1 - Box 183 Palo Alto Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rideout (Ransom) and Foote (Philip M.) **D4**

Dark emperor, book by Ransom Rideout, music by Philip M. Foote.

1 c. rec'd DEC 28 1936

Application rec'd JAN 19 1937

©cl D unpub 39218 R

Fee rec'd $ 1.00 66936 Dec. 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 14, 1937.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RANSOM RIDEOUT AND PHILIP M. FOOTE.
(Write full legal name of copyright owner)

(2) Address 1055 SANBORN AVE (Street) LOS ANGELES (City) CALIF. (State)
Rm 603, 942 MARKET ST. (Street) SAN FRANCISCO. (City) CALIF. (State)

[Please turn this over]

(3) Name of composer PHILIP M. FOOTE

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator RANSOM RIDEOUT
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work DARK EMPEROR -
(A MUSICAL COMEDY IN THREE ACTS)

(10) Send certificate of registration to PHILIP M. FOOTE
Rm. 603, 942 MARKET ST (Street) SAN FRANCISCO (City) CALIF (State)

(11) Name and address of person or firm sending the fee PHILIP M. FOOTE
Rm 603, 942 MARKET ST. (Street) SAN FRANCISCO (City) CALIF. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rideout (Ransom) D1

Goin' home.

WP h.

Fee rec'd $

2 c. rec'd

Application rec'd APR 29 1929

XXc. 2 c. pub. 85403

22676 APR 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ransom Rideout
(Write full legal name of copyright owner)

(2) Address ~~Culver City~~ (Street) Culver City (City) California (State)

(3) Name of author or translator Ransom Rideout
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goin' Home, A Play in Three Acts

(7) Published on the 22nd day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rideout (Zoeth Ransom) + Cosa (Una) del honra (An affair of honor).

1 c. rec'd FEB 20 1914

Application rec'd FEB 20 1914

XXc CLD 36155

8395 FEB 26 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19/1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003327

Name and address of copyright claimant (2) Zoeth Ransom Rideout (Write name in full)

Street (3) 438 West 116th St., City of New York, State of N. Y.

[Please turn this over]

665 426

Name of Author, but if a translation, then Translator (4) [Write name in full] Zoeth Ransom Rideout

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Una Cosa Del Honra (An Affair of Honor).

Send certificate of registration to (8) Zoeth Ransom Rideout

Street (9) 438 W. 116th St., City of New York, State of N.Y.

Name and address of remitter (10) Zoeth Ransom Rideout,

Street (11) 438 W. 116th St., City of New York, State of N.Y.

(12) If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Rideout (Zoeth Ransom) D2

Deep River by Ransom

Rideout [i.e. Z. R. Rideout] Fee rec'd $

1 c. rec'd Oct 29. 1925

Application rec'd OCT 29 '25

XXc. Cl. D 73233 R

48641 NOV-2 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Fwd mails by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zoeth Ransom Rideout
(Write full legal name of copyright owner)

(2) Address 1609 Walnut St. (Street) Berkeley, (City) California (State)

[Please turn this over]

90 33 28

(3) Name of author or translator Zoeth Kinsman Eckert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Deep River

(7) Send certificate of registration to Zoeth Kinsman Eckert
1604 Chabot Ct., Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zoeth Kinsman Eckert
1604 Chabot Ct., Berkeley, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rider (Arthur Fremont)

Dominant Law.

1 c. rec'd MAY 22 1923

Application rec'd MAY 22 1923

XXc. ©CLD 64551-8

Leave all above these words blank

Fee rec'd $ 41.00

20468 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Arthur) Fremont Rider

(Write full legal name of copyright owner)

241 W. 37 st. (Street) New York (City) N.Y. (State)

O. K.

(Aug., 1922 5,000)

[Please turn this over]

003329

Name of Author, but if a translation, then Translator (3) Fremont Ryder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dominant Law

Send certificate of registration to (7) Fremont Ryder
241 W. 37 st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fremont Ryder
241 W. 37 st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rider (Arthur Fremont)
Elusive Lover, by Fremont
Rider. Lic. A.F. Rider

Leave all above these words blank

Fee rec'd $10.00

NOV 21 1923

1 c. rec'd

Application rec'd NOV 21 1923

©CLD 66103

XXc.

17 110 NOV21'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Arthur) Fremont Rider

(Write full legal name of copyright owner)

424 W. 33 d. st. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Fremont Ryder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Elusive Hour

Send certificate of registration to (7) Fremont Ryder
424 W. 33d. st. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Fremont Ryder
424 W. 33d. st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Rider (Arthur Fremont)
House of Fear, by Fremont
Rider (Cir. A.F. Rider)

Leave all above these words blank

Fee rec'd $

OCT 27 1923
1 c. rec'd
Application rec'd OCT 27 1923
XXc. ©Cl.D 65871

41241 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23rd 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Arthur) Fremont Rider

(Write full legal name of copyright owner)

424 West 33rd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(Aug., 1922—5,000)

KOK. BFT

Name of Author, but if a translation, then Translator (3) Fremont Rider
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House of Fear".

Send certificate of registration to (7) Fremont Rider
424 West 33rd Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fremont Rider
424 West 33rd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Rider (Arthur Fremont) D2

Los Angeles limited.

AEB

Fee rec'd $ 1 [illegible]

1 c. rec'd APR 14 '31

Application rec'd APR 14 1931

©c Dunpub 10133

19611 APR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 31, '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Fremont Rider
(Write full legal name of copyright owner)

(2) Address Grand View (Street) Nyack, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Fremont Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Los Angeles Limited

(7) Send certificate of registration to Arthur Fremont Ryder
Grand View (Street) Nyack (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. F. Ryder
Grand View (Street) Nyack (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rider (Arthur Fremont)
Nejinsky, by Fremont Rider
[Fr. A.F. Rider]

Leave all above these words blank

1 c. rec'd MAR -9 1922

Application rec'd MAR -9 '22

XXc. ©CLD 60189 C

Fee rec'd $ 1.00

10103 MAR-9'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 6 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Arthur Fremont Rider (U.S)

(Write name in full—State here also nationality of claimant)

Grand View (Street) Nyack (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Arthur) Fremont Ryder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nejinsky, an historical drama."

Send certificate of registration to (7) Fremont Ryder
Grand View (Street) Nyack (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Fremont Ryder
Grand View (Street) Nyack (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rider (Bertha Perl) & au.
Esther.

1 c. rec'd Mar. 26. 1914
Application rec'd MAR 30 1914
XXc. CLD 36575 c

Leave all above these words blank Fee rec'd $ 1.00 1676 APR -1 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bertha Perl Rider
[Write name in full]

Street (3) 1350 Pine St. City Philadelphia State Pa.

Remittance No. 42426

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Bertha Perl Rider

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Esther

Send certificate of registration to: (8) Bertha Perl Rider

Street (9) 1350 Pine St. City Phila. State Pa.

Name and address of remitter: (10) Bertha Perl Rider

Street (11) 1350 Pine St. City Phila. State Pa.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Remittance No. 42426.

D²

Name of claimant

Rider (Bertha Perl)

Title and author

Impulsive Mr. Dickson.

1 c. rec'd SEP 22 1910

Cl. D, XXc. No. ©Cl.D 22117

$ Cash No. 1 — mo

Leave all above these lines blank

28169 SEP 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Sept. 21-1910.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003335

SEP 22 1910

Name and address of copyright claimant

Bertha Perl Rider

882 St. Nicholas Ave. New York City.

Card made by G. B. S.

Nationality of author or authors

American.

Must be stated

(OVER)

Author or authors: Bertha Perl Rider.

Title of work

The Impulsive Mr. Dickson.

Send certificate of registration to

Bertha Perl Rider
882 St. Nicholas Ave. New York City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by one copy and one properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Rider (Bertha Perl)
Men and women.

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
xx© CLD 34035

Leave all above these words blank Fee rec'd $ 1.00 mo. 286075 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant (2) Bertha Perl Rider. (Write name in full)

Street (3) 1604 Pine St. City Phila State Pa

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bertha Peel Rider

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Men and Women

a Problem Play

Send certificate of registration to (8) claimant

Street (9) City State

Name and address of remitter (10) "

Street (11) City State

If the work is a published [illegible] application form D [illegible] if a published dramatico-musical composition use form D³.

[Please turn this over]

Write nothing here

D2

Rider (Bertha Perl) & an New (The) code.

1 c. rec'd June 11. 1913

Application rec'd JUN 14 1913

XXc. Cl. D 33488

19407 JUN 14 1913

Leave all above these words blank

Fee rec'd $

39078

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 13 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bertha Perl Rider

Name and address of copyright claimant { Street 1604 Pine St. City Philadelphia State Pa

[Please turn this over]

Ex. S. P. A.

003337

Refer to your No. 39078.

Name of Author, but if a translation, then Translator Bertha Perl Rider

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work "The New Code"

Send certificate of registration to { Bertha Perl Rider
Street 1604 Pine St. City Philadelphia State Pa.

Name and address of remitter { Bertha Perl Rider
Street 1604 Pine St. City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Rider (Charles Joseph)^ C

Art-philosophy, the genuine art of thinking.

1 c. rec'd APR -9 1932

Application rec'd APR -9 1932

©CIC 5908

Fee rec'd $ 1.00

1806 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20, 1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address General Delivery Laguna Beach, Cal.
(Street) (City) (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Art-Philosophy, The Genuine Art of Thinking.

(7) Send certificate of registration to Carlos Joseph Rider
General Delivery, Laguna Beach, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carlos Joseph Rider
General Delivery, Laguna Beach, Cal.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rider (Charles Joseph)*

Art-philosophy, the genuine art of thinking.

C

1 c. rec'd MAY 20 1932

Application rec'd MAY 20 1932

©CIC 6005

$1.00

Fee rec'd $

255 17 MAY 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 32

Of the *~~LECTURE, SERMON,~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner* Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address PO Box 237 (Street) Newport Beach, (City) Cal. (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Art-Philosophy, The Genuine Art of Thinking

(7) Send certificate of registration to Charles Joseph Rider
General Delivery, Laguna Beach, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles Joseph Rider
PO Box 237 Newport Beach, Cal.
(Street) (City) (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Rider (Charles Joseph)* C

Art-philosophy, the genuine art of thinking.

Rec'd JUL 25 1932

Application rec'd JUL 25 1932

©CIC 6084

Fee rec'd $1.00

35632 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1932

*Of the *LECTURE, ~~SERMON or ADDRESS~~* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address P O Box 237 (Street) Newport Beach, (City) Cal. (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Art - Philosophy, the Genuine Art of Thinking

(7) Send certificate of registration to Charles Joseph Rider
P O Box 237 Newport Beach Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles Joseph Rider
P O Box 237 Newport Beach Cal.
(Street) (City) (State)

(July, 1930—3,700) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Rider (Charles Joseph)* C

Art-philosophy. The genuine art of thinking.
Lecture C1 -C4.

1 c. rec'd Sept. 12, 1932

Application rec'd SEP 12 1932

©CIC 6148 C

Fee rec'd $ 1.00

31456 June 27, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 6, 1932

of the **LECTURE, ~~SERMON~~, or ~~ADDRESS~~** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address P.O. Box No. 604 (Street) Vista, (City) California (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Art-Philosophy, The Genuine Art of Thinking' Lecture C

(7) Send certificate of registration to Charles Joseph Rider
PO Box No. 604, (Street) Vista, (City) California (State)

(8) Name and address of person or firm sending the fee Charles Joseph Rider
PO Box 604 (Street) Vista, (City) California (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rider (Charles Joseph)* C

Art-philosophy. The genuine art of thinking.
Lecture D.

Fee rec'd $ 1.00 35377

1 c. rec'd Sept. 12, 1932

Application rec'd SEP 12 1932

©CIC 6147 C

July 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address P.O. Box No. 604 (Street) Vista, (City) California (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Art: Philosophy, The Genuine Art of Thinking. Lecture D.

(7) Send certificate of registration to Charles Joseph Rider
P.O. Box No. 604, Vista, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Joseph Rider
P.O. Box No. 604, Vista, California
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rider (Charles Joseph)* C

Rider Institute of art-philosophy.

Business proposition.

Fee rec'd $ $1.00

APR -9 1932

1 c. rec'd

Application rec'd APR -9 1932

©ClC 5909

18061 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7. CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 20, 1932

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Joseph Rider
(Write full legal name of copyright owner)

(2) Address General Delivery (Street) Laguna Beach (City) Cal. (State)

(3) Name of author Charles Joseph Rider
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Business Proposition

(7) Send certificate of registration to Charles Joseph Rider
General Delivery, (Street) Laguna Beach, (City) Cal. (State)

(8) Name and address of person or firm sending the fee Charles Joseph Rider
General Delivery, (Street) Laguna Beach, (City) Calf. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 2

Name of claimant

& au.

Title and author

Rider (Fremont)

Between seven and eight.

1 c. rec'd DEC 7 1909

Cl. D, XXc. No. ©Cl.D 17652

$ Cash No. 2086

Leave all above these lines blank 39094 DEC -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 6 Date, 09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Fremont Rider, Glen Tor, Grand View-on-Hudson, Rockland Co. N.Y.

Nationality of author or authors: American (Must be stated)

(OVER)

Author or
author Fremont Rider

Title of work Between seven and eight

Send certificate of
registration to Fremont Rider
Glen Tor, Nyack, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

D²

Name of claimant

Rider (Fremont) & Hopkins (May Alden)

Title and author

Boy's mother. Dan.

1 c. rec'd JAN 11 1912

Cl. D, XXc. No. ©Cl.D 28284

$ Cash No. 1573 JAN 11 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 6, Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912

Name and address of copyright claimant { Fremont Rider and Mary Alden Hopkins

298 Broadway New York

Nationality of author or authors American [Must be stated]

(OVER)

003345

Author or authors: Fremont Rider and Mary Alden Hopkins

Title of work: Boy's Mother; an American comedy drama in three acts

Send certificate of registration to:

Fremont Rider
298 Broadway, New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Rider(Fremont)

Deeps beneath.

CP

D²

Name of claimant

Title and author

MAR 17 1934.

1 c. rec'd

©Cl D unpub 27147

Cl. D, XXc. No.

R

Leave all above these lines blank $1.00 $ Cash No. 12781 MAR 17 '34

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAR 17 1934

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 12, Date, 1934

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D003346

Name and address of copyright claimant { Fremont Rider, Wesleyan University, Middletown, Conn.

Nationality of author or authors American [Must be stated]

D

(OVER)

Author or authors: Fremont Rider

Title of work: The Deeps Beneath: a tragic episode.

Send certificate of registration to: Fremont Rider
Wesleyan University, Middletown Conn.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Rider (Fremont)

Deeps beneath.

D2

1 c. rec'd JUL 18 1934

Application rec'd JUL 18 1934

©cl Dunpub 30132

Fee rec'd $1 by Bill

HCB

33015 JUL 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fremont Rider
(Write full legal name of copyright owner)

(2) Address 11 Mansfield Terrace (Street) Middletown, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Fremont Rider
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Deeps Beneath*

(7) Send certificate of registration to Fremont Rider
11 Mansfield Terrace, Middletown, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fremont Rider
11 Mansfield Terrace, Middletown, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rider (Fremont)

Reference card

See

Rider (Arthur Fremont)

appl. file

Dunpub.10133

AEB

0033488

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Rider (Mary) & au.

On the firing line.

1 c. rec'd OCT 27 1915

Application rec'd OCT 27 1915

XXc. ©CLD 42100 c

R

Leave all above these words blank

Fee rec'd $ $1.00 37210 OCT 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Rider

(Write name in full)

114 W 86th St (Street) New York (City) New York (State)

[Please turn this over]

003348

Name of Author, ~~but if a translation, then Translator~~ (3) Mary Rider
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over the Firing Line

Send certificate of registration to: (7) Mary Rider
114 W 86 St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Rider
114 W 86th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rider (Robert Everett) D2

Drink before breakfast.

ALB

Fee rec'd $

1 c. rec'd JUL -8 1932

Application rec'd JUL -8 1932

©cl D unpub 17116

33257 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Everett Rider

(Write full legal name of copyright owner)

(2) Address 347 West End Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Everett Rider
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drink Before Breakfast"

(7) Send certificate of registration to Robert E. Rider

342 west End Ave - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Rider

342 west End Ave - New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ridgeway (Philip)
Ivanov.

D2

1 c. rec'd MAY - 8 192

Application rec'd MAY - 8 '26

XXc. CLD 75168

Fee rec'd $ 1.00

22563 - May 8 - 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP RIDGEWAY
(Write full legal name of copyright owner)

(2) Address Barnes Theatre (Street) London (City) S.W.13. (State)

[Please turn this over]

E. O. K. F. G. P.

Name

(3) Name of author or translator CONSTANCE GARNETT and
(Write name in full) KOMISARJEVSKY

(4) Country of which the author is a citizen* England and Russia, respectively
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IVANOV"

(7) Send certificate of registration to JAMES B. PINKER & SON INC.
9 East 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SON INC.
9 East 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ridgeway (Philip)
Three sisters, by Anton Tchehov.

D2

1 c. rec'd MAY - 8

Application rec'd MAY - 8 '26

XXc. CLD 75169

Fee rec'd $

22563 MAY - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP RIDGEWAY
(Write full legal name of copyright owner)

(2) Address Barnes Theatre (Street) London (City) S.W.13. (State)

20, K.-F.G.P.

[Please turn this over]

003352

(3) Name of ~~author or~~ translator CONSTANCE GARNETT and KOMISARJEVSKY
(Write name in full)

(4) Country of which the author is a citizen* England and Russia, respectively.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE THREE SISTERS"

(7) Send certificate of registration to JAMES B. PINKER & SON INC.
9 East 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SON INC.
9 East 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ridgeway (Philips)
Uncle Vanya, by Anton Tchehov.

D2

1 c. rec'd MAY -8 1926

Application rec'd MAY-8'26

XXc. D.D. 75167

Fee rec'd $1.00

22563 - May 8 - 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP RIDGEWAY
(Write full legal name of copyright owner)

(2) Address Barnes Theatre (Street) London (City) S.W.13. (State)

☆ U. K.-F. G. P.

[Please turn this over]

(3) Name of ~~author or~~ translator CONSTANCE GARNETT and KOMISARJEVSKY
(Write name in full)

(4) Country of which the author is a citizen* England and Russia, respectively.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UNCLE VANYA"

(7) Send certificate of registration to JAMES B. PINKER & SON INC.

9 East 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SON INC.

9 East 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ridgway (Alice Gwendolin)
As it happened.

1 c. rec'd JUL 28 1919
Application rec'd JUL 28 1919
CLD 52304
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23595 JUL 28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) (Miss) Alice Gwendolin Ridgway. American
(Write name in full—State here also nationality of claimant)

25 Harbor View. Ave. (Street) Winthrop, (City) Mass. (State)

(Mar., 1919)

[Please turn this over]

003354

APR 25 1955

Name of Author, but if a translation, then Translator (3) A. Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "As it Happened."
1 Act Play.
Three Characters

Send certificate of registration to (7) A. Gwendolin Ridgway.
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Gwendolin Ridgway
25 Harbor View Ave. Winthrop Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copy returned

Write nothing here, but fill out each numbered space below **D 2**

Ridgway (Alice Gwendolin)
By love redeemed.

1 c. rec'd SEP -4 1919

Application rec'd SEP -4 1919

©Cl.D 52530

XXc.

28275 SEP-4'19

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Write name in full—State here also nationality of claimant)

American

(Nee) Alice Gwendolin (Ridgway)

25 Harbor View Ave. (Street) Winthrop (City) Mass. (State)

(Mar., 1919)

[Please turn this over]

mx. ★ C. G. L.

9035

APR 25 1955

Name of Author, but if a translation, then Translator (3) A. Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "By Love Redeemed"
4 act. Drama.

Send certificate of registration to (7) A. Gwendolin Ridgway
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Gwendolin Ridgway
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copy returned

Write nothing here, but fill out each numbered space below **D2**

Ridgway (Alice Gwendolin)
Cosby-corners.

1 c. rec'd JUL 28 1919

Application rec'd JUL 28 1919

XXc. ©CLD 52364

Leave all above these words blank Fee rec'd $ $1.00 23595 JUL28'19

AUG 4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Alice Gwendolin Ridgway. American

(Write name in full—State here also nationality of claimant)

25 Harbor View Ave. Winthrop, Mass.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Gwendoline Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cozy-Corners"
1 act play & 4 Characters

Send certificate of registration to (7) A. Gwendoline Ridgway
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Gwendoline Ridgway
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Returned

APR 25 1955

Write nothing here, but fill out each numbered space below D2

Ridgway (Alice Gwendolin)
Inheritance.

1 c. rec'd FEB 11 1919

Application rec'd FEB 11 1919

XXc. ©JD 51158

Leave all above these words blank Fee rec'd $ 4043 FEB 11 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1919.

D 10357

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Alice Gwendoline Ridgway

(Write name in full)

15 Harbor View Ave. Winthrop, Mass.

(Stroet) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Alice Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. — (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Inheritance

Send certificate of registration to: (7) Gwendolin Ridgway
25 Harbor View Ave. Winthrop Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gwendolin Ridgway
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

RECEIVED APR 25 1955

Write nothing here, but fill out each numbered space below D2

Ridgway (A. Gwendolin)
Lover's dream.

FEB 24 1921
1 c. rec'd
Application rec'd FEB 24 1921
XXc. CLD 56958 c

8101 FEB 24 '21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) A. Gwendolin Ridgway American
(Write name in full—State here also nationality of claimant)

25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

(Nov., 1918) SEE CORRESPONDENCE [Please turn this over]

003358

APR 25 1955

Name of Author, but if a translation, then Translator (3) A. Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Lover's Dream"

Send certificate of registration to (7) A. G. Ridgway
25 Harbor View Ave. (Street) Winthrop (City) Mass. (State)

Name and address of person or firm sending the fee (8) A. G. Ridgway
25 Harbor View Ave. (Street) Winthrop (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copy returned

Write nothing here, but fill out each numbered space below **D 2**

Ridgway (Gwendolin)
Oriental dream

1 c. rec'd DEC 28 1921
Application rec'd DEC 28 1921
XXc. ©CLD 59499 C

Leave all above these words blank

Fee rec'd $ $1.00

16406 DEC 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Gwendoline Ridgway. American

(Write name in full—State here also nationality of claimant)

25 Harbor View Ave. (Street) Winthrop. (City) Mass. (State)

(Mar., 1919)

[Please turn this over]

APR 25 1955

Name of Author, but if a translation, then Translator (3) Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Oriental Dream"
1 act play

Send certificate of registration to (7) Gwendolin Ridgway
25 Harbor View Ave. Winthrop Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gwendolin Ridgway
25 Harbor View Ave. Winthrop, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ridgway (Alice Gwendolin)
Star pupil.

1 c. rec'd FEB 11 1919
Application rec'd FEB 11 1919
XXc. ©CLD 51158

Leave all above these words blank Fee rec'd $ 4043 FEB 11 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Alice Gwendolin Ridgway
(Write name in full)

25 Harbor View Ave - Winthrop Mass.
(Street) (City) (State)

[Please turn this over]

Ex. ☆ C. G. L.

003360

APR 25 1955

Name of Author, but if a translation, then Translator (3) (Miss) Alice Gwendolin Ridgway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Star Pupil.

Send certificate of registration to: (7) Gwendolin Ridgway
25 Harbor View Ave — Winthrop, Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gwendolin Ridgway
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ridgway (J. B.)

D2

Harmless explosion.

AEB

1 c. rec'd OCT 14 1932

Application rec'd OCT 15 1932

©CI Dunpub 187142

Fee rec'd $ $1.00

48069 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Ridgway
(Write full legal name of copyright owner)

(2) Address #834 So. Main St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ F. B. Ridgway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Harmless Explosion

(7) Send certificate of registration to F. B. Ridgway
#834 So. Main St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee F. B. Ridgway
#834 So. Main St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ridgway (J.B.) D2

Second hand coffins.

CP Fee rec'd $ $1.00

1 c. rec'd SEP 21 1932

Application rec'd SEP 21 1932

©CI Dunpub 18275

44036 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Ridgway
(Write full legal name of copyright owner)

(2) Address #834 So. Main St., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. B. Ridgway.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Hand Coffins — one act comedy.

(7) Send certificate of registration to J. B. Ridgway
834 So. Main St. (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee J. B. Ridgway
834 So. Main St., (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ridgway (Peter Samuel)

Reference card

Joy is my name.

D appl. file. See

D unpub.5337. Hobson (Coralie) & Ridgway (Peter Samuel)

003363

U. S. GOVERNMENT PRINTING OFFICE: 1929

Ridgway (Thayer)

D2

Treasure of Montezuma; Episodes 1-6.

A&B

1 c. rec'd $1.00

1 c. rec'd DEC 10 1932

Application rec'd DEC 10 1932

©cl Dunpub 19657

568825 DEC 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THAYER RIDGWAY

(Write full legal name of copyright owner)

(2) Address 1035 Bank of Americ[illegible]a Bldg., San Diego, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thayer Ridgway
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Treasure of Montezuma

(7) Send certificate of registration to Thayer Ridgway,
1035 Bank of America Bldg., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward & Ward,
1035 Bank of America Bldg., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ridgwell (George) & au.
Colonel (The).

D2 1 c. rec'd Apr. 10-12

Name of claimant XXc. ©Cl.D 29341 c

Title and author $ /

14418 APR 10 1912

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 8th Date, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1912

Name and address of copyright claimant George Ridgwell
229 West 38th Street, New York City.

O. K. B. F. T.

[Please turn this over]

Author or authors George Ridgwell. (English)

[Nationality must be stated

Brief title of work "The Colonel". A ~~Musical~~ Comedy in 2 Acts.

Exact date of publication ~~April 8th 1912.~~ [Must be stated

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to George Ridgwell
229 West 38th Street. New York City.

Name and address of remitter George Ridgwell
229 West 38th Street. New York City.

Ridgwell (George)
Young (The) revolutionist.

D²

Name of claimant

& au

Title and author

1 c. rec'd [illegible]

XXc. ©Cl.D 28819

$ [illegible]

Leave all above these lines blank

7222 FEB 23 1912

Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 21st Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003366

FEB 23 1912

Name and address of copyright claimant

George Ridgwell

229 West 35th Street New York City.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D³.

(OVER)

Ridings (Louise)

Room service.

D2

1 c. rec'd JUN 18 1930

Application rec'd JUN 18 1930

©cl Dunpub 6130

XXc. 32256 JUN 18 30

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Ridings

(Write full legal name of copyright owner)

(2) Address Hotel Ambassador (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Ridings
(Write name in full)

(4) Country of which the author is a citizen* United Statesof America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROOM SERVICE"
A Musical Comedy by Louise Ridings

(7) Send certificate of registration to Edward C. Raftery
Room 1523, 1152 West 42nd St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscol
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ridley (Arnold)

D1 (FOR.)

Recipe for murder.

1 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

©Cl pub. 41376

EAF

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above. Retain in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 Feb. 1936

☐ *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arnold Ridley.
(Write full legal name of copyright owner)

(2) Address Mapleton House, Coventry St., London W 1 England
(Street) (City) (Country)

(3) Name of author or translator Arnold Ridley.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen G^t Britain
(MUST be stated)

(5) Brief title of work Recipe for Murder

H.F.&.Deans & Sons The Year Book Prees Ltd., London

(6) Published by (Name) at (City)

(7) Published on the 5th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.&.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.&.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ridley (Arnold) & Merivale (Bernard) D2
Wrecker.

1 c. rec'd JAN -7 '28

Application rec'd JAN -7 1928

XX ©CID 82310 R

Fee rec'd $

1335 JAN-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Arnold Ridley & Bernard Merivale
(Write full legal name of copyright owner)

(2) Address c/o Hughes Massie & Co. (Street) 40 Fleet St. (City) London, Eng. (State)

[Please turn this over]

00337

(3) Name of author or translator Arnold Ridley & Bernard Merivale
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wrecks"

(7) Send certificate of registration to Hughes Massie & Co.
40 Fleet Street, London E.C.4 England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hughes Massie & Co
347-5th Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ridsdale (Kate)

Reference card

up pl. file

Ten drops in water

See

Knowles (Jessica) & Ridsdale (Kate)

63745

003372

Riobe (Ernest A.)

Nut factory.

D2

1 c. rec'd APR 10 1935

Application rec'd APR-9 1935

(c) cl D unpub 34781

Fee rec'd $ 1.00

17150 APR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 5. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest A. Riebe

(Write full legal name of copyright owner)

(2) Address 807 W. 10th (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator ERNEST A. RIEBE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NUT FACTORY

(7) Send certificate of registration to Ernest A. Riebe
807 W. 10th St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
807 W. 10th St. " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rieck (Carl)

Briar Rose.

D2

1 c. rec'd DEC 12 1929

Application rec'd DEC 12 1929

XXc. ©cl Dunpub 3448

Fee rec'd $ $1.00

59355 DEC 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Rieck

(Write full legal name of copyright owner)

(2) Address 43-19 S. 166. St (Street) Flushing (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Carl Rieck.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Briar Rose" Libretto

(7) Send certificate of registration to Carl Rieck
43-19 South 166. St Flushing N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Rieck
43-19 South 166 St. Flushing N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rieck (Milton)

2nd fiddle.

D2

1 c. rec'd SEP 24 1925

Application rec'd SEP 23 1925

xx CL.D 72883

Fee rec'd $ $1.00

41237 SEP 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 21 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Rieck

(Write full legal name of copyright owner)

(2) Address 707 Smith Street (Street) Plymouth, (City) Wisc (State)

[Please turn this over]

9033 75

(3) Name of author or translator Milton Rieck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Fud Fiddle'
A comedy drama

(7) Send certificate of registration to Milton Rieck
4122 Sheridan Road Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Rieck
707 Smith Street, Plymouth Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Riedel(Beatrix M.) D2

Living chess game,by Ernest Riedel.

CP

Fee rec'd $ $1.00

1 c. rec'd JUN 23 1933

Application rec'd JUN 28 1933

©cl D unpub 23695

XXc.

28740 JUN28'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrix M. Riedel
(Write full legal name of copyright owner)

(2) Address 7524 Dominican St (Street) New Orleans (City) La. (State)

Entered See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Ernest Riedel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Living Chess Game

(7) Send certificate of registration to Munn & Co
1319 F. St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn & Co
1319 F St N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riedel (Elsie Bert)

All hearts a'kin at Christmas, by Mrs. Wm. J. Riedel [i. e. E. B. Riedel]

Fee rec'd $1.00

AEB

D2

1 c. rec'd Nov.12, 1932

Application rec'd Nov 25 [illegible]

©Cl Dunpub 19550

54323 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Bart Riedel
(Write full legal name of copyright owner)

(2) Address 3629 Cedarbrook (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Elsie Bart Riedel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All Hearts A'Kin at Christmas."

(7) Send certificate of registration to Elsie Bart Riedel
3629 Cedarbrook Rd Cleveland Heights Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Riedel (Elsie Bart) **D2**

Dunkburg stitch and chatter club, federated.

1 c. rec'd Nov.12,1932

Application rec'd NOV 25 1932

©cl Dunpub 19549

Fee rec'd $1.00

54323 NOV 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Bart Riedel

(Write full legal name of copyright owner).

(2) Address 3629 Cedarbrook (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Elsie Bart Riedel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dunkenburg Stick and Chatter Club"

(7) Send certificate of registration to Elsie Bart Riedel.
3629 Cedarbrook Cleveland Heights Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Bart Riedel
3629 Cedarbrook Cleveland Heights Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Duplicate Indorsed from Copy

Riedel (Elsie Bart) **D2**

Gay seniors.

AeB

1 c. rec'd Nov.12, 1932

Application rec'd NOV 25 1932

©Cl D umpub 19551

Fee rec'd $ 1.00

54323 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Bart Riedel
(Write full legal name of copyright owner)

(2) Address 3629 Cedarbrook (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Elsie Bart Riedel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gay Seniors"

(7) Send certificate of registration to Elsie Bart Riedel
3629 Cedarbrook Cleveland Heights Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Bart Riedel
3629 Cedarbrook Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

NOV 10 1911

1 c. rec'd

CLD 257426

XXc.

$

Rieder (C.J.)

Alone.

Name of claimant

Title and author

Leave all above these words blank

46016 NOV 10 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 10 1911 Date,

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. J. Rieder 3556 Bolce Ave. Hyde Park, Cincinnati, Ohio.

[Please turn this over]

Author or authors C. J. Rieder. American
[Nationality must be stated]

Brief title of work Alone

Send certificate of registration to C. J. Rieder

Name and address of remitter C. J. Rieder 3556 Bolce Ave. Hyde Park Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 1

Rieder (C.J.)

Perils (The) of today.

& au.
Name of claimant

Title and author

c. rec'd

©CLD 29160

XXc.

$

Leave all above these words blank

Cash No.

11950

MAR 25 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. J. Rieder
3556 Vista Place, Hyde Park Cin. Ohio

[Please turn this over]

Author or authors C. J. Rieder American
(Nationality must be stated)

Brief title of work The Perils of Today

Exact date of publication [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to

Name and address of remitter C. J. Rieder 3556 Vista Place, Cincinnati, Ohio.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Rieder (C. J.)
That dowdy.

Write nothing here D2

Name of claimant Fau.

Title and author

1 c. rec'd DEC 18 1911

XXX ©JD 28017

$ 1.00 M

Leave all above these words blank 45066 DEC 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant C. J. Rieder

Cincinnati, Ohio.

[Please turn this over]

Card made by U. S. C.

003382

Author or authors: C. J. Rieder

American
[Nationality must be stated]

Brief title of work: That Dowdy

Send certificate of registration to: C. J. Rieder
3556 Bolce Ave Hyde Park, Cincinnati, Ohio.

Name and address of remitter: C. J. Rieder

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rieder (F.) & Co
Suif du Pape, by Edmond
Fleg.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 13 '26

Application rec'd FEB 18 '26

XXc. CLD 74536

FEB 13 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. Rieder & Cie

(Write full legal name of copyright owner)

. Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edmond Fleg

(Write name in full)

[Please turn this over]

D 103333

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Juif du Pape" /

1 pièce en 4 actes & 12 tableaux

Published by (6) Claimant at (7) Paris /

First published on the (8) 27th / day of November, 1925 /

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ /

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D2

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

©cl Dunpub. 9517

Fee rec'd $1.00 10704 MAR-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice F. Redman

(Write full legal name of copyright owner)

(2) Address 4803 Middleburg Ave (Street) Longyards, Long Island City (City) N.Y. (State)

[Please turn this over]

[Pen name: Maurice Frey]

(3) Name of author or translator Maurice F. Riedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Brother's Keeper

(7) Send certificate of registration to Maurice Frey
7803 Middleburg Ave. Sunnyside, L. Is. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice F. Riedman
7803 Middleburg Ave. Sunnyside L. Is. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Riefschnider (Henry)

Helping hand.
EAF

Fee rec'd $1.00

1 c. rec'd Jan. 9, 1936

Application rec'd JAN 16 1936

©CI Unpub 40267

1677, Jan. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY RIEFSCHNIDER
(Write full legal name of copyright owner)

(2) **Address** 25 South Dearborn St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HENRY RIETSCHNIDER.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Helping Hand".

(7) Send certificate of registration to James Harrison Bowen
Empire State Bldg. (33rd St.) New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Harrison Bowen
Empire State Bldg. (33rd St.) New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Rieger (John)
Hearts Highway.

Name of claimant

Title and author

NOV 2 1910

1 c. rec'd

©Cl D 22465 c

Cl. D, XXc. No.

R

1.00

$ Cash No.

Leave all above these lines blank

39296 NOV -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 31, 1916 Date,

00388

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1910

Name and address of copyright claimant { John Rieger
Minneapolis, Minn.

Nationality of author or authors American [Must be stated]

(over)

Author or authors: John Rieger

Title of work:

"The Heart's Highway"

Send certificate of registration to: Paul & Paul,

Minneapolis, Minnesota.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Riehle associates, inc. D2

March through life; Oct.4,1935, by Rose Martin, inc.

CP

1 c. rec'd OCT 16 1935

Application rec'd OCT 16 1935

Cl Dunpub 37863

Fee rec'd $ $1.00

48409 OCT 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Riehle Associates, Inc.
(Write full legal name of copyright owner)

(2) **Address** 225 West 54th Street (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

D033898

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio broadcast over station WEAF, New York City. Entitled "The March Through Life"! Broadcast of October 4th, 1936 from 7:30 to 7:45 P. M. E.S.T.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 40th St., N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

21 West 40th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Richle associates, inc. D2

OCT 22 1935

1 c. rec'd

March through life; Oct. 11, 1935, by Rose-Martin, inc.

Application rec'd OCT 22 1935

©a Dunpub 37955

Fee rec'd $ $1.00

EAF

495568 OCT 22'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richle Associates Inc.

(Write full legal name of copyright owner)

(2) **Address** 225 West 24th St., (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station NBC, New York City entitled, "The March Through Life" - broadcast of October 11, 1935 from 7:30 to 7:45 P. M. E. S. T.

(7) Send certificate of registration to Rose-Martin, Inc.

31 West 46th St., (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

31 West 46th St., (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Richle associates, inc. D2

March through life; Oct.18,1935, by Rose-Martin, inc.

CP _____ Fee rec'd $ $1.00

1 c. rec'd OCT 30 1935.

Application rec'd OCT 30 1935

©CU unpub 38072

510511 OCT 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richle Associates Inc.
(Write full legal name of copyright owner)

(2) **Address** 225 West 34th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station WEAF, New York City - entitled, "The March Through Life" - broadcast of October 18th, 1930 - from 7:30 to 7:45 P.M. EST.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Riehle associates, inc.

D2

1 c. rec'd NOV -4 1935

March through life; Oct. 25, 1935, by Rose-Martin, inc.

Application rec'd NOV -4 1935

©a Dumpub 38150

Fee rec'd $ $1.00

51784 NOV-4'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st, 1935.

To: Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Riehle Associates, Inc.

(Write full legal name of copyright owner)

(2) **Address** 225 West 34th St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station WEAF, New York City, entitled "The March Through Life" - Broadcast of October 30th, 1935 - from 7:30 to 7:45 P. M. EST.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Riehle associates, inc.

March through life; Nov. 1, 1935, by Rose-Martin, inc.

Fee rec'd $

EAF

1 c. rec'd NOV 8 1935

Application rec'd NOV-8 1935

©cl Dunpub 38214

52583 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Riehle Associates, Inc.
(Write full legal name of copyright owner)

(2) Address 220 West 34th St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rose Broadcast over Station WEAF, New York City, entitled "The March Through Life" - Broadcast of November 1st, 1935 from 7:30 to 7:45 P.M. EST.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Riehle associates,inc. D2

1 c. rec'd NOV 15 1935

March through life; Nov.8,1935,by Rose-Martin,inc.

Application rec'd NOV 15 1935

CP

©cl Dunpub 38285

Fee rec'd $ $1.00

53918 NOV 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Riehle Associates, Inc.
(Write full legal name of copyright owner)

(2) **Address** 225 West 34th st. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station WEAF, New York City, entitled "The March Through Life" - Broadcast of November 8, 1935, from 7:30 to 7:45 P. M. EST.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.

21 West 46th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Richle associates, inc. D2

1 c. rec'd NOV 21 1935

March through life; Nov. 15, 1935, by Rose-Martin, Application rec'd Nov 21 1935

inc. ©cl D unpub 38362

Fee rec'd $ $1.00

EAF 54935 NOV21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richle Associates, inc.
(Write full legal name of copyright owner)

(2) Address 225 West 34th Street (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station WEAF, New York City, entitled "The March Through Life" Broadcast on November 15, 1933 from 7:30 to 7:45 P.M.

(7) Send certificate of registration to Rose-Martin, Inc.
21 West 46th Street (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.
21 West 46th Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Riehle associates, inc. D2

March through life; Nov. 22, 1935, by Rose-Martin, inc.

EAF

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

Fee rec'd $ $1.00

56288 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Riehle Associates Inc.
(Write full legal name of copyright owner)

(2) Address 225 West 34th Street (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over Station WEAF, New York City, entitled, "The March Through Life" - Broadcast of November 2nd, 1935, from 7:30 to 7:45 P. M.

(7) Send certificate of registration to Rose-Martin, Inc.
21 West 46th Street (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rose-Martin, Inc.
21 West 46th Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Riehle associates, inc.

March (The) through life; Nov. 29, 1935, by

Rose-Martin, inc.

D2

1 c. rec'd DEC -5 1935

Application rec'd DEC -5 1935

©cl D unpub 38605

Fee rec'd $ $1.00

57390 DEC-5'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* december 4th, 1935.

(X) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Riehle Associates, Inc.

(Write full legal name of copyright owner)

(2) **Address** 225 West 34th St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose-Martin, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Broadcast over station WEAF, New York City, entitled, "The March Through Life" - Broadcast of November 29th, 1933, from 7:30 to 7:45 P. M.

(7) Send certificate of registration to Rose-Martin, Inc.

21 West 46th St., (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Rose-Martin, Inc.

21 West 46th Street (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934—7 000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

* Correct See Previous Entries

Rienzo (Alfred J.)
Caro.

D2

1 c. rec'd MAR 31 '27 ✓

Application rec'd MAR 31 '27

XXc. ©CID 79205 C R

Fee rec'd $

$1.00 15837 APR-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred J. Rienzo ✓
(Write full legal name of copyright owner)

(2) Address 120 Edgemont Rd (Street) Scarsdale (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

0023398

(3) Name of author or translator ALFRED-J-RIENZO
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Caro."

(7) Send certificate of registration to ALFRED-J-RIENZO
120 EDGEMONT ROAD — SCARSDALE N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee alfred J. Rienzo
120 Edgemont Road Scarsdale N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riera (Federico)
Aventurero (El)

D 1

2 c. rec'd MAY 13

Name of claimant + au.

XXc. © Cl.D 29794 K

Title and author

$

19148 MAY 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Federico Riera
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Card made by G. B. S.

003399

Author or authors: Federico Riera (Spanish)

[Nationality must be stated]

Brief title of work: El Aventurero

Exact date of publication: May 24 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: J G Underhill
1100 Dean St Brooklyn New York

Name and address of remitter: J G Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic or musical work, use form D[illegible]. (OVER)

D¹

Name of claimant

Riera (Federico)y Prats Peralta (Joaquin)

Title and author

Esclavos (Los)

2 c. rec'd SEP 7 1910

XXc. ©CLD 21952

$ TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910

Date, Sept. 6,1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. Riera y J. Prats Peralta

Madrid, Spain

(OVER)

Author or authors: Federico Riera y Joaquin Prats Peralta — Spanish
[Nationality must be stated.]

Brief title of work: "Los Esclavos"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D (over)

iera(F.), Navarro(L.), Peris(M.)

Flora, la viuda verde.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc. © Cl. D 24304

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. Riera, L. Navarro y M. Peris,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Federico Riera, Leon Navarro y Manuel Peris — Spanish
[Nationality must be stated]

Brief title of work: "Flora, La Viuda Verde"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Ries (Frederick C.)* C

American scientific party.

1 c. rec'd JUL 20 1932

Application rec'd JUL 20 1932

©CIC 6081

Fee rec'd $ 10.00

34908 JUL 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16-1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick C Ries
(Write full legal name of copyright owner)

(2) Address Box 219 (Street) Compton (City) Calif. (State)

(3) Name of author Frederick C Ries
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The American Scientific

(7) Send certificate of registration to William P. Smith
221 Consolidated Bld Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William P. Smith
221 Consolidated Bld Los Angeles Calif.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ries (Frederick) *
National board of education, United States of America.

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

XXc. Oct 5557

Leave all above these words blank

Fee rec'd $1.00

MRM

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7. 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Ries.
(Write full legal name of copyright owner)

P.O. Box 219. Compton Calif
(Street) (City) (State)

Name of author (3) Frederick Ries.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Title of work (6) National Board of Education United States of America.

Send certificate of registration to (7) Martin P. Smith

221 Consolidated Bld Los Angeles Calif

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin P. Smith

221 Consolidated Bld Los Angeles Calif.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Ries (Frederick C.)* C

Prorated conscript emergency bill with right and left hand transportation power and irrigation channels.

Fee rec'd $ 1.00

JUN 17 1932

1 c. rec'd

Application rec'd JUN. 17 1932

©CIC 6043

30134 JUN 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11-1932

Of the *~~LECTURE, SERMON~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick C Ries
(Write full legal name of copyright owner)

(2) Address P.O.Box 219 Compton Calif.
(Street) (City) (State)

(3) Name of author Frederick C Ries
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Prorated Conscript Emergency Bill with Right and Left Hand Transportation, Power and Irrigation Channels.

(7) Send certificate of registration to Martin O. Smith

221 Consolidated Bld Los Angeles Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin O. Smith

221 Consolidated Bld Los Angeles Calif

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ries (Frederick) *

What constitutes real statemanship in the performance of governmental duties.

C

1 c. rec'd MAY 22 1933

Application rec'd MAY 22 1933

©CIC 6407

Fee rec'd $ $1.00

23109 MAY 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMA

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17-33

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FREDERICK RIES

(Write full legal name of copyright owner)

(2) Address BOX 219 (Street) COMPTON (City) CALIF. (State)

(3) Name of author FREDERICK RIES

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ~~~~~

---

(6) Title of work WHAT CONSTITUTES REAL STATESMANSHIP IN THE PERFORMANCE OF GOVERNMENTAL DUTIES.

---

(7) Send certificate of registration to Martin P. Smith
221 Consolidated Bld Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin P. Smith
221 Consolidated Bld Los Angeles Calif.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D3

2 c. rec'd JAN 13 1913

Ries & Erler,

Name of claimant

XXc. ©Cl.D 19233 C R

Hexlein (Das); komische oper in 3 bildern. Vocal score.

Title and author

$ 1.00

Leave all above these words blank 1152 JAN 13 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 20/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ries & Erler

Name and address of copyright claimant

Berlin

Card made by J. R. J.

[Please turn this over]

Author or authors Rich. Bätke Austria
[Nationality must also be stated]

Composer Julius Wachsmann Austria
[Nationality must also be stated]

Brief title of work "Das Hexlein" Komische Oper in 3 Bildern (nach einer Novelle von Fritz Wittels) Klavier-Auszug mit Text.

Exact date of publication November 19, 1912 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D [illegible]

Ries & Erler

Write nothing here D3

2 c. rec'd NOV 17 1913

Name of claimant

XXc. ©CLD 19393

Ulenspiegel; in 3 akts. Vocal score.

Title and author

$ [illegible]

Leave all above these words blank

38300 NOV 17 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NOV 17 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 17/13

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ries & Erler

Name and address of copyright claimant

Berlin

[Please turn this over]

00 34 07

Author or authors: Composer

Germany
[Nationality must also be stated]

Composer: Walter Braunfels

Germany
[Nationality must also be stated]

Brief title of work: ULENSPIEGEL Op. 23

Klavierauszug mit Text
v.Dr.R. von Mahlschedl

Exact date of publication: June 12/13
Must be stated

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N.Y.

Riese(Edna) and Ostern(Florence)

Affair at Oscar's.

D2

1 c. rec'd AUG 31 1937

Application rec'd AUG 19 1937

Cl Dunnub 51755

Fee rec'd $ $1.00

37891 JUL 21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14th, '37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Riese and Florence Ostern

(Write full legal name of copyright owner)

(2) Address 559-14th ave (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Florence Colton and Edna Riese
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Affair At Oscar's" #

(7) Send certificate of registration to Edna Riese

559-14th ave. (Street) San Francisco, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Edna Riese

559-14th ave. (Street) San Francisco. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Riese (Edna) and Ostern (Florence)

Affair at Oscar's.

HCB

D2

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©cl Dunpub 16208

Fee rec'd $1.00

23609 MAY 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

310

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edna Riese and Florence Ostern

(Write full legal name of copyright owner)

(2) Address Normandie Hotel, Sutter and Gough Sts, San Francisco

(Street) (City) (State)

[Please turn this over]

(3) Name of author~~s or translator~~ Edna [illegible] Florence Ostern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work Affair At Oscar's
One act Play
or Radio Play for Marriage Conflict

(7) Send certificate of registration to Edna Riese
Sutter and Gough Sts, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Edna Riese, Florence Ostern~~
Normandie Hotel, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riese (Edna)

Ah tell du truth.

1 c. rec'd DEC 31 1923

Application rec'd DEC 31 1923

CLD 66438

XXc.

52882 DEC31'23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edna Riese

(Write full legal name of copyright owner)

71 Jordan Ave (Street) San Francisco (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Riese
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ah tell da truth".

Send certificate of registration to (7) Edna Riese
71 Jordan Ave, San Francisco
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Riese
71 Jordan Ave, San Francisco
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riese (Edna)

Between twelve and one, o

Her noon hour.

1 c. rec'd JAN -3 1925

Application rec'd JAN -3 1925

xx CLD 69937

Leave all above these words blank Fee rec'd $ 1.00 191 JAN-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edna Riese

(Write full legal name of copyright owner)

71 Jordan Ave (Street) San Francisco, Cal. (City) (State)

(July, 1923 8,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Reise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Twelve and One"

Brief title of work (6) Between Twelve and One.
(A Revision of the play that I have already copyrighted under the title "Twelve")

Send certificate of registration to (7) Edna Reise
71 Jordan Ave, San Francisco, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Reise
71 Jordan Ave, San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D I 2

Riese (Edna)

Dolly Dunn it.

2 c. rec'd OCT - 4 1929

Application rec'd OCT - 4 1929

XXc. ©cl Dunpub 2526

47597 OCT - 4 1929

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edna Riese

(Write full legal name of copyright owner)

71 Jordan Ave, San Francisco

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) California

(March, 1923 2,000) (Write name in full) [Please turn this over]

003412

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) "DOLLY DUNN IT." (Revised version of "Mrs. You Know."

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Edna Riese

71 Jordan Ave. San Francisco, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Miss Edna Riese

71 Jordan Ave. San Francisco.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riese (Edna) D2

from soup to small black.

1 c. rec'd Feb. 23/26

Application rec'd MAR - 8 '26

©CLD - 74673

XXc.

Fee rec'd $

1c 7664 Feb. 16/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Edna Riese

(Write full legal name of copyright owner)

(2) Address 71 Jordan Ave San Francisco Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edna Riese
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Soup to Small Black."
[Remittance fee already has been sent - Registered under number 7664 - which you asked me to refer to]

(7) Send certificate of registration to Miss Edna Riese
71 Jordan Ave San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Riese
71 Jordan Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Riese (Edna)
Gert of the Jitney bunch, or,
Jitney Special rare

2 c. rec'd APR 20 1922
Application rec'd APR 20 1922
©CLD 60610
XXc.

Leave all above these words blank Fee rec'd $1.00

16209 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Fund made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003414

Name, citizenship, and address of copyright claimant (2) Edna Riese American
(Write name in full—State here also nationality of claimant)

71 Jordan Ave San Francisco Calif
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cert of the Jitney Lunch or Jitney Special Rare ✓ ✓ ✓

Riese (Edna)
Heartbeats.

D2

1 c. rec'd MAR 17 '27 ✓

Application rec'd MAR 14 '27

©CLD 78974

XXc.

Fee rec'd $ 1.00 13164 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034 50

(1) **Name of copyright owner** Edna Riese ✓
(Write full legal name of copyright owner)

(2) **Address** 71 Jordan Ave (Street) San Francisco (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Edna Rice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heartbeats"

(7) Send certificate of registration to Edna Rice
71 Jordan Ave San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edna Rice
71 Jordan Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riese (Edna)

It's up to you.

AEB

D2

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

©CI Dunpub 14190

Fee rec'd $ $1.00

41046 JAN 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Edna Riese
(Write full legal name of copyright owner)

(2) Address Normandie Hotel (Street) San Francisco (City), California (State)

[Please turn this over]

D 34

(3) Name of author or translator Miss Edna Reisl
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's Up To You" - (present title)

(7) Send certificate of registration to Miss Edna Reisl
Normandie Hotel - Sutter and Gough St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Edna Reisl
Normandie Hotel - Sutter and Gough St. San Francisco -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Indexed. See letter of transmittal.

Write nothing here, but fill out each numbered space below D2

Riese (Edna).

Jitney special rare, or, Gert of the jitney lunch.

1 c. rec'd JUL 17 1923

Application rec'd JUL 17 1923

XXc. ©CLD 65057

Leave all above these words blank Fee rec'd $1.00 31111 JUL 17'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edna Riese

(Write name in full—State here also nationality of claimant)

956 Arlington St. Los Angeles, Calif

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

or 71 Jordan Ave. San Francisco

003417

Name of Author, but if a translation, then Translator (3) Edna Riese
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jitney Special Rare -
(New) Two people version

Send certificate of registration to (7) Edna Riese
956 Arahpahoe St Los Angeles, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Riese
956 Arahpahoe St - Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riesse (Edna)

Kendy.

1 c. rec'd JUL 13 28

Application rec'd JUL 13 1928

XX© CLII 54629

Leave all above these words blank Fee rec'd $1.00

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edna Riese

(Write full legal name of copyright owner)

71 Jordan Ave (Street) San Francisco (City) Calif. (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Riese
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rendy"

Send certificate of registration to (7) Edna Riese
71 Jordan Ave San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Riese
71 Jordan Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riese (Edna)

Reference card

D appl. file

D50909

003419

GAP

Kid, Susan.

See

Ostern (Florence) and Riese (Edna)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

Riese (Edna)

Lost ten tribes.

1 c. rec'd

Application rec'd JUL 1 1925

D C.D 72018

XXc.

Leave all above these words blank

Fee rec'd $1 00 30456

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edna Riese

(Write full legal name of copyright owner)

171 Jordan Ave San Francisco Calif

(Street) (City) (State)

00424

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Riese {Editor and collator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The Lost Ten Tribes.

Send certificate of registration to (7) Edna Riese
71 Jordan Ave San Francisco Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Riese
71 Jordan Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*

Write nothing here, but fill out each numbered space below D2

Riese (Edna) & Butler (Ellen) & aus.

Mrs. you know.

1 c. rec'd JUL - 8 1920

Application rec'd JUL - 8 1920

XXc. CLS 54960

Leave all above these words blank

Fee rec'd $1.00

23722 JUL-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edna Riese and Ellen Butler

(Write name in full)

11 Jordan Ave San Francisco, Calif.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Riese and Ellen Butler

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mrs. You Know or Dolly's Diary"

Send certificate of registration to (7) Edna Riese

71 Jordan Ave - San Francisco, Calif.

(Street) (City) (State)

Name and address of person sending the fee (8) Edna Riese

1210 71 Jordan Ave, San Francisco Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Piese Edna
Our career.

1 c. rec'd JAN 10 1917
Application rec'd JAN 10 1917
XXc. ©CLD 45876
1019 JAN 10 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Edna Riese
Street (3) [illegible] City [illegible] State [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full,

Country of which the author or translator is a citizen or subject (5) [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riese (Edna)

Three's not a crowd! or, The welcome visitor.

1 c. rec'd AUG 11 1932

Application rec'd AUG 11 1932

XXc. ©CLD 65233

Leave all above these words blank

Fee rec'd $ 1.00 1932 AUG 11 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edna Riese

(Write name in full—State here also nationality of claimant)

71 Jordan Ave (Street) San Francisco (City) Calif (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of [illegible] (5)

Brief title of work (6). "Three's Not a Crowd!"

Send certificate of registration to (7) Edna Rice
71 Jordan Ave San Francisco, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Rice
71 Jordan Ave San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riese(Edna)

Reference card	To have and to scold.
D app. file	See
	Ostern(Florence) and Riese(Edna)

D 5175/4

0034244

CP

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D 2

Riese (Edna)
Which?

1 c. rec'd APR 20 1922

Application rec'd APR 20 1922

XXc ©CLD 60611 C

Leave all above these words blank

Fee rec'd $1.00 16209 APR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edna Riese

(Write name in full—State here also nationality of claimant)

71 Jordan Ave San Francisco Cal U.S.A.

(Street) (City) (State)

(Jan. 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Kiese
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Which? or "Between twelve and [illegible]" (one act play)

Send certificate of registration to (7) 71 Jordan Ave San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Kiese, 71 Jordan Ave San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riesenberg(Felix)

Adventures of Capt'n Diamond; No.1, The ghost ship.

CP

Fee rec'd $1.00

D2

1 c. rec'd JUL -9 1932

Application rec'd JUL -9 1932

©cl D unpub 17130

33428 JUL -9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8th 1932

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Felix Riesenberg
(Write full legal name of copyright owner)

(2) Address 1423 Graybar Bldg (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Felix Riesenberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ghost Ship } Adventures of Capt'n Diamond

(7) Send certificate of registration to Felix Riesenberg.
1423 Graybar Bldg. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Felix Riesenberg
1423 Graybar Bldg. (Street) New York City N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kiesenberg (Felix) D2

Adventures of Capt'n Diamond; No. 2, The Giant shark.

CP

Fee rec'd $

1 c. rec'd JUL -9 1932

Application rec'd JUL -9 1932

©Cl D unpub 17131

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Kiesenberg
(Write full legal name of copyright owner)

(2) Address 1423 Graybar Bldg (Street) New York City (City) (State)

[Please turn this over]

D 34 27

(3) Name of author ~~or translator~~ Felix Riesenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Giant Shark } Adventures of Capt'n Diamond

(7) Send certificate of registration to Felix Riesenberg
1423 Graybar Bldg (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Felix Riesenberg
1423 Graybar Bldg (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riesenberg(Felix) D2

Adventures of Capt'n Whale, nos.1-3.

CP

Fee rec'd $

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30378

$1.00 32630 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FELIX RIESENBERG

(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave (Street) New York (City) N.Y. (State)

Graybar Building, Room 2530

[Please turn this over]

(3) Name of author or translator FELIX RIESENBERG
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures of Capt'n Whale *

(7) Send certificate of registration to Felix Riesenberg, Room 2530
Graybar Building (Street), 420 Lexington Ave (City), New York (State), N.Y.

(8) Name and address of person or firm sending the fee Felix Riesenberg
420 Lexington Ave (Street), Graybar Bldg. (City), New York (State), N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riesenberg (Felix)

Reference card
appl. file

East side – west side.

See

Pulsifer (Fay) & Riesenberg (Felix)

D&A 356

0034

GOVERNMENT PRINTING OFFICE

Riesenberg (Felix)

Fog.

CP

D2

1 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

©cl Dunpub 13041

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Riesenberg

(Write full legal name of copyright owner)

(2) Address 1425 Graybar bldg. 420 Lexington Ave. New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Felix Riesenberg ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOG ✓

(7) Send certificate of registration to Felix Riesenberg

Room 1107, 461 Lexington Ave. New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Riesenberg

Room 1107, 461 Lexington Ave. New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riesenberg(Felix) D2

Magdalene.

CP

Fee rec'd $ 1.00

14173 Mar. 29, 1933

Mar.29,1933
1 c. rec'd

Application rec'd APR 12 1933

(2) cl Dunpub 21898

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Felix Riesenberg
(Write full legal name of copyright owner)

(2) **Address** 117 Dellwood Rd. (Street) Bronxville (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Felix Riesenberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAGDALENE

(7) Send certificate of registration to Felix Riesenberg
117 Dellwood Rd. Bronxville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Riesenberg
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Riesenfeld (Helen)
Lorenzo the Magnificent.

2 c. rec'd MAY 12'28

Application rec'd MAY. 22 1928

XXc. ©CLD 84031

Leave alla bove these words blank Card made by W. P. Fee rec'd $ 1.00 24588 MAY 12'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Riesenfeld - U.S. Citizen
(Write full legal name of copyright owner)

318 West 76 Street (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Helen Riesenfeld
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

9034

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lorenzo the Magnificent

Published on the (7) ~~April~~ First day of April, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Helen Riesenfeld

311 Main Hall - Vassar College (Street) Poughkeepsie (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Helen Riesenfeld

311 Main Hall - Vassar College (Street) Poughkeepsie (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rieu-Vernet (A.) y Ruiz-Conejo (J.)
Voz suprema.

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

© CLD 41650

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

d made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 20 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Rieu-Vernet y J. Ruiz-Conejo

(Write name in full)

CALLE DEL BRACO, 2

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) A. Rieu-Vernet and J. Ruiz-Conejo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) [illegible]

SOCIEDAD DE AUTORES Price $ [illegible]

Published by (6) ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Riewerts(J.P.)

Reference card	See
D title file	Blue(The) ghost.
	© French(Samuel)

003435

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rieoerts (John P.)

Reference card
D appl.file

L unpub.
5114

Blue ghost.

See

McCuen (Bernard J.) & Rieoerts (John P.)

003436

U. S. GOVERNMENT PRINTING OFFICE: 1929

Riewerts (J. P.) and Hedge (Opal C.) **D2**

Aug. 18, 1934

1 c. rec'd

Caste.

Application rec'd SEP -4 1934

AME

©clDunpub. 31049

Fee rec'd $ 1.00

37657 Aug. 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.P.Riewerts and Opal C. Hedge

(Write full legal name of copyright owner)

(2) Address J.P.Riewerts, 3380-21st, Opal C.Hedge
(Street) SanFrancisco,Calif. (City) 1230 E. 34th St. Oakland, (State) Calif.

[Please turn this over]

(3) Name of author or translator J. P. Rie werts and Opal C. Hedge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CASTE" - dealing in Modern Conventionalities
Two Act play, with Prologue

(7) Send certificate of registration to Opal C. Hedge
1230 E. 34th St., Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Opal C. Hedge
1230 E. 34th St., Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Riewerts (John Peterson) D2

Chips.

1 c. rec'd MAR -3 '28

Application rec'd MAR -3 1928

XXc. ©cID 83011

Fee rec'd $ 11.00

11308 MAR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peterson Riewerts.
(Write full legal name of copyright owner)

(2) Address 3380 - 21st St. (Street) San Francisco (City), California (State)

[Please turn this over]

(3) Name of author or translator John Peterson Riewerts
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHIPS "

A Political Drama in three acts.

(7) Send certificate of registration to John P Riewerts.

3380 21st. St. (Street) San Francisco (City) California. (State)

(8) Name and address of person or firm sending the fee J. P. Riewerts

3380 21st. St. (Street) San Francisco (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Riewerts (John Peterson)

Gamble.

Fee rec'd $

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

XXc. D.D. 75128

18806 APR 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peterson Riewerts.
(Write full legal name of copyright owner)

(2) Address 3525-17th. St. (Street) San Francisco. (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator John Peterson Riewerts.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. GAMBLE

(7) Send certificate of registration to J. P. Riewerts.

3525-17th., St (Street) San Francisco, (City) California. (State)

(8) Name and address of person or firm sending the fee. Same

Same. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riewerts (John Peterson) & Wagner (Elby) D2

Gamble.

Fee rec'd $

1 c. rec'd DEC 27 '29

Application rec'd DEC 28 1929

(c) cl Dunpub 3626

XXc.

BLOO 62235 DEC 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP mk

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 23 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peterson Riewerts & Elby Wagner

(Write full legal name of copyright owner)

3380 - 21st San Francisco, California

(2) Address 1018 Trestle Glen Road Oakland California

(Street) (City) (State)

[Please turn this over]

E

(3) Name of author or translator John Peterson Rivers and Elby Wagner
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domicile in the United States "

(6) Brief title of work "Samble"
a Political Drama in three acts

(7) Send certificate of registration to Elby Wagner
1018 Trestle Glen Road, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elby Wagner
1018 Trestle Glen Road Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Riewerts (John Petersen)

Mans master.

D2

1 c. rec'd FEB -2 1929

Application rec'd FEB -2 1929

©cl Burgub 87684

XXc.

Fee rec'd $1.00

5405 FEB-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Petersen Riewerts
(Write full legal name of copyright owner)

(2) Address 3380 - 21st St. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Petersen Riewerts
(Write name in full)

(4) Country of which the author is a citizen* America. U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MANS MASTER"
DRAMA IN THREE ACTS

(7) Send certificate of registration to John PETERSEN RIEWERTS
3380-21" ST. San Francisco CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. P. RIEWERTS
3380-21" ST. San Francisco CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Riewerts (John Peterson) & Wagner (Elby)

Partners three.

Fee rec'd $1.00

1 c. rec'd Oct. 28 29

Application rec'd NOV 13 1929

Cl. Dupub 3053 R

XXc.

54603 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 23-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peterson Riewerts & Elby Wagner

(Write full legal name of copyright owner)

(2) Address 3380-21st Street and 1018 Trestle Glen Road (Street) San Francisco, Calif. Oakland, (City) California (State)

[Please turn this over]

00344

(3) Name of author or translator John Peterson Rieverts and Elby Wagner
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Partners Three"
Drama in Prologue, Three acts & Epilogue.

(7) Send certificate of registration to Elby Wagner
1018 Seattle Slew Road Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elby Wagner
1018 Seattle Slew Road Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Riewerts (John Peterson) & Wagner (Elby)
X
Spooks haven.

Fee rec'd $1.00

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

XXc. ©cl Dunpub 4459

AUG 7 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20348

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby. 17 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peterson Riewerts & Elby Wagner
(Write full legal name of copyright owner)

(2) Address 3380 - 21st Street 1018 Trestle Glen Road (Street) San Francisco Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator John Peterson Rievers and Elby Wagner
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spooks Haven"
A Comic mystery Drama in three acts

(7) Send certificate of registration to Elby Wagner
1018 Castle Glen Road Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elby Wagner
1018 Castle Glen Road Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Riewerts (J. P.) and Hedge (Opal C.)

D2

1 c. rec'd MAR -5 1934

Tarrytown tower.

Application rec'd MAR -5 1934

©cl Dunpub 26951

ALE

Fee rec'd $ $1.00

10539 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. Riewerts and Opal C. Hedge
(Write full legal name of copyright owner)

(2) Address 1230 E. 34th St., (Street) Oakland, (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ J. P. Riewerts and Opal C. Hedge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tarreyton Tower" -
Mystery Play, in Three Acts

(7) Send certificate of registration to J. P. Riewerts and Opal C. Hedge
1230 E. 34th St., (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee Same
1230 E. 34th St., (Street) Oakland, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Riewerts (John Peterson) D2

Who.

1 c. rec'd Aug 3/27.

Application rec'd AUG 19 1927

©CLD 80816

XXc.

Fee rec'd $

1c 37044 Aug. 4/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Peterson Riewerts

(Write full legal name of copyright owner)

(2) **Address** 3380-24th St. (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator John Peterson Kieuerte
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who."

(7) Send certificate of registration to John Peterson Kieuerte
3380 - 21st (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee. John Peterson Kieuerte
3380 - 21st (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 19 1924 ✓

Application rec'd MAR 19 1924

XXc. CLD 67169

Rigal (Jean)

Alerte in a restaurant or Godlive & Polydor, by Jacques de Risban

11900 MAR 1924

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jean Rigal ✓

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1501 - 18th St N.W ✓ (Street) Washington D.C ✓ (City) (State)

(July, 1923 6,000) O. K. B. F. T

[Please turn this over]

00344

Name of Author, but if a translation, then Translator (3) "Jacques de Risban"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An alert in a Restaurant, or Godlive and Polydor
3 acts by J. de Risban

Send certificate of registration to (7) Captain Jean Rigal, French naval attaché
1501 - 18th St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rigali (Alfred L.)

Daughter of Diamond Lil.

AEB

D2

1 c. rec'd DEC -6 1933

Application rec'd DEC -7 1933

XXc. ©cl Dunpub 25571

Fee rec'd $ $1.00

52486 DEC-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali

(Write full legal name of copyright owner)

(2) Address 225 Bay 8th St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Daughter Of Diamond Lil"
A Comedy Drama in Three Acts.

(7) Send certificate of registration to Alfred L. Rigali
225 Bay 8th. Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
225 Bay 8th. St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rigali (Alfred L.)

going down.

D2

1 c. rec'd FEB 18 1932

Application rec'd FEB 18 1932

©Cl D unpub 14587

XXc.

Fee rec'd $ $1.00

8592 FEB 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali.
(Write full legal name of copyright owner)

(2) Address 211 Bay 7 St. (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Going Down
Vaudeville act.

(7) Send certificate of registration to Alfred L. Rigali
211 Bay 7 St (Street) Bklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
211 Bay 7 St (Street) Bklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rigali (Alfred L.)

Dunmoll.

DAP

D2

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©Cl Dunpub 11773

XXc.

Fee rec'd $1.00

41170 AUG 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali

(Write full legal name of copyright owner)

(2) Address 211 Bay 7th. St. (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gun Moll -
A Comedy Drama in three acts

(7) Send certificate of registration to Alfred L. Rigali
211 Bay 7 St - Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
211 Bay 7 St - Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rigali (Alfred L.)

D2

Lucky strike.

AEB

Fee rec'd $1.00 35021

1 c. rec'd Oct. 23, 1930

Application rec'd JUL 24 1930

©cl Dunpub 7772

XXc.

July 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali

(Write full legal name of copyright owner)

(2) Address 211 Bay 7th St. (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lucky Strike
Comedy Drama in 3 Acts

(7) Send certificate of registration to Alfred L. Rigali
211 Bay 7th St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
211 Bay 7th St (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rigali (Alfred L.)
Merry Christmas

D2

1 c. rec'd OCT 26 1928
Application rec'd OCT 26 1928
©cl D 86820
XXc.

Fee rec'd $ 1.00

DATE OCT 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali
(Write full legal name of copyright owner)

(2) Address 211 Bay 7th St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Merry Christmas

(7) Send certificate of registration to Alfred L. Rigali
211 Bay 7th St (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
211 Bay 7th St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rigali (Alfred L.)
Model

D2

1 c. rec'd OCT 25 '28

Application rec'd OCT 25 1928

©CID 86611

XXc.

Fee rec'd $ [illegible]

51405 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Rigali
(Write full legal name of copyright owner)

(2) Address 211 Bay 7th St (Street) Brooklyn (City) New York (State)

[Please turn this over]

00345 2

(3) Name of author or translator Alfred L. Rigali
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Model

(7) Send certificate of registration to Alfred L. Rigali
211 Bay 7th St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Alfred L. Rigali
211 Bay 7th St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rigaumont (Victor Albert)*

Rapid surface car transportation. System.

1 c. rec'd DEC 14 1921

Application rec'd JAN 21 '22

©Cl.C 2038

XXc.

Leave all above these words blank

Fee rec'd $ 47407 DEC 14 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victor Albert Rigaumont, of U.S.A.

(Write name in full—State here also nationality of claimant)

76 Vanderfrift Bldg. (Street) Pittsburgh (City) Pa. (State)

Name of author (3) Victor Albert Rigaumont. Rigaumont.

(Write name in full)

[Please turn this over]

7407

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Rapid Surface Car Transportation" System "

Send certificate of registration to (7) Victor A Rigaumont

76 Vandergrift Bldg (Street) Pittsburgh (City) Pa. (State)

Name and address of person or firm sending the fee (8) Victor A Rigaumont

76 Vandergrift Bldg (Street) Pittsburgh (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

Rigaumont (Victor Albert) *C
Name of claimant

Relation of a downtown subway loop to an economical rapid transit system for Pittsburgh, Pennsylvania
Author and title

Leave all above these words blank

MAR 22 1919

1 c. rec'd

©CLC 1375

XXc.

8948 MAR 22 '19

Cash No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 20th Date, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Victor Albert Rigaumont. 355 Oakland Ave. Pittsburgh. Pa.

Ex. ★ C. G. L.

[Please turn this over]

003454

Author's name Victor Albert Rigaumont. American
[Nationality must also be stated]

Title of work The Relation of a Downtown Subway to an Economical Rapid Transit System for Pittsburgh, Pennsylvania.

Send certificate of registration to | Victor Albert Rigaumont.
76 Vandergrift. Building. Pittsburgh. Pa.

Name and address of remitter | Victor Albert Rigaumont.
355 Oakland Ave. Pittsburgh. Pa.

[Please turn this over]

Rigby (Arthur)

Blue eyes, adapted by A. Rigby, lyrics by Stanley Lupino.

D2

1 c. rec'd DEC -7 1925

Application rec'd DEC-5'25

XXc. CLD 73621

Fee rec'd $

100 50573 Nov 16/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Rigby (English(

(Write full legal name of copyright owner)

2 Matheson Road, West Kensington, W. 14, London, England.

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Rigby
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blue Eyes" A Musical Farce In Three Acts.

Samuel French

(7) Send certificate of registration to
25 West 45th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rigby (Arthur)

Who's my father?, by A. Rigby,

Stanley Lupino, S.J. Damerell & R. Hargreaves.

1 c. rec'd DEC -7 1925

Application rec'd DEC-5'25

XXc. CLD 73622

Leave all above these words blank

Fee rec'd $1.00 50573 Nov. 16/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Rigby (English)

(Write name in full—State here also nationality of claimant)

2 Matheson Road, West Kensington W. 14, London, England

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

00 3456

Name of Author, but if a translation, then Translator (3) Arthur Rigby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who's My Father" A Musical Farce in Two Acts Adapted from Mark Melford's farce "Turned Up" by Arthur Rigby

Send certificate of registration to (7) Samuel French
25 West 45th., St., New York, N,y,
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel French
25 West 45th., St., New York, N.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rigby (Kathleen Bush)
Please do.

D2

1 c. rec'd APR 21 '27 ✓

Application rec'd APR 21 '27

XXc. ©CLD 79433 ✓

Fee rec'd $ 1.00 19296 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18 K - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Bush Rigby ✓
(Write full legal name of copyright owner)

(2) Address 42 Brampton Way, (Street) Dorchester, (City) Mass. (State) ✓

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Kathleen Bush Rigby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vaudeville Sketch - "Please Do"

(7) Send certificate of registration to Mrs. A. C. Rigby
42 Brampian Way, Dorchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. A. C. Rigby
42 Brampian Way, Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rigby (Kathleen Bush)
Test.

D2

1 c. rec'd APR 21 '27

Application rec'd APR 21 '27

©CLD 79432

XXc.

Fee rec'd $ 1.00

19296 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18th - 1927

0063458

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Bush Rigby
(Write full legal name of copyright owner)

(2) Address 42 Grampian Way (Street) Dorchester, (City) Mass. (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Kathleen Bush Rigby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vaudeville sketch – "The Test"

(7) Send certificate of registration to Mrs. A. C. Rigby
42 Grampian Way, Dorchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. A. C. Rigby
42 Grampian Way, Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rigby (Linden Gordon)

Going west!

1 c. rec'd Mar. 13/22

Application rec'd JUN 22 1922

CLD 61249

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10350 Mar. 13/22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 8th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by L. G. RIGBY, an American citizen

Name, citizenship, and address of copyright claimant (2) Linden Gordon Rigby

(Write full legal name of copyright owner)

3800 MISSION ROAD (Street) LOS ANGELES, (City) CALIFORNIA (State)

(April, 1922—3,000)

[Please turn this over]

00 3459

EX. - F. G. P.

Name of Author, ~~but if a translation, then Translator~~ (3) LINDEN GORDON RIGBY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "GOING WEST!"

Send certificate of registration to (7) L. G. RIGBY,

3800 MISSION ROAD, LOS ANGELES, CALIFORNIA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. G. RIGBY,

3800 MISSION ROAD, LOS ANGELES, CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rigby (Linden Gordon) & Twitchell (Waldo Collins)
Matri-money man

1 c. rec'd Oct. 7, 1920
Application rec'd NOV 30 1920
XXc. Class 56177

R

Leave all above these words blank

Fee rec'd $ 1.00 34687 Oct. 7/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Linden Gordon Rigby & Waldo Collins Twitchell, Both American citizens.

(Write name in full—State here also nationality of claimant)

UNIVERSITY CLUB, (Street) LOS ANGELES, (City) CALIFORNIA. (State)

(Jan., 1920—4,000)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) Linden Gordon Rigby & Waldo Collins Twitchell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - - - - - - - - - - - -

Brief title of work (6) "THE MATRI-MONEY MAN" A Farce of Three Acts.

Send certificate of registration to (7) TWITCHELL & RIGBY,
UNIVERSITY CLUB, (Street) LOS ANGELES, (City) CALIFORNIA. (State)

Name and address of person or firm sending the fee (8) Linden G. Rigby and Waldo C. Twitchell
UNIVERSITY CLUB, (Street) LOS ANGELES, (City) CALIFORNIA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rigby (Linden Gordon)

Reference card

appl. file

Mummy - mine.

See

Twitchell (Waldo Collins) + Rigby (Linden Gordon)

D56960

003461

Rigby (Linden G.)

Reference card

appl. file

Outcast in Poker flat.

See

Twitchell (Waldo C.) & Rigby (Linden G.)

D 55882

0034962

Write nothing here, but fill out each numbered space below **D2**

Rigby (Linden G.) & Twitchell (Waldo C.)
Turning point.

1 c. rec'd APR. 30. 1921
Application rec'd DEC -2 1921
©CLD 59295
XXc.

YR

Leave all above these words blank

Fee rec'd $ 1 00 29998 AUG. 22. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Linden G. Rigby and Waldo C. Twitchell
Name, citizenship, and address of copyright claimant (2) both citizens of the United States.
(Write name in full—State here also nationality of claimant)

University Club, Los Angeles, Calif.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. E. L.

Name of Author, ~~but if a~~ ~~translation, then Translator~~ (3) Linden G. Rigby and Waldo C. Twitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) * * * * *

Brief title of work (6) "The Turning Point"
A drama in four acts.

Send certificate of registration to (7) Waldo C. Twitchell
The University Club, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Waldo C. Twitchell
University Club, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rigdon (Theresa)
Bamboozled.

DEC 15 1922

1 c. rec'd

Application rec'd DEC 15 '22

2nd 63067

XXc.

Leave all above these words blank

Fee rec'd $1.00 19814 DEC 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Theresa Rigdon

(Write name in full—State here also nationality of claimant)

41 Washington Sq. (Street) New York (City) N.Y. (State)

#203464

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Theresa Rigdon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bamboozled

Send certificate of registration to (7) Theresa Rigdon
41 Washington Sq. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Theresa Rigdon
41 Washington Sq. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rigdon (Theresa)
Bamboozled.

1 c. rec'd FEB -1 1923
Application rec'd
XXc. ©CD 63620

Leave all above these words blank FEB 10 '23 Fee rec'd $ 1.00 4703 FEB -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February Eighth

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Theresa Rigdon American
(Write name in full—State here also nationality of claimant)

41 Washington Sq. (Street) New York (City) N. Y. (State)

D 34655

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Theresa Rigdon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bamboozled!

Send certificate of registration to (7) Theresa Rigdon
41 Washington Sq. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theresa Rigdon
41 Washington Sq. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Riggles (Mary D.) *

Better homes,

Fee rec'd $ 61.00

1 c. rec'd JUL -8 1926

Application rec'd JUL -8 '26

XXc. CLD 76061 c

32525 JUL -8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary D. Riggles
(Write full legal name of copyright owner)

(2) Address 2121 - G St. (Street) Wash. (City) D.C. (State)

[Please turn this over]

00346 6

G. 4 T. K. B.

(3) Name of author or translator Albert D. Thomas
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Better Homes Plan 1

(7) Send certificate of registration to Albert D. Thomas
2121 - E St. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert D. Thomas
2121 - E St. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riggs (Arthur S[tanley]) D2

Aint women funny?

Name of claimant

Title and author

1 c. rec'd OCT -3 1921

XXc. ©Cl.D 58767

$1.00

37077 OCT-3'21

OCT -3 1921 Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 1 Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arthur S. Riggs,
Northport, L. I., N.Y.

[Please turn this over]

Ex. - F. G. P.

00467

Author or authors: Arthur Stanley Riggs Native U.S. Citizen

[Nationality must be stated]

Brief title of work: "Aint Women Funny?"
A Comedy in Dull Chest

Send certificate of registration to: Below

Name and address of remitter: Arthur S. Riggs,
Northport, L.I., N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Riggs (Arthur S.)
Blood and gold.

D2

Name of claimant

Title and author

1 c. rec'd OCT -7 1921

XXc. ©Cl.D 58798

$ 1st Bill

OCT - 7 1921 Leave all above these words blank. 01.00 37593 OCT-7'21 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arthur S. Riggs
Northport,
Long Island
N.Y.

[Please turn this over]

O.K.-B.F.T.

003468

Author or authors: Arthur Stanley Riggs — Nation: U. S.
[Nationality must be stated]

Brief title of work: Blood and Gold
A Drama in Three Acts

Send certificate of registration to: Arthur S. Riggs

Name and address of remitter: Arthur S. Riggs
Northport, L. I.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D.

[Please turn this over]

Riggs (Arthur Stanley) Pau

Write nothing here D2

Name of claimant

Title and author

Greater (The) power.

1 c. rec'd

XXc. ©Cl.D 23565 C

$

Leave all above these words blank

8048 MAR -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 1, Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant: Arthur Stanley Riggs, 166 West 19th street, New York City.

[Please turn this over]

MAR 6 1911

Author or authors: Arthur StanleyBiggs, Native American
[Nationality must be stated]

Brief title of work: THE GREATER LOVE
A Drama in Four Acts.

Send certificate of registration to: m e,

Name and address of remitter: Arthur Stanley Biggs
166 West 79th street, New York.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riggs (Arthur S.)

It's likely to happen, by

Sylvia Penn (pseud of Elisabeth C. Riggs)

1 c. rec'd OCT 25 1924

Application rec'd OCT 25 1924

XXc. CLD 69429

Leave all above these words blank Fee rec'd $ 40066 OCT 25 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th October, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Arthur S. Riggs,

(Write full legal name of copyright owner)

Northport, L.I., N. Y.

* Ofc. B.J.J. (Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

Order [illegible] B.

W. 0103470

Name of Author, but if a translation, then Translator (3) SYLVIA PENN (Mrs. Arthur S. Riggs)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Native, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x x x x

Brief title of work (6) IT 'S LIKELY TO HAPPEN
A SATIRIC COMEDY IN THREE ACTS

Send certificate of registration to (7) Arthur S. Riggs
Northport, L. I., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riggs (Arthur Stanley)
No business man.

1 c. rec'd FEB 20 1920
Application rec'd FEB 20 1920
©CLD 53871 C
XXc.

Leave all above these words blank Fee rec'd $ 6958 FEB 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0347

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Stanley Riggs (Native American)

(Write name in full—State here also nationality of claimant)

112 Washington street, (Street) Northport, L. I., N.Y. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

MIX ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur Stanley Riggs
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) NO BUSINESS MAN

A Comedy in Three Acts

Send certificate of registration to (7) Arthur S. Riggs,
Cawthon Hotel, Mobile, Alabama.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur S. Riggs,
Northport, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Riggs (Arthur Stanley) Jr.
Name of claimant

Parrot (The) that talked in his sleep.
Title and author

1 c. rec'd MAR 8 1911
CLD 23594
XXc.
$ 1.00

8276 MAR -8 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1911

Name and address of copyright claimant { Arthur Stanley Riggs
166 West 79th Street, New York

[Please turn this over]

Card made by R. K.

Author or authors: Arthur Stanley Riggs (American-natio)

[Nationality must be stated]

Brief title of work: THE PARROT THAT TALKED IN HIS SLEE

A Sketch in Three Acts.

Send certificate of registration to: Me -

Name and address of remitter: Arthur Stanley Riggs.

166 West 79th Street, New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Riggs (Arthur S.)
Price (The) of peace.

Write nothing here

D2
4 au.

1 c. rec'd MAY -9 1912
XXc. ©Cl.D 29621 c
$ 100 fee

Leave all above these words blank

14825 MAY -9 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1912 Date, April 30,1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arthur S. Riggs,
Northport,
New York.

[Please turn this over]

003473

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Arthur S. Rigg

Country of which the author or translator is a citizen: native born

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: THE PRICE OF PEACE

(A DRAMA IN THREE ACTS)

Send certificate of registration to: me

Name and address of remitter: Arthur S. Rigg

Northport, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riggs (Arthur Stanley)
Second time.

1 c. rec'd DEC 1 1924

Application rec'd DEC 1 1924

XXc. 3 CLO 69697 R

53316 DEC 10 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Arthur Stanley Riggs
(Write full legal name of copyright owner)

112 Washington street, (Street) Northport, (City) L.I., New York. (State)

(April, 1922—3,000)

[Please turn this over]

EX 7600

Name of Author, but if a translation, then Translator (3) Arthur Stanley Riggs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) native U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ΔΔΔΔΔΔΔΔΔ

Brief title of work (6) THE SECOND TIME, Drama in Three Acts

Send certificate of registration to (7) Arthur S. Riggs, 408 Lake Court,
WEST PALM BEACH" FLORIDA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur S. Riggs.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riggs (Arthur S.)
Stepmother, by Elisabeth C. Riggs.

OCT 15 1921

D2

Name of claimant
Title and author

1 c. rec'd OCT 10 1921
©Cl.D 58817

XXc.

$1.00

Leave all above these words blank $1.00 38159 OCT 10 '21 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Northport, L. I. Date, Oct. 8/21

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00375

Name and address of copyright claimant { Arthur S. Riggs
Northport, N.Y.

[Please turn this over]

Author or authors: Elisabeth C. Riggs Paris U.S.A.

Nationality must be stated

Brief title of work: The Stepmother
A Comedy in One Act

Send certificate of registration to:
Arthur S. Riggs.
Northport, L.I.

Name and address of remitter:
Arthur S. Riggs
Northport, L.I.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riggs (Arthur Stanley)
That wealthy feeling.

1 c. rec'd NOV 28 '22
Application rec'd NOV 29
XXc. F 62944 C

$1.00

Leave all above these words blank Fee rec'd $ 16851 NOV 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27th November, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Stanley Riggs,

(Write full legal name of copyright owner)

Northport, L.I., N.Y.

(Street) (City) (State)

00347G

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur Stanley Riggs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. Native (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x x x x x x

Brief title of work (6) THAT WEALTHY FEELING
An American Rural Comedy In One Act

Send certificate of registration to (7) Arthur S. Riggs,
Northport, Long Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riggs (Arthur S.)
Two of them, by Elisabeth
C. Riggs.

D2

Name of claimant

Title or Author

1 c. rec'd OCT -8 1921

XXc. ©Cl.D 58804 C

$1 R

Leave all above these words blank $1.00 36132 OCT-8'21

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. B

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Northport, L.I. Date, Oct. 6, 1921.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003477

Name and address of copyright claimant

Arthur S. Riggs,

Northport, L. I.

[Please turn this over]

Author or authors: Elisabeth C. Riggs — Native of U.S.A.
[Nationality must be stated]

Brief title of work: Two of Them

A Tragedy in One Act

Send certificate of registration to: Arthur S. Riggs,
Northport, L.I.

Name and address of remitter: Arthur S. Riggs,
Northport, L.I., N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico musical composition, use form D.

[Please turn this over]

Riggs (Dionis Coffin)

D2

Captain's walk.

1 c. rec'd FEB -9 1935

Application rec'd FEB -9 1935

©clDunpub 33722

Fee rec'd $ $1.00

6823 FEB 9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dionis Coffin Riggs
(Write full legal name of copyright owner)

(2) Address 69 Albine Place (Street) Arlington (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Dionis Coffin Riggs.
(Write name in full)

(4) Country of which the author is a citizen* U.S. America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Captain's Walk.

(7) Send certificate of registration to Dionis Coffin Riggs (Mrs. S.N.)
69 Albine Place (Street) Arlington (City) N.J. (State)

(8) Name and address of person or firm sending the fee Dionis Coffin Riggs
69 Albine Place (Street) Arlington (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riggs (Elisabeth C.)
Chaperoning Husbands, by
Sylvia Penn (pseud.)

1 c. rec'd APR 19 1922
Application rec'd MAY -6 1922
XXc.

Leave all above these words blank Fee rec'd $ 1.00 16464 Apr. 19/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5th May, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0034

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Elisabeth C. Riggs (Pen name, Sylvia Penn)
(Write name in full—State here also nationality of claimant)

Northport, L.I., N.Y.
(Street) (City) (State)

(June, 1921—5,000) E.M.T. K.B.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Elisabeth C. Riggs (Teonlonya, "Sylvia Penn"
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Native American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXX

Brief title of work (6) CHAPERONING HUSBANDS
A Comedy in Three Acts

By ~~Elisabeth C. Riggs~~ Sylvia Penn (Pen name of Elisabeth C.Riggs

Send certificate of registration to (7) Arthur S. Riggs,
Northport, Long Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur S. Riggs,
Northport, L. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riggs (Elisabeth C.)
Set — like her paw, by
Frances Drake (pseud.)

1 c. rec'd NOV 17 1922
Application rec'd NOV 17 1922
XXc. 62822

$1.00 14973 NOV 17 1922

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17th November, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLIC

Name, citizenship, and address of copyright claimant (2) Elisabeth C. Riggs (Mrs. A. S. Riggs)

(Write full legal name of copyright owner)

117 Washington street (Street) Northport, L.I., N. Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

00348

Name of Author, but if a translation, then Translator (3) FRANCES DRAKE. (Elisabeth C.RIGGS)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.Native. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x x x x x x x x

Brief title of work (6) "SET---LIKE HER PAW"

AN AMERICAN RURAL COMEDY IN FOUR ACTS

Send certificate of registration to (7) Arthur S. Riggs,
Northport, Long Island, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur S. Riggs,
Northport, L. I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Riggs (Gretchen A.) & au.
Sacrifice (the).

1 c. rec'd July 2, 1914
Application rec'd JUL 27 1914
XXc. ©CLD 37684 c
K

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24- 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gretchen A. Riggs
[Write name in full]

Street (3) City Toledo State Iowa

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Gretchen A. Riggs.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Sacrifice

Send certificate of registration to: (8) Gretchen A Riggs

Street (9) City Toledo State Iowa

Name and address of remitter: (10) Gretchen A. Riggs

Street (11) City Toledo State Iowa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Riggs (Gretchen S.) & Pierrot in the clear of the moon.

1 c. rec'd OCT -7 1916

Application rec'd OCT -7 1916

XXc. OCT 45187

Leave all above these words blank

Fee rec'd $ 1 B30305 OCT -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by E. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 4th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gretchen S. Riggs
[Write name in full]

Street (3) 1154 E - 62nd City Chicago State Ill

[Please turn this over]

SEE DOUBTFUL FILE

00382

Name of Author, but if a translation, then Translator (4) Gretchen S. Riggs
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Pierrot in The Clear of The Moon

Send certificate of registration to: (8) Gretchen S. Riggs

Street (9) 1154 E-62nd st City Chicago State Ill

Name and address of remitter: (10) Gretchen S. Riggs

Street (11) 1154 E-62nd st City Chicago State Ill

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Riggs (Harlan A.) *

Consumer's interests.

C

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936.

©CIC 7772

Fee rec'd $ $1.00 17800 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harlan A. Riggs
(Write full legal name of copyright owner)

(2) Address 1107½ Walnut Street (Street) Des Moines (City) Iowa (State)

(3) Name of author Harlan A. Riggs
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Consumer's Interests

(7) Send certificate of registration to Harlan A. Riggs

1107½ Walnut St (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Harlan A. Riggs

1107½ Walnut St. (Street) Des Moines (City) Iowa (State)

(July, 1931—3,500) U. S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Riggs (J.W.)
Fate.

Write nothing here D 2

Fate.
Name of claimant.

Title and author

1 c. rec'd Mar. 4. 1912
XXc. ©CLD 29021 c
$ 1.00

8784 MAR -4 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 2, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

UD34 MAR 4 1912

J.W. Riggs

Name and address of copyright claimant } 3017 Pleasant Av. Minneapolis, Minn.

[Please turn this over]

Author or authors: J W Riggs — American

[Nationality must be stated]

Brief title of work: "Fate."

(Scenario — with Scenes. Etc)

Send certificate of registration to: me — J W Riggs

Name and address of remitter: 3017 Pleasant Av., Minneapolis, Minn

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D

[Please turn this over]

Riggs (Kate Douglas)

D 1

2 c. rec'd NOV 2 1914

Name of Claimant

Bird's Christmas Carol., dramatized by Kate Douglas Wiggin.

Title of Action

XXc.

$ $1.00

37105 NOV -2 1914

Leave all above these words blank

Cash No.

Card made by H. G. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 31 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Kate Douglas Riggs, 135 West 58th St New York N.Y.

[Please turn this over]

O.K.-B.F.T.

003485

Author or authors: Kate Douglas Riggs

U.S.A.

[Nationality must be stated]

Brief title of work: The Birds' Christmas Carol Dramatic Version By Kate Douglas Wiggin In Collaboration with Helen Ingersoll

Exact date of publication: October 31 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Houghton Mifflin Company
20 Blackstone St. Cambridge Mass

Name and address of remitter: Houghton Mifflin Company
20 Blackstone St. Cambridge Mass

If the work is a dramatic composition, no reproduced [illegible] D[illegible], if a dramatic [illegible] D[illegible]

Write nothing here, but fill out each numbered space below D 2

Riggs (Katharine Witchie) Garden of the world x

1 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. 53433 C

R

Leave all above these words blank Fee rec'd $1.00 38242 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Witchie Riggs-American ✓

(Write name in full—State here also nationality of claimant)

F. Flanders Hotel (Street) New York City (City) N.Y. (State)

[Please turn this over]

(Sept., 1919—2,000) ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Katharine Witchie Riggs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Garden Of The World

Send certificate of registration to (7) Katharine W. Riggs
1. Flanders Hotel New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine W. Riggs
135 W. 47th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riggs (Kathryn Stebbins)

Abie.

D2

1 c. rec'd JUN 20 1931

Application rec'd JUN 20 1931

Cl. Dunpub. 11037

Fee rec'd $1.00

31797 JUN20'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATHRYN STEBBINS RIGGS

(Write full legal name of copyright owner)

(2) Address 457 West 57th Str. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator KATHRYN STEBBINS RIGGS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to KATHRYN STEBBINS RIGGS
457 WEST 57th STREET (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KATHRYN STEBBINS RIGGS
457 WEST 57th STREET (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indented from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riggs (Kathryn Stebbins)

As charged in the indictment.

AEB

1 c. rec'd APR -7 1932

Application rec'd APR -7 1932

XXc. ©CI Dunpub 15464

Leave all above these words blank Fee rec'd $1.00 17527 APR-7'32

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Kathryn Stebbins Riggs

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1924—7,000)

[Please turn this over]

09488

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Riggs (Kathryn Stebbins)

Awakening.

APR 21 1930

1 c. rec'd

Application rec'd APR 21 1930

©c. Dunpub 5325

XXc.

Fee rec'd $ $1.00 20762 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 19 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATHRYN STEBBINS RIGGS

(Write full legal name of copyright owner)

(2) Address 457 West 57 Str. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KATHRYN STEBBINS RIGGS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE AWAKENING"
A DRAMATIC EPISODE OF THE OEDIPUS COMPLEX

(7) Send certificate of registration to KATHRYN STEBBINS RIGGS
457 West 57th Street — New York City — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KATHRYN STEBBINS RIGGS
457 West 57th Street — New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Riggs (Kathryn Stebbins)

Props.

D2

1 c. rec'd JAN 21 1938

Application rec'd JAN 21 1938

(2) cl Dunpub 3938

XXc.

3804 JAN 21 38

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93489

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KATHRYN STEBBINS RIGGS

(Write full legal name of copyright owner)

(2) **Address** 457 West 57 Str (Street) New York City (City) Ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ KATHRYN STEBBINS RIGGS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A DRAMATIC EPISODE IN ONE ACT AND ONE SCENE — ENTITLD — "PROPS".

(7) Send certificate of registration to KATHRYN STEBBINS RIGGS
457 West 57th STR. (Street) N.Y.CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KATHRYN STEBBINS RIGGS
457 West 57th STR. (Street) N.Y.CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Riggs (Lynn)

Domino parlor.

AEB

D2

1 c. rec'd AUG 30 1930

Application rec'd AUG 30 1930

©cl Dunpub 7016

XXc.

Fee rec'd $$1.00

41563 AUG30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address Claremore (Street) Oklahoma (City) (State)

N R- 204442

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DOMINO PARLOR", a play in three acts.

(7) Send certificate of registration to Samuel French

25 West 45 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Riggs (Lynn) D1

Roadside.

AEB

2 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

©cD pub. 341

XXc.

Fee rec'd $ 82.

51003 OCT 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address 34 East 50th St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

003498

R 204439

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Roadside"
A Comedy in three acts

(7) Published on the 21st. day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. Street (Street) New York, N. Y. (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. Street (Street) New York, N. Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Riggs (Lynn)
Big Lake.

D2

1 c. rec'd FEB 19 1927

Application rec'd FEB19'27

©CD 78641

XXc.

Fee rec'd $ 1.00

85211 FEB19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address 237 W. 11th St. (Street) New York (City) N.Y. (State)

vf- 13526

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Big Lake, a tragedy in 2 Parts.

(7) Send certificate of registration to Lynn Riggs,
237 W. 11th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lynn Riggs
237 W 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riggs (Lynn) D2

Russet mantle; or, Lasting spring.

EAF Fee rec'd $

1 c. rec'd OCT - 7 1935

Application rec'd OCT - 7 1935

©cl Dunpub 37726

$1.00 46854 OCT - 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 5, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address 770 Acequia Madre (Street) Santa Fe, (City) New Mexico (State)

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RUSSET MANTLE or LASTING SPRING
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©cl D pub. 621

XXc.

Fee rec'd $2.00 1 10 4 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address Hotel New Weston, Madison Ave at 50th St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Green Grow The Lilacs
A Play in Six Scenes

(7) Published on the 4th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riggs (Lynn)

D2

Green grow the lilacs.

1 c. rec'd AUG 30 1930

Application rec'd AUG 30 1930

©cl Dunpub 7017

XXc.

Fee rec'd $ $1.00

41563 AUG30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs

(Write full legal name of copyright owner)

(2) Address Claremore Oklahoma

(Street) (City) (State)

R-1?

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREEN GROW THE LILACS", a play in six scenes. With Folk Songs and Ballads of the period.

(7) Send certificate of registration to Samuel French
25 West 45 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Riggs (Lynn)

Lantern (A) t' see by.

D2

1 c. rec'd JUN 29 1926

Application rec'd JUN 29 '26

CLD 75968

XXc.

Fee rec'd $1.00

32358 JUN 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lynn Riggs

(Write full legal name of copyright owner)

(2) **Address** 244 Thompson St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Lantern T' See By —
A tragedy in 3 acts

(7) Send certificate of registration to Mr. Lynn Riggs
244 Thompson St. (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Lynn Riggs
244 Thompson St (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riggs (Lynn)
Lonesome West.

D2

1 c. rec'd FEB 10 1928

Application rec'd FEB 10 1928

©CID 82714

XXc.

Fee rec'd $ $1.00

7633 FEB 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address 25 W. 45th St (Street) N.Y. (City) (State)

[Please turn this over]

V R-145475

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Louisiana West" - a play in 3 acts

(7) Send certificate of registration to Mr. Lynn Riggs
Care - Samuel French, Inc. 25 W. 45th St N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lynn Riggs
Care - Samuel French, Inc. 25 W. 45th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riggs (Lynn)
Rancour.

D2

1 c. rec'd FEB 10 1928

Application rec'd FEB 10 1928

XXC ©CID 82715 C

Fee rec'd $ $1.00

7638 FEB 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

Case - Samuel French, Inc.

(2) Address 25 W. 45th St. (Street) N.Y.C. (City) (State)

[Please turn this over]

00 3 4 9 7

(3) Name of author or translator Lynn Riggs'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rancours" a play in 3 acts

(7) Send certificate of registration to Mr. Lynn Riggs
c/o- Samuel French, Inc. 25 W. 45th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Riggs
c/o- Samuel French, Inc. 25 W. 45th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riggs (Lynn) D2

Roadside.

1 c. rec'd AUG 30 1930

Application rec'd AUG 30 1930

XXc. ©cl Dunpub 7018

Fee rec'd $$1.00

41563 AUG30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address Claremore (Street) Oklahoma (City) (State)

v R 20443

[Please turn this over]

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROADSIDE", a comedy in four acts

(7) Send certificate of registration to Samuel French

25 West 45 Street	New York	New York
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45 Street	New York	New York
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Riggs (Lynn)
Sump'n like wings

D2

Fee rec'd $

1 c. rec'd MAR-6 '25

Application rec'd MAR-6'26

XXc. OLD 74624 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 003500

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Riggs
(Write full legal name of copyright owner)

(2) Address 244 Thompson St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

✓ R-11899

(3) Name of author or translator Lynn Riggs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sump'n Like Wings
(a Play in 3 Episodes)

(7) Send certificate of registration to Mr. Lynn Riggs
244 Thompson St. (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lynn Riggs
244 Thompson St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riggs (Myrtle)
Dancer; by
Wilbur Mack

1 c. rec'd JUL 27 1918
Application rec'd JUL 27 1918
XXc. ©GD 50054 C

$100 22842 JUL 27'18 K

Leave all above these words blank Fee rec'd $

003502

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July-24-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Myrtle Riggs

(Write name in full—State here also nationality of claimant)

338 Travers Pl. (Street) Lynchurst (City), New Jersey (State)

N.Y. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilbur Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville sketch entitled "The Dancer"

Send certificate of registration to (7) Mrs. Myrtle Riggs, 338 Travers Pl. Lyndhurst, New Jersey

Name and address of person sending the fee (8) 338 Travers Pl. Lyndhurst N. J.
(Street) (City) (State)
Mrs. Myrtle Riggs.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

JAN 15 1912

1 c. rec'd

Riggs (Ralph)
Bull con.; by Rose
Stillman.

Name of claimant

Title and author

XXc. ©CLD 28314

$ 1.00

Leave all above these words blank

1540 JAN 15 1912

Cash No.

D 3503

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 13 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ralph Riggs
201 W. 18th St. New York City

[Please turn this over]

Author or authors: Rose Stillman - (American)
[Nationality must be stated]

Brief title of work: Bull Corn
Comedy Sketch for 1 man & 2 women

Send certificate of registration to: Ralph Riggs,
201-W. 109th St. New York City

Name and address of remitter: Ralph Riggs
201-W. 109th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

D 2

Name of claimant: Riggs (Ralph)

Title and author: Its all on the quiet; by Rose Stillman.

1 c. rec'd JAN 26 1910

©Cl.D 20036

Cl. D, XXc. No.

$ Cash No. 3666

Leave all above these lines blank

JAN 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(03504)

Card made by M. T. C.

Name and address of copyright claimant: Ralph Riggs
31 Grand Opera House
Chicago. Ill.

Nationality of author or authors (Must be stated)

(OVER)

Author or authors Rose Stillman

Title of work "It's all on the quiet."

Send certificate of registration to Ralph Rigge.
31 Grand Opera House. Chicago

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

NOV 15 1911

1 c. rec'd

Riggs (Ralph)

Red rose; by Rose Stillman

Title and author

XX. Cl.D 25760

$ 1.00 Mo

Leave all above these words blank 40400 NOV 15 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 14th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

00350

NOV 15 1911

Name and address of copyright claimant Ralph Riggs—201-W. 109th St.—New York City, N.Y.

[Please turn this over]

Author or authors: Rose Stillman — American.
[Nationality must be stated]

Brief title of work: The Red Rose
Vaudeville sketch

Send certificate of registration to: Ralph Riggs

Name and address of remitter: Ralph Riggs
201 — W. 109th St.

If the work is a published dramatic composition, use application form D; if a musical composition, use form D.

[Please turn this over]

Write nothing here D2

DEC 7 1911

1 c. rec'd

Riggs (Ralph)

Name of claimant

XXc. ©Cl.D 25969

Spider and the fly; by Rose

Title and author

$ 1.00 mo

Stillman

Leave all above these words blank

36185 DEC -7 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. Date. 6 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003506

DEC 7 1911

Name and address of copyright claimant

Ralph Riggs

201 W. 109th St. New York City

Card made by G. B. Z.

[Please turn this over]

Ex. S. P. A.

Author or authors Rose Stillman, (American)
[Nationality must be stated]

Brief title of work The Spider and the Fly
A dramatic Sketch 2 Women

Send certificate of registration to Ralph Rigg
201 - W. 109th St. New York City

Name and address of remitter Ralph Rigg
201 - W. 109th St. New York City - N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

JAN 15 1912

1 c. rec'd

Riggs (Ralph)

Name of claimant

XXc. ©CLD 28315

While the storm raged: by

Title and author

$ 1.00

Rose Stillman.

1540 JAN 15 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Jan. 13th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003507

JAN 15 1912

Name and address of copyright claimant Ralph Riggs 201 W. 109th St. New York City

[Please turn this over]

Author or authors: Rose Stillman — (American)

[Nationality must be stated]

Brief title of work: While The Storm Raged
Dramatic Sketch for 2 men
Ralph Riggs

Send certificate of registration to: 201 W. 109th St. New York City
Ralph Riggs

Name and address of remitter: 201 W. 109th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riggs (T. Lawrason) Trade
See America first.

1 c. rec'd JAN 17 1916
Application rec'd JAN 17 1916
XXc. CLD 42778

Leave all above these words blank Fee rec'd $ 2741 JAN 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 42778

Name and address of copyright claimant: (2) T. Lawrason Riggs.
(Write name in full)

Cambridge, MASS.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. 2.

Name of Author, but if a translation, then Translator (3) T. Lawrason Riggs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "[illegible]! A Patriotic Comic Opera in Two Acts

Send certificate of registration to: (7) American Play Company, Inc.
33 West 42nd Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc.
33 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riggs (Valerie B.)
That other person.

1 c. rec'd JUL 13 1925

Application rec'd JUL 13 '25

XXc. Cl. 72161

Leave all above these words blank

Fee rec'd $1.00 31416 JUL 13 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Valerie B. Riggs

(Write full legal name of copyright owner)

O K E F T — (Street) Lakeville (City) Conn. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Valerie B. Riggs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) That Other Person

Send certificate of registration to (7) Mrs. F. B. Riggs
— Lakeville Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. F. B. Riggs
Lakeville Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Rigler (Siskie) + an.
Suffering (A) suffraget.

1 c. rec'd MAR 10 1913
Application rec'd MAR 10 1913
XXc. ©Cl.D 32628

9498 MAR 10 1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0035

Name and address of copyright claimant: Siskie Rigler.
Street White Roto City Chicago Ill. State
28 5th Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lizzie Rigby.

Country of which the author or translator is a citizen or subject: Chicago - Ill. [Must be stated]

[An alien author domiciled in the United States, should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: Dramatic Vaudville Act.

A Suffering Suffraget.

Send certificate of registration to { Street White Bldg. City Chicago State Ill.

Lizzie Rigley.

Name and address of remitter { Street White Bldg. 5th Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rigney (Edward A.)

Behold the Man.

1 c. rec'd JUL 21 1920

Application rec'd JUN 24 1920

©CLD 54880 c

XXc.

Leave all above these words blank Fee rec'd $1.00 220511 JUN 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by OSM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Self)

Name, citizenship, and address of copyright claimant (2) Edward A. Rigney American

(Write name in full—State here also nationality of claimant)

Newton Grove R. D. (Street) Sampson Co, N. Carolina (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev. Edwd. Regney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Behold The Man"
The Passion Play at Newton Grove
Sampson Co, North Carolina.

Send certificate of registration to (7) Rev Edward A. Regney
Newton Grove P.O. Sampson Co, North Carolina
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev Edward A. Regney
Newton Grove P.O. Sampson Co North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rigney (Edward A.)
My rosary.

1 c. rec'd JUN 21 1920
Application rec'd JUN 19 1920
XXc. ©GD 54861

Leave all above these words blank Fee rec'd $1.00 21346 JUN21 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Rev Edward A. Rigney American citizenship

(Write name in full—State here also nationality of claimant)

Newton Grove, Sampson Co, North Carolina.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Rev. Edward A. Regney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Rosary"
Drama in Three Acts.

Send certificate of registration to (7) Rev. Edward A. Regney
Newton Grove, Sampson Co, North Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev. Edward A. Regney
Newton Grove P. O. Sampson Co, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rigo (Frank)

Reference card

Table de hote.

See

Tornquest (G. A.) & Rigo (Frank)

(1)

Suppl. file

003513

Rihn (Roy John)

New day.

G.P

D2

1 c. rec'd May 22, 1937

Application rec'd JUN 15 1937 C

Cl Dunpub 50442

Fee rec'd $ 1.00 27232 May 25, 1937 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 10, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy John Rihn
(Write full legal name of copyright owner)

(2) **Address** [redacted] La Coste Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy John Ribn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work New Day*

(7) Send certificate of registration to Roy Ribn
LaCoste Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Ribn
LaCoste Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Riis(Jens)

Aye tank so too.

Cr

D2

1 c. rec'd Oct. 21, 1932

Application rec'd NOV 1 1932

©cl Dunpub 19296

Fee rec'd $1.00 49013 Oct. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 17th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jens Riis.
(Write full legal name of copyright owner)

(2) **Address** 816-7th Ave So West (Street) Aberdeen, (City) So Dakota (State)

[Please turn this over]

(3) Name of author or translator Jens Riis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AYE TANK SO TOO."

(7) Send certificate of registration to JENS RIIS
816-7TH AVE. SO. WEST = ABERDEEN = SO. DAKOTA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JENS RIIS
816-7TH AVE. SO. WEST - ABERDEEN - SO. DAKOTA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kiis (Jons)

Aye tank so, too.

AEB

D1

2 c. rec'd

Application rec'd DEC 23 1932

©Cl D pub 19837 c

XXc

Fee rec'd $ 2.00

58787 DEC 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18th 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jens Riis
(Write full legal name of copyright owner)

(2) Address 816-7th Ave. So. West (Street) Aberdeen (City) So. Dakota (State)

(3) Name of author or translator Jens Riis
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* THE UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'AYE TANK SO TOO'

A COMEDY IN THREE ACTS

(7) Published on the EIGHTEENTH (18) day of DECEMBER, 1942
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JENS RIIS

816 7TH AVE. SO. WEST (Street) ABERDEEN (City) SO. DAKOTA (State)

(9) Name and address of person or firm sending the fee Jens Riis

816 7th Ave. So. West (Street) Aberdeen (City) So. Dakota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931– 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rikola verlag
Vampir; oder, Die gejagten, von
Hans Müller, 05

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 16 1923 ✓

Application rec'd JUN 15 '23

XXc. ©Cl.D 64855

$1.00 TRUST K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Dec. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rikola-Verlag ✓

(Write name in full—State here also nationality of claimant)

Radetzkyplatz 5 ✓ (Street) Wien ✓ (City) Austria ✓ (Country)

Name of author, or if a translation, then name of translator (3) Müller, ✓ Hans ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) „Vampir" oder „die Gejagten"

Published by (6) Rikola - Verlag at (7) Wien

First published on the (8) 22. Dez. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Alice C.D.)
Amelia

1 c. rec'd JAN 17 1924
Application rec'd JAN 17 1924
Cl. D 66588

Leave all above these words blank Fee rec'd $1.00

2010 JAN 17 24

Form made by W. P.J.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 15 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice C.D. Riley

(Write full legal name of copyright owner)

1822 Sheridan Road (Street) Evanston (City) Ills. (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Cushing Donaldson Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Amelia" a comedy in 3 acts

Send certificate of registration to (7) Alice C. D. Riley
1822 Sheridan Road, Evanston, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. D. Riley
1822 Sheridan Road Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riley (Alice C.D.)

Ashes; a satiric comedy in 1 act.

1 c. rec'd JUL 11 1925

Application rec'd JUL 11 1925

XXc. CD 72149

Leave all above these words blank

Fee rec'd $ 1.00 31325 JUL 11 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice C.D. Riley

(Write full legal name of copyright owner)

1822 Sheridan Rd (Street) Evanston (City) Ills (State)

(July, 1924—7,000)

[Please turn this over]

00352 0

Name of Author, but if a translation, then Translator (3) Alice E. O'Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ashes"

Send certificate of registration to (7) Alice E. O'Riley
1822 Sheridan Road Evanston Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice E. O'Riley
1822 Sheridan Road Evanston Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley (Alice C.D.)

Black mitten

1 c. rec'd NOV 27 1922

Application rec'd NOV 27 1922

XXc (C.D.) 62932

Leave all above these words blank

Fee rec'd $ 1.00

465501 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice C. O'Riley

(Write full legal name of copyright owner)

1822 Sheridan Road (Street) Evanston, (City) Ills. (State)

A0352

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice C. D. Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Black Suitcase

Send certificate of registration to (7) Alice C. D. Riley
1822 Sheridan Road (Street) Evanston (City) Ills. (State)

Name and address of person or firm sending the fee (8) Alice C D Riley
1822 Sheridan Road (Street) Evanston, (City) Ills. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley (Alice C[ushing] D[onaldson])

C sharp.

A&B

Leave all above these words blank

Fee rec'd $

JUL -1 1932

1 c. rec'd

Application rec'd JUL -1 1932

XXc ©cl D unpub 17046

32200 JUL-1'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alice C. D. Riley. U.S.A.

(Write full legal name of copyright owner)

730 Prospect Blvd. (Street) Pasadena, (City) Calif. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Cushing Donaldson Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "C Sharp" (C ♯)

Send certificate of registration to (7) Alice C D Riley

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 730 Prospect Rd, Pasadena, Calif

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riley (Alice C. D.)

C sharp.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34979

XXc.

Fee rec'd $

19020 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1035 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice C. D. Riley
(Write full legal name of copyright owner)

(2) **Address** 730 Prospect Bd (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice C. D. Riley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work C Sharp *

(7) Send certificate of registration to Alice C. D. Riley
730 Prospect Blvd (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Alice C. D. Riley
730 Prospect Bd. (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley (Alice C. D.)
Eating bitterness.

1 c. rec'd MAY 27 27
Application rec'd MAY 27 27
©CLD 79906
XXc.

Leave all above these words blank

Fee rec'd $1.00 25886 MAY 29 27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice C. D. Riley

(Write full legal name of copyright owner)

1822 Sheridan Road Evanston Ills

(Street) (City) (State)

003

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice E. O'Kiley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Eating Butternuts

Send certificate of registration to (7) Alice E. O'Kiley
1822 Blendon Road Evanston Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice E. O'Kiley
1822 Blendon Rd Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley(Alice C.D.)

Herod the great; or, A star shone. Enlargement of:

A star shone.

1 c. rec'd FEB 17 1934

Applications rec'd FEB 17 1934

XXc. ©cl Dunpub. 26677

R

Leave all above these words blank Fee rec'd $1.00 8069 FEB 17'34

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby. 13-'94

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice C. Riley

(Write full legal name of copyright owner)

730 Prospect Bd Pasadena Calif

(Street) (City) (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice C D Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Herod the Great or A Star Shone*

Send certificate of registration to (7) Alice C D Riley
730 Prospect Bd. Pasadena Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C D Riley
730 Prospect Bd Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use [illegible] If a published dramatico-musical composition, use
ENLARGEMENT OF "A STAR SHONE" (2 UNP. 2 [illegible]

[Please turn this over]

See Correspondence Index to Claimants

Riley (Alice Cushing Donaldson) D2

Hidden arbutus.

EAF

Fee rec'd $1

1 c. rec'd OCT -4 1935

Application rec'd OCT -5 1935

©cl Dunpub 37711

XXc.

46628 OCT-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Cushing Donaldson Riley
(Write full legal name of copyright owner)

(2) Address 730 Prospect Blvd (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Alice Cushing Donaldson Riley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hidden Arbutus:

(7) Send certificate of registration to Alice C. D. Riley
730 Prospect Blvd (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Alice C. D. Riley
730 Prospect Blvd. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 19_5 — 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riley (Alice C. D.)

Lobster Newberg.

1 c. rec'd JUL 25 1925

Application rec'd JUL 25 1925

xxc CLD 72292

$1.00

Leave all above these words blank Fee rec'd $ 33391 JUL 25 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice C. D. Riley

(Write full legal name of copyright owner)

1822 Sheridan Road (Street) Evanston (City) Illinois (State)

(July, 1924—7,000)

[Please turn this over]

W. P. 00035596

Name of Author, but if a translation, then Translator (3) Alice C. O'Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lobster Newberg - a one-act farce.

Send certificate of registration to (7) Alice C. O'Riley
1822 Sheridan Road Evanston Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. O'Riley
1822 Sheridan Road Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Riley (Alice C. D.) & an.
Lost (The) - princess Bo Peep.

1 c. rec'd JUL 31 1912

XXc. ©CLD 30899

$ /

Leave all above these words blank 29970 JUL 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, July 29, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 3527

Name and address of copyright claimant

Alice C. D. Riley,

Evanston, Illinois.

[Please turn this over]

JUL 31 1912
O. K.-B. F. T.

Name of Author, but if a translation, then Translator Alice C. D. Riley.

Country of which the author or translator is a citizen United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work THE LOST PRINCESS BO PEEP

Send certificate of registration to

Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

Name and address of remitter

Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

D²

Name of claimant

Riley (Alice C.D.)

Title and author

Lost (The) princess Bo Peep; operetta in two acts. Vocal score.

1 c. rec'd JUL 29 1912

©CID 19148

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

29734 JUL 29 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, July 27, 1912.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant

Alice C.D.Riley,

Evanston, Illinois.

JUL 29 1912

Nationality of author or author Both Citizens of the United States

Card made by

0035528

Author or authors

Libretto by Alice C.D.Riley
Music by Jessie L. Garner

Title of work

THE LOST PICCOLO OF PIPP

Send certificate of registration to

Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Riley (Alice C. D.) & Ian.
Magic (The) wheel.

D2

Name of claimant

Title of Author

1 c. rec'd MAR 27 1915

XXc. ©CLD 40197

$ $1.00

11162 MAR 27 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, March 25, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1915

Name and address of copyright claimant

Alice C. D. Riley
1822 Sheridan Road,
Evanston, Illinois.

[Please turn this over]

Author or authors: Alice C. D. Riley, Native of the United States and Citizen of the United States (Nationality must be stated)

Brief title of work: THE MAGIC WHEEL

Send certificate of registration to:
Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

Name and address of remitter:
Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riley (Alice C. D.)
Mandarin coat.

1 c. rec'd APR 21 '22
Application rec'd APR 21 1922
xxc. ©Cl.D 60587

Leave all above these words blank

Fee rec'd $1.00 16734 APR 21 '22

0035530

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Alice C. D. Riley American
(Write name in full—State here also nationality of claimant)

822 Sheridan Road Evanston Ills
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Alice C. D.)
Old valentine

1 c. rec'd AUG 26 1921
Application rec'd SEP 19 1921
©CLD 58686
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 30872 AUG 26 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15 1921

D G 35 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice C. O'Riley American

(Write name in full—State here also nationality of claimant)

1822 Swendson Road, Evanston, Ill.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. E.

Name of Author, but if a translation, then Translator (3) Alice Le D Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Old Valentine"

Send certificate of registration to (7) Alice Le D Riley
1822 Hicrudun Road, Evanston, Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Le D Riley (See Remittance No 30872
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Riley (Alice C. D.)
Princess (The) Thistledown.

1 c. rec'd SEP 16 1912
XXc. ©Cl.D 35853
$ 1.00

Leave all above these words blank 35314 SEP 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Sept. 14, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alice C. D. Riley

Card made by E.M.J.

Name and address of copyright claimant

Evanston, Illinois.

[Please turn this over]

Ex. E. P. A.

003532

Name of Author, but if a translation, then Translator: Alice C. D. Riley

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE PRINCESS THISTLEDOWN
Operetta in Two Acts
Libretto and Lyrics by Alice C.D.Riley.

Send certificate of registration to: Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

Name and address of remitter: Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Alice Gushing Donaldson)
Radio

1 c. rec'd DEC -8 1923

Application rec'd DEC -8 1923

© Cl. D 66249

XXc.

Leave all above these words blank Fee rec'd $ 19490 DEC-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Received by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice C. Riley

(Write full legal name of copyright owner)

1822 Sheridan Road (Street) Evanston, Illinois (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Ewing Donaldson Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radio" serious comedy in one act.

Send certificate of registration to (7) Alice E. D. Riley
1822 Sheridan Road, Evanston, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice E. D. Riley
1822 Sheridan " Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riley (Alice C[ushing] D[onaldson])

Radio.

1 c. rec'd JUL 27 '28

Application rec'd JUL 27 1928

XXc. ©cl II 84716

Leave all above these words blank Fee rec'd $ 00 36605 JUL 27 '28 R

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alice C D Riley

(Write name in full—State here also nationality of claimant)

1822 Sheridan Road (Street) Evanston (City) Ills (State)

(June, 1921 - 5,000) [Please turn this over]

Alice Cushing Donaldson Riley, - see appl. of first version.

003534

Name of Author, but if a translation, then Translator (3) Alice C. D. Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Radio / Submitted for copyright

The original version of this was copyrighted by the author, Alice C. D. Riley in 1923. This is a duet version

Send certificate of registration to (7) Alice C. D. Riley
1822 Sheridan Road, Evanston, Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. D. Riley
1822 Sheridan Road, Evanston, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riley (Alice C. D.)

Skin deep; or, Ann.

D2

1 c. rec'd Dec. 2, 1929

Application rec'd JAN 31 1930

©Cl Dunpub 4226

XXc.

Fee rec'd $1.00

57435 Dec. 3, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. D. Riley
(Write full legal name of copyright owner)

(2) Address 1822 Sheridan Rd (Street) Evanston (City) Ills (State)

[Please turn this over]

(3) Name of author or translator Alice C.P. Riley
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work *Skin Deep or Ann.

(7) Send certificate of registration to Alice C. D. Riley
until April 1st 730 Prospect Blvd. Pasadena, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice C. D. Riley
1822 Sheridan Rd. Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Copyright claimed on entirely new last act.
Correct title. See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below D 2

Riley (Alice Cushing) (Donaldson) Sprague.

1 c. rec'd DEC -8 1923

Application rec'd DEC -8 1923

©Cl.D 66241

XXc.

19190 DEC-8'23

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice (Mrs) Riley

(Write full legal name of copyright owner)

1822 Sheridan Road, Evanston, Illinois

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Cushing Donaldson Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sponge" comedy in one act

Send certificate of registration to (7) Alice C. D. Riley
1822 Sheridan Road, Evanston, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. D. Riley
1822 Sheridan Road, Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Riley (Alice C[ushing] D[onaldson])

Sponge.

1 c. rec'd JUL 27 1928

Application rec'd JUL 27 1928

XXc. ©cl D 84717

$100 36605 JUL 27 28

Leave all above these words blank Fee rec'd $

MGH Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1928

D 35 37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Alice C. O'Riley

[Write name in full]

Street (3) 1822 Sheridan Rd City Evanston State Ills

[Please turn this over]

*Alice Cushing Donaldson Riley - see other entries

Name of Author, but if a translation, then Translator (4) Alice G. D. Riley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sponge". Longer version of this was copyrighted by Alice G. D. Riley in 1923. This version is a "cut" one for vaudeville. / Rewritten

Send certificate of registration to: (8) Alice G. D. Riley

Street (9) 1822 Sheridan Rd. City Evanston State Ills.

Name and address of remittor: (10) Alice G. D. Riley

Street (11) 1822 Sheridan Road City Evanston State Ills.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Riley(Alice C.D.) D2

Star shone.

CP

Fee rec'd $ 1

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

©cl D unpub 25379

XXc.

50634 NOV 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. Riley
(Write full legal name of copyright owner)

(2) Address 730 Prospect Blvd (Street) Pasadena (City) Calif. (State)

[Please turn this over]

00 35 38

(3) Name of author or translator Alice C. D. Riley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Star Shone - Nativity Play

(7) Send certificate of registration to Alice C. D. Riley
730 Prospect Bd. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice C. D. Riley
730 Prospect Bd Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riley (Alice C.D.)

Taxi; a play in 1 act.

1 c. rec'd JUL 11 1925

Application rec'd JUL 11 1925

XXc. DCD 72150

Leave all above these words blank

Fee rec'd $ 81.05 1325 JUL 11 25 R

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice C. D. Riley

(Write full legal name of copyright owner)

1822 Sheridan Road, Evanston, Ills.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10035 39

Name of Author, but if a translation, then Translator (3) Alice C. Kelley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Taxi."

Send certificate of registration to (7) Alice C. Kelley
1822 Sheridan Road Evanston Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. Kelley
1822 Sheridan Road Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Alice C. D.)
Their anniversary.

1 c. rec'd NOV 18 1921
Application rec'd NOV 18 1921
XXc. ©CLD 59155

Leave all above these words blank Fee rec'd $1.00 41206 NOV 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OD 35490

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice C. D. Riley

(Write name in full—State here also nationality of claimant)

1622 Sheridan Road (Street) Evanston (City) Ill. (State)

(Jan., 1920—2,000)

Ex E. S. L. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice C. O'Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Anniversary"

Send certificate of registration to (7) Alice C. O'Riley

1822 Sheridan Rd (Street) Evanston (City) Ills. (State)

Name and address of person or firm sending the fee (8) Alice C. O'Riley

1822 Sheridan Rd (Street) Evanston (City) Ills. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riley (Alice C. D.)

Then came Ann; or, Eating bitterness

[Rev. version]

1 c. rec'd DEC 29 '27

Application rec'd DEC 29 '27

Xxc. ©CID 82209 R

Leave all above these words blank

Fee rec'd $

61194 DEC 29 27

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alice C D Riley

(Write full legal name of copyright owner)

1822 Sheridan Rd (Street) Evanston, Ill's (City) (State)

(April, 1922—3,000)

[Please turn this over]

00354

E. C. B. W.

Name of Author, but if a translation, then Translator (3) Alice C D Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Then Came Ann, or, "Ealing Buterness" a three-act play. An earlier version has been already copyrighted by me. This is to cover this latest version

Brief title of work (6)

Send certificate of registration to (7) Alice C D Riley

1822 Sheridan Rd Evanston Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C D Riley

1822 Sheridan Rd. Evanston Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* See Copy

[Please turn this over]

D2

Riley (Alice C. D.)

Thicker than water. Rev. edition.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cl Dunpub 41680

XXc.

17723 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003542

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. D. Riley
(Write full legal name of copyright owner)

(2) Address 730 Prospect Blvd (Street) Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Alice C. D. Riley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thicker Than Water*

(7) Send certificate of registration to Alice C. D. Riley
730 Prospect Blvd (Street) Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Alice C. D. Riley
730 Prospect Blvd (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) [Please turn this over]

Write nothing here D2

Riley (Alice C. D.) & au.
Tom Piper and the pig.

1 c. rec'd APR 23 1917

XXc. ©CLD 46725 C

$ $1.00

14592 APR 23 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date April 21, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0035343

Name and address of copyright claimant: Alice C. D. Riley,
1822 Sheridan Road,
Evanston, Illinois.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Alice C. D. Riley

Country of which the author or translator is a citizen: Native and citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Tom Piper and the Pig

Send certificate of registration to:
Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

Name and address of remitter:
Robert F. Pettibone,
1402, 155 North Clark Street,
Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riley (Alice C. D.)

Ugly duckling.

AEB

1 c. rec'd JUL 21 1933

Application rec'd JUL 21 1933

© cl Dunpub 23475

XXc.

Leave all above these words blank

Fee rec'd $

32087 JUL 21'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice C. D. Riley

(Write name in full—State here also nationality of claimant)

730 Prospect Blvd (Street) Pasadena (City) Calif (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice C. D. Riley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ugly Duckling - original dramatization of old fairytale by Hans Christian Andersen

Send certificate of registration to (7) Alice C. D. Riley

730 Prospect Blvd Pasadena Calif

(Street) (City) (State)

Name and address of person sending the fee (8) Alice C. D. Riley

730 Prospect Blvd Pasadena Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Alice C. D.)

Valentines

1 c. rec'd OCT-1'26

Application rec'd OCT-1'26

XXc. Cl. D 76953

44949 OCT-1'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00345

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice C. D. Riley, citizen of U.S.A.

(Write full legal name of copyright owner)

822 Shenandoah Ave. Roanoke Va.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Cushing Donaldson Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Valentines

Send certificate of registration to (7) Mrs Alice C. Riley
1822 Sheridan Road Evanston Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. Riley
1822 Sheridan Rd Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Riley (Alice C.D.)

Vintage; a play in 1 act.

1 c. rec'd JUL 11 1925

Application rec'd JUL 11 1925

XXc. 2 C.D. 72151

Leave all above these words blank

Fee rec'd $ 1.00 JUL 11 1925

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice C.D. Riley

(Write full legal name of copyright owner)

822 Sheridan Road Evanston Ills.

(Street) (City) (State)

D 82545

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Le Por Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Vintage"

Send certificate of registration to (7) Alice Le Por Riley
1622 Sheridan Road Evanston Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Le Por Riley
1622 Sheridan Road Evanston Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley (Alice C. D.)

Weathercock elopes.

1 c. rec'd NOV 29 1926

Application rec'd NOV 29 1926

XXc. ©CD 77627

56428 NOV 29 '26

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alice C D Riley

(Write full legal name of copyright owner)

1822 Sheridan Road. Evanston Ills.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

1-00-3747

Name of Author, but if a translation, then Translator (3) Alice C. O'Kiley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Weathercock Elopers

Send certificate of registration to (7) Alice C. O'Kiley
1822 Sheridan Road Evanston Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. O'Kiley
1822 Sheridan Road Evanston Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Riley (Altha)
In fairy land the whole year
round.

1 c. rec'd MAY -2 1922

Application rec'd MAY -2 1922

©CLD 60784

XXc.

Leave all above these words blank

Fee rec'd $1.00 17571 MAY-2'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1922

To the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Altha Riley U. S. A.
(Write name in full—State here also nationality of claimant)

Elk City Kans.
(Street) (City) (State)

Name of Composer (3) Altha Riley

Country of which the composer is a citizen or subject (4) U. S. America [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Altha Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. (Kans.) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) In Fairy Land the whole Year Round.

Send certificate of registration to (10) Altha Riley
Elk City Kans.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Altha Riley
Elk City, Kans.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Riley (Alvah Dale)

Barong.

D2

1 c. rec'd Aug.16, 1930

Application rec'd SEP -2 1930

XXc ©cl Dunpub 7048

Fee rec'd $1.00

45412 SEP -2'30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alvah Dale Riley;
(Write full legal name of copyright owner)

(2) Address 524 South Dodge St. (Street) Iowa City; (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator Alvah Dale Riley,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Barong", a play of the southern Philippines.

(7) Send certificate of registration to Dutcher, Walker & Ries,
Johnson County Sav. Bank Bldg., Iowa City, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dutcher, Walker & Ries,
Johnson County Sav. Bank Bldg., Iowa City, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Riley (Belle Beatrice)

America's contribution; by Belle Riley, from Living picturesof a soul, by the same author.

Received $1.00

EAF

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cl Dunpub. 44058

35032 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 JUL 27 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Beatrice Riley
(Write full legal name of copyright owner)

(2) Address 901 E. 49th Street (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Belle Beatrice Riley
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "America's Contribution"
screen script from "Living Pictures of a Soul", pageant by the same party

(7) Send certificate of registration to Mrs. Belle Riley
901 East 49" St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Riley
901 E 49" St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kiley(Charles Brook)

Trans-frontier.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd FEB 18 1937

Application rec'd FEB -9 1937

ClDunpub 48676 C

9571 FEB 25 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (MAJOR) Charles Brook Kiley
(Write full legal name of copyright owner)

(2) Address c/o The Commonwealth Club 422 Collins Street Melbourne Australia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RILEY Charles Brook
(Write name in full)

(4) Country of which the author is a citizen* British Commonwealth of Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled

(6) Brief title of work "TRANS-FRONTIER" a tale of Frontier Force Troops and The Poodle Faker

(7) Send certificate of registration to Major Charles B.RILEY
c/o The Constitutional Club, Melbourne, Australia.
Temple Court, 422 Collins Street (Street) (City) (State)

(8) Name and address of person or firm sending the fee Major Charles B.RILEY
c/o The Constitutional Club, Melbourne, Australia.
422 COLLINS (Street) STREET (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riley (Corinne B[oyd]) **D2**

Collar for the Pekinese.

AEB

1 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

©CLD unpub 24423

Fee rec'd $ $1.00

41209 SEP 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Corinne B. Riley

(Write full legal name of copyright owner)

(2) Address 23 Haynsworth (Street) Sumter, (City) S. C. (State)

[Please turn this over]

(3) Name of author or translator Corinne Boyd Riley.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Collar for the Pekinese.
A Comedy in three acts, and
six scenes.

(7) Send certificate of registration to Corinne Boyd Riley.
29 Haynsworth St., Sumter, S.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Corinne B. Riley.
29 Haynsworth St., Sumter S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Riley(Edna) and Riley(Edward P.) D2

American romance.

CP

Fee rec'd $

1 c. rec'd DEC 12 1935

Application rec'd DEC 12 1935

9c Unpub 38746

$1.00 58888 DEC 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDNA + EDWARD P. RILEY
(Write full legal name of copyright owner)

(2) Address MANHATTAN BEACH HOTEL (Street) MANHATTAN BEACH ~~(City)~~ N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDNA + EDWARD P. RILEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work "AN AMERICAN ROMANCE"

(7) Send certificate of registration to ERIC S. PINKER + ADRIENNE MORRISON INC
9 EAST 46 St. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER + ADRIENNE MORRISON INC
9 EAST 46 St. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Riley(Edna) and Riley(Edward P.)

Before morning.

CP

D2

1 c. rec'd APR 17 1933

Application rec'd APR 17 1933

©cl D unpub 21910

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL - 14. - 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDNA RILEY AND EDWARD P. RILEY
(Write full legal name of copyright owner)

(2) Address MANHATTAN BEACH HOTEL (Street) MANHATTAN BEACH - N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator EDNA AND EDWARD P. RILEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEFORE MORNING
A MELODRAMA IN 3 ACTS

(7) Send certificate of registration to CENTURY PLAY CO. INC
1440 BROADWAY (Street) NEW YORK. (City) N.Y (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY (Street) NEW YORK. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Riley (Edna) and Riley (Edward Patrick) D2

Keep away from water.

EAF

Fee rec'd $$1 00

1 c. rec'd

Application rec'd JUL 17 1936

cl D unpub 43833

39735 JUL 17'36

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna and Edward Patrick Riley
(Write full legal name of copyright owner)

(2) Address 156 West End Ave (Street) Brooklyn (City) New York (State)

H

[Please turn this over]

(3) Name of author or translator Edna & Edward Patrick Riley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Keep Away From Water," a Melodrama, based on the novel of the same name, by Alice Campbell

(7) Send certificate of registration to Edna & Edward P. Riley
156 West End Avenue, Manhattan Beach, Brooklyn, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna & Edward P Riley
156 West End Avenue, Manhattan Beach, Brooklyn, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Riley (Edna Goldsmith)

Reference card

(brand)

Double standard.

*Lee Riley (Edward Berlin)

+ Riley (Edna Goldsmith)

App.

L. 13673

003556

Write nothing here, but fill out each numbered space below. D2

Riley (Edna - Goldsmith

Judgment.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR 24 1916

Application rec'd APR 24 1916

XXc. ©CLD 43721 c

14294 APR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edna Goldsmith Riley

(Write name in full)

523 Longacre Bldg New York N.Y.

(Street) (City) (State)

Ex. F. C. F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Goldsmith Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Judgment"

Send certificate of registration to: (7) Edna Goldsmith Riley

523 Longacre Bldg (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Edna Goldsmith Riley

523 Longacre Bldg (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riley (Edna M.)

Reference card

Lotus (The) lily.

See Unsell (Eva M.) &

Riley (Edna M.)

D. 42 [illegible]

003558

Write nothing here

E2

Riley (Ed[illegible]d) and Moller (Peter)

Name of claimant

Gypsy (A) rover; romantic light opera.

Title and composer

1 c. rec'd Feb 6. 1912

CLD 19054

XXc.

$

4947 FEB 10 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT Dramatic MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. Date, 3rd

Dramatic

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003559

FEB 6 1912

Name and address of copyright claimant Edward Riley and Peter Moller 1176 Fox St. Bronx, New York.

Composer Peter Moller.

Danish. U.S.

Nationality must also be stated.

[Please turn this over]

Arranger Peter Moller

Danish. U.S.
[Nationality must also be stated]

Author of words Edward Riley.

Title of musical composition "A Gypsy Rover"

Send certificate of registration to Edward Riley

Name and address of remitter Edward Riley
76(176) Fox St. Bronx, New York.

[Please turn this over]

Riley (Edward)
New flower.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd JAN 6 1912

XXc. ©Cl.D 28239

$ [illegible]

1105 JAN -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. Date, 3rd.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912

Name and address of copyright claimant Edward Riley 1176 Fox St N.Y.

[Please turn this over]

003560

Author or authors: Edward Riley. (English.)
Nationality must be stated

Brief title of work: " The New Flower."

Send certificate of registration to: Edward Riley.

Name and address of remitter: Edward Riley
1176 Fox St. N.Y.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D".

[Please turn this over]

Riley (Edward Goldsmith) D2

Front page

Fee rec'd $ 1.00

1 c. rec'd APR 19'27

Application rec'd APR 19'27

XXc. ©CLD 79415

19052 APR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Goldsmith Riley

(Write full legal name of copyright owner)

(2) Address 137 W. 49th St (Street) New York (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Edward Goldsmith Riley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 act satirical Comedy entitled "The Front Page."

(7) Send certificate of registration to E. G. Riley
137 W. 49th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. G. Riley
137 W. 49th St (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riley(Edward P.)

Reference card	American romance.
D app. file	See
D 38746	Riley(Edna) and Riley(Edward P.)
003562 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1938

Riley(Edward P.)

Reference card	
app. file	Before morning.
D 21910	See
	Riley(Edna) and Riley(Edward P.)
003563 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Riley (Edward Patrick)

Reference card
D app. file

D 43833

EAF

003564

Keep away from water.

See

Riley (Edna) and Riley (Edward Patrick)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D2**

Riley (Edward Perrin) & Riley (Edna Goldsmith)

Double-standard.

I. c. rec'd APR 19 1916

Application rec'd APR 19 1916

XXc. ©CLD 43673

Leave all above these words blank

Fee rec'd $ $1.00 13666 APR 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Perrin Riley and Edna Goldsmith Riley

(Write name in full)

523 Longacre Bldg. (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward P. Riley & Edna Goldsmith Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Double Standard"

Send certificate of registration to: (7) Edna Goldsmith Riley.

523 Longacre Bldg New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) E. G. Riley

523 Longacre Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riley (Elihu S.)

Yorktown.

D 1

2 c. rec'd APR 25 1911

XXc. ©CLD 24048 c

R

$1 = 12571

Apr. 20. 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1911

Elihu S. Riley,

Name and address of copyright claimant

[illegible] School St., Annapolis, Maryland.

[Please turn this over]

Card made by W. E. B.

0035606

Author or authors Elihu S. Riley, a citizen of the United States

[Nationality must be stated]

Brief title of work "Forktown."

Exact date of publication April 18, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Elihu S. Riley, 11 School St, Annapolis, Maryland.

Name and address of remitter Elihu S. Riley, 11 School St., Annapolis, Maryland

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D- (OVER)

Riley (Frederick Coe) jr.

Reference card

Appl. file

68532

Aint mature. grand!

See

Spurin (Joseph Calleia.) and

Riley (Frederick Coe) jr.

003567

Write nothing here, but fill out each numbered space below **D 2**

Riley (Goldsmith)
Babes and sucklings.

1 c. rec'd APR 21 1921

Application rec'd APR 20 1921

XXc. ©CLD 57453

Leave all above these words blank Fee rec'd $ 1.00 16115 APR 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Goldsmith Riley (American)

(Write name in full—State here also nationality of claimant)

149 Willow St. Brooklyn, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

M. E. C.

Name of Author, but if a translation, then Translator (3) Goldsmith Riley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Babes and Sucklings" (A drama in three Acts.)

Send certificate of registration to (7) Goldsmith Riley

149 Willow St (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Goldsmith Riley

149 Willow Street (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

JUL 20 1911

Name of claimant

1 c. rec'd

Riley(Harry N.)

©CLD 21713

Title and author

Fredonia of the Isles.

$ $1.00

21723 JUL 20 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 17-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry N. Riley

Name and address of copyright claimant

15 N. Penna Ave, Atlantic City N.J.

(OVER)

003569

Author or authors: Harry O. Riley - Native U.S.

Nationality must be stated.

Brief title of work: Freedom of the Press.
A Play in 3 Acts.

Send certificate of registration to: H. O. Riley
15 N.

Name and address of remitter: H. O. Riley
15 N. Penna Ave, Atlantic City, N.J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

Riley (Harry Newcomet) & Co.
To and Fro Fifi.

1 c. rec'd NOV -2 1917
Application rec'd NOV -2 1917
XXc. ©Cl.D 48232

Leave all above these words blank

Fee rec'd $ 34709 NOV -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 24/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harry Newcomet Riley
[Write name in full]

Street (3) 15 N. Penna Ave. City Atlantic City State N. J.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) Harry Hewcome & Riley

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "To and Fro Fifi"

Send certificate of registration to: (8) H. M. Riley

Street (9) 15 N. Penna Ave City Atlantic City State N.J.

Name and address of remitter: (10) H. M. Riley

Street (11) 15 N. Penna Ave City Atlantic City State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D 2

Name of claimant: Riley (Harry N.)

Title and author: Zultan of Zor; or, A Turkey in Asia, by H. Newcomb

1 c. rec'd JUN 10 1910

©Cl.D 21355

XXc.

$

225 16 JUN 10 1910

Leave all above these lines blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUN 6 - 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00357

Card made by G. B. S.

Name and address of copyright claimant: Harry N. Riley 15 N. Penna Ave—Atlantic City N.J.

JUN 10 1910

(OVER)

Author or authors: Henry Newcomer — Native U.S.
(Nationality must be stated.)

Brief title of work: The Sultan of Zor or a Turkey in Arid.

Send certificate of registration to: H. N. Riley
15 N. Penna Ave, Atlantic City N.J.

Name and address of remitter: H N Riley - 15 N. Penna Ave
ATLANTIC CITY, N. J.

If the work is a published dramatic composition use application form D'; if a dramatico-musical composition, use form D².

(OVER)

Riley (J.D.E.A.) *

Massing advertising savings system.

C

1 c. rec'd SEP - 4 1929

Application rec'd SEP - 4 1929

4562

XXc

Fee rec'd $1.00

SEP - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c TRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1929

*Of the *LECTURE, SERMON OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. D. E. A. Riley
(Write full legal name of copyright owner)

(2) Address 1519 Fairview Avenue (Street) Seattle (City) Washington (State)

(3) Name of author J. D. E. A. Riley
(Write name in full)

* Cross out word not needed.

[Please turn this over]

A 3572

v

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Passing Advertising Savings *Systems

(7) Send certificate of registration to Frederick P. Gorin

228-229-560 Central Building, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick P. Gorin

228-229-560 Central Building, Seattle, Washington
(Street) (City) (State)

*Use "system" as on copy. See corres. re IC file

(July, 1928 -2,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Riley (James W.)

..ildcutter.

D2

1 c. rec'd AUG -3 1931

Application rec'd AUG -3 1931

(2) (3) Dunpub 11527

Fee rec'd $1.00

38973 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W. Riley

(Write full legal name of copyright owner)

(2) Address 1415 So. Denver (Street) Tulsa (City) Oklahoma (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James W. Riley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Wildcatter" a one-act Play

(7) Send certificate of registration to James W. Riley
1415 So. Denver St. (Street) Tulsa (City) Okla (State)

(8) Name and address of person or firm sending the fee James W. Riley
1415 So. Denver St. (Street) Tulsa (City) Okla (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Riley (Joe) *

Animated portraits

1 c. rec'd May 25. 1916

Application rec'd MAY 25 1916

XXc. ©Cl. C 958

Leave all above these words blank

Fee rec'd $ 1.00 13321 Apr. 15. 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Card mailed by B.M.P.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joe Riley

(Write name in full)

Hillburn (Street) (City) N.Y. (State)

Name of author (3) Joe Riley

(Write name in full)

[Please turn this over]

0 0 0 5 7 4

SEE DOCKET FILE

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Animated Postcards

Send certificate of registration to: (7) Joe Riley

Hillsboro (Street) N.H. (City) U.S.A. (State)

Name and address of person sending the fee: (8) Joe Riley

Hillsboro (Street) N.H. (City) U.S.A. (State)

[Please turn this over]

Riley (John Ryan)

So this is life.

A&B

D2

SEP 13 1933

1 c. rec'd

Application rec'd SEP 13 1933

©cl D unpub 24274

Fee rec'd $1.00

39407 SEP 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Ryan Riley

(Write full legal name of copyright owner)

(2) **Address** Voudonville (Street) Albany Co (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Ryan Riley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So This Is Life"
A play in two acts with a prologue & epilogue

(7) Send certificate of registration to John Ryan Riley
Loudonville (Street) Albany (City) Co N.Y. (State)

(8) Name and address of person or firm sending the fee John Ryan Riley
Loudonville (Street) Albany (City) Co N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Riley (Joseph Blount) jr.
Earning a living.

1 c. rec'd OCT 29 1919
Application rec'd OCT 29 1919
XXc. ©CLD 52971 C R

Leave all above these words blank

Fee rec'd $ 1.00 34633 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Blount Riley, Jr (American)

(Write name in full—State here also nationality of claimant)

316 West 97th St., New York, N. Y.

(Street) (City) (State

(Nov., 1918) ★ C. G. E.

[Please turn this over]

0035576

Name of Author, but if a translation, then Translator (3) Joseph Blount Riley, Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Earning a Living

Send certificate of registration to (7) J. B. Riley, Jr ✓
316 West 97th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. B. Riley Jr,
316 West 97th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Riley (Joseph Blount) jr.
Good wifekeeping

1 c. rec'd DEC -5 1919

Application rec'd DEC -5 1919

XXc. 23D 53272 C

Leave all above these words blank

Fee rec'd $1.00 35930 DEC-5'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Blount Riley, Jr., (American)

(Write name in full—State here also nationality of claimant)

316 West 97th St., (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

00577

Name of Author, but if a translation, then Translator (3) (Write name in full) Joseph Blount Riley, Jr.,

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good Wifekeeping

Send certificate of registration to (7) J. B. Riley, Jr.,
316 West 97th St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. B. Riley, Jr.,
316 West 97th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Riley (Lawrence) D2

Personal appearance..

AME

Fee rec'd $ 1.00

1 c. rec'd Mar. 30, 1935

Application rec'd APR 13 1935

©Cl Dunpub 34915

15304, Mar. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Riley
(Write full legal name of copyright owner)

(2) Address 511 Fourth Ave (Street) Warren (City) Pa. (State)

Comment: [illegible] correspondence.

[Please turn this over]

(3) Name of author or translator Lawrence Riley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Personal Appearance".

(7) Send certificate of registration to Lawrence Riley
511 Fourth Ave (Street) Warren (City) Pa (State)

(8) Name and address of person or firm sending the fee. Lawrence Riley
511 Fourth Ave (Street) Warren (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Riley (Lawrence)
Personal appearance.
EAF

D1

FEB -3 1936

2 c. rec'd

Application rec'd FEB -3 1936

©cl D pub. 40651

XXc.

Fee rec'd $

65 13 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Riley
(Write full legal name of copyright owner)

(2) Address 629 N. Rexford Dr. (Street) Beverly Hills, (City) Calif. (State)

(3) Name of author or translator Lawrence Riley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PERSONAL APPEARANCE

A new comedyin three acts.

(7) Published on the 9th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Riley (Mary L.)
Franz Schubert.

D2

1 c. rec'd JAN 20 '27

Application rec'd JAN 20 '27

XXc. ©CID 78242

Fee rec'd $ $1.00

3944 JAN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary L. Riley
(Write full legal name of copyright owner)

(2) Address 1801 Brooklyn Ave. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

0025800

(3) Name of author or translator Riley, Mary L.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Franz-Schubert" A play for Schoolchildren.

(7) Send certificate of registration to Miss Mary L. Riley
1031 Brooklyn Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary L. Riley
1031 Brooklyn Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Riley (Mary M.) doing business as: International publication service. D1

Snow-bound Christmas; by Lettie C. Van Derveer.

EAF

2 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

xxc. D pub. 46676

Fee rec'd $ $2.00

65336 DEC 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14-1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MO $1.00 $2.00 Cook 1.00

(1) Name of copyright owner Mary M. Riley, doing business as International Publication Service

(Write full legal name of copyright owner)

(2) Address 108 Wesley Avenue (Street) Ocean City (City) N.J. (State)

(3) Name of author or translator Lettie C. Van Derveer (Write name in full)

[Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work A Snowbound Christmas.

(7) Published on the 5th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to International Publication Service.
608 Wesley Avenue Ocean City N. J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mary M. Pilm.
608 Wesley Avenue Ocean City N. J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rimassa (John M.)

Reference card

Half-brothers.

D appl. file. See

D unpub. 4575. Oliver (H. Richard) & Rimassa (John M.)

003582

U. S. GOVERNMENT PRINTING OFFICE: 1929

Rimmer (Lotti) D2

After the ceremony.

AME

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd OCT 26 1936

©cl Dunpub 46190

53736, Oct.6.1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -5 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron St. (Street) Toronto, (City) Canada (State)

[Please turn this over]

D35583

(3) Name of author or translator Lotti Bimmer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "After the Ceremony"
Concerning the Bride

(7) Send certificate of registration to Miss Lotti Bimmer
392 Huron Str. (Street) Toronto (City) (State)

(8) Name and address of person or firm sending the fee Miss Lotti Bimmer
392 Huron Str. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rimmer (Lotti) **D2**

Are men brutes.

AEB

1 c. rec'd Apr.8, 1933

Application rec'd [illegible]

©Cl D unpub 22265

Fee rec'd $ 1.00 15130 Apr. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Lotti Rimmer
(Write full legal name of copyright owner)

(2) **Address** 392 Huron St (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Are Men Brutes?
Drama in IV Acts

(7) Send certificate of registration to Miss Lotti Bimmer
392 Huron St. (Street) Toronto (City) Canada (State)

(8) Name and address of person or firm sending the fee Lotti Bimmer
392 Huron St. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rimmer (Lotti)

D2

Flame of fire.

1 c. rec'd JAN 30 1932

Application rec'd JAN 30 1932

©Cl Dunpub 14258

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Miss Lotti Rimmer

(Write full legal name of copyright owner)

(2) Address 392 Huron Street (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Mrs Lotti Rimmer
(Write name in full)

(4) Country of which the author is a citizen* Toronto Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flame of Fire
Opera Film.
Lyric & text without music.

(7) Send certificate of registration to Miss Lotti Rimmer
392 Huron Street Toronto
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lotti Rimmer
392 Huron Street Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Rimmer (Lotti)

Greeks have no word for it.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN 15 1936

Application rec'd JUN 15 1936

Dunpub 43612

37318 JUL-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 035596

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron Sts (Street) Toronto (City) Canada (State)

[Please turn this over]

H

(3) Name of author or translator Miss Lottie Bimmes
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A comedy in III Acts
"The Greeks have two words for it."

(7) Send certificate of registration to Miss Lottie Bimmes
392 Huron Sts. (Street) Toronto (City) Canada (State)

(8) Name and address of person or firm sending the fee Miss Lottie Bimmes
392 Huron St. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rimmer (Lotti)

D2

Hello, songbird.

AME

1 c. rec'd FEB 10 1934

Application rec'd FEB -9 1934

©cDunpub 26715

Fee rec'd $ $1.00

6726 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lotti Rimmer

(Write full legal name of copyright owner)

(2) **Address** 392 Huron St. (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Lotti Bimmer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Comedy Hello Songbird"

(7) Send certificate of registration to Miss Lotti Bimmer
392 Huron Street (Street) Toronto (City) Canada (State)

(8) Name and address of person or firm sending the fee Lotti Bimmer
392 Huron St. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

JUL 24 1929

Rimmer (Lotti)

1 c. rec'd

In love's dismay.

Application rec'd JUL 24 1929

XXc ©cl Dunpub 1766

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00358

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(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron Street (Street) Toronto (City) Canada, (State)

[Please turn this over]

(3) Name of author or translator Lotti Rimmer
(Write name in full)

(4) Country of which the author is a citizen* Vienna Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States in Canada

(6) Brief title of work The Love's Dismay
Opera in III acts

(7) Send certificate of registration to Miss Lotti Rimmer
392 Huron Street Toronto Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lotti Rimmer
392 Huron Street Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Rimmer (Lotti) D2

Lighthouse.

EAF

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd FEB 21 1936

©cl Dunpub 41056

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(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron St. (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Miss Lotti Bimmer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
The Light House

(7) Send certificate of registration to Miss Lotti Bimmer
392 Huron St. (Street) Toronto (City) Canada (State)

(8) Name and address of person or firm sending the fee Miss Lotti Bimmer
392 Huron Str. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rimmer (Lotti) and Dorsey (Leo M.) D2

Pink pearls.

AEB

Fee rec'd $ 1.00

1 c. rec'd Feb. 4, 1931

Application rec'd APR 13 1931

Cl D unpub. 10226

8642 Feb. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

5

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(1) Name of copyright owner Lotti Rimmer - Leo M. Dorsey
(Write full legal name of copyright owner)

(2) Address 392 Huron St (Street) Toronto (City) 111 Palmerston ave. Toronto Ontario (State)

[Please turn this over]

(3) Name of author or translator Lolli Bimmer – Leo M. Dorsey.
(Write name in full)

(4) Country of which the author is a citizen* Both Canadian citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Operetta Pink Pearls.

(7) Send certificate of registration to Lolli Bimmer
392 Huron Street Toronto
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lolli Bimmer
392 Huron St Toronto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rimmer (Lotti) and Flavolle (Edgar) D2

Polly speaks.

1 c. rec'd Nov. 12, 1931

Application rec'd DEC -7 1931

©cl Dunpub 13381

AEB Fee rec'd $ 1.00 55725 Nov. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Lotti Rimmer and Edgar Flavell Jr.
(Write full legal name of copyright owner)

(2) Address 392 Huron St. Toronto 25 Richmond St. West Toronto Can.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lotti Rimmer (Write name in full)

(4) Country of which the author is a citizen* Canada (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Polly Speaks. Musical comedy.

(7) Send certificate of registration to Lotti Rimmer.
392 Huron Street (Street) Toronto (City) Canada. (State)

(8) Name and address of person or firm sending the fee Lotti Rimmer
392 Huron Street (Street) Toronto (City) Canada. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Rimmer (Lotti)

Saintly caravan.

Fee rec'd $ 1.00

1 c. rec'd Feby. 6.30

Application rec'd JAN 18 1930

Dunpub 4214

XXc.

C871 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th 1930

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(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron Street (Street) Toronto (City) Canada (State)

[Please turn this over]

003592

(3) Name of author or translator Lotti Bimmer
(Write name in full)

(4) Country of which the author is a citizen* Vienna Austria becomes citizen Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Canada, Toronto.

(6) Brief title of work The Saintly Caravan
Dramatic filmstrip 5 acts.

(7) Send certificate of registration to Miss Lotti Bimmer
392 Huron Street Toronto.
(Street) (City) (State)

Miss Name and address of person or firm sending the fee
Lotti Bimmer 392 Huron Street Toronto,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Use: of Austria. Order RCD.

Rimmer (Lotti)

D2

Trailers go voyaging; by Stanley Horizon [pseud. of L. Rimmer]

1 c. rec'd APR 12 1937

Application rec'd APR 10 1937

Cl Dunpub 48985

Fee rec'd $

EAF

16300 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7th 1937.

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(1) Name of copyright owner Miss Lotti Rimmer
(Write full legal name of copyright owner)

(2) Address 392 Huron Ste. (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Miss Lotti Rimmer (Stanley Horizon) Ps.
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Play in III Acts "Trailers Go Voyaging" under Pseudonym of Stanley Horizon

(7) Send certificate of registration to Miss Lotti Rimmer
392 Huron Str (Street) Toronto (City) Canada (State)

(8) Name and address of person or firm sending the fee Miss Lotti Rimmer
392 Huron Str. (Street) Toronto (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rinaker (Marjorie Mason)
Divine Sarah, by Marjorie
Browning Rinaker (i.e. M. M. Rinaker)

1 c. rec'd

Application rec'd OCT -9 1924

XXc. 730 69430

Leave all above these words blank Fee rec'd $ 1.00

43792 OCT-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00 359

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The copyright is claimed by

Name and address of copyright owner (2) (MRS) MARJORIE MASON RINAKER

(Write full legal name of copyright owner)

231 South LaSalle Street (Street) Chicago (City) Illinois (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Browning Rinaker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Divine Sarah"

Send certificate of registration to (7) Marjorie Mason Rinaker

231 South LaSalle Street Room- 1210 Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) see (3) above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if [illegible] dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rinaker (Marjorie Browning) Hypnotist.

1 c. rec'd Apr 17, 1926

Application rec'd APR 17 '26

XXc. CLD 75247

21298 APR

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1926

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The copyright is claimed by

Name and address of copyright owner (2) Mrs Marjorie Browning Rinaker

(Write full legal name of copyright owner)

College & Sheridan Rd (Street) Lake Forest (City) Ill (State)

(July, 1924—7,000)

[Please turn this over]

003595

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hypnotist

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. M. B. Renaker - College & Sheridan Ill. Rd.

Lake Forest

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rinaker (Marjorie Browning)
Not tailor made

1 c. rec'd Oct 1 1924
Application rec'd OCT -9 1924
XXc. 00 69017

Leave all above these words blank

Fee rec'd $ 43792 OCT-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) (MRS) MARJORIE BROWNING RINAKER
(Write full legal name of copyright owner)

231 South La Salle St (Street) Chicago (City) Illinois (State)

(July, 1924—7,000)

[Please turn this over]

003596

Name of Author, but if a translation, then Translator (3) MARJORIE BROWNING RINAKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NOT FATHER MADE"

Send certificate of registration to (7) MARJORIE MASON RINAKER,
231 South La Salle St. Chicago Ill.
(Street) Room 1210 (City) (State)

Name and address of person or firm sending the fee (8) SEE 3 above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rinaldo (Bruce)

Along the Ohio; or, The romance of a show boat.

Fee rec'd $ $1.00

1 c. rec'd SEP 16 1923

Application rec'd SEP 16 '23

©cl Dunpub 2320

XXc.

43797 SEP 16 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003597

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Bruce Rinaldo
(Write full legal name of copyright owner)

(2) Address 25 Opera Place, Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Rinaldo,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALONG THE OHIO, or The Romance of a Show Boat

(7) Send certificate of registration to Bruce Rinaldo,

25 Opera Place, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rinaldo (Bruce)

Decreed; or, Gypsy love.

1 c. rec'd AUG 23 1924

Application rec'd AUG 23 1924

©CLD 68651

36301 AUG 23 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21st., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BRUCE RINALDO

(Write full legal name of copyright owner)

25-27 Opera Place, Cincinnati, Ohio.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

W. E. 2035 98

Name of Author, but if a translation, then Translator (3) BRUCE RINALDO, (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DECREED, or GYPSY LOVE.

A Comedy-drama in four acts.

Send certificate of registration to (7) BRUCE RINALDO,

25-27 Opera Place, (Street) Cincinnati, (City) Ohio. (State)

Name and address of person or firm sending the fee (8) BRUCE RINALDO,

25-27 Opera Place, (Street) Cincinnati, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 23 1925

Application rec'd JUN 24 1925

XXC CLD 71992

Rinaldo (Bruce)

Just chickens; or, It never did run smooth, a comedy in one act.

Leave all above these words blank Fee rec'd $1.00 295393 JUN 29 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th. 1925.

D 83589

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BRUCE RINALDO,

(Write full legal name of copyright owner)

c/o Betts & Fowler, 609 Fitzgerald Bldg., 1431 Broadway New York City, N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BRUCE RINALDO,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States.~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Chickens, or "It never did run smooth."
A comedy in one act.

Send certificate of registration to (7) Bruce Rinaldo, (Care of Betts & Fowler,)
609 Fitzgerald Bldg., 1482 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Rinaldo, (Care of Betts & Fowler,)
609 Fitzgerald Bldg., 1482 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Rinaldo (Bruce) & au.
Olivia; or, It was for her sake.

Name of claimant
Title and author

Leave all above these lines blank

JUN 26 1913

1 c. rec'd

©Cl.D 33614

Cl. D. XXc. No.

$1.00

$ Cash No.

20.718

JUN 26 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Continued by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mart, Tex. Date, June 23 '13

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003600

JUN 26 1913

Name and address of copyright claimant: BRUCE RINALDO 505 AHLAND BLVD, CHICAGO, ILL

Ex. S. P. A.

Nationality of author or authors: BORN IN UNITED STATES (Must be stated.)

Author or authors Bruce Rinaldo

Title of work O L I V I A ,

or IT WAS FOR HER SAKE.

(A Dramatization made from Chas. Garvice's novel, OLIVIA or It Was For Her Sake.)

Send certificate of registration to Bruce Rinaldo

, Hart, Texas.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Rinaldo (Bruce) Name of claimant & au.

Stranger; or Rector of Argyle. Title and author

1 c. rec'd OCT 7 1909

Cl. D, XXc. No. [illegible]

Cash No. 1 $ [illegible]

Leave all above these lines blank 32279 OCT -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

~~R~~EGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 5th. Date, 1909.

00360

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { BRUCE RINALDO, MAQUOKETA, IOWA.

card made by W. C. F.

Nationality of author or authors AMERICAN. BORN. [Must be stated]

(OVER)

Author or authors BRUCE RINALDO. (Author and Owner.)

Title of work THE STRANGER,

Or THE RECTOR OF ARGYLE.

Send certificate of registration to Bruce Rinaldo,

505 Ashland Block, Chicago, Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Rinaldo (Bruce)
Three of a Kind.

I. c. rec'd APR - 1 1924
Application reg'd APR - 1 1924
XXc. ©CLD 67285

Leave all above these words blank

Fee rec'd $1.00

15039 APR 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce Rinaldo.
(Write full legal name of copyright owner)

Care of Billboard Pub. Co.,
25-27 Opera Place, (Street)
Cincinnati, (City) Ohio. (State)

003602

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Rinaldo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three of a Kind,"
a one-act comedy vaudeville sketch for 3 people.

Send certificate of registration to (7) Bruce Rinaldo, General Delivery, Farmville, Va.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Rinaldo (Bruce)

& arr.

Title and author

Wormwood; by Marie Corelli.

1 c. rec'd JAN 11 1910

Cl. D, XXc. No. ©Cl.D 17905 c

$ 887 Cash No. JAN 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Welsh, La. Date, Jan. 8 1910.

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Cardmade by M. T. C. Bruce Rinaldo,

Maquoketa, Iowa.

Nationality of author or authors United States. (Must be stated)

(OVER)

No R

0036 03

Author or authors Bruce Rinaldo.

Title of work WORMWOOD, or The Absinthe Drinkers of Paris.
(A dramatization of Miss Marie Corelli's novel
Wormwood.)

Send certificate of registration to Bruce Rinaldo,
505 Ashland Block, Chicago, Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rinaldo (Charles) D2

Salem gentleman.

EAF Fee rec'd $ $1.00

1 c. rec'd SEP -4 1936

Application rec'd SEP -4 1936

(c) cl D unpub 44538

48597 SEP-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Rinaldo
(Write full legal name of copyright owner)

(2) Address 223 Hierlue (Street) Syracuse (City) New York (State)

[Please turn this over]

(3) Name of author or translator. Charles Rinaldo
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Salem Enchantress

(7) Send certificate of registration to Charles Rinaldo
223 Hier Ave, (Street) Syracuse, (City) New York (State)

(8) Name and address of person or firm sending the fee. Charles Rinaldo
223 Hier Ave, (Street) Syracuse, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rinck (Louise A.)
Curiosity blues.

D2

1 c. rec'd MAR - 1
Application rec'd MAR-1'26
XXc. CLD 71557

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise A. Rinck
(Write full legal name of copyright owner)

(2) Address 2590 Sacramento St Apt 304 (Street) San Francisco (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Louise A. Rinck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Curiosity Blues

(7) Send certificate of registration to Louise A. Rinck
520 Sacramento St (Street) San Francisco (City) Cal (State)

(8) Name and address of person or firm sending the fee Louise A. Rinck
520 Sacramento St (Street) San Francisco (City) Cal (State)
Apt. 304

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rincón Lazcano (José)
Espigas de un haz.

1 c. rec'd [illegible]

Application rec'd SEP 28 1920

©Cl. 35632

XXc.

Leave all above these words blank

Fee rec'd $1.00 33483 SEP 28 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1920.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Rincon Lazcano ✓ Spanish ✓

(Write name in full—State here also nationality of claimant)

Prado 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) José Rincon Lazcano

(Write name in full)

[Please turn this over]

O.K.-B.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Espigas de un Haz

Drama en tres actos y un epilogo

Published by (6) Editorial Pueyo at (7) Madrid, Spain

First published on the (8) April 1, 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City, (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City, (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Rincón Lazcano (J.)

Reference card

D appl.file

Triunfo on la derrota.

See

Puga (N.) & Rincón Lazcano (J.)

003607
D 29779

Write nothing here, but fill out each numbered space below **D 2**

Rindom (Svend)
Fatal envelope

1 c. rec'd FEB-6'26
Application rec'd FEB-6'26
XXc. CLD 71317

Leave all above these words blank
Card made by W. P.

Fee rec'd $ 6008 FEB-6 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/5/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Svend Rindom

(Write full legal name of copyright owner)

26 Fredericksbergade (Street) Copenhagen, (City) Denmark (State)

(July, 1924—7,000)

[Please turn this over]

A 003608

Name of Author, but if a translation, then Translator (3) SVEND RINDOM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE FATAL ENVELOPE" (one act play

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rinehart (Alan)

Volcano.

AEB

D2

NOV 18 1930

1 c. rec'd NOV 18 1930

Application rec'd

©cl Dunpub 8025

XXc.

Fee rec'd $1.00

58340 NOV 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN RINEHART, 941 Park Avenue,
(Write full legal name of copyright owner)

(2) Address ——— New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Rinehart
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VOLCANO - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rinehart (John)
In Little Italy.

D2

Fee rec'd $

JAN 14 '26
1 c. rec'd
Application rec'd JAN14'26
CLD 74029
XXc.
2154 JAN 14 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Rinehart
(Write full legal name of copyright owner)

(2) Address 452 West 44th (Street) New City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Rinehart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Little Italy"

(7) Send certificate of registration to John Rinehart
452-West 44 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Rinehart
452- West 44 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rinehart (Margaret Sessions)

Up in the air.

D2

1 c. rec'd FEB 23 '29

Application rec'd FEB 23 1929

Cl Dunpub 87903

Fee rec'd $1.00

10186 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET SESSIONS RINEHART

(Write full legal name of copyright owner)

(2) Address 1432 - FIFTH AVE (Street) OAKLAND (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator MARGARET - SESSIONS - RINEHART
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP IN THE AIR

(7) Send certificate of registration to MARGARET RINEHART

1432 FIFTH AVE (Street) OAKLAND (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee M. S. RINEHART

1432 FIFTH AVE (Street) OAKLAND (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rinehart (Mary Roberts) & Hopwood (Avery)
Bat.

1 c. rec'd JUN -9 1920
Application rec'd JUN -9 1920
Cl. C 54764 C
XXc.

Leave all above these words blank Fee rec'd $1.00 19946 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary Roberts Rinehart and Avery Hopwood
Name, citizenship, and address of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

Americans; Care Wagenhals & Kemper Co. 1531 Broadway
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Roberts Rinehart & Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bat

Send certificate of registration to (7) Avery Hopwood
% Wagenhals & Kemper Co. 1531 Bway, N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wagenhals & Kemper Co.
1531 Broadway, N. Y. City, N.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rinehart (Mary Roberts)

Reference card	See
title file	Bat (The)
14,250	© French (Samuel)

003613

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space D2

Rinehart (Mary Roberts) & av.
Long live the King.

1 c. rec'd FEB 2 1914
Application rec'd FEB -2 1914
XXc. ©CLD 35878

Leave all above these words blank Fee rec'd $ $1.00 4953 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 31, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mary Roberts Rinehart (Write name in full)
Street (3) Orchard & Linden City Glen Osborne State Pa
Mrs } Sewickley P.O.

[Please turn this over]

003614

C. G. L.

Name of Author, but if a translation, then Translator (4) Mary Roberts Rinehart
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Long Live the King - a drama in three acts

Send certificate of registration to { (8) Mary Roberts Rinehart
Street (9) Richard & Linden Arms City Glenolden, Delaware Co. P.O. State Penna.

Name and address of remitter { (10) Mary Roberts Rinehart
Street (11) Richard Arms City Glenolden Pa. State Pa.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rinehart (Mary Roberts)
Otto the ninth. vau

1 c. rec'd DEC 17 1914
Application rec'd DEC 17 1914
XXc. ©CLD 40193

Leave all above these words blank

Fee rec'd $1 Loc 10963 MAR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mary Roberts Rinehart
[Write name in full]

Street (3) Orchard & Linden Ave. City Glen Osborne. State Penna.

[Please turn this over]

0036 15

Q 762-133

Name of Author, but if a translation, then Translator (4) Mary Roberts Rinehart
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Otto the Mink
a play in four acts.

Send certificate of registration to: (8) Mary Roberts Rinehart

Street (9) Orchard & Linden Aves. City Glenolden State Pa.

Name and address of remitter: (10) Mary Roberts Rinehart

Street (11) Orchard & Linden Aves. City Glenolden State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D2

Rinella (Anthony A.)

Among those higher up, by Jonathan Ford.

Fee rec'd $

DEC -5 1929

1 c. rec'd

DEC -5 1929

Application rec'd

(c) cl D unpub 3373

XXc.

58005 DEC-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. Rinella
(Write full legal name of copyright owner)

(2) Address 4277 E-119th St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Jonathan Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Among Those Higher Up."

(7) Send certificate of registration to Anthony A. Rinella
4277 E-119th St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee. Anthony A. Rinella
4277 E-119th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUL 17 1929.

Rinella (Anthony A.) D2

Great American farce, by Harold Quimby.

1 c. rec'd JUL 17 1929

Application rec'd

©cl D unpub 1692

XXc.

Fee rec'd $1.00

36664 JUL 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. Rinella

(Write full legal name of copyright owner)

(2) Address 4277 E-119th St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Harold Quimby
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great American Farce!

(7) Send certificate of registration to Anthony A. Rinella
4277 E-119th St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Anthony A. Rinella
4277 E-119th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Rinella (Anthony A.)

Name of claimant

Her hour! by Harold Quimby [i.e. Thomas Harold Quimby]

Title and author

1 c. rec'd OCT 24 '28

OCT 24 '28

XXc. ©cl D 86591

$

51610 OCT 24 '28

Cash No.

MFE

Leave all above these words blank $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct., 23 Date, 1928

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anthony A. Rinella, 4277 E-119th St., Cleveland, Ohio.

[Please turn this over]

003620

Author or authors: *Harold Quimby — U.S. Citizen

Brief title of work: "Her Hour!",

Send certificate of registration to: Anthony A. Rinella
4277 E-119th St., Cleveland, Ohio.

Name and address of remitter: Anthony A. Rinella
4277 E-119th St., Cleveland, Ohio

If the work is a published dramatic composition, the application form D[illegible] if a dramatic [illegible]

^full name Thomas Harold Quimby - previous entry

Rinella (Anthony A.) and Hopkins (Edwin) D2

Higher ups, by Sydney McCleve [pseud. of A.A.Rinella] and E. Hopkins.

Fee rec'd $1.00

NOV 18 1931

1 c. rec'd

Application rec'd NOV 18 1931

XXc. ©ci Dunpub 13055

56714 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. Rinella and Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address 4277 E. 119th St Cleveland, Ohio (Street) (City) Room 905 1564 Broadway New York, N.Y. (State)

[Please turn this over]

00362

(3) Name of author or translator Anthony A. Rinella and Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Higher Ups, a drama in three acts by Sydney McCleve (pseudonym of Anthony A. Rinella) and Edwin Hopkins, founded on "Among Those Higher Up" by Anthony A. Rinella

(7) Send certificate of registration to Edwin Hopkins
Room 905 - No. 1564 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
Room 905 - No. 1564 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rinella (Anthony A.) D2

Nobody's child, by Jonathan Ford.

AEB

Fee rec'd $ 1.00

1 c. rec'd APR 15 1931

Application rec'd APR 18 1931

©cl Dunpub. 10196

20397 APR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. Rinella
(Write full legal name of copyright owner)

(2) Address 4211 E. 1[illegible] St. Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rinella (Anthony A.)
Our Children, by Thoma
Harold Quimby.

D2

1 c. rec'd MAR 13 '28

Application rec'd MAR 13 1928

XXc. ©cl D 83141

Fee rec'd $ 97.00

13244 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. Rinella
(Write full legal name of copyright owner)

(2) Address 4277 E. 119th St (Street) Cleveland (City), Ohio (State)

[Please turn this over]

003629

(3) Name of author or translator Thomas Harold Quinby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Our Children".

(7) Send certificate of registration to Anthony A. Kinella
4277 E-119th St Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony A. Kinella
4277 E-119th St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ring (Barbara)

Aesculapius.

D2

DEC 14 1929

1 c. rec'd

Application rec'd DEC 14 1929

(2) cl Dunpub 3456

XXc

Fee rec'd $ 1.00

59775 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara Ring

(Write full legal name of copyright owner)

(2) **Address** 163 Hillside Ave (Street) Arlington (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Barbara Ring
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work descriptions

(7) Send certificate of registration to Barbara Ring
163 Hillside Ave (Street) Arlington Hts. (City) Mass. (State)

(8) Name and address of person or firm sending the fee Barbara Ring
163 Hillside Ave (Street) Arlington Hts. (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ring (Barbara) D1

Aesculapius.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

©cl D pub. 81

XXc.

Fee rec'd $ $2.00

24629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Ring
(Write full legal name of copyright owner)

(2) Address 163 Hillside Avenue (Street) Arlington Hts. (City) Mass. (State)

(3) Name of author or translator Barbara Ring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AESCULAPIUS

(7) Published on the twenty-sixth day of April, 19 70
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ring (Barbara)

Affairs of Mademoiselle.

Fee rec'd $ [illegible]

1 c. rec'd JUN 23 1930

Application rec'd JUN 23 1930

©cl Dunpub 6169

XX

33041 JUN23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara Ring
(Write full legal name of copyright owner)

(2) **Address** 163 Hillside Ave. (Street) Arlington Hts. (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara Ring ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Affairs of Mademoiselle ✓

(7) Send certificate of registration to Barbara Ring ✓
163 Hillside Ave. Arlington Hts. Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Ring
163 Hillside Ave. Arlington Hts. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ring (Barbara Taylor)
Big scene.

1 c. rec'd OCT 9 1923
Application rec'd SEP -5 '23
(C) CLD 65717
XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Barbara Taylor Ring

(Write full legal name of copyright owner)

78 Oakland Ave (Street) Arlington Heights (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara Taylor King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Big Secret

Send certificate of registration to (7) Barbara T. King
178 Oakland Ave Arlington Heights, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara T King
178 Oakland Ave Arlington Heights, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ring (Barbara Taylor,
Bit o' dimocrasy

1 c. rec'd APR -8 1919

Application rec'd APR -8 1919

XXc. ©CLD 51567

Leave all above these words blank

Fee rec'd $ 10952 APR -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barbara Taylor Ring - U.S. citizen

(Write name in full—State here also nationality of claimant)

[illegible] (Street) Arlington Heights Texas (City) (State

(Nov., 1918)

[Please turn this over]

0036288

Name of Author, but if a translation, then Translator (3) Barbara Taylor King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bit o' Dimocracy

Send certificate of registration to (7) Barbara J King
[illegible] Arlington Heights, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara J King
[illegible] Arlington Heights Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ring (Barbara T.)

Colombian caravan.

D2

1 c. rec'd MAY 16 1935

Application rec'd MAY 16 1935

©cl Dunpub 35416

Fee rec'd $ 1.00

23758 MAY 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara D Ring

(Write full legal name of copyright owner)

(2) Address 163 Hekade Dr (Street) Arlington (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Barbara Reng
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Columbian Carrara

(7) Send certificate of registration to Barbara T. Reng
163 Hillside Ave Arlington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara T. Reng
163 Hillside Ave Arlington Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

with Prologue

Write nothing here, but fill out each numbered space below **D 2**

Rang (Barbara Taylor)
Feast of Bacchus.

1 c. rec'd NOV 15 1921

Application rec'd NOV 15 1921

XXc. ©CLD 59125

Leave all above these words blank

Fee rec'd $1.00 43165 NOV 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Barbara Taylor Reed

(Write name in full—State here also nationality of claimant)

178 Oakland Ave (Street)

Arlington Heights, Mass (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara Reig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Feast of Baeckeos

Send certificate of registration to (7) Barbara Taylor Reig
178 Oakland Ave, Arlington Heights, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara Taylor Reig
178 Oakland Ave, Arlington Heights, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ring (Barbara Taylor)

Flying Fools, by Barbara Ring & Sheldon Mackaye.

D2

Fee rec'd $ 5.00

1 c. rec'd FEB-1'28

Application rec'd FEB-1'28

XXc. ©CLD 82602

Barbara Ring FEB-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara J Ring

(Write full legal name of copyright owner)

(2) **Address** 163 Hillsdale Ave (Street) Arlington Heights (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Barbara Ring and Sheldon Mackay.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flying Fools, a Comedy on Aviation

(7) Send certificate of registration to Barbara T. Ring.
163 Hillside Ave. (Street) Arlington Heights (City) Mass (State)

(8) Name and address of person or firm sending the fee Barbara T. Ring
163 Hillside Ave. (Street) Arlington Heights, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ring (Barbara Taylor)

Friends always.

D2

1 c. rec'd AUG-2'28

Application rec'd AUG -2 1928

©CD 84755

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Taylor Ring
(Write full legal name of copyright owner)

(2) Address 103 Hillside Ave. (Street) Arlington Hts. (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Barbara Taylor King
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Friends always

(7) Send certificate of registration to Barbara Taylor King
163 Hillside Ave. Arlington Hts. Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Taylor King
163 Hillside Ave. Arlington Hts. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ring (Barbara)

Fur coat.

D2

1 c. rec'd DEC 12 1929

Application rec'd DEC 12 1929

Dunpub 3449

XXc.

Fee rec'd $1.00 Paid

50307 DEC 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Print.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara Ring

(Write full legal name of copyright owner)

(2) **Address** 163 Adelaide (Street) ave Arlington (City) Mass (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Barbara Reng
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Four Coats

(7) Send certificate of registration to Barbara Reng
163 Hillside Ave Arlington Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Reng
163 Hillside Ave Arlington Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ring (Barbara Taylor)

God, All Heal.

1 c. rec'd APR -9 1923

Application rec'd APR -9 '23 R

XXc. CLD 64170

15741 APR-9'23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

Name, citizenship, and address of copyright claimant (2) Barbara Taylor Ring

(Write full legal name of copyright owner)

178 Oakland Ave (Street) Arlington Heights (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

* Follow appl.

0036 35

Name of Author, but if a translation, then Translator (3) Barbara Taylor Ring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The God, All Heal

Send certificate of registration to (7) Barbara T. Ring
178 Oakland Ave. Arlington Heights Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara T Ring
178 Oakland Avenue Arlington Heights, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ring (Barbara T[aylor])
If wishes were horses.

1 c. rec'd May 21.27
Application rec'd MAY 21 '27
XXc. ©CID 79935

Leave all above these words blank

Fee rec'd $ 26474 JUN-1'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 31 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Barbara T Ring / American
(Write name in full—State here also nationality of claimant)

163 Hillside Ave (Street) Arlington Heights Mass (City) (State)

(Apr., 1918)

[Please turn this over]

Q. K.-B. F. T.

003636

Revised by Sheldon MacKay 2, American Citizen

Name of Author, but if a translation, then Translator (3) Barbara King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] his Nine Parsis

Send certificate of registration to (7) Barbara D King
163 Hillside Ave Arlington Heights Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Barbara D King
163 Hillside Ave Arlington Heights Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ring (Barbara)

John Lester.

D2

1 c. rec'd JAN 17 1930

Application rec'd JAN 17 1930

(c) cl Dunpub 3913

XXc

Fee rec'd $ 1.00 / Del. 2053 JAN 17 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Ring
(Write full legal name of copyright owner)

(2) Address 163 Hillside Ave. (Street) Arlington Hts (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara King
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John Lester

(7) Send certificate of registration to Barbara King
163 Hillside Ave. Arlington Hts. Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara King
163 Hillside Ave. Arlington Hts. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ring (Barbara [Taylor]) D2

Kite man.

1 c. rec'd Aug 9/27

Application rec'd AUG 20 1927

©CD 80943

XXc.

Fee rec'd $

1 c 31893 Aug 9/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Ring

(Write full legal name of copyright owner)

(2) Address 163 Hillside (Street) Or, Arlington (City) Heights, Ohio (State)

[Please turn this over]

00363 8

Revised by Sheldon MacKaye Citizen of U.S. of America

(3) Name of author or translator Barbara J. Ring
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Kite Man"

(7) Send certificate of registration to Barbara Ring
163 Hillside Avenue Arlington Heights Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara J. Ring
163 Hillside Av Arlington Heights, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ring (Barbara Taylor)
Making of Mariana.

1 c. rec'd MAY -3 '22
Application rec'd MAY -3 1922
XXc. ©CLD 60688

Leave all above these words blank

Fee rec'd $1.00

18740 MAY-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0036

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barbara Taylor Ring American

(Write name in full—State here also nationality of claimant)

178 Oakland Ave (Street) Arlington Heights (City) Mass (State)

(Nov., 1918)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara Taylor Ruiz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Making of Mariana

Send certificate of registration to (7) Barbara D Ruiz ✓

178 Oakland Ave (Street) Arlington Heights (City) Mass ✓ (State)

Name and address of person or firm sending the fee (8). Barbara D. Ruiz

178 Oakland Ave (Street) Arlington Heights (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Ring (Barbara)

$100,000 club paper.

2 c. rec'd JAN 12 1918

Application rec'd JAN 12 1918

XXc. ©CLD 48697 R

1139 JAN12'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Barbara Ring

(Write name in full)

58 Oakland Ave Arlington Heights, Mass

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barbara Ring, Arlington Heights, Mass

(July, 1916) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woodrow Club Paper

Price $ .25

Exact date of first publication (7) Jan. 9 — 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Barbara Reed

178 Oakland Ave, Arlington Heights Mass

(Street) (City) (State)

Name and address of person sending the fee (9) Barbara Reed

178 Oakland Ave Arlington Heights, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ring (Barbara)
#100,000 club paper.

2 c. rec'd AUG -4'22

Application rec'd AUG -4 1922

©CLD 61606

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 31941 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Barbara Ring (U.S.)

(Write name in full—State here also nationality of claimant)

Ring Sanatorium & Hospital Inc., Arlington Hts. Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Miss Barbara Ring

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE 100,000 CLUB PAPER ✓

_____

Published on the (7) third day of August, 19 22 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

9 Hamilton Place (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) [illegible]

9 Hamilton Place (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ring (Barbara Taylor) D2

Prosperity.

Fee rec'd $

1 c. rec'd JUL 15 27

Application rec'd JUL 15 27

XXc. ©CLD 80397

34193 JUL 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Taylor Ring
(Write full legal name of copyright owner)

(2) Address 163 Hillside Ave; (Street) Arlington Hts. (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara Taylor Ring
(Write name in full)

(4) Country of which the author is a citizen* Revised by Sheldon mac Kaye - U.S. of America
(MUST be stated)
Author is citizen of U.S.A. citizen of

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prosperity

(7) Send certificate of registration to Barbara Taylor Ring
163 Hillside Ave., Arlington Hts. Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Taylor Ring
163 Hillside Ave., Arlington Hts. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ring (Barbara Taylor)

Radio widow.

1 c. rec'd

Application rec'd MAR 29 '26

XXc. CLD 74944

15648 MAR 29 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Barbara Taylor Ring

(Write full legal name of copyright owner)

1/8 Oakland Ave (Street) Arlington Heights (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

0036643

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Radio Mirror

Send certificate of registration to (7) Barbara
178 Oakland Ave, Arlington Heights, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara Ring
178 Oakland Ave, Arlington Heights Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ring (Barbara Taylor)
Radio widow.

D2

1 c. rec'd AUG 28 '26.

Application rec'd AUG28'26

XXc. CLD 76605

Fee rec'd $

39637 AUG28'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Barbara Taylor King
(Write full legal name of copyright owner)

(2) Address 163 Hillside Ave, Arlington Heights, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barbara Taylor Reed
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Radio Widow"

(7) Send certificate of registration to Barbara Reed
163 Hillside Ave Arlington Heights, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Reed
163 Hillside Ave Arlington Heights, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ring(Barbara T.) D2

Return of the white gods.

CP

1 c. rec'd Apr. 28, 1933

Application rec'd MAY 18 1933

©cl Dunpub 22594

Fee rec'd $ 1.00 19587 Apr. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara T. Ring

(Write full legal name of copyright owner)

(2) Address 2926 Royal Palm Ct Miami Beach Fla

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barbara Reese
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Letters in the Violet Jars *

(7) Send certificate of registration to Barbara Reese
2926 Royal Palm Dr Miami Beach Fla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Reese
2926 Royal Palm Dr Miami Beach Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

As on copy

[Please turn this over]

Ring(Barbara)

D2

1 c. rec'd JUL -2 1931

Application rec'd JUL -2 1931

Cl D unpub. 11184

XXc

Shot heard round the world, by B. Ring, adapted from the Romance of Monotomy, by Elizabeth Sears.

Fee rec'd $1.00

JUL 2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara Ring

(Write full legal name of copyright owner)

(2) **Address** 163 Hillside Ave, (Street) Arlington Hts. (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara Ring
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shot Heard Round the World

(7) Send certificate of registration to Barbara Ring
163 Hillside Ave, Arlington Hts. / Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Ring
63 Hillside Ave Arlington Hts. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ring(Barbara)

Simon Bolivar, the liberator.

CP

Fee rec'd $

D2

APR 20 1932

1 c. rec'd

Application rec'd APR 20 1932

©cl Dunpub 15723

XXc.

19949 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Ring
(Write full legal name of copyright owner)

(2) Address 163 Hillside Ave, (Street) Arlington (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara Ring
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Simon Bolivar, The Liberator

(7) Send certificate of registration to Barbara Ring
163 Hillside Ave, (Street) Arlington (City) Mass. (State)

(8) Name and address of person or firm sending the fee Barbara Ring
163 Hillside Ave, (Street) Arlington (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ring (Barbara T. [Taylor]) Tygat the toy-man.

1 c. rec'd

Application rec'd SEP 15 1922

XXc. ©CLD 61914

Leave all above these words blank

Fee rec'd $1.00 35081 SEP 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barbara T. Ring

(Write name in full—State here also nationality of claimant)

178 Oakland Ave (Street) Arlington Heights (City) Mass (State)

X. C. B. W.

(Nov., 1918)

[Please turn this over]

0003648

Name of Author, but if a translation, then Translator (3) Barbara Ring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tipping at The Tag-Man

Send certificate of registration to (7) Barbara J Ring
178 Oakland Ave, Arlington Heights Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara J Ring
178 Oakland Ave Arlington Heights, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ring (Barbara Taylor)
Wireless widow

Fee rec'd JAN. 14 192[illegible] ✓
Application rec'd JAN 14 '24
CLD 66543c

Leave all above these words blank Fee rec'd $2.00 2439 JAN.14'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 36649

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barbara Taylor Ring ✓

(Write full legal name of copyright owner)

178 Oakland Ave ✓ Arlington Heights ✓ Mass

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara Taylor Reeg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wireless Motor

Send certificate of registration to (7) Barbara Taylor Reeg
Arlington Heights 178 Oakland Ave. Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barbara Taylor Reeg
178 Oakland Ave. Arlington Heights Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Ring (John W.)

Herculene the last Pharaoh.

Title and author

A.W. 1 c. rec'd Nov. 8. 1909

Cl. D, XXc. No. ©Cl.D 17389

42424 1.00 Cash No. NOV 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 9-'09 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003650

NOV 15 1909

Made M.J.C.

Name and address of copyright claimant

John W. Ring

First & Olive Sts. San Diego Calif.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors

Title of work "Herculene The Last Pharaoh."

Send certificate of registration to John H. Ring
First & Olive Sts. San Diego, Calif.

Notice: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

King (John Willis)

Washington's vision at Valley Forge.

D2

1 c. rec'd JAN 21 1930

Application rec'd JAN 21 1930

Cl D unpub 3944 ¢

XXc.

Fee rec'd $ 1.00 Bell

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willis King
(Write full legal name of copyright owner)

(2) Address 1846 Sonoma ave Berkeley California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Killis Ring
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Washington's Vision at Valley Forge"

(7) Send certificate of registration to John Killis Ring
1846 Sonoma Ave. Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Killis Ring
1846 Sonoma Ave Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 22 1912

Ring (Julie)
Girl (The) he met.

Name of claimant

XXc. ©Cl.D 30166

Title and author

$ 1 [illegible]

26342 JUL -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

003652

Name and address of copyright claimant

Julie Ring. Southern Hotel
203 West 54th St. New York City

[Please turn this over]

EX. A.P.A.

ANS JUN 25 1912

Pk. 604 P. 46

Author or authors: Herbert Hall Winslow (American)
[Nationality must be stated]

Brief title of work: "The Girl He Met"
A one act Comedy.

Send certificate of registration to: Julie Ring Southern Hotel
203 West 54th St. New York City

Name and address of remitter: Julie Ring Southern Hotel
203 West 54th St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Ring (Lawarnce)

Reference card	Barber shop.
	See
D 31179	Clark (George C.) & Ring (Lawarnce)
Suppl. file	

003653

Ring (Prince S.)* *C

Radio science creed.

1 c. rec'd MAY 10 1933

Application rec'd MAY 10 1933

©CIC 6432

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1933.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Prince S. Ring
(Write full legal name of copyright owner)

(2) Address 302 Newport Finance Bldg. Newport, Kentucky.
(Street) (City) (State)

(3) Name of author Prince S. Ring
(Write name in full)

*Cross out word not needed. * Correct Box correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work 'Radio Science Creed'

(7) Send certificate of registration to [illegible]

1311 F [illegible] N. W., [illegible], D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ring (Virginia Lewis) D4

As time goes by, by Celia Anton, pseud. of V. L. Ring.

AUG 17 1934

1 c. rec'd

Application rec'd AUG 17 1934

©cl Dunpub 28711

Fee rec'd $1.00

37051 AUG 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

EU 385

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Lewis Ring

(Write full legal name of copyright owner)

(2) Address 1263 Colling Ave Norfolk Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Virginia Lewis Ring.

(4) Country of which the composer is a citizen USA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Celia Anton pseudonym - J. V. L. Ring.
(Write name in full)

(7) Country of which the author or translator is a citizen* USA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "As Time Goes By."

(10) Send certificate of registration to (Mrs.) Virginia Lewis Ring.
1363 - Bolling Ave. Norfolk - Virginia.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Ringel (Mosheh R.)

Beethoven (his life and music). Text.

EAF

D2

1 c. rec'd OCT 23 1935

Application rec'd OCT 23 1935

©a Dunpub 37961

Fee rec'd $ $1.00 49762 OCT 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOSHEH R. RINGEL
(Write full legal name of copyright owner)

(2) Address 193 Hewes St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mosheh R. Ringel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beethoven (His Life and Music)

(7) Send certificate of registration to Mosheh R. Ringel
193 Hewes Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mosheh R. Ringel
193 Hewes St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ringels (Doris Elizabeth)

D2

Beyond the pit,

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN - 6 1933

Application rec'd JAN - 7 1933

XXc. ©cl Dunpub 20057

1150 JAN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Elizabeth Ringels
(Write full legal name of copyright owner)

(2) Address 90 Munroe Street, (Street) Boston, (City) Mass. (State)

D

[Please turn this over]

(3) Name of author or translator Doris Elizabeth Ringels
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beyond The Pit"---(A Child's Allegorical Health Play, in One Act. Suggested for children between the ages of seven and fourteen.

(7) Send certificate of registration to Doris E. Ringels
90 Munroe Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris E. Ringels
90 Munroe Street, Roxbury, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ringer (Michael)

Reference card

D app. file

Dunpub.12746

AEB

Big brother.

See

Raymond (Emil) and Ringer (Michael)

003658

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV 17 1913

Application rec'd NOV 17 1913

XXc ©CLD 35014

Ringey (Arthur L. C.) jr.
Revenge (A) of Sorrows; or, A
Father's Sins

Leave all above these words blank

Fee rec'd $1.00 38108 NOV 17 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 17, 1913

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C

Name and address of copyright claimant (2) Arthur L. C. Ringey jr. [Write name in full]

Street (3) Box 325 City Litchfield State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full]

U.S.

Country of which the author or translator is a citizen or subject(5) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Revenge of Sorrows."

or "A Father's Sins."

Send certificate of registration to (8) Arthur L.C. Klingey jr.

Street (9) P.O. Box 325 City Plainfield State Conn.

Name and address of remitter (10) Arthur L.C. Klingey jr.

Street (11) Box 325 City Plainfield State Conn.

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd AUG 11'31

Application rec'd AUG 11'31

©c D unpub 11694

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ringrose

(Write full legal name of copyright owner)

(2) Address [illegible] Washington, D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Ringgold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mythical Michael

(7) Send certificate of registration to Mary Ringgold

Bellevue (~~Street~~) Stephenstown (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ringgold (Mary Reinhart) D2

Second wind.

AEB

Fee rec'd $

1 c. rec'd OCT -5 1932

Application rec'd OCT -5 1932

©cl Dunpub 18587

470210CT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Reinhart Ringgold

(Write full legal name of copyright owner.)

(2) Address Shepherdstown (Street) West Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Ringgold
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Wind

(7) Send certificate of registration to Mary R. Ringgold
Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary R. Ringgold
Shepherdstown, West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ringgold (Mary Reinhart)

D2

1 c. rec'd JAN -5 1933

Second wind. [Act 1, Rewritten]

Application rec'd JAN -5 1933

©cDunpub 20020

AEB

Fee rec'd $ 10

760 JAN-5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Mary Reinhart Ringgold

(Write full legal name of copyright owner.)

(2) Address Stephenstown Rockingham

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Ringgold
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Second Wind" (Revised 1st Act)

(7) Send certificate of registration to Mary Ringgold
Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Ringgold
Shepherdstown, West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) [Please turn this over]

D2

Ringgold (Mary)

This lovely country.

A...

Fee rec'd $ $1.00

1 c. rec'd JUN 17 1931

Application rec'd JUN 17 1931

©cl D unpub. 10997

31319 JUN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ringgold
(Write full legal name of copyright owner)

(2) Address Shepherdstown (Street) West Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Huggold
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Dear Country"

(7) Send certificate of registration to Mary Huggold
Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ringgold (Mary)

D2

1 c. rec'd JUN 17 1931

Until tomorrow.

Application rec'd JUN 17 1931

Cl D unpub. 10996

Fee rec'd $1.00

$1.00 JUN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Ringgold

(Write full legal name of copyright owner)

(2) **Address** Jefferson (Street) Post (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Mary Kinggold
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "until tomorrow"

(7) Send certificate of registration to Mary Kinggold
Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ringgold (Mary) D2

What a family. Revised.

C

1 c. rec'd

Application rec'd

©Cl D unpub 14315

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ringgold
(Write full legal name of copyright owner)

(2) Address "Bellevue" Shepherdstown, W. Va.
(Street) (City) (State)

[Please turn this over]

D 43655

(3) Name of author or translator Mary Kinggold
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What a Family! Comedy in 3 Acts - Revised -

(7) Send certificate of registration to Mary Kinggold
"Bellevue", Shepherdstown, West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JAN 23'31

1 c. rec'd

Application rec'd JAN 23'31

©Cl Dunpub 8918

Fee rec'd $ 1st Bill

4887 JAN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Kennard Kinggold

(Write full legal name of copyright owner)

(2) Address "Bellevue" Shepherdstown, W. Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Minnie Reinhart Ringgold
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What a Family!

(7) Send certificate of registration to Minnie Reinhart Ringgold
"Bellevue", Stuyvesant Falls, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Ringnalda(Margo Elizabeth) D2

Boys and girls on the front page.

CP

Fee rec'd $ 1.00

1 c. rec'd MAY -2 1935

Application rec'd MAY -2 1935

©cl Dunpub 35189

21200 MAY-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY, 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ (% V. HELSLEY)

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ringnalda (Margo Elizabeth) D2

Everlasting nay.

CP

Fee rec'd $ $1.00

JAN 27 1934

1 c. rec'd

Application rec'd JAN 27 1934

©cl D unpub. 26329

4671 JAN 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margo Elizabeth Ringnalda
(Write full legal name of copyright owner)

(2) Address 419 W. 121 St. (Street) New York City (City), New York (State)

[Please turn this over]

AU 26668

(3) Name of author or translator Margo Elizabeth Ringnalda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Everlasting Way".*

(7) Send certificate of registration to Margo Elizabeth Ringnalda
419 W. 121 St. New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margo Elizabeth Ringnalda
419 W. 121 St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ringnalda (Margo Elizabeth)

Reference card

D app. file

D43447

AME

003669

Joan and Gerald.

See

Bradford (P. W.) and Ringnalda (Margo Elizabeth)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Ringnalda (Margo Elizabeth)

Manhattan idyll.

D2

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

©Cl Dunpub 30596

Fee rec'd $ $1.00

HCB

383360 AUG 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margo Elizabeth Ringnalda

(Write full legal name of copyright owner)

(2) Address 419 W. 121 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Margo Elizabeth Ringwalda
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Manhattan Idyll

(7) Send certificate of registration to Margo Elizabeth Ringwalda
419 W. 121 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margo Elizabeth Ringwalda
419 W. 121 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rinn (Joseph Francis)
Hampton mystery.

1 c. rec'd May 7, 1920
Application rec'd MAY -7 1920
XXc. OCD 54554

Leave all above these words blank Fee rec'd $1.00 16867 MAY 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OD 387

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Joseph F. Rinn Native born
(Write name in full—State here also nationality of claimant)

319 Washington st New York N Y
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph F. Rinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hampton Mystery

Send certificate of registration to (7) Joseph F. Rinn
319 Washington st Newyork city
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph F. Rinn
319 Washington st Newyork city
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rinn (Joseph Francis)
Hampton mystery

1 c. rec'd Nov. 17, 1920
Application rec'd NOV 17 1920
XXc. ©CLD 56052

Leave all above these words blank

Fee rec'd $1.00 39873 NOV 20 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 16th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Joseph Francis Rinn Born in United States

(Write name in full—State here also nationality of claimant)

319 Washington st (Street) New York (City) NY (State)

(Jan., 1920—4,000) EX. C. B. W. [Please turn this over] 62

Name of Author, but if a translation, then Translator (3) Joseph Francis Rinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hampton Mystery

Send certificate of registration to (7) Joseph F. Rinn
319 Washington st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph F. Rinn
319 Washington st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rinn (Joseph F[rancis])
Hampton mystery.

1 c. rec'd FEB 17 1922 ✓
Application rec'd FEB 17 1922
xxc. ©CLD 59995

Leave all above these words blank

Fee rec'd $1.00 7109 FEB 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 16 – 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joseph F. Rinn born U.S.A.
(Write name in full—State here also nationality of claimant)

319 Washington St (Street) New York (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

003673

Name of Author, but if a translation, then Translator (3) Joseph Francis Rinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hamilton Mystery
a Play in a prologue and three acts

Send certificate of registration to (7) Joseph F. Rinn
319 Washington st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph F. Rinn
319 Washington st. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rinn (Joseph F.)
Hamilton mystery (Rev. version)

1 c. rec'd AUG 15 '22
Application rec'd AUG 15 '22
(C) CLD 61690
XXc.

Leave all above these words blank Fee rec'd $1.00 31259 AUG 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. r.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0 36744

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joseph F. Rinn

(Write full legal name of copyright owner)

319 Washington st (Street) Newyork (City) N.Y. (State)

(April, 1922—3,000) E. & E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Joseph F. Rinn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hampton Mystery"

[Play rewritten & much new matter added] X

Send certificate of registration to (7) Joseph F. Rinn

319 Washington St (Street) Newyork (City) Ny. (State)

Name and address of person or firm sending the fee (8) Joseph. F. Rinn

319 Washington St (Street) Newyork (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

X ok F.F.P. See letter.

Write nothing here, but fill out each numbered space below D 2

Rinn (Joseph Francis)
Love hunger.

1 c. rec'd SEP 29 '25

Application rec'd SEP 29 1925

XXc. 2 CLD 72897

Leave all above these words blank Card made by W. P Fee rec'd $1.00 46866 SEP 29 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28—1925

003675 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph Francis Rinn

(Write full legal name of copyright owner)

319 Washington st (Street) New York city (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Francis Lima
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Love Hunger" A Play in 3 Acts

Send certificate of registration to (7) Joseph F. Rivera
319 Washington st New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph F. Rivera
319 Washington st New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rinn (Joseph Francis)
Love hunger.

D2

Fee rec'd $

1 c. rec'd MAR 13 '26

Application rec'd MAR 13 '26

XXc. CLD 74726

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00368

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Francis Rinn
(Write full legal name of copyright owner)

(2) Address 319 Washington st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Francis Rinn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lost Hunger"
a Play in three acts

(7) Send certificate of registration to Joseph F. Rinn
319 Washington St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph F. Rinn
319 Washington st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rinn (Joseph F. Francis)
Zeno.

1 c. rec'd DEC -2 '22
Application rec'd DEC -2 1922
XXc. D.D. 62972

Leave all above these words blank

Fee rec'd $ 1.00 47167 DEC-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 29-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 3677

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joseph F. Rinn U.S.A.
(Write full legal name of copyright owner)

319 Washington St (Street) New York (City) N.Y. (State)

Aug., 1922—5,000)

Ex. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Francis Rinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Jesus a mystery play formerly Copyrighted as The Hampton Mystery but all rewritten retitled and much new matter added to it.

Send certificate of registration to (7) Joseph F. Rinn
319 Washington st New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph F. Rinn
319 Washington st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rio (Joaquín del)

Blood of the executioner.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 12'30

Application rec'd SEP 12 1930

XXc. Dunoub 7207

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11th, 1930.—

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joaquín del Río

(Write full legal name of copyright owner)

(2) **Address** 530 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

D 6378

(3) Name of author or translator JOAQUÍN DEL RIO
(Write name in full)

(4) Country of which the author is a citizen* MEXICO
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City (350 Riverside Drive)

(6) Brief title of work THE BLOOD OF THE EXECUTIONER

(7) Send certificate of registration to JOAQUIN DEL RIO

530 Riverside Drive (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joaquín del Río

530 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Rio (Jorge del) & an
Piedra (La) azul.

Fc. rec'd MAR 30 1914
Application rec'd MAR 30 1914
XXc. CLD 36558 C R

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDH

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jorge del Río

Street (3) CALLE DEL PRADO, 27 MADRID, SPAIN City, State

Name of author (4) Jorge del Río

[Please turn this over]

003679

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) La piedra azul
Humorada en Lacto

Exact date of publication (8) Mar 25 1914 [Must be stated]

c. [Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)
(Street (10) 1102 DEAN ST. City BROOKLYN State NEW YORK)

J. G. UNDERHILL

Name and address of remitter (11)
(Street (12) 1102 DEAN ST. City BROOKLYN State NEW YORK)

J. G. UNDERHILL

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rio del Val (José del) + Martínez (Rafael)
Culpa fué del marido.

1 c. rec'd Dec. 15/25

Application rec'd FEB - 9 '26

XXc. 2 C.D 74641

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 55371 Dec 15/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 of February 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José del Rio del Val y Rafael Martinez

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José del Rio del Val y Rafael Martinez

(Write name in full)

[Please turn this over]

0 0036680

Ex - E. C. P.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La culpa fué del marido

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 2, MADRID, SPAIN

First published on the (8) 25 day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rio del Val (José del)

Reference card
appl. file

68582

0036811

Herencia del torero.

See

Moncayo (Manuel) & Rio del Val (José del)

Ríos (Luis de los)

Reference card

Appl file

Amigo de las mujeres.

See

Gutiérrez Roig (Enrique F.) y Rios (Luis de los)

003682

159684

Rios (Luis de los)

Reference card

Appl. file

Convenio de Vergara

See

Gutiérrez-Roig (E[nrique] F.) y

Rios (Luis de los)

003683

64667

Rios (Luis de los)

Reference card

Extraña aventura.

D app.
file.

See

Gutiérrez-Roig (Enrique F.) and Rios (Luis de los)

003684 HMB

D 62856

Rios (Luis de los)

Reference card

U03685

appl file

Extrana aventura de Martín Pequét

See

D62x56

Gutiérrez-Roig (Enrique F.) & Rios (Luis de los)

Rios (Luis de los)

Reference card

Appl. file

Hombre de las diez mujeres.

See

Gutiérrez-Roig (E[nrique] F.) y Rios (Luis de los)

003886

264672

Rios (Luis de los)

Reference card
Appl. file

Melindrosa

Les

Gutiérrez-Roig (Enrique) y Rios (Luis de los)

D 80368
D 58243

Rios (Luis de los)

Reference card

appl. file

Que no lo sepa Fernanda!

See

Gutiérrez-Roig (E.[nrique] F.) &

Rios (Luis de los.

003688

61268

Rioux (Jean)

Reference card

Appl. file

Dame du cinéma.

See Nancey (—) & Rioux (Jean)

003689

47757

Rioux(Jean) and Darteuil(Pierre)

Jules, couche-toi.

CP

D2

1 c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©ci Dunpub. 26816.

Fee rec'd $ $1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Rioux & Pierre Darteuil
(Write full legal name of copyright owner)

(2) Address 2, Sq. Vivarais & 80, R. Belgrand (Street) Paris (City) France (State)

D

[Please turn this over]

(3) Name of author or translator Jean Rioux & Pierre Darteuil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jules, couche-toi!"
Vaudeville en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rioux (Jean)

Reference card

Appr. file

See also Roux-Martin (Gustave

003691

Rip (Georges)

Reference card
Appl file

Comme le temps passe!

See

D 82167

Savoir (Alfred) & Rip (Georges)

003692

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Rip & Armont.

Botru chez les civils, de

Rip [pseud. of Georges Thénon] & Armont [P.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 23 1918

Application rec'd AUG 23 1918

XXc. ©Cl.D 59212

27175 AUG 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/22/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rip & Armont —French—

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

003693

Name of Author, but if a translation, then Translator (3) Rip & Armont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Boitru chez les Civils"

pièce en trois actes et 1 prologue

Send certificate of registration to (7)

VICTOR GENEZ

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ripellino (Carmelo)
Demando la parola...

D2

1 c. rec'd DEC 14 '27

Application rec'd DEC 14 '27

©cID 82082

XXc. R

Fee rec'd $ 5.00

58782 DEC 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmelo Ripellino
(Write full legal name of copyright owner)

(2) Address Via Gesu 62 (Street) Rome (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Carmelo Ripellino
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romanzo la Parola
Commedia in tre atti

(7) Send certificate of registration to B. Cuti
162 W. 56 St N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cuti
162 W. 56 St, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Riper (Charles K. van)

Reference card

Appl file

See

Van Riper (Charles K.)

003695

6 1929

Piper (Charles King Van)

Reference card

Lee Van Piper (Charles King)

App.

003696

Ripley (Arthur) and [illegible] (Sherrill)

[illegible]

CAP

D2

1 c. rec'd July 27, 1931

Application rec'd [illegible]

[illegible] unpub 11812

Fee rec'd $1.00 37916

July 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ripley & Sherrill Webb
(Write full legal name of copyright owner)

(2) Address 4429 Ponca Ave (Street) N. Hollywood (City) Calif (State)
and 3494 Blair Drive Hollywood Calif

[Please turn this over]

(3) Name of author or translator Arthur Ripley & Sherrill Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gog-Man - A Comedy in three Acts

(7) Send certificate of registration to Charles S. Webb
3494 Blair Drive (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Charles S. Webb
3494 Blair Drive (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-1.

JUL 30 1934

1 c. rec'd

Application rec'd AUG 20 1934

©aC 6918

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley

(Write full legal name of copyright owner)

(2) Address 103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(3) Name of author Fred R Ripley

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Believe Ripley" A-1

(7) Send certificate of registration to Fred R Ripley
163 Columbia ave (Street) Syracuse (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Fred R Ripley
163 Columbia ave (Street) Syracuse (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-2.

JUL 30 1934

1 c. rec'd

Application rec'd AUG 20 1934

©CIC 6919 R

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley
(Write full legal name of copyright owner)

(2) Address 103 Columbia-ave (Street) Syracuse (City) N Y (State)

(3) Name of author Fred R Ripley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Believe Ripley" A-2

(7) Send certificate of registration to Fred P Ripley
103 Columbia ave (Street) Syracuse (City) N Y (State)

(8) Name and address of person or firm sending the fee Fred P Ripley
103 Columbia ave (Street) Syracuse (City) N. Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-3.

1 c. rec'd JUL 30 1934

Application rec'd AUG 20 1934

©CIC 6920

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley
(Write full legal name of copyright owner)

(2) Address 103 Columbia ave (Street) Syracuse (City) N. J (State)

(3) Name of author Fred R Ripley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Beliue Ruply" A-3

(7) Send certificate of registration to Fred R Ruply
103 Columbia ave (Street) Syracuse (City) N Y (State)

(8) Name and address of person or firm sending the fee Fred R Ruply
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-4.

1 c. rec'd JUL 30 1934

Application rec'd AUG 20 1934

©CIC 6921 R

Fee rec'd $ 1.00 27504 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley
(Write full legal name of copyright owner)

(2) Address 103 Columbia ave (Street) Syracuse (City) N Y (State)

(3) Name of author Fred R Ripley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

40378

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Believe Ripley" A-4

(7) Send certificate of registration to Fred R Ripley
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fred R Ripley
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-5.

1 c. rec'd JUL 30 1934

Application rec'd AUG 20 1934

©CIC 6922

Fee rec'd $ $2.00

37804 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley
(Write full legal name of copyright owner)

(2) Address 103 Columbia ave Syracuse, N Y
(Street) (City) (State)

(3) Name of author Fred R Ripley
(Write name in full)

*Cross out word not needed. [Please turn this over]

0037 02

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Believe Ripley" A-5

(7) Send certificate of registration to Fred R Ripley
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fred R Ripley
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ripley (Fred R.)* C

You can believe Ripley. A-6.

JUL 30 1934

1 c. rec'd

Application rec'd AUG 20 1934

©CIC 6924 K

Fee rec'd $ 1.00

34761 JUL 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

To EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-18-34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred R Ripley
(Write full legal name of copyright owner)

(2) Address 103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(3) Name of author Fred R Ripley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can Believe Ripley" A-6

(7) Send certificate of registration to Fred P Ripley
103 Columbia ave (Street) Syracuse (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fred P Ripley
103 Columbia ave (Strect) Syracuse (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ripley(H.Ernestine Bulger) D2

Muh Lan, maiden warrior of China.

C2

Fee rec'd $ $1.00

1 c. rec'd NOV 11 1932

Application rec'd NOV 11 1932

©Cl Dunpub 19162

52277 NOV 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003708

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) H. Ernestine Bulger Ripley
(Write full legal name of copyright owner)

(2) Address 8 East 37th Street (Street) New York City (City); N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss H. Ernestine Bulger Ripley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Muh Lan, Maiden Warrior of China"

(7) Send certificate of registration to Miss H. Ernestine Bulger Ripley
8 East 37th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss H. Ernestine
Bulger Ripley, 8 East 37th Street, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant

Ripley (Helene) and Karloff (Boris)

Title and author

With a grain of salt.

1 c. rec'd OCT 21 1913

XXc. 2nd COPY

$ $1.00

Leave all above these lines blank

369981 OCT 21 1913

Card made by WP.

OCT 21 191

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 18 Date, 1913.

5 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003

Name and address of copyright claimant { Helene Ripley.
Boris Karloff

E. S. P. A.

Box A. Hardisty- Alberta. Canada.

(OVER)

Author or authors: Helene Ripley (English) and Boris Karloff. (Russian) [Nationality must be stated.]

Brief title of work: "With a grain of Salt."

Send certificate of registration to: Boris Karloff - Box A. Hardisty Alberta - Canada.

Name and address of remitter: Boris Karloff - Box A. Hardisty - Alberta - Canada.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below C

Ripley (Perry C.) *

Flux. pts.1,2.

1 c. rec'd JAN -2 1930

Application rec'd JAN -2 1930

XXc. ©C1C 4683 R

Leave all above these words blank

Fee rec'd $ $1.00 JAN-2'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1929.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perry C. Ripley (United States)

(Write name in full—State here also nationality of claimant)

4201 Wrightwood Ave., Chicago Illinois

(Street) (City) (State)

Name of author (3) Perry C.Ripley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "FLUX" ✓ (Two Parts)

Send certificate of registration to (7) Perry C. Ripley,

4201 Wrightwood Avenue, (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Perry C. Ripley,

4201 Wrightwood Avenue, (Street) Chicago (City) Illinois. (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ripley (Perry C.) *

Solder. pts.1,2.

1 c. rec'd JAN -2 1930

Application rec'd JAN -2 1930 K

©C1C 4682

XXc.

42 JAN-2 30

Leave all above these words blank Fee rec'd $1.00

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1929.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perry C. Ripley (United States)

(Write name in full—State here also nationality of claimant)

4201 Wrightwood Ave. (Street) Chicago (City) Illinois (State)

Name of author (3) Perry C. Ripley

(Write name in full)

[Please turn this over]

A 9927

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "SOLDER" (Two Parts)

_____

Send certificate of registration to (7) Perry C. Ripley,

4201 Wrightwood Ave., (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Perry C. Ripley.

4201 Wrightwood Ave., (Street) Chicago (City) Illinois. (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ripley (Perry C.) *

Why we solder.

1 c. rec'd DEC 26 '29

Application rec'd DEC 26 1929

XXc. ©c1C 4673

63858 DEC 27 '29

Leave all above these words blank

Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perry C. Ripley (U.S.)

(Write name in full—State here also nationality of claimant)

4201 Wrightwood Ave., Chicago, Illinois.

(Street) (City) (State)

Name of author (3) Perry C. Ripley

(Write name in full)

[Please turn this over]

00037 08

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture "Why we Soldier" ✓

_____

Send certificate of registration to (7) Charles A. Hills,

1414 Monadnock Building, (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Charles A. Hills

1414 Monadnock Building, (Street) Chicago, (City) Illinois (State)

(Sept., 1919 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ripley (Raymond R.)
When fortune snickered; by
Robert Crozier Scott.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY -7 1918

Application rec'd MAY -7 1918

©CLD 49490

XXc.

1 COPY MAY -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raymond R. Ripley.
(Write name in full)

Majestic Theatre. Chicago Ill.
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. C. Scott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Comedy Kraylek"
"Title" "Three Fortune Snickered"

Send certificate of registration to (7) Raymond R. Ripley
Majestic Theatre Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Raymond R. Ripley
Majestic Theatre Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ripley (Robert L.)

Baker's broadcast; Feb. 2, 1936. Man who was

hanged.

EAF

D2

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

(c) cl D unpub 44986

Fee rec'd $1 00 52635 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert L. Ripley

(Write full legal name of copyright owner)

(2) **Address** 1270 Fifth Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. Robert L. Ripley
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Believe It or Not Broadcast

(7) Send certificate of registration to F. Stover
1270 Fifth Ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. R. F. Stover
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

FEB. 3, 1936. MAN WHO WAS HANGED

Ripley (Robert L.)

Baker's broadcast; May 24, 1936. Zaharoff spot.

EAF

D2

1 c. rec'd [illegible]

Application rec'd SEP 29 1936

©CI Dunpub 44987

Fee rec'd $ $1.00 52635 SEP 29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(37) D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Ripley ✓

(Write full legal name of copyright owner)

(2) Address 1270 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert L. Ripley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Baker's Broadcast

(7) Send certificate of registration to Douglas F Storer
1270 Sixth Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. D. F Storer
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

[illegible] 24, 193[illegible]. ZAHAROFF SPOT.

Ripley (Robert L.)

D2

Barcarolle spot; Oct. 6, 1935. Confusion in the opera.

Fee rec'd $ 1.00

52635

OCT 17 1936

1 c. rec'd

Application rec'd OCT 17 1936

©cl D unpub 44985 C R

SEP 29 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Ripley
(Write full legal name of copyright owner)

(2) Address Taylor's Lane (Street) Mamaroneck (City) NY (State)

[Please turn this over]

H

0037 12

(3) Name of author or translator Robert L. Ripley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Barcarolle Spot" — "Confusion Oct. 6, 1935 in the Opera"
(Referred to No. D-unp-44984-5)

(7) Send certificate of registration to Douglas F Storer
1270 Sixth Avenue NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D F Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -4 1937

Application rec'd AUG 16 1937

XXc. CC Dunpub 51435

Ripley(Robert L.)

Caravan of truth; Believe it or not, July 16,1937

Leave all above these words blank

Fee rec'd $1.00 40086 Aug.6,1937

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(3) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

(5) Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" Program
Robert (Believe It or Not) Ripley

July 16, 1937

Send certificate of registration to: (7) Douglas F. Storer
1270 Sixth Avenue (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270 Sixth Aveune (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -4 1937

Application rec'd AUG 18 1937

XXc. ©cl Dunpub 51436

Ripley(Robert L.)

Caravan of truth; Believe it or not, July 23,1937.

Leave all above these words blank Fee rec'd $ 1.00 40926 Aug. 6,1937

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

00374

Name of Author, but if a translation, then Translator(3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Caravan of Truth" Program
Robert (Believe It or Not) Ripley
July 23, 1937

Send certificate of registration to: (7) Douglas F. Storer
1270 Sixth Avenue (Street) New York, N. Y. (City) (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270 Sixth Avenue (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -4 1937

Application rec'd AUG 1937

Ripley(Robert L.)

Caravan of truth; Believe it or not, July 30,1937.

XXc. ©ci Dunpub 51437

Leave all above these words blank

Fee rec'd $1.00 40926 Aug. 6,1937

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" Program
Robert (Believe It or Not) Ripley
July 30, 1937

Send certificate of registration to: (7) Douglas F. Storer

1270 Sixth Avenue (Street) New York, N. Y. (City) (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 Sixth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Ripley (Robert L.)

Caravan of truth; Believe it or not, Aug. 6, 1937.

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

Cl Dunpub 51438

Fee rec'd $ $1.00

12355 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Ripley

(Write full legal name of copyright owner)

* Believe it or not Inc

(2) Address 235 E. 45 St (Street) New York, (City) N.Y. (State)

* See Correspondence.

[Please turn this over]

(3) Name of author or translator Ripley - Robert L.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Believe it or not" Robt L. Ripley
"Caravan of Truth"
8-6-37

(7) Send certificate of registration to Douglas F Storer
1270 - 6 Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Douglas F Storer
1270 - 6th Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Write nothing here, but fill out each numbered space below **D2**

Ripley(Robert L.)

Caravan of truth; Believe it or not, broadcast

Aug. 13,1937.

Leave all above these words blank

I. c. rec'd Aug. 18,1937

Application rec'd AUG 22 1937

Cl. D unpub 51660

Fee rec'd $ 1.00 45824 Aug. 13,1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert L Ripley

(Write name in full)

235 East 45th Street (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" Program

August 13, 1937

Send certificate of registration to (7) Douglas F. Storer

1270 - 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Douglas F. Storer

1270 - 6th Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

XXc. Duncub 51513

Ripley (Robert L.)

Caravan of truth; Believe it or not, broadcast

Aug. 20, 1937.

Leave all above these words blank

Fee rec'd $1.00 4-12566 AUG 24 37

Application for Copyright Dramatic Composition not Reproduced for Sale

AME

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley

(Write name in full)

235 East 45thStreet (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ripley, Robert L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" Program for 8/20/37

Robert (Believe It or Not) Ripley

Send certificate of registration to: (7) Douglas F. Storer

1270 - 6th Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 - 6thAvenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ripley(Robert L.)

Caravan of truth; Believe it or not, broadcast

Aug. 27,1937.

Fee rec'd $

D2

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

cD unpub. 51699

$1.00 45935 SEP 3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aguast 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Ripley
(Write full legal name of copyright owner)

(2) Address 235 West 45th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert L. Ripley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Caravan of Truth" Program 8/27/37
featuring Robert (Believe It or Not) Ripley

(7) Send certificate of registration to Douglas F. Storer
1270 -6th Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
1270 - 6th Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

xxx CI Dupub 51948

Ripley(Robert L.)

Caravan of truth; Believe it or not, broadcast

Sept.3,1937.

Leave all above these words blank

Fee rec'd $ $1.00

48442 SEP 17 37

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.7,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

003720

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" program for 9/3/37

Send certificate of registration to: (7) Douglas F. Storer

1270 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 6th Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

xXc. Dunnub 51949

Ripley(Robert L.)

Caravan of truth;Believe it or not, broadcast

Sept. 10,1937.

Leave all above these words blank

Fee rec'd $ $1.00 48442 SEP 17'37

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D32

Name and address of copyright claimant: (2) Robert L. Ripley

(Write name in full)

235 East 45th St. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Caravan of Truth" program for 9/10/37

Send certificate of registration to: (7) Douglas F. Storer

1270 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 6th Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 24 1937

Application rec'd SEP 24 1937

xxc. ©cl Dunpub 52107

Ripley (Robert L.)

Caravan of truth; Believe it or not, broadcast

Sept. 17, 1937.

$1.00

Leave all above these words blank Fee rec'd $ 49945 SEP 24 37

Application for Copyright Dramatic Composition not Reproduced for Sale

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Sept. 20th, 1937~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 3 2 2

Name and address of copyright claimant: (2) Robert L. Ripley

(Write name in full)

235 East 45th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Caravan of Truth" Program for 9/17/37 featuring "Believe It or Not" Bob Ripley

Send certificate of registration to: (7) Douglas F. Storer
1270 - 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270 - 6th Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

x ©cl Dunpub 52369

Ripley (Robert L.)

Caravan of truth: Believe it or not, broadcast

Sept. 24, 1937.

$1.00

Leave all above these words blank

Fee rec'd $ 52887 OCT 11 '37

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT 28th, 1937

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The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

003728

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) "Caravan of Truth" Program for 9/24/37 featuring Robert (Believe It or Not) Ripley

Send certificate of registration to: (7) Douglas F. Storer

1270 Sixth Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 Sixth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT -8

Application rec'd OCT -8 1937

©cl Dunpub 52370

XXc.

Ripley (Robert L.)

Caravan of truth; ... Believe it or not, broadcast

Oct. 1, 1937.

Leave all above these words blank

Fee rec'd $ $1.00

52887 OCT 11 '37

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4th, 1937

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D83244

Name and address of copyright claimant: (2) Robert L. Ripley

(Write name in full)

235 East 45th Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~"Caravan of Truth" Program of 10/1/37~~ featuring
Robert L.(Believe it or Not)Ripley

Send certificate of registration to: (7) Douglas F. Storer
1270 Sixth Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270 Sixth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd [illegible]

Application rec'd OCT 20 1937

XXc. ©clDunpub 52613

Ripley (Robert L.)

broadcast

Caravan of truth; believe it or not, Oct. 9,

1937.

Leave all above these words blank — Fee rec'd $1.00 [illegible]

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0075

Name and address of copyright claimant: (2) Robert L. Ripley

(Write name in full)

235 East 45th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Caravan of Truth" Program of October 9, 1937

featuring Robert (Believe it or Not) Ripley

Send certificate of registration to: (7) Douglas F. Storer

1270 - 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer

1270 - 6th Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ripley (Robert L.)

broadcast
Caravan of truth; Believe it or not, Oct. 16,

1937.

Leave all above these words blank **Fee rec'd** $ .00 55043 OCT 21 37

I. c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

Cl Dunpub 52614

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18th, 1937

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09328

Name and address of copyright claimant: (2) Robert L. Ripley
(Write name in full)

235 East 45th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caravan of Truth" Program of October 16th, 1937 featuring Robert (Believe It or Not) Ripley

Send certificate of registration to: (7) Douglas F. Storer
1270 - 6th Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270 - 6th Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application rec'd OCT 28 1937

Ripley (Robert L.)

Caravan of truth, Believe it or not; Oct. 23, 1937. cr Dunpub 52775

Leave all above these words blank

Fee rec'd $ $1.00 566480CT29 37

GAP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert L. Ripley.

(Write name in full)

235 East 45 St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L. Ripley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Caravan of Truth" Program of 10/23/37 featuring Robert L. (Believe It or Not) Ripley.

Send certificate of registration to: (7) Douglas F. Storer
1270-6 Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Douglas F. Storer
1270-6 Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ripley (Robert L.) D2

Egyptian spot; May 10, 1936.

EAF

1 c. rec'd OCT 17 1936

Application rec'd OCT 17 1936

© cl D unpub 44984

Fee rec'd $ 1 00

52635. SEP 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102798

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13 36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Ripley

(Write full legal name of copyright owner)

(2) Address Taylor's Lane (Street) Mamaroneck (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Robert L Ripley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Captain Spot
May 10, 1936
(Referred to No. D-unp-44984-5)

(7) Send certificate of registration to Douglas F Storer
1270 Sixth Ave. Ny Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. D F Storer
same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rippenbein (Albert P.) D2

pseud. of

Monocle; by Albert P. Rippen [A. P. Rippenbein]

EAF

Fee rec'd $

1 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

©cl Dunpub 44909

$1.00 51795 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23rd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert P. Rippenbein

(Write full legal name of copyright owner)

(2) Address 245 West 55th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Albert P. Rippenbein (Albert P. Ripper)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MONOCLE" - A play in three acts.

(7) Send certificate of registration to Albert P. Rippenbein
245 West 55th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert P. Rippenbein
245 West 55th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rippenbein (Albert P.) D2

Quiet sector; by Albert P. Rippen [pseud.]

1 c. rec'd MAY - 1 1935

Application rec'd MAY - 1 1935

©cl D unpub. 35158

Fee rec'd $

21104 MAY - 1 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1935

(*) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert P. Rippenbein
(Write full legal name of copyright owner)

(2) Address 245 West 55 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Albert P. Rippenstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A quiet Spector *

(7) Send certificate of registration to Albert P. Rippenstein
40 West 55 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Albert P. Rippenstein
40 West 55 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Rippon (Percy Ivor Vincent)

Melting pot.

D2

1 c. rec'd Apr. 19-30

Application rec'd JUN 25 1930

XXc. ©cl Dunpub 6228

Fee rec'd $ $1.00

31933 JUN26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd 1930,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAPTAIN PERCY IVOR VINCENT RIPPON,
(Write full legal name of copyright owner)

(2) Address ROYAL AERO CLUB (Street) CLIFFORD ST. LONDON (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator PERCY IVAN VINCENT RIPPON.
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MELTING POT.

(7) Send certificate of registration to CAPT. P. I. V. RIPPON
ABBIS COTTAGE, (Street) ICKLEFORD, (City) NEAR HITCHIN HERTS ENG (State)

(8) Name and address of person or firm sending the fee P. I. V. RIPPON
ROYAL AERO CLUB, (Street) CLIFFORD ST. (City) LONDON ENGLAND (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rishel (L.M.) corp.

[Rishel (Lewis M.)]

Method of operation of the L.M. Rishel corporation.

C

1 c. rec'd SEP 21 1929

Application rec'd SEP 24 1929

4522

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1929.

*Of the*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** The L. M. Rishel Corporation
(Write full legal name of copyright owner)

(2) **Address** 1124 Book Bldg., (Street) Detroit, (City) Michigan (State)

(3) **Name of author** Lewis M. Rishel
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Method of operation of the L. M. Kishel Corporation

(7) Send certificate of registration to Emens B. Wisner

850 Penobscot Building, Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emens B. Wisner

850 Penobscot Building, Detroit, Mich.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Rishel (Lewis M.) *

Rishel-plan of guaranteeing and financing real-estate.

'C

1 c. rec'd SEP 23 1932

Application rec'd SEP-23 1932

©CIC 6193

Fee rec'd $ $1.00

44531 SEP 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1932

Of the **LECTURE, SERMON, or ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Lewis M. Rishel
(Write full legal name of copyright owner)

(2) Address 1555 Plainfield Ave. N.E. Grand Rapids, Michigan
(Street) (City) (State)

(3) Name of author Lewis M. Rishel
(Write name in full)

*Cross out word not needed.

Correct. Send Copyrighted Index to Claimant

[Please turn this over]

(4) Country of which the author is a citizen Citizen of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Rishel - Plan of Guaranteeing and Financing Real - Estate

(7) Send certificate of registration to Emens B. Wisner

850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emens B. Wisner

850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rising (Lawrence) & [illegible]
Apartment 12 K.

1 c. rec'd MAY 25 1914
Application rec'd MAY 25 1914
XXc. CGD 37118
9132 MAY 25 1914

Leave all above these words blank

Fee rec'd $ 1.00 bill $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lawrence Rising
[Write name in full]

Street (3) 219 W. 81st St. City New York City State N. Y.

[Please turn this over]

903734

Name of Author, but if a translation, then Translator (4) Laurence Rising
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Apartment 12 K."

Send certificate of registration to: (8) Laurence Rising

Street (9) 219 W. 81st St. City New York State N. Y.

Name and address of remitter: (10) "

Street (11) " City " State "

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rising (Laurence) & au.
Badger (The).

1 c. rec'd DEC 10 1913
Application rec'd DEC 10 1913
XXc. CLD 35300

Leave all above these words blank Fee rec'd $5.00 13-103 DEC 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Laurence Rising
[Write name in full]

Street (3) 301 West 77th St. City New York City State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] Laurence Rising

Country of which the author or translator is a citizen or subject (5) United States (Must be stated) U. S. A.

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The Badger

Send certificate of registration to: (8) Laurence Rising

Street (9) 301 West 11th St. City New York City State N. Y.

Name and address of remitter: (10) Laurence Rising

Street (11) 301 W. 77th St City N. Y. C. State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rising Lawrence) Law.

Cassandra

1 c. rec'd AUG 30 1917

Application rec'd SEP -6 1917

XXc. ©CLD 47744

Leave all above these words blank

Fee rec'd $ $1.00 27019 AUG 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lawrence Rising State citizenship of claimant

(Write name in full)

749 West End Ave. New York City. N. Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

003736

Name of Author, but if a ~~translation, then Translator~~ (3) Lawrence Rising

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Wisconsin

Brief title of work (6) "Cassandra" an original play in three acts

Send certificate of registration to (7) Lawrence Rising

749 Mott Ave (Street) New York City (City). N.Y. (State)

Name and address of person sending the fee (8) Lawrence Rising

749 Mott Ave (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rising (Lawrence) Law

Compromised.

Fc. rec'd AUG 30 1917

Application rec'd SEP -6 1917

XXc. ©CLD 47743c

Leave all above these words blank

Fee rec'd $ $1.00 27013 AUG 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lawrence Rising

(Write name in full)

~~State citizenship of claimant~~

749 West End Ave. New York City, New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

003737

Name of Author, but if a ~~translation, then Translator~~ (3) Lawrence Rising
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Compromised" an original play in three acts

Send certificate of registration to (7) Lawrence Rising
749 Mot End Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lawrence Rising
749 Mot End Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rising(Lawrence) D2

Jane sits tight.

CP Fee rec'd $1.00

1 c. rec'd Apr.15,1935 ✓

Application rec'd APR 27 1935

©CD unpub 35207

18208,Apr.15,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE RISING
(Write full legal name of copyright owner)

(2) Address 115 East 82 nd St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE RISING ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane Dito Fight ✓

(7) Send certificate of registration to LAWRENCE RISING ✓
115 East 82nd Street (Street), New York city (City), N.Y. (State)

(8) Name and address of person or firm sending the fee LAWRENCE RISING
115 East 82nd St (Street), New York city (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rising (Lawrence)

Love isn't enough.

E.F

D2

1 c. rec'd MAR 16 1937

Application rec'd MAR 23 1937

(c) Dunpub 48577

Fee rec'd $ $1.00

14403 MAR 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE RISING

(Write full legal name of copyright owner)

(2) Address 115 East 82nd St. (Street) New York City. (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ LAWRENCE RISING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Love Isn't Enough,

(7) Send certificate of registration to LAWRENCE RISING
115 East 82nd Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee LAWRENCE RISING
115 East 82nd Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rising (Lawrence)

Madam is served.

EAF

D2

Fee rec'd $

1 c. rec'd MAY 20 1935

Application rec'd

©CI Dunpub 42813

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE RISING
(Write full legal name of copyright owner)

(2) Address 115 EAST 82nd STREET. NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE RISING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MADAM IS SERVED IN THREE ACTS

(7) Send certificate of registration to LAWRENCE RISING
115 East 82nd Street; New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
115 East 82nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rising (Lawrence)

Mauve widow; or, The general and the lad.

1 c. rec'd OCT -9 1919

Application rec'd OCT -9 1919

XXc.

Leave all above these words blank

Fee rec'd $1.00 30096 OCT -9 '19

803741

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lawrence Rising

(Write name in full)

State citizenship of claimant

749 West End Ave (Street) New York City (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Laurence Rising
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Moore Raiders, or The general and the lady", a comedy in 3 acts

Send certificate of registration to (7) Laurence Rising
749 West End Ave. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Laurence Rising
749 West End Ave. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rising (Lawrence) and Silent (The) witness, or, The accused.

1 c. rec'd
Application rec'd FEB 10 1915
©CLD 39632
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5304 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 3742

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Laurence Rising
[Write name in full]

Street (3) 200 W. 86th St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Silent Witness or The Accused

Send certificate of registration to: (8) Laurence Rising

Street (9) 200 W. 86th St. City New York State N. Y.

Name and address of remitter: (10) Laurence Rising

Street (11) 200 W. 86th St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rising (Lawrence) vau.
Stolen (The) honeymoon

1 c. rec'd AUG 13 1914

Application rec'd AUG 13 1914

~~XXX~~ ©CLD 37815

Leave all above these words blank

Fee rec'd $ $1.00 27839 AUG 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D037143

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lawrence Rising

Write name in full

Street (3) 214 W. 81st St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lawrence Rising

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Stolen Honeymoon

Send certificate of registration to: (8)

Street (9) Lawrence Rising City New York State N. Y.

Name and address of remitter: (10) Lawrence Rising

Street (11) 219 W. 81st St. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rising (Lawrence) rac

Yours truly.

1 c. rec'd FEB 10 1915

Application rec'd FEB 10 1915

© Cl. D 39633

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5304 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lawrence Rising

[Write name in full]

Street (3) 200 W-86th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ____

Brief title of work (7) Yours Truly

Send certificate of registration to: (8) Laurence Rising

Street (9) 200 W. 86th St City New York State N. Y.

Name and address of remitter: (10) Laurence Rising

Street (11) 200 W. 86th St. City, New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Rising (Lloyd H.)

C

Name of claimant

Author of title

Pioneers of the West.

Leave all above these words blank

I. c. rec'd JAN 21 1913

XXc. ©CLC 114 c

S

2547 JAN 21 1913 No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of copyright claimant

Lloyd H. Rising
Canton S.D.

[Please turn this over]

Author's name Lloyd H. Rising, American.

[Nationality must also be stated.]

Title of work "Pioneers of the West."

Send certificate of registration to Lloyd H. Rising,
Canton, S. D.

Name and address of remitter Lloyd H. Rising,
Canton, S. D.

[Please turn this over]

Rising (William S.)

Reference card

Appl file

Smith family.

See

Speck (Samuel H.) & Rising (William S.)

L 81893

003746

U. S. GOVERNMENT PRINTING OFFICE: 1928

Riskin (Robert)

Reference card
appl. file

Ark.

See

81504

Meehan (John) & Riskin (Robert)

003744

GOVERNMENT PRINTING OFFICE

Riskin (R. Robert)

Reference card
appl file

Comicracks

See

Fitzgerald (Edith) & Riskin (R. Robert)

D 86974

003748

GOVERNMENT PRINTING OFFICE

Riskin (Robert) & Fitzgerald (Edith) D2

Illicit.

1 c. rec'd JUN 30 1930

Application rec'd JUN 30 1930

©cl Dunpub 6285

XXc.

Fee rec'd $ $1.00

EMM

34742 JUN30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003740

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Riskin + Edith Fitzgerald
(Write full legal name of copyright owner)

(2) Address of Both c/o Forest Hills Inn - Forest Hills, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Riskin + Edith Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Illicit"

(7) Send certificate of registration to Robert Riskin
c/o Forest Hills Inn — Forest Hills, L.I. — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Riskin
Forest Hills Inn — Forest Hills, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Riskin (Robert)

Reference card

Many a slip.

D appl. file. See

D unpub. 4592. Fitzgerald (Edith) & Riskin (Robert)

003750

U. S. GOVERNMENT PRINTING OFFICE: 1929

Risley (Allan Percy) * °C

Silly Gilly, by Joe Murray, p.cud.

Aug. 29-Sept. 3, 1932.

1 c. rec'd Aug. 30, 1932

Application rec'd SEP. 13 1932

©CIC 6138

Fee rec'd $1.00 40368 Aug. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 29, 1932

Of the "~~LECTURE, SERMON, or~~ ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan P. Risley
(Write full legal name of copyright owner)

(2) Address 3430 Birchwood Ave (Street) Indianapolis (City) Ind. (State)

(3) Name of author Allan Percy Risley

"Cross out word not needed." Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Silly Billy - Released Aug. 29 - September 30 1932"

(7) Send certificate of registration to Allan P. Kisley
730 Birchwood Ave, Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan P. Kisley
3430 Broadway, Indianapolis, Ind.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Risley (Floyd B.) * C

Human balance sheet.

1 c. rec'd JAN 12 1933

Application rec'd JAN 12 1933

©aC 6260

Fee rec'd $

1930 JAN 12 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

D 03755

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1933

***Of the** *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Floyd B. Risley
(Write full legal name of copyright owner)

(2) **Address** 317 Cherry Street (Street) Jamestown, New York (City) (State)

(3) **Name of author** Floyd B. Risley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ___

(6) Title of work The Human Balance Sheet

(7) Send certificate of registration to Floyd B. Risley

317 Cherry Street (Street) Jamestown, New York (City) (State)

(8) Name and address of person or firm sending the fee. Floyd B. Risley

317 Cherry Street (Street) Jamestown, New York (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Risoli (Thomas J.)

D2

Dreaded hour.

EAF

Fee rec'd $

MAR 3 1937

1 c. rec'd

Application rec'd MAR -3 1937

Cl Dunpub 48091

$1.00 1329 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18897

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas J. Risoli (Thomas J. Risoli)
(Write full legal name of copyright owner)

(2) **Address** 124 Buffalo Avenue (Street) Brooklyn, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas J. Risoli Thomas J. Risoli
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DREADED HOUR.

(7) Send certificate of registration to Thomas J. Risoli

124 Buffalo Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Thomas J. Risoli

124 Buffalo Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Risque (William Henry) & au

Here we are again.

1 c. rec'd FEB 26 1914

Application rec'd FEB 26 1914

XXc. ©CLD 36168

Leave all above these words blank Fee rec'd $ $1.00 8415 FEB 26 1914

003753

Application for Copyright—Dramatic Composition not Reproduced for Sale

Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Henry Risque

[Write name in full]

Street (3) 197 North End Road City West Kensington State Eng

London [Please turn this over]

O.K.-B.F.T.

SPECIAL FILE

Name of Author, but if a translation, then Translator (4) Great Britain

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Here we are again

Send certificate of registration to: (8) Wm Henry Risque

Street (9) 197 Westbourne Road City West Kensington State Eng London

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D5.

[Please turn this over]

Riss (Ferdinand A.) D2

As you'd like it; or, Just a dream.

AEB Fee rec'd $ 1.00

JUN 15 1933
1 c. rec'd
Application rec'd JUN 15 1933
©cl Dunpub 22892
26849 JUN 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand A. Riss.
(Write full legal name of copyright owner)

(2) Address 167 Fourteenth Ave. Columbus Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ferd. A. Reis
(Write name in full)

(4) Country of which the author is a citizen* Switzerland. -U.S. 2nd papers pending
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 167-14th Ave. Col., O.

(6) Brief title of work As You'd Like It; or, 'Just a Dream'!

(7) Send certificate of registration to Ferd. A. Reis,
167-14th Ave., Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferd. A. Reis
167-14th Ave., Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Riss (Ferd A.) D2

Clouds.

EAF

Fee rec'd $

JUL 11 1935

1 c. rec'd

Application rec'd JUL 11 1935

(C) Cl D unpub 36347

$1.00 33040 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferd A. Riss

(Write full legal name of copyright owner)

(2) Address 168 - 14th Ave. (Street) Columbus, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Ford A. Riss'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'CLOUDS' (A Screen Play) *

(7) Send certificate of registration to Ford A. Riss
168 - 14th Ave., Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ford A. Riss
168 - 14th Ave., Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Risser (Arthur Crane)

Vengeance is mine.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JUL -8 1935

Application rec'd JUL -8 1935

Cl D unpub. 36295

32531 JUL-8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Crane Risser
(Write full legal name of copyright owner)

(2) Address 1726 Hennepin Ave. (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Arthur Crane Risser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VENGEANCE IS MINE A play in three acts

(7) Send certificate of registration to Arthur C. Risser

1726 Hennepin Ave., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur C. Risser

1726 Hennepin Ave., Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ritchie (Charles S.)
Acid test.

1 c. rec'd APR -4 1924
Application APR -4 1924
rec'd
Cl. D 67312
XXc. R

Leave all above these words blank Fee rec'd $ 1.00 14548 APR 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8757

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1924.

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles S. Ritchie ✓
(Write full legal name of copyright owner)

515 Post Office Bldg. (Street) Louisville, (City) Kentucky (State)

(Rev. 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles S. Ritchel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Acid Tooth Wit"

Send certificate of registration to (7) Charles Ritchel
515 P.O. Building, Louisville, Kentucky
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles S. Ritchel
515 P.O. Building, Louisville, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ritchel (Charles Samuel)

Hill billies

1 c. rec'd Feb 4. 1924

Application rec'd FEB -4 1924

©CLD 66734

XXc.

6383 FEB. 4'24

Leave all above these words blank Fee rec'd $

C. d. by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Samuel Ritchel

(Write full legal name of copyright owner)

1216 South 16 Street Keokuk Iowa

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles L Ritchel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Hill Billies";

Send certificate of registration to (7) Charles L Ritchel ✓

Room 515 Post Office Building Louisville Kentucky ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L Ritchel

Room 515 P.O. Bldg. Louisville Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritchel(Charles Samuel)

Kirby's kleaner.

EAF

D2

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

Class Dunpub 47244 C

Fee rec'd $ $1.00

4213 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13428

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Samuel Ritchel

(Write full legal name of copyright owner)

(2) **Address** No. 5 Orlando apt (Street) State College, Penn. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Samuel Ritchel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Kirby's Kleaner"

(7) Send certificate of registration to Charles S. Ritchel
No. 5 Orlando Apartments, State College, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. S. Ritchel
No. 5 Orlando Apartments, State College, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ritchel (Charles S.)
Upper Hand

D2

1 c. rec'd Aug 11/27
Application rec'd SEP -7'27
©aD 8094

Fee rec'd $ 1.00

37964 Aug 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003760

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles S. Ritchel ✓
(Write full legal name of copyright owner)

(2) **Address** C/o 14th Inf. (Street) Fort Davis, Canal Zone ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Charles S Ritchel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Upper Hand"

(7) Send certificate of registration to Major C.S Ritchel
Fort Davis C.Z.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.S. Ritchel
Fort Davis, C.Z.
(Street) (City) (State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ritchel (Charles S[amuel]) D2

You never can tell.

EAF

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

Dunpub 44119

Fee rec'd $ $1 00 44188 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003764

(1) Name of copyright owner Charles S. Ritchel

(Write full legal name of copyright owner)

(2) Address 526 North Allen St State College, Penn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Samuel Ritchel.
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "You never can tell".

(7) Send certificate of registration to Charles S. Ritchel ✓
526 North Allen St. (Street) State College, (City) Penn. (State)

(8) Name and address of person or firm sending the fee Charles S. Ritchel
526 North Allen St. (Street) State College, (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ritchel (Scotty Luella) D2

Sonya's choice.

1 c. rec'd JAN 11 '29

Application rec'd JAN 11 1929

xx Ocl Dunpub 87410

Fee rec'd $

1778 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003762

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Scotty Luella Ritchel
(Write full legal name of copyright owner)

(2) Address Fort Davis, Canal Zone.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Scotty Lucile Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sonya's Choice"

(7) Send certificate of registration to Scotty Lucile Ritchie
Fort Davis Canal Zone
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ritchey (Belle MacDiarmid) and Johnson (Mabel Hubbard) D2

At the sacred well.

HCB

Fee rec'd $1.00

Apr. 28, 1932

Copyright rec'd MAY 10 1932

©Cl Dunpub 16370

21491 Apr. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Belle Mac Diarmid Ritchey (b) Mabel Hubbard Johnson.
(Write full legal name of copyright owner)

(2) Address (a) 563 Evanswood, Clifton, Cincinnati, Ohio
(b) 5656 Hamilton Ave, College Hill, Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Belle Mac Kiarmid Ritchey and Mabel Hubbard Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At the Sacred Gate

(7) Send certificate of registration to Belle Mac Kiarmid Ritchey
563 Evanswood, (Street) Clifton, (City) Cincinnati, (State) Ohio.

(8) Name and address of person or firm sending the fee Belle Mac K. Ritchey
563 Evanswood, (Street) Clifton, (City) Cincinnati, (State) Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Ritchey (Belle MacDiarmid) and Hubbard (Mabel)

Goddard men.

AME

Fee rec'd $1.00 29511

1 c. rec'd June 25, 1934

Application rec'd JUL 11 1934

(C) cl Dunpub 30058

R

June 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9 – 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle MacDiarmid Ritchey & Mabel Hubbard (Ritchey) – 563 Evanswood Clifton Cincinnati Ohio

(Write full legal name of copyright owner)

(2) Address (Hubbard) 5656 Hamilton Ave College Hill, Cincinnati O

(Street) (City) (State)

[Please turn this over]

003794

(3) Name of author or translator Belle MacDiarmid Ritchey and Mabel Hubbard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Goddard Mess.
3 act drama

(7) Send certificate of registration to Belle MacDiarmid Ritchey
563 Evanswood, Clifton, Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle MacDiarmid Ritchey
563 Evanswood, Clifton Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritchey (Belle MacDiarmid)
His blue serge suit.

1 c. rec'd

Application rec'd AUG -3 1922

XXc. ©CLD 61592 R

Leave all above these words blank

Fee rec'd $ 31.00

30067 AUG-3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Belle McDiarmid Ritchey

(Write full legal name of copyright owner)

563 Evanswood, Clifton (Street) Cincinnati (City) Ohio (State)

(April, 1922—3,000) *Sallow copy O.K.-B.P.T. [Please turn this over]

003765

Name of Author, but if a translation, then Translator (3) Belle Mc Diarmid Ritchey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Idis Blue Serge Suit
A Comedy in One Act

Send certificate of registration to (7) Mrs. J. Warren Ritchey
Mac Dowell Colony (Street) Peterborough (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) Mrs. J. Warren Ritchey
Mac Dowell Colony (Street) Peterborough (City) N. Hd. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritchey (Belle MacDiarmid)

Jethro

1 c. rec'd Nov. 25, 1922

Application rec'd NOV 25 '22

XXc. 62989

Leave all above these words blank

Fee rec'd $ 1.00

18318 DEC-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Belle MacDiarmid Ritchey

(Write full legal name of copyright owner)

563 Evanswood Clifton Cincinnati Ohio

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Isac Diamond Ritchey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Jethro
a Play in One Act

Send certificate of registration to (7) Belle Isac Diamond Ritchey
563 Evanswood, Clifton, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle Isac Diamond Ritchey
563 Evanswood Clifton Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritchey (Belle MacDiarmid) D2

Middle years.

1 c. rec'd MAY 20 '27

Application rec'd MAY 20 '27

©CLD 79801

XXc.

Fee rec'd $ $1.00 23205 MAY 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00376?

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Belle MacDiarmid Ritchey

(Write full legal name of copyright owner)

(2) **Address** 563 Evanswood (Street) Cincinnati (City) Ohio (State)

Clifton

[Please turn this over]

(3) Name of author ~~or translator~~ Belle Mac Diarmid Ritchey.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Middle Years
A Comedy in Three Acts

(7) Send certificate of registration to Mrs. J. Frazer Ritchey
563 Evanswood, Clifton Cincinnati O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Mac Diarmid Ritchey
563 Evanswood, Clifton Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritchey (Belle MacDiarmid)
Portrait of Yolande

1 c. rec'd Nov. 25, 1922
Application rec'd NOV 25 '22
XXc. 62981

Leave all above these words blank

Fee rec'd $ 18318 DEC-4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Belle MacDiarmid Ritchey
(Write full legal name of copyright owner)

563 Evansward Clifton (Street) Cincinnati (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

003768

Name of Author, but if a translation, then Translator (3) Belle MacDiarmid Ritchey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Portrait of Yolande
A Play in One Act

Send certificate of registration to (7) Belle MacDiarmid Ritchey
563 Evanswood Clifton Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle MacDiarmid Ritchey
563 Evanswood Clifton Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Ritchey (Belle MacDiarmid)

D2

1 c. rec'd APR -1 1931

So few pleasures.

Application rec'd APR -1 1931

AEB

©c: Dunpub 9944

Fee rec'd $1.00

16764 APR-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle MacDiarmid Ritchey

(Write full legal name of copyright owner)

(2) Address 563 Evanswood Clifton (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or ~~translator~~ BELLE MACDIARMID RITCHEY
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO FEW PLEASURES
PLAY IN THREE ACTS

(7) Send certificate of registration to Belle MacDiarmid Ritchey
563 Evanswood, Clifton Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

Ritchey (Ethel Bostick) and
Maid of many minds.

D2

1 c. rec'd MAY 12 1913
Application rec'd MAY 12 1913
XXc. ©Cl.D 33205 c

Leave all above these words blank

Fee rec'd $

18298 MAY 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ethel Bostick Ritchey
Street 929 Salem ave City Pasadena State Cal

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Ethel Bostick Ritchey

Country of which the author ~~or translator~~ is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Maid of Many Minds

Send certificate of registration to Ethel Bostick Ritchey
Street 929 Galena ave City Pasadena State Calif

Name and address of remitter Ethel Bostick Ritchey
Street 929 Galena Av City Pasadena State Calif

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ritchey (Will M.)
Viper (The)

Write nothing here

D2

DEC 2 1912

1 c. rec'd

XXc.

©Cl.D 31532

$1.00 rec'd

46168 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1912

Name and address of copyright claimant { Will M. Ritchey
929 Galena Ave., Pasadena, Cal.

Card made by E. M. J.

[Please turn this over]

By S. P. A.

4937

Name of Author, but if a translation, then Translator: Will M. Ritchey

Country of which the author or translator is a citizen: United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Viper", a Dramatic Sketch.

Send certificate of registration to: Will M. Ritchey
929 Galena Ave., Pasadena, Cal.

Name and address of remitter: Will M. Ritchey
929 Galena Ave, Pasadena, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Ritchie (Billie)
Dream (a) of Dickens.

1 c. rec'd Apr. 1. 1912.
XXc. ©CLD 29384 c
$ 1 [illegible]

Leave all above these words blank

13110 APR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March, 28th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U03772

APR 1 1912

Name and address of copyright claimant: Billie Ritchie, 364 West 46th St. New York City

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator: Billie Ritchie & Fred Evans.

Country of which the author or translator is a citizen: England "Domiciled in U. S."

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: "A Dream of Dickens".

Send certificate of registration to: Billie Ritchie, 364 West 46th St. New York City.

Name and address of remitter: (as above.)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ritchie (Chas. W.)

Reference card

Uppl. File

3

52265

UU3

Jinx.

See Paige (Mabel) & Ritchie (Chas. W.)

Write nothing here, but fill out each numbered space below D2

Ritchie (Chas. W.)

Mr. and Mrs. Anybody with Joy and Jinx. by Mable Paige

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd SEP 21 1917

Application rec'd SEP 21 1917

XXc. ©CLD 47856

29445 SEP 21 1917

C. W. Ritchie.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. W. Ritchie

(Write name in full)

335 West 51st Street (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

003774

Name of Author, but if a translation, then Translator (3) Mabel Paige Ritchie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. and Mrs. Anybody "with joy and jinx"
a Vaudeville Sketch in one act.

Send certificate of registration to (7) Chas W. Ritchie
335 West 51st. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Chas W. Ritchie
335 W. 51st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

☆ FOLLOW COPY

[Please turn this over]

Ritchie(Frederic William)

Change of pasture.

CP

D2

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

Cl Dunpub 49336

Fee rec'd $1.00

21318 APR 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0375

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic William Ritchie
(Write full legal name of copyright owner)

(2) Address 218 - 9th Ave (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator Frederic Wm Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Change of Pasture"
In Three Acts

(7) Send certificate of registration to Frederic Wm Ritchie
218 - 9th Ave (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Frederic Wm Ritchie
218 - 9th Ave (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ritchie (Frederic William)

Dock strike.

EAF

Fee rec'd $ $1 00

AUG 21 1936

1 c. rec'd

Application rec'd AUG 21 1936

Oct D unpub 44267

46073 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003776

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic William Ritchie
(Write full legal name of copyright owner)

(2) Address 218 Ninth Ave (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frederic William Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United Stated of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " DOCK STRIKE "
A Play in 3 acts

(7) Send certificate of registration to Frederic Wm Ritchie

218 Ninth avenue (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Frederic Wm Ritchie,

218 Ninth Ave (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd FEB 13 1932

Application rec'd FEB 12 1932

©cl D unpub 14566

Fee rec'd $ $1.00

RECEIVED FEB 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic William Ritchie
(Write full legal name of copyright owner)

(2) Address 16 Stewart St (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frederic William Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Gunpowder's Holiday"
a comedy in 3 acts.

(7) Send certificate of registration to Frederic William Ritchie
16 Stewart St. San Francisco California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic William Ritchie
16 Stewart St. San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ritchie (Frederic William) D2

Me and the hangman.

FAF

1 c. rec'd Apr. 10, 1936

Application rec'd APR 10 1936

©cl Dunpub 42128

Fee rec'd $ $1.00 20207 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederic William Ritchie
(Write full legal name of copyright owner)

(2) **Address** 218 Ninth Ave (Street) San Francisco (City) California (State)

H

[Please turn this over]

(3) Name of author or translator Frederic William Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ME AND THE HANGMAN"

In four acts.

(7) Send certificate of registration to F.W.Ritchie, 218 Ninth Ave, San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. W. Ritchie
218 Ninth Avenue San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritchie (Frederic William)
Sunday afternoon

1 c. rec'd [illegible] $
Application rec'd OCT -9'22
©CLD 62417 C R
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

38621 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 03779

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic William Ritchie

(Write full legal name of copyright owner)

620 South Third St (Street) San Jose, California. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Frederic William Ritchie

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "SUNDAY AFTERNOON" A Bedroom Comedy Without Beds. In 4 Acts.

Send certificate of registration to (7) Frederic W. Ritchie, 620 S Third St., San Jose, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic W. Ritchie,
620 S Third Street, San Jose, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ritchie (George M.)
Breaking the News to daddy.

1 c. rec'd MAR 15 1920
Application rec'd MAR 15 1920
XXc. Class D 54026

Leave all above these words blank Fee rec'd $1.00 83385 MAR 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sent mate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10 - 1920

D 37878

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. M. Ritchie - American

(Write name in full—State here also nationality of claimant)

5152 Fountain Ave Hollywood Calif

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Ritchie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Breaking The News To Daddy

Send certificate of registration to (7) George M Ritchie

5152 Mountain Ave (Street) Hollywood (City) Calif (State)

Name and address of person or firm sending the fee (8) George M. Ritchie

5152 Mountain Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ritchie (George Metzler)
Sting of Swellshire.

1 c. rec'd MAY -5 1919
Application rec'd MAY -5 1919
©Cl.D 51753
XXc.

$1.00

Leave all above these words blank — Fee rec'd $ 14477 MAY-5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00378 —

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Metzler Ritchie, American

(Write name in full—State here also nationality of claimant)

General Delivery (Street) Chicago, (City) Illinois (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sting of Lincolnshire

Send certificate of registration to (7) George M Ritchie

General Delivery (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) G M Ritchie

General Delivery (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritchie (Harold F.) & co., inc. D2

Eno crime clues. Apr. 16,1935. The road to the chair, a manhunter mystery, by Stewart Sterling and Lillian Lowans [i. e. Lillian Lowans Jason]

1 c. rec'd MAY -2 1935

Application rec'd MAY -2 1935

©cl D unpub. 35453

Fee rec'd $ 1.00 $1351 MAY-2 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1st, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Ritchie & Company, Inc.
(Write full legal name of copyright owner)

(2) Address 40 East 34th Street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stewart Sterling and Lillian Lowans
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eno Crime Clues radio broadcast program of April 16th, 1935 - "The Road to the Chair"

(7) Send certificate of registration to N. W. Ayer & Son, Inc. advertising agency for Harold F. Ritchie & Company, Inc., 500 Fifth Ave, NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Inc. 500 Fifth Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

Ritchie (Helen) and Hiler (Louise) **D2**

Road of flowers; by Valentin Katayev, translated from the Russian by H. Ritchie and L. Hiler.

Fee rec'd $1.00

1 c. rec'd Jan. 21, 1936

Application rec'd FEB -5 1936

©CI Dunpub 40910

4526, Jan. 22, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Helen Ritchie & Louise Hiler
(Write full legal name of copyright owner)

(2) Address 50½ Barrow St., (Street) New York City. apt 22 1326 Madison Ave, (City) New York City, (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Valentin Katayev
(Write name in full)

(4) Country of which the ~~author~~ Translator is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Road of Flowers

(7) Send certificate of registration to Helen Ritchie
50½ Barrow St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Ritchie
50½ Barrow St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use / Correct See Correspondence, Index to Claimants

Ritchie (Mabel G.) D2

Naber kids, radio continuity. Episode No. 1

CAP

Fee rec'd $ 1.00

SEP 16 1931

1 c. rec'd

Application rec'd SEP 16 1931

Cl Dunpub. 12123

456680 SEP 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel G. Ritchie
(Write full legal name of copyright owner)

(2) Address 71 East Burton Ave (Street) Burton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Mabel G. Ritchie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Weber Kids"....1 radio continuity

(7) Send certificate of registration to Mabel G. Ritchie

71 East Burton Ave (Street) Dayton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mabel G. Ritchie

71 East Burton Ave (Street) Dayton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Ritschel (Gustav)
Persistent Cover.

Name of claimant
Gau.
Title and author

1 c. rec'd

Cl. D, XXc. No.

$1.00 Cash No. 33224
Sep 13, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 1 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Gustav Ritschel
412 Lewis St. Union Hill New Jersey

card made by [illegible]

Nationality of author or authors: American

[Must be stated]

(OVER)

003785

Author or authors ~~Gus Ritschel~~ Gustav Ritschel

Title of work A Persistent Lover
Comedy Sketch.

Send certificate of registration to Gustav Ritschel 412 Lewis
St. Union Hill Weehawken P.O. N.J.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rittberg (Winifred E. von)

Reference card

Appr.

See Von Rittberg (Winifred E.)

D. 43492

003786

Write nothing here, but fill out each numbered space below D 2

Rittenberg (Louis)
Human vermin; by
Nicholas Vitez, Jr. by L. Rittenberg

1 c. rec'd AUG -5 1921
Application rec'd AUG -5 1921
©C.D 58313
XXc.

Leave all above these words blank Fee rec'd $1.00 27700 AUG-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1, 1921

D 37787

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Louis Rittenberg

Name, citizenship, and address of copyright claimant (2) American

(Write name in full—State here also nationality of claimant)

834 - Riverside Drive New York

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rittenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Human Vermin" — also "They Whose Fates Are One", "God's Dirt", "Common Fate", Vermin of God" and "The Jade".

Send certificate of registration to (7) LOUIS RITTENBERG
834 - Riverside Drive New York N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Rittenberg
834 - Riverside Drive New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rittenberg (Max) & au.
Clean money.

1 c. rec'd AUG -1 1918

Application rec'd AUG -1 1918

©CLD 50089

XXc.

Leave all above these words blank

Fee rec'd $ 23386 AUG-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st, 1918

003788

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr MAX RITTENBERG (BRITISH)

(Write name in full—State here also nationality of claimant)

Over-Seas Club, Flatiron Building (Street) New York (City) N.Y. (State)

BIX ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M: MAX RITTENBERG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Over-Seas Club, Flatiron Building, New York

Brief title of work (6) 3-act drama entitled "Clean Money"

Send certificate of registration to (7) M: Max Rittenberg

Over-Seas Club, Flatiron Building, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) M: Max Rittenberg

Over-Seas Club, Flatiron Building, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rittenberg (Max) & au.
Clean money.

AUG -1 1918
1 c. rec'd
Application rec'd AUG -1 1918
©CLD 50089
XXc.

Leave all above these words blank

Fee rec'd $ 23386 AUG-1 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st, 1918

003788

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr MAX RITTENBERG (BRITISH)

(Write name in full—State here also nationality of claimant)

Over-Seas Club, Flatiron Building (Street) New York (City) N.Y. (State)

Mx ☆ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr MAX RITTENBERG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Over-Seas Club, Flatiron Building, New York

Brief title of work (6) 3-act drama entitled "Clean Money"

Send certificate of registration to (7) Mr Max Rittenberg

Over-Seas Club, Flatiron Building, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mr Max Rittenberg

Over-Seas Club, Flatiron Building, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rittenhouse (William Croll)
Elijah the Tishbite.

1 c. rec'd Mar. 23/25
Application rec'd APR-4 '25
CLD 71133
XXc.

Leave all above these words blank

Fee rec'd $1.00 - 15216 Mar. 23/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 3. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WILLIAM CROLL RITTENHOUSE

(Write full legal name of copyright owner)

701 PACKER (Street) WILLIAMSPORT (City) PA. (State)

(July, 1924—7,000)

[Please turn this over]

00788

Name of Author, but if a translation, then Translator (3) (AUTHOR) WILLIAM CROLL RITTENHOUSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NOT AN ALIEN

Brief title of work (6) ELIJAH THE TISHBITE

Send certificate of registration to (7) W. C. Rittenhouse

701 PACKER (Street) WILLIAMSPORT (City) PA. (State)

Name and address of person or firm sending the fee (8) WILLIAM C. RITTENHOUSE

701 PACKER (Street) WILLIAMSPORT (City) PA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rittenhouse (William Croll) D2

Lovin' and clubbin'.

Fee rec'd $ $1.00

1 c. rec'd MAR 14'29

Application rec'd MAR 14'29

Cl Dunpub 174

12653 MAR 14'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DUP 3 1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Croll Rittenhouse
(Write full legal name of copyright owner)

(2) Address 701 Packer St. (Street) Williamsport. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William C. Rittenhouse
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVIN' AND CLUBBIN' a two act dramatic play

(7) Send certificate of registration to William C. Rittenhouse.
701 Packer St. (Street) Williamsport (City) Pa. (State)

(8) Name and address of person or firm sending the fee. W. C. Rittenhouse.
701 Packer St. (Street) Williamsport (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ritter (Helen)

Reference card

Appl. file
D 30799

003791

Collegian and the girl;

See

Ritter (Nat & Helen)

Ritter (James Rosser) C

Jackson (Joseph [Ashurst])

Boy with the educated feet.

1 c. rec'd Feb. 10 1926

Application rec'd FEB 27 1926

XXc. DC.C 3242

Fee rec'd $ 1 00 7305 Feb. 10 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Rosser Ritter
(Write full legal name of copyright owner)

(2) Address 904 West Third Street, Los Angels, Cal
(Street) (City) (State)

(3) Name of author Joseph Ashurst Jackson
(Write name in full)

[Please turn this over]

9027

(4) Country of which the author is a citizen U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE BOY WITH THE EDUCATED FEET
A comedy in one act.

(7) Send certificate of registration to Jimmie Ritter,
904 West Third Street, Los Angeles, Cal

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jimmie Ritter
904 West Third Street, Los Angeles, Cal

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ritter (John P.)
Castaway (The); by John Ritter

D2

Name of claimant

Title and author

1 c. rec'd APR 1 1913

XXc. ©CLD 32810

$

Leave all above these words blank 10397 APR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 31st Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John P. Ritter, "Arrowhead Court" 2 Pinehurst Ave. New York City, New York

[Please turn this over]

Ex. J. C. G. L.

003793

Author or authors John Ritter — United States of America

[Nationality must be stated]

Brief title of work The Castaway - A Play in Four Acts.

Send certificate of registration to John P. Ritter "Arrowhead Court" 2 Pinehurst Ave. New York City, New York

Name and address of remitter John P Ritter "Arrowhead Court" 2 Pinehurst Ave. New York City, New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Ritter (John P.)

Reference card

Children of Charles Dickens.

See,

Chase (Helen B.R.A.) and Ritter (John P.).

D
003794

D²

Ritter (John P.)

Name of claimant

Title and author

House that Jack built.

Typewritten

1 c. rec'd AUG 4 1910

Cl. D, XXc. No. ©Cl.D 21739

$ Cash No. 1 [illegible]

Leave all above these lines blank

23373 AUG -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 2nd Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

John P. Ritter

701 West 178th St, New York City, N.Y.

AUG 4 1910

Nationality of author or authors United States of America [Must be stated]

(OVER)

003797

Author or authors: John P. Ritter

Title of work: The House that Jack Built
A Play
In Four Acts.

Send certificate of registration to: John P. Ritter
"The Seafield Arms. 701 West 178th St. New York City, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Ritter (John P.)

Reference card	
appl.file	Jimmie's cigar butt.
	See.
	Ross (Aaron) & Ritter (John P.)

003798

D2

Ritter (John P.)

Little Emily.

Name of claimant

Title and author

1 c. rec'd NOV 6 1911

XXc. ℭ Cl.D 25689

$ $1.00

Leave all above these words blank

39324 NOV -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 6 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John. P. Ritter

Arrowhead Court. 2 Pinehurst Ave New York City N.Y.

[Please turn this over]

0037799

Author or authors John P. Ritter United States of America

[Nationality must be stated]

Brief title of work Little Emily

Send certificate of registration to John P. Ritter, Arrowhead Court
2 Pinehurst Ave, New York City, N.Y.

Name and address of remitter John P Ritter, Arrowhead Court.
2 Pinehurst Ave. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ritter (John P.)
Makers and spenders.

1 c. rec'd AUG 11 1913
Application rec'd AUG 11 1913
XXc. CUD 346970

Leave all above these words blank

Fee rec'd $1.00 mo 29241 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John P. Ritter, Arrowhead Court [Write name in full]
Street (3) Pinehurst Ave. City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Peter Pindar
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Makers and Spenders – A Play Without A Preachment – In Three Acts – By Peter Pindar

Send certificate of registration to (8) John P. Ritter, Arrowhead Court
Street (9) 2 Pinehurst Ave City New York State N.Y.

Name and address of remitter (10) John P. Ritter, Arrowhead Court
Street (11) 2 Pinehurst Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Ritter (John P.)

Name of claimant & au.

Mr. Pickwick.

Title and author

1 c. rec'd MAR 22 1912

XXc. ©Cl.D 29124

$1.00

$

11444 MAR 22 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1912 Date, Dec. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0038 01

Name and address of copyright claimant { John P. Ritter N. Y. City

[Please turn this over]

Author or authors John P. Ritter (American

[Nationality must be stated]

Brief title of work Mr. Pickwick

Send certificate of registration to Elisabeth Marbury
105-W. 40 St

Name and address of remitter Elisabeth Marbury
105-W. 40 St

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Ritter (John P.)

Reference card	Nicholas Nickleby.
	See
D 24467	Chase (Helen B. R. A.) & Ritter (John P.)
Appl. file	

0380

D²

Name of claimant

Ritter (John P.)

Old bookseller.

Title and author

1 c. rec'd MAR 28 1910

Cl. D, XXc. No. ©Cl.D 20607 c

$ Cash No. 1 cc M

Leave all above these lines blank

12394 MAR 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003803

Card made by M. T. C.
MAR 28 1910

Name and address of copyright claimant John P. Ritter "The Seafield Arms" 701 West 178th St. New York City N.Y.

Nationality of author or authors United States of America [Must be stated

(OVER)

Author or authors: John P. Ritter.

Title of work: The Old Bookseller

Send certificate of registration to: John P. Ritter
"The Seafield Arms" 701 West 178th St. New York City. N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ritter (John P.)
Old bookseller.

D2

Name of claimant

Title of author

1 c. rec'd JAN 16 1911

XXc.

© CLD 23105

$

Leave all above these words blank

1694 JAN 16th 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 14th Date, 1911.

I have a DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1911

Name and address of copyright claimant

John P. Ritter
"Arrowhead Court," 2 Pinehurst Av. New York City N.Y.

Card made by W. F. K.

[Please turn this over]

Author or authors: John P. Ritter, United States of America
[Nationality must be stated]

Brief title of work: The Old Bookseller.

Send certificate of registration to: John P. Ritter.
"Arrowhead Court", 2 Pinehurst Ave, New York City N.Y.

Name and address of remitter: John P. Ritter
"Arrowhead Court 2 Pinehurst Ave, New York City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Ritter (John P.)

Reference card

Appl. file
D 24565

Poppy.

See

Teal (Ben) and Ritter (John P.)

003805

Write nothing here, but fill out each numbered space below D2

Ritter (John Peter)

Sylvia of the wildwood.

1 c. rec'd MAY 17 1919

Application rec'd MAY 17 1919

XXc. ©CLD 51824

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Peter Ritter
(Write name in full)

376 Central Avenue (Street) East Orange (City) New Jersey (State)

fix ★ C. G. L. (June, 1916)

[Please turn this over]

0 38 06

Name of Author, but if a translation, then Translator (3) John Peter Ritter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sylvia of The Wildwood

Send certificate of registration to: (7) John P. Ritter
376 Central Avenue (Street), East Orange (City), New Jersey (State)

Name and address of person sending the fee: (8) John P. Ritter
376 Central Avenue (Street) East Orange (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritter (L[ouis] A.) *

Economic activity versus capitalistic inertia.

C

1 c. rec'd DEC 26 1933

Application rec'd DEC. 26 1933

©CIC 6646

$1.00

Fee rec'd $

55563 DEC 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

7 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1933.

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address 274 Hall of Justice (Street) Los Angeles, (City) Calif (State)

(3) Name of author Louis A. Ritter.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Economic Activity versus Capitalistic Inertia.

(7) Send certificate of registration to L. A. Ritter.
274 Hall of Justice, (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee L. A. Ritter
(as above)
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

Ritter (Louis A.)* C

Economic diagnosis and remedy.

FEB -7 1934

1 c. rec'd

Application rec'd FEB -7 1934

©cC 6680

Fee rec'd $ $1.00

6408 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1934.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address 274 Hall of Justice (Street) Los Angeles, (City) Calif (State)

(3) Name of author Louis A. Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Economic Diagnosis and Remedy.

(7) Send certificate of registration to L. A. Ritter

274 Hall of Justice (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1932--3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

How society may realize machine heritage:

1 c. rec'd FEB -6 1936

Application rec'd FEB -6 1936

CIC 7688

Fee rec'd $ $1.00

12:05 FEB-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1936

Of the ~~*LECTURE, SERMON, or ADDRESS*~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter

(Write full legal name of copyright owner)

(2) Address Sheriff's Office, (Street) 200 Hall of Justice, (City) Los Angeles, (State) Cal.

(3) Name of author Louis Ambrose Ritter

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work How Society may Realize Machine Heritage!

(7) Send certificate of registration to L. A. Ritter, Sheriff's Office
200 Hall of Justice, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. A. Ritter
(same as above)
(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

Money and its symbol.

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

©CIC 8733

Fee rec'd $1.00 34009 JUN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1937.

Of the *~~LECTURE, SERMON,~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address P.O.Box 1505 (Street) Los Angeles (City) Calif. (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Money and its Symbol.

(7) Send certificate of registration to L. A. Ritter

P.O. Box 1505 (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee L. A. Ritter

(as above) (Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

Money solution

1 c. rec'd

Application rec'd SEP 17 1936

©cC 8143

Fee rec'd $ $1.00

50590 SEP 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1936.

*Of the *LECTURE,* [redacted] *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter (L. A. Ritter)
(Write full legal name of copyright owner)

(2) Address 206 Hall of Justice, Sheriff's Office, Los Angeles, Calif.
(Street) (City) (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work — "The Money Solution" —

(7) Send certificate of registration to L. A. Ritter, Sheriff's Office
206 Hall of Justice, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. A. Ritter,
(same as above)
(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

New construction.

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

C 9013

Fee rec'd $1.00 53969 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

IRM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

(+) 038 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1937.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address P.O. Box 1505 (Street) Los Angeles (City) California (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE NEW CONSTRUCTION

(7) Send certificate of registration to L. A. Ritter

P.O. Box 1505 (Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person or firm sending the fee L. A. Ritter

(as above) (Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rittor (Louis Ambrose)* C

Romaissance of credit.

Fee rec'd $ 1.00

1 c. rec'd NOV -5 1934

Application rec'd NOV-5 1934

©CLC 7007

49774 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-31-1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address 274 Hall of Justice (Street) Los Angeles (City), Calif (State)

(3) Name of author L. A. Ritter Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work The Renaissance of Credit ✓

(7) Send certificate of registration to L. A. Ritter
274 Hall of Justice (Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee L. A. Ritter
274 Hall of Justice (Street) Los Angeles, Calif. (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritter (Louis Ambrose)* C

Scientific economics.

Dec. 5, 1933

1 c. rec'd

Application rec'd NOV 16 1933

©CIC 6635

Fee rec'd $ 1.00 49397 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1933.

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter.
(Write full legal name of copyright owner).

(2) Address 274 Hall of Justice (Street) Los Angeles, (City) Calif. (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work Scientific Economics

(7) Send certificate of registration to L. A. Ritter

274 Hall of Justice, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same as #7)

(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

Social credit dissected.

1 c. rec'd MAY 21 1935

Application rec'd MAY 21 1935

CaC 7296

Fee rec'd $ $1.00

24622 MAY 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1935.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. A. Ritter
(Write full legal name of copyright owner)

(2) Address Sheriff's Office 274 Hall of Justice (Street) Los Angeles (City) Calif (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed. [Please turn this over]

C 038 15

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work Social Credit Dissected

(7) Send certificate of registration to L. A. Ritter, Sheriff's Office
274 Hall of Justice (Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person or firm sending the fee (same as above)
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritter (L[ouis] A[mbrose]) * C

What is money?

1 c. rec'd SEP 23 1935

Application rec'd SEP 23 1935

C a C 7494

Fee rec'd $ 1.00 14379 SEP 23 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1935.

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. L. A. Ritter (L. A. Ritter)
(Write full legal name of copyright owner)

(2) Address Sheriff's Office, 274 Hall of Justice, Los Angeles, Calif.
(Street) (City) (State)

(3) Name of author Louis Ambrose Ritter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work What is Money?

(7) Send certificate of registration to L. A. Ritter
Sheriff's Office, 274 Hall of Justice, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. A. Ritter
(same)
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here D2

Ritter (Nat & Helen)
Name of claimant

Collegian (The) and the girl, by Gorman (Jack)
Title and author

Leave all above these words blank

1 c. rec'd SEP 11 1912

XXc. ©Cl.D 30799

$ 1 c Bill

34668 SEP 11 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 10, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003817

SEP 11 1912

Name and address of copyright claimant: Nat & Helen Ritter,

65 Lowell St., Boston, Mass.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors JACK GORMAN. American.

[Nationality must be stated]

Brief title of work "THE COLLEGIAN AND THE GIRL."
Five minutes of copyrighted material.

Send certificate of registration to Jack Gorman,
1402 Broadway, N. Y. C.

Name and address of remitter Jack Gorman,
1402 Broadway.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ritter (Nat) & Weis (Helen)
New act.

1 c. rec'd OCT 14 1920
Application rec'd OCT 14 1920
©Cl. 55933
XXc. _____

Leave all above these words blank

Fee rec'd $1.00

375871 NOV-3'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12, 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nat Ritter and Helen Weis
(Write name in full)

408 Columbus ave. (Street) Boston, (City) Mass. (State)

L. M. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Nat Ritter and Helen Weis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The New Act" a Comedy Singing, Talking and Dancing Act.

Send certificate of registration to: (7) Nat Ritter and Helen Weis
408 Columbus Ave. (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee: (8) Nat Ritter
408 Columbus Ave. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritter (William Eugene)
Foolin' caterpillars, by
Catherine Cameron & W. E. Ritter

1 c. rec'd SEP 21 1918
Application rec'd SEP 27 1918
©CLD 50487
XXc.

Leave all above these words blank

Fee rec'd $1.00 30091 SEP 21 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Eugene Ritter, citizen U.S.A.

(Write name in full—State here also nationality of claimant)

434 Fifth St. (Street) Brooklyn, (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Ex. F. G. P.

003819

Name of Author, but if a translation, then Translator (3) Catherine Cameron and William Eugene Ritter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Todkin Caterpillars"

"Comedy Skit" in one, for cast of two. (Boy & Girl characters.

Send certificate of registration to (7) William Eugene Ritter
434 Fifth St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) William Eugene Ritter
434 Fifth St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritter dental mfg.co.,inc. C

Suter (A.B.W.)

Explanation of the slides in a lecture on X-ray technique which insures authentic radiographs.

Fee rec'd $1.00

1 c. rec'd APR - 3 1930

Application rec'd APR -2 1930

XXc. ©C1C 4817

17305 APR 2 R3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** The Ritter Dental Manufacturing Company Inc.,
(Write full legal name of copyright owner)

(2) **Address** 404 West Avenue (Street) Rochester, N. Y. (City) (State)

(3) **Name of author** A.B.W.Suter,DDS. and W. J. Reske
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Text For Lecture On X-Ray Technique"

(7) Send certificate of registration to The Ritter Dental Mfg., Co., Inc.,
404 West Avenue (Street) Rochester, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Ritter Dental Mfg., Co.,
404 West Avenue (Street) Rochester, (City) N. Y. Inc., (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ritz (Robert)

Reference card

D app.
file

See

Ritzler (Robert)

00382

GOVERNMENT PRINTING OFFICE

Ritze(Claude C.)

D2

Came the morrow.

1 c. rec'd DEC -7 1932

Application rec'd DEC -7 1932

©cl D unpub 19580

Fee rec'd $ $1.00

56246 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude C. Ritze
(Write full legal name of copyright owner)

(2) Address 864 Collingwood (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Claude C. Ritze.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Came The Morrow.

(7) Send certificate of registration to Claude C. Ritze.

864 Collingwood Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude C. Ritze

864 Collingwood Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Inv 5 Acts] ✓ [Please turn this over]

Ritze(Claude C.)

D2

JUL 30 1934

1 c. rec'd

Came the morrow.

Application rec'd JUL 30 1934

©Cl Dunpub 30339

CP

Fee rec'd $ $1.00

A-4639 JUL 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(1)

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1934.

(2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(3)

(1) Name of copyright owner Claude C. Ritze

(Write full legal name of copyright owner)

(2) Address 864 Collingwood Detroit Michigan

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claude C. Ritze
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Came The Morrow.
With introduction, prologue and epilogue.

(7) Send certificate of registration to Claude C. Ritze
864 Collingwood (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Claude C. Ritze
864 Collingwood (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritze(Claude C.) D2

March of America; Pt.II. Day creeps on apace.

The grim warrior - General Andrew Jackson.

Fee rec'd $ 31.00

CP

1 c. rec'd JAN 29 1934

Application rec'd JAN 29 1934

©ci D unpub. 26333

4759 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude C. Ritze
(Write full legal name of copyright owner)

(2) Address 864 Collingwood Ave (Street) Detroit (City) Mich. (State)

[Please turn this over]

0038244

(3) Name of author or translator Claude C. Ritze
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work March of Americas.
PART II. Day Creeps on Apace.
The Grim Warrior – General Andrew Jackson.*

(7) Send certificate of registration to Claude C. Ritze
864 Collingwood Ave. (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Claude C. Ritze
864 Collingwood (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ritze (Claude C.)

D2

DEC 14 1931

1 c. rec'd

Vision of Victor Warwick.

Application rec'd DEC 14 1931

©cl Dunpub 13443

AEB

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude C. Ritze

(Write full legal name of copyright owner)

(2) Address 864 Coolidge (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Claude C. Ritze
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vision of Victor Warwick
Dramatic Play of Four Acts.

(7) Send certificate of registration to Benedict O'Brien
3729 Barlum Tower (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Benedict O'Brien
3729 Barlum Tower (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ritze(Claude C.) D2

Vision of Victor Warwick.

CP

Fee rec'd $1.00

1 c. rec'd Nov. 25, 1933

Application rec'd NOV 25 1933

©cl Dunpub 25409

50812 NOV 25 '33 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude C. Ritze
(Write full legal name of copyright owner)

(2) Address 864 Collingwood Ave. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Claude C. Ritze
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vision of Victor Warwick*

(7) Send certificate of registration to Claude C. Ritze
864 Collingwood Ave (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Claude C. Ritze
864 Collingwood (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

[Ritzler (Robert)] ... ...bered space below D2

Ritz (Robert) [pseud]

Alloy.

1 c. rec'd JUL 26 1924

Application rec'd JUL 26 1924

Exc. CLD 68431

$1.00 32795 JUL 26'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert Ritz, American

(Write name in full—State here also nationality of claimant)

435 West 119th St. (Street) New York (City), New York (State)

003827

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Vitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alloy"
A Native American Drama

Send certificate of registration to (7) Robert Vitz
435 West 119th St., New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Vitz
435 West 119th St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ritzler (Robert)

Game, by Robert Ritz Epsend

1 c. rec'd JAN 2 1923

Application rec'd JAN -2 '23

XXc. ©CLD 63247

$1.00

Leave all above these words blank

Fee rec'd $

449 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert Ritzler - American

(Write name in full—State here also nationality of claimant)

351 West First St Dayton, Ohio.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

0038 28

Name of Author, but if a translation, then Translator (3) Robert Ritzler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Game"
An American Drama

Send certificate of registration to (7) Robert Ritzler
351 West First St. Dayton, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Ritzler
351 West First St. Dayton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Ritzler (Robert)

Good evening Eve; musical play.

1 c. rec'd JUN 16 1921

Application rec'd JUN 16 1921

©CLD 26174

XXc.

Leave all above these words blank

Fee rec'd $ 21768 JUN 16 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Ritzler — American

(Write name in full. State here also nationality of claimant).

#1 Calvert Apts. Dayton, Ohio.

(Street) (City) (State)

Name of Composer (3) Reuben J. Haskin (Music not submitted and register [illegible])

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919)

[Please turn this over]

00389

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Robert Ritzler
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Good Evening, Eve!"
A Play with music.

Send certificate of registration to (10) Robert Ritzler
#1 Calvert Apts. Dayton, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Robert Ritzler
#1 Calvert Apts Dayton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

[Ritzler (Robert)] In numbered space below D2

Ritz (Robert) [pseud.]

Home.

1 c. rec'd FEB 24 1927

Application rec'd FEB 24 '27

XXc. ©CLD 78671

Leave all above these words blank. Card made by W. F. Fee rec'd $ 1.00 YOU FEB 24 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Ritz

(Write full legal name of copyright owner)

435 West 119th St., New York, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) V. Robert Pitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home"
A drama in three acts

Send certificate of registration to (7) Robert Pitz
435 West 119th St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Pitz
435 West 119th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Ritzler (Robert)
Love doctor; musical sketch

1 c. rec'd JUN-8 '21
Application rec'd JUN-8 1921
©CLD 26169
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22643 JUN-8'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Cardmade by C. F. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0383

Name and address of copyright claimant (2) Robert Ritzler American.
(Write name in full. State here also nationality of claimant)

#1 Calvert Apts. Dayton Ohio
(Street) (City) (State)

Name of Composer (3) Clarence E. Peterson

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Robert Ritzler
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Love Doctor."
a musical comedy.

Send certificate of registration to (10) Robert Ritzler
#1 Calvert Apts. Dayton, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Robert Ritzler
#1 Calvert Apts. Dayton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

[Ritzler (Robert)] a numbered space below D2

Ritz (Robert) [pseud.]
Manhattan.

1 c. rec'd AUG 15'27

Application rec'd AUG 15'27

XXc. ©CLD 80715

39429 AUG 15 2

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Ritz

(Write full legal name of copyright owner)

435 West 119 th St. New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Ritz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Manhattan"

[illegible] in Three Acts

Send certificate of registration to (7) Robert Ritz
435 West 119th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Ritz
435 West 119th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. C-15 [Please turn this over]

[Ritzler (Robert)]

Ritz (Robert)
Puddler.

numbered space below D2

[illegible]

1 c. rec'd JUN 26 '25

Application rec'd JUN 25 1925

xx6 D 71971

Leave all above these words blank Fee rec'd $1.00 317106 JUN 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Ritz

(Write full legal name of copyright owner)

351 West First St., Dayton, Ohio.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Ritz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Paddler"
An American Drama

Send certificate of registration to (7) Robert Ritz
351 West First St., Dayton, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Ritz
351 West First St., Dayton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ritz (Robert)

Reference card

D app. file

D unpub.
87125

Runt.

See

Rhodes (William) & Ritz (Robert)

003834

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D2

Ritzler (Robert) & Adams (J. K.)
Sky's the limit.

1 c. rec'd JAN 26 1923
Application rec'd JAN 26 1923
XXc. C.D. 63490

Leave all above these words blank Fee rec'd $ 1.00 4028 JAN 26 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Robert Ritzler and J. K. Adams
[Write name in full]

Street (3) 225 W. 46th St. City New York City State

[Please turn this over]

100383

Name of Author, but if a translation, then Translator(4) Robert Kitzler & J.K.Adams

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE SKY'S THE LIMIT"

Send certificate of registration to: (8) J. K. Adams

Street (9) 223-25 W. 46th St. City New York, State N. Y.

Name and address of remitter: (10) J. K. Adams

Street(11) 223-25 W. 46th St., City New York, State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ritzler (Robert) Jan.
Wrecker (The).

1 c. rec'd Nov. 28-16
Application rec'd DEC -5 1916
©CLD 45580 c
XXc.

R

Leave all above these words blank

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(Aug., 1916)

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Name of Author, but if a translation, then Translator (3) Robert Ritzler
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Brief title of work (6) The wrecker

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El Cid Campeador.

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Exact date of first publication (7) March 7, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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